

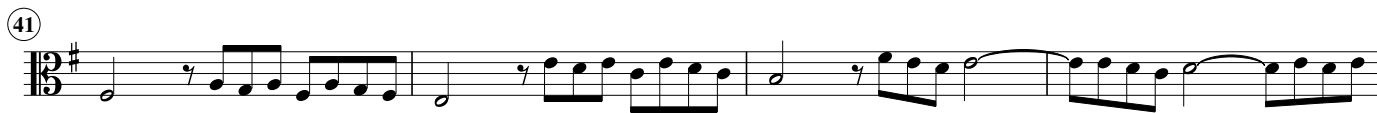
Praeludium et Fuga BWV 550

Juan Sebastiano Bach (arr. Paolo m.t.tran)

Praeludium

$\text{♩} = 80$

Flauto tenore



[illegible]

67

79

Exercise 79 is a single-staff piece in 3/8 time with a key signature of one sharp (F#). The melody is written on a single staff and consists of 12 measures. The first measure contains a half note (F#4) and a quarter note (G#4). The second measure contains a quarter note (A4), an eighth note (B4), and a sixteenth note (C5). The third measure contains a quarter note (D5), an eighth note (E5), and a sixteenth note (F#5). The fourth measure contains a quarter note (G#5), an eighth note (A5), and a sixteenth note (B5). The fifth measure contains a quarter note (C6), an eighth note (B5), and a sixteenth note (A5). The sixth measure contains a quarter note (G#5), an eighth note (F#5), and a sixteenth note (E5). The seventh measure contains a quarter note (D5), an eighth note (C5), and a sixteenth note (B4). The eighth measure contains a quarter note (A4), an eighth note (G#4), and a sixteenth note (F#4). The ninth measure contains a quarter note (E4), an eighth note (D4), and a sixteenth note (C4). The tenth measure contains a quarter note (B3), an eighth note (A3), and a sixteenth note (G3). The eleventh measure contains a quarter note (F#3), an eighth note (E3), and a sixteenth note (D3). The twelfth measure contains a half note (C3).

91

91

137

Musical notation for measure 137. The staff is in treble clef with a key signature of one sharp (F#). The measure contains six eighth notes: F#4, G4, A4, B4, C5, and D5. There are rests before the first and after the last note.

142

Musical notation for measure 142, featuring a treble clef, key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

