

Prelude & Fugue BWV 550

Juan Sebastiano Bach (arr. Paolo m.t.tran)

Praeludium

♩ = 10

Flauto soprano non.transposed

Flauto alto non.transposed

Flauto tenore non.transposed

Flauto baritone non.transposed

Flauto di crux non.transposed

⑤

⑨

13

Fl. (C)

A.Fl. (G)

T.Fl. (C)

Bar.Fl. (G)

Cr.Fl. (C)

17

21

25

The musical score is written for five woodwind instruments: Flute (C), Alto Flute (G), Tenor Flute (C), Baritone Flute (G), and Contrabass Flute (C). The score is divided into four systems, each starting with a measure number in a circle (13, 17, 21, 25). The key signature has one sharp (F#). The Contrabass Flute part is the most active, featuring continuous eighth-note patterns in the first two systems and more complex figures in the last two. The other instruments have mostly rests, with some melodic entries in the later systems.

29

Fl. (C)

A.Fl. (G)

T.Fl. (C)

Bar.Fl. (G)

Cr.Fl. (C)

33

37

41

Fl. (C)

A.Fl. (G)

T.Fl. (C)

Bar.Fl. (G)

Cr.Fl. (C)

45

Fl. (C)

A.Fl. (G)

T.Fl. (C)

Bar.Fl. (G)

Cr.Fl. (C)

49

53

57

$\text{♩} = 80$

Fuga
Alla breve e staccato (♩ = 72)

62

Fl. (C)

A.Fl. (G)

T.Fl. (C)

Bar.Fl. (G)

Cr.Fl. (C)

69

75

81

87

Fl. (C)

A.Fl. (G)

T.Fl. (C)

Bar.Fl. (G)

Cr.Fl. (C)

93

99

105

111

Fl. (C)

A.Fl. (G)

T.Fl. (C)

Bar.Fl. (G)

Cr.Fl. (C)

116

122

128

Fl. (C)

A.Fl. (G)

T.Fl. (C)

Bar.Fl. (G)

Cr.Fl. (C)

134

Fl. (C)

A.Fl. (G)

T.Fl. (C)

Bar.Fl. (G)

Cr.Fl. (C)

139

145

151

157

Fl. (C)

A.Fl. (G)

T.Fl. (C)

Bar.Fl. (G)

Cr.Fl. (C)

163

169

175

181

Fl. (C)

A.Fl. (G)

T.Fl. (C)

Bar.Fl. (G)

Cr.Fl. (C)

186

192

198

The musical score is written for five woodwind instruments: Flute (C), Alto Flute (G), Tenor Flute (C), Baritone Flute (G), and Contrabass Flute (C). The score is divided into four systems, each starting with a measure number in a circle (181, 186, 192, 198). The key signature has one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings.

204

Fl. (C)

A.Fl. (G)

T.Fl. (C)

Bar.Fl. (G)

Cr.Fl. (C)

210