

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
CANTATES LATINES & HISTOIRES SACRÉES DE STYLE CONCERTANT

Giacomo Carissimi (1605-1674)

Jubilemus omnes

à trois voix & basse continue



Source :

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Jubilemus omnes et cantemus Domino !
Jubilemus Deo, salutari Deo, salutari nostro,
in organis, in cymbalis, in tympani,
in fistulis, jubilationis !
Quoniam Deus magnus Dominus.
Quoniam non repellet plebem suam Dominus,
quia in manu ejus sunt omnes fines terræ,
et altitudines montium ipse conspicit.

Soprano I

Ju-bi-le-mus om-nes et can-te - - - - mus, can-te-mus Do - mi-

Soprano II

Ju-bi-

Basso

Basso continuo

The musical score is written for four parts: Soprano I, Soprano II, Basso, and Basso continuo. The time signature is common time (C). The lyrics are in Latin. Soprano I has a melodic line with a long note on 'can-te'. Soprano II and Basso have rests. Basso continuo has a bass line with a sharp sign on the second measure.

4

no,

le-mus om-nes et can-te - - - mus, can-te-mus Do - mi - no,

Ju-bi - le-mus om-nes et can - te - - -

The musical score consists of four staves. The first staff is a treble clef with a whole note and rests. The second staff is a treble clef with a melody and lyrics. The third staff is a bass clef with a melody and lyrics. The fourth staff is a bass clef with a melody. The lyrics are in Latin and are written below the staves.

8

ju - bi - le - mus, ju - bi - le - mus om - nes et can - te - mus, can - te - mus Do - mi -

ju - bi - le - mus, ju - bi - le - mus om - nes et can - te - mus, can - te - mus Do - mi -

- mus, can - te - mus Do - mi - no, ju - bi - le - mus om - nes, ju - bi - le - mus om - nes et can -

11

no, ju-bi-le-mus, can-te - - - mus, can-te - mus Do-mi-

no, ju-bi-le-mus, ju-bi-le-mus, can-te - - - mus, can-te - mus Do-mi-

le-mus, can - te - mus Do - mi - no,

14

no, can - te - mus Do - mi - no, can - te - - - mus, can - te - - - -

no, can - te - mus Do - mi - no, can - te - mus, can - te - - - -

ju - bi - le - mus om - nes et can - te - mus, can - te - - mus Do - mi - no,

17

mus, can - te - mus Do - mi - no, ju-bi-le-mus om - nes et can - te - mus, can -

- mus, can - te - mus Do - mi - no, ju-bi-le-mus om - nes et can - te - mus, can -

ju-bi-le-mus, ju-bi-le-mus om - nes, ju - bi - le - mus

20

te - - - mus, can - te - mus, can -

te - - - mus, can - te - mus, can -

om - nes et can - te-mus, can - te - - - mus, can - te - mus Do - mi - no,

23

te - mus, can - te - - - - mus, can - te - mus Do - mi -

te - mus, can - te - - - - mus, can - te - mus Do - mi -

can - te - mus, can - te - - - - mus, can - te - - - - mus,

26

no, can - te-mus Do - mi - no, ju - bi-le-mus, can-te - - - mus, can-te -

no, can - te-mus Do - mi - no, ju - bi-le-mus, ju - bi - le-mus, can-te - - - mus, can-te -

ju-bi-le-mus om-nes et can - te-mus, can - te-mus Do - mi - no, can-te -

30

mus, can-te-mus Do - mi - no, can-te-mus Do - mi-no! Ju-bi-le-mus De-o, sa - lu - ta-ri De-o, sa-lu - ta - ri

- mus, can-te-mus Do - mi - no, can-te-mus Do - mi-no! Ju-bi-le-mus De-o, sa - lu - ta-ri De-o, sa-lu - ta - ri

- mus, can-te-ùus Do - mi - no, can-te-mus Do - mi-no! Ju-bi-le-mus De-o, sa - lu - ta-ri De-o, sa-lu - ta - ri

35

The musical score consists of four staves, each representing a different voice part. The lyrics are written below the notes. The music is in G major and 4/4 time. The Soprano staff starts with a treble clef, while the other three staves start with bass clefs. The lyrics are: "nos-tro De-o, sa-lu-ta-ri nos-tro, ju-bi-le-mus De-o, ju-bi-le-mus".

nos-tro De-o, sa-lu-ta-ri nos-tro, ju-bi-le - mus De - o, ju-bi-le - mus

nos-tro De-o, sa-lu-ta-ri nos-tro, ju-bi-le - mus De-o, ju-bi-le - mus

nos-tro, ju-bi-le - mus De-o, ju-bi-le - mus De-o,

nos-tro, ju-bi-le - mus De-o, ju-bi-le - mus De-o,

38

De-o, in or-ga-nis, in cym-ba-lis, in tym-pa-nis, in fis-tu-lis, in or-ga-nis, in cym-ba-lis, in fis-tu-

De-o, in or-ga-nis, in cym-ba-lis, in tym-pa-nis, in fis-tu-lis, in or-ga-nis, in cym-ba-lis, in fis-tu-

ju-bi-le - mus De-o,

ju-bi-le - mus De-o,

42

lis, ju-bi-la - ti - o - nis, in or - ga-nis, in cym - ba - lis, in tym - pa-nis, in fis - tu-

lis, ju-bi-la - ti - o - nis, in or - ga-nis, in cym - ba - lis, in tym - pa-nis, in fis - tu-

ju-bi-le-mus De-o,

46

lis, ju-bi-la - ti - o - nis, in or - ganis, in cym - ba - lis, in tym - pa-nis, in fis - tu-

lis ju-bi-la - ti - o - nis, in or - ganis, in cym - ba - lis, in tym - pa-nis, in fis - tu-

ju-bi-le-mus De - o,

50

lis, ju-bi-la - ti - o - nis, in or - ga-nis, in cym - ba - lis, in tym - pa-nis, in fis - tu-

lis, ju-bi-la - ti - o - nis, in or - ga-nis, in cym - ba - lis, in tym - pa-nis, in fis - tu-

ju-bi-le-mus De-o,

54

lis, ju-bi-la - ti - o - nis, in or - ga-nis, in cym - ba - lis, in tym - pa-nis, in fis - tu-

lis, ju-bi-la - ti - o - nis, in or - ga-nis, in cym - ba - lis, in tym - pa-nis, in fis - tu-

in or-ga - nis, in cym-ba - lis, in tym-pa - nis, in fis-tu - lis, in fis-tu -

58

lis, ju-bi-la - ti - o - nis, ju-bi-le-mus De - o, sa - lu - ta - ri De-o, sa - lu - ta - ri nos-tro De-o, sa - lu - ta - ri

lis, ju-bi-la - ti - o - nis, ju-bi-le-mus De - o, sa - lu - ta - ri De-o, sa - lu - ta - ri nos-tro De-o, sa - lu - ta - ri

lis, ju-bi-la - ti - o - nis, ju-bi-le-mus De - o, sa - lu - ta - ri De-o, sa - lu - ta - ri nos-tro,

62

nos-tro, in or - ga - nis, in cym-ba-lis, in tym-pa - nis, in fis - tu-lis, in or - ga - nis, in cym - ba-lis, in fis - tu-

nos-tro, in or - ga - nis, in cym-ba-lis, in tym-pa - nis, in fis - ty-lis, in or - ga - nis, in cym - ba-lis, in fis - tu-

ju-bi-le - mus De-o, in cym-ba-lis, in tym-pa - nis, in fis - tu-lis, in or - ga - nis, in cym - ba-lis, in fis - tu-

♭

66

lis, ju-bi-la - ti - o - nis, in tym - pa-nis, in fis - tu - lis ju-bi-la-ti - o -

lis, ju-bi-la - ti - o - nis, in tym - pa-nis, in fis - tu - lis ju-bi-la-ti - o -

lis, ju-bi-la - ti - o - nis, ju-bi-le-lus De-o,

70

nis, ju-bi-la-ti-o - nis, ju-bi-la-ti-o - nis! Quo - ni-am De-us ma-gnus, De-us ma-gnus Do - mi-

nis, ju-bi-la-ti-o - nis, ju-bi-la-ti-o - nis!

ju-bi-la-ti-o - nis, ju-bi-la-ti-o - nis! De-us

FINE

76

nus. quo-ni-am non re-pel - let,

Quo-ni-am non re-pel-let plebem su - am,

ma-gnus, De-us ma-gnus su-per om - nes De - os, quo-ni-am non re - pel - let, non re-pel-let

80

quod - ni - am non re - pel - let, quod - ni - am non re -

quod - ni - am non re - pel - let ple - bem su - am, quod - ni - am non re -

ple - bem su - am Do - mi - nus, non re - pel - let ple - bem su - am Do - mi - nus,

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a key with one sharp (F#). The lyrics are in Latin and are written below each staff. The score is divided into measures by vertical bar lines. The first staff has a measure rest in the first measure, followed by two measures of music. The second staff has a measure rest in the first measure, followed by two measures of music. The third staff has a measure rest in the first measure, followed by two measures of music. The fourth staff has a measure rest in the first measure, followed by two measures of music.

83

pel - let, quo-ni-am non re - pel - let, quo-ni-am non re - pel - let, non re-pel-let ple-bem su-am Do - mi-

pel - let, quo-ni-am non re - pel - let, quo-ni-am non re - pel - let, non re-pel-let ple-bem su-am Do - mi-

quo-ni-am non re-pel - let, quo-ni-am non re-pel - let, quo-ni-am non re-pel - let,

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Detailed description: This is a musical score for four voices, likely SATB. The first two staves are Soprano and Alto, both in treble clef. The third staff is Tenor, in bass clef. The fourth staff is Bass, in bass clef. The lyrics are in Latin and are repeated across the staves. The music features a mix of eighth and sixteenth notes, with some rests. There are two sharp symbols (#) at the bottom of the page, aligned with the Bass staff.

87

nus, non re-pel-let ple-bem su-am Do - mi - nus, qui - a in ma-nu e - - - jus

nus, non re-pel-let ple-bem su-am Do - mi - nus, qui - a in ma-nu e - - - jus

quo-ni-am non re-pel - let, qui - a

5#

92

sunt, in ma-nu e - - - sunt, in ma-nu - e - - jus

sunt, in ma-nu e - - - jus sunt, in ma-nu

in ma-nu e - - - jus sunt, in ma-nu e - - - jus sunt,

in ma-nu e - - - jus sunt,

95

sunt, in ma-nu e - jus sunt, in ma-nu e - jus

e - jus sunt, in ma-nu e - jus sunt, in ma-nu

in ma-nu e - jus sunt, in ma-nu e - jus sunt,

98

sunt, in ma-nu e - jus, e - jus sunt, in ma-nu e - jus, in ma-nu e - jus sunt, om-nes om-nes fi-nes ter -

e - jus sunt, in ma-nu e - jus, e - jus sunt, in ma-nu e - jus sunt om-nes, om-nes fi-nes ter -

in ma-nu e - - - - - jus sunt,

102

ræ, et al-ti - tu-di-nes mon - ti - um ip - se, ip - se, ip - se, ip-se

ræ, et al-ti - tu-di-nes mon-ti - um ip - se, ip - se, ip - se, ip-se

et al-ti - tu-di-nes mon-ti-um ip - se, ip - se, ip - se, ip - se

106

cons - pi - cit, et al - ti - tu - di - nes mon - ti - um ip - se, ip - se, ip - se, ip - se

cons - pi - cit, et al - ti - tu - di - nes mon - ti - um ip - se, ip - se, ip - se, ip - se

cons - pi - cit, et al - ti - tu - di - nes mon - ti - um ip - se, ip - se, ip - se,

cons - pi - cit, et al - ti - tu - di - nes mon - ti - um ip - se, ip - se, ip - se,

110

cons - pi - cit, ip - se, ip - se, ip - se cons - pi - cit, ip - se, ip - se, ip - se cons - pi - cit.

cons - pi - cit, ip - se, ip - se, ip - se cons - pi - cit, ip - se, ip - se, ip - se cons - pi - cit.

ip - se, ip - se, ip - - - se, ip - se, ip - se cons - pi - cit.

Dal segno al Fine

Giacomo Carissimi (1605-1674)

Jubilemus omnes

à trois voix & basse continue

Basso continuo

8

16

24

32

39

45

51

56

61

67

FINE

82

91

101

109

[illegible]

Dal segno al Fine