

CANTO Secondo

IL PRIMO LIBRO
DE' CONCERTI

ECCLESIASTICI

à 1. 2. 3. 4. & 5.

Parte con voci sole, & parte con voci,
& Instrumenti

DI FR. ARCHANGELO CROTTI
DA FERRARA

A. osiniano Eremita Osservante.

Recentemente composti, & dati in luce.



IN VENETIA.

Appresso Giacomo Vincenti MDCVIII. B

ILLVSTRISSIMO DOMINO

D ALEXANDRO ESTENSI

S. R. E. CARD. AMPLISS.

Fr. Archangelus Crotus Ferrariensis Augustinianus Eremita S. P. D.

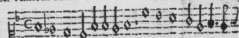


Alexandrum illum (qui Mundo magnus erat; cui Mundus erat parvus) Timothei modis musicis mirifice delectatum, raptum, commotum, ad arma concitatum, & (dum adhuc ardore belli feruere sanguis) sedatum, pacatum, mitiorer, atque mansuetior affectum fuisse, memorie proditum est. Tu verò, Alexander Illustrissime (qui in Sacro Cardinalium Collegio, quasi inter Musas Apollo, splendes: cultus meritis amplissimis decus illud Cardinalium fore ex gremio apparere; qui & Alexandro Magno tantò es maior, quando & animi Virtute praestantior, & Intellectu perspicacior, & Prudentia viuacior, & Sapientia eminentior) Aulam habens nobilissimam, & harmonicis numeris egregie compactam, Musici Modulationibus (tamquam in Dei Dono, ad diuinas laudes concinendas) plurimum oblectans. Vnam ego summum me tibi prestare praefero. Sed imperfectionis meae mihi confusus, haec meas cantillationes tibi, & cor ipsum dono, & deuotio. Tu munusculum laeta fronte suscipe; & serulo huiusmodi tuo humillimum vel angulum aliquem gratia tua (ubi se locet, & condar) benignè concede. Opt. diuq; vale.

Ferrariae die 20. Februarij 1608.

Soprano solo, ouer Tenore all'Ottaua.

CANTO Secondo

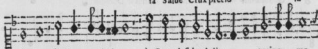


Alue Crux pretio fa Salue Crux pretio-



fa Salue Crux pretio

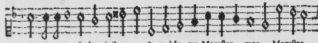
fa



ò Crux ò Crux amabilis

ò Crux desiderabilis

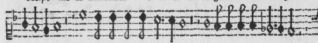
accipe me



accipe me ab hominibus

& redde me Magistro meo

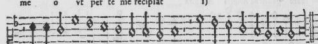
Magistro



me

o vt per te me recipiat

ij

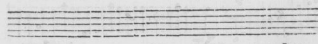
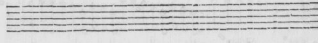


qui per te qui pte me rede

mit

qui per te me rede

mit.



B



A 1. 3 Doi Sopran, ouer Tenori all' Ottava,

Aude mus omnes in Domino ij

Gaudemus omnes in Domino omnes in Domino ij

in Domino in Domino diem festum celebra tes sub honore

Mariae Virginis Sancta Maria ora pro nobis de cuius solemnitate gaudent Angeli Alleluia Alleluia ij ij

Alleluia ij laudantes benedicunt Dominum Alleluia ij Alleluia ij ij ij ij ij

Alleluia ij Gaudemus ij oēs in Domino

A 1. 4 Doi Sopran, 235

Sancta Maria ora pro nobis amos in Domino ij

in Domino in Domino.

Go dor mio ij & cor

meum vi gilat ij Vox dilecti mei pulsantis aperi mihi ij foror me a columba mea

immaculata me a qua caput me um

est rore plenum ij & cinci nij

me i guria nocturni

Concerti di Archangelo Crotto. Lib. 1. B 1



A 2.

f Doi Sopranì, ouer Tenori all' Ottava.

Vo se raphim clama bant
 ij clamabant alter ad al terum alter ad
 alterum San ctus San ctus San-
 ctus Dominus Deus Sabahot ij ij
 San ctus San ctus S-
 ctus Dominus Deus Sabahot ij
 ij Piena est omnis terra gloria eius ij
 gloria gloria ij ij e in gloria e ius.



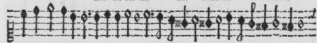
A 2.

6 Doi Sopranì, ouer Tenori all' Ottava.

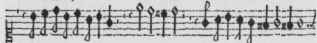
Omne ne in furore tuo ij
 arguas me neque in ira tua cor tripias me miserere
 mei Domine fa na me Domine quoniam conturbata sunt
 conturbata sunt ossa mea & anima me a turbata
 est turbata est valde sed tu Domine quare conuer te-
 re Do mine & eripe animam me am fal sum me fac
 pro pter misericordiam ij tu am-



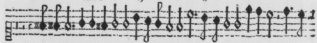
dens est cor me um defidero videra



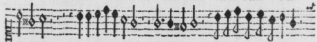
Deum maum ij & nō inue nia & nō inue nio



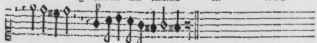
Al leluia ij ij



fi tu fustulisti eum dicito mihi dicito mihi dicito d ci-



co mihi ego eum tol lam Alleluia Al leluia



ij ij



Adum est silen tium si-



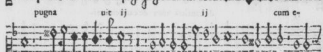
lentium in ca lo ij



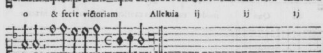
dum dra co dum dra co com-



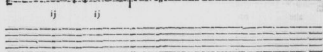
mitteret bellum committeret bellum ij & Mi chael



pugna uit ij ij cum e-



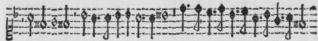
o & fecit victoriam Alleluia ij ij tj



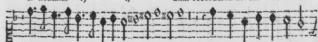
ij ij



illic fe dimos illic fe dimos



dum recordaremur tui Sion Si on Hymnū cantate nobis



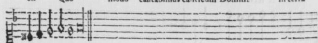
on Quo modo cantabimus canticum Domini in terra



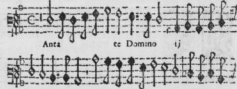
on Quo modo cantabimus canticum Domini in terra



on Quo modo cantabimus canticum Domini in terra



on Quo modo cantabimus canticum Domini in terra



Alle luia ij



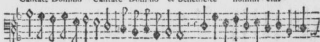
no & benedicite ij nomini eius nomini eius



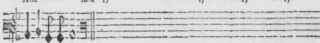
Alle luia ij ij ij



Alle luia ij ij ij



Alle luia ij ij ij



ij

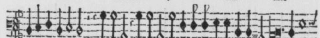
A 2. Baritone & Soprano, over Alto, & Basso alla Quarta bassa. 11



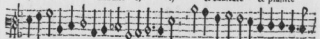
Vbilaro Deo ij Alleluia



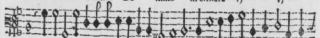
Alleluia ij Can tate



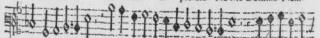
ij Cantate ij ij & exultate & pfalite



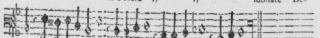
Pfalite Domino Pfalite Do mino in cithara ij ij



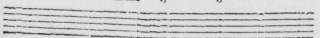
Cantate ij & exultate & pfalite Pfalite Domino Pfali-



te Do mino in cithara ij ij iubilare De-



o ij Alleluia ij ij

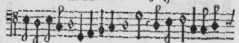


A 2. 12

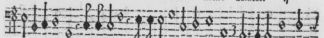
BASSO & Soprano 24



Xultate De o ij



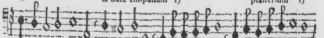
adiutori nostro adiutori ij



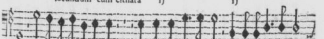
nostro iubilare ij Deo Iacob sumite psalmum



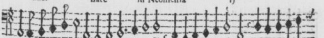
ij & date timpanum ij pfallerium ij



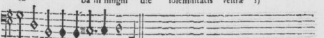
locundum cum cithara ij ij



buci nate in Neomenia ij



tu ba in infigni die solemnatis vestre ij



ij

244 A 3.

11

Corneto, over Violins.



Congratulamini



A 3.

11

Corneto, over Violins.

245



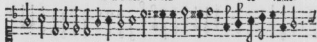
Gloria de Domina



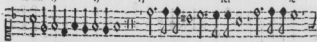


Domine Iesu Chri ste ado ro

te in Cruce in Cru ce vulne-



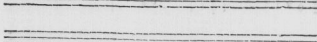
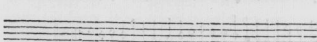
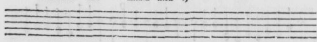
rarum ij ij ij fel le



& aceto pora tum deprecor te ij ij



remedium sint anime meae ij



Oñor bonus & amicus De i Andreas

ducitur ducitur ad Crucem ij



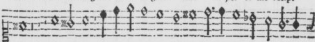
Salve Crux ò Crux ò Crux admira bilis admira bilis ò Crux



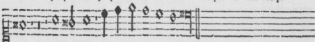
ò Crux desiderabilis accipe me accipe me ab hominibus & redde



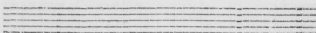
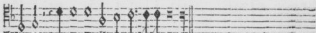
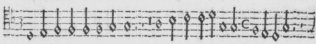
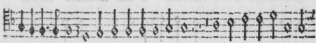
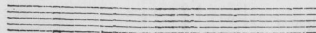
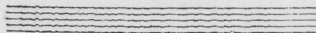
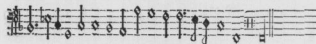
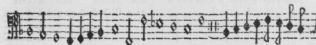
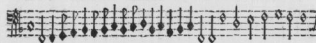
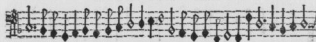
me & redde me Magistro meo Magistro meo vt per te me recipi-



at qui per te qui per te me redemit vt per te me recipi-



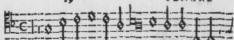
at qui per te qui per te me redemit.



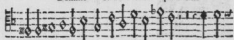
A 4-

19

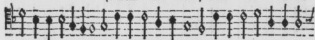
TENORE



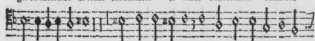
Domine Iesu Christe q- i dixisti



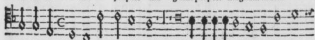
qui dixisti 'nolo mortē peccato ris sed ma-



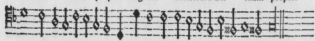
gis conuertatur & uiuat conuertatur & uiuat conuertatur conuerta-



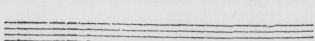
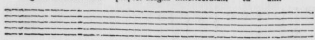
tur & uiuat propter magnam propter magnam miseri-



cordiam tuam propter magnam misericordiam tuam propter



magnam misericordiam propter magnā misericordiam tu am.



A 4-

20

Correto, ouce Violino.



Anā Maria



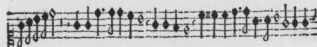
252 A 5.

21

Corneto, ouer Violino.



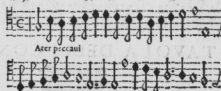
Ater peccati



A 5.

21

Trombone. 253



Ater peccati

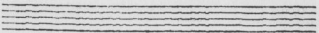
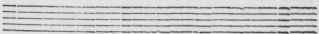
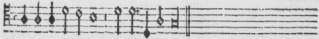
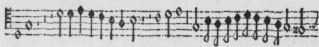


TAVOLA DELLI CONCERTI



A VNA VOCE.

L Audate Dominum
Salus Crux

Soprano, ouer Tenore
Soprano, ouer Tenore

1
2

A DVE VOCE.

Gaudemus
Ego dormio
Dauid Seraphim
Domine ne in furore
Ardens est cor meum
Factum est silentium
Super flumina
Cantate Domino
Iubilare Deo
Exultate Deo

Due Soprani, ouer Tenori
Due Soprani
Due Soprani, ouer Tenori
Due Soprani, ouer Tenori
Due Soprani, ouer Tenori
Due Soprani, ouer Tenori
Due Soprani, ouer Tenori
Soprano & Baritone, ouer Alto, & Basso
Soprano & Baritone, ouer Alto, & Basso
Basso, & Soprano

3
4
5
6
7
8
9
10
11
12



A TRE VOCE.

Congratulamini
O gloriosa Domina
O Domine Iesu Christe
Doctor bonus
O sacrum convivium

Soprano voce con doi Instrumenti si placet
Soprano voce con doi Instrumenti si placet
Doi Soprani, & Basso
Tre Soprani
Soprano voce con doi Instrumenti si placet

13
14
15
16
17

A QUATTRO VOCE.

Aue Regina celorum
O Domine Iesu Christe
Sancta Maria
Pater peccavi A 5'

Doi Soprani con doi Instrumenti si Placet
Canto, Tenore, Alto, & Basso
Soprano voce, & tre Instrumenti
Soprano voce con quattro Instrumenti

18
19
20
21

IL FINE.

BASSO

IL PRIMO LIBRO
DE' CONCERTI

ECCLESIASTICI

à 1. 2. 3. 4. & 5.

*Parte con voci sole , & parte con voci ,
& Instrumenti*

DI FR. ARCHANGELO CROTTI
DA FERRARA

Agostiniano Eremita Osservante .

Manuscrutte composti, & dati in luce.



IN VENETIA.

Appresso Giacomo Vincenti MDCVIII. C



ILLVSTRISSIMO DOMINO

D. ALEXANDRO ESTENSI

S. R. E. CARD. AMPLISS.

Fr. Archangelus Crotius Ferrariensis Augustinianus Eremita S.P.D.



Alexandrum illum (qui Mundo magnus erat; cui Mundus erat parvus) Timothei modis musicis mirifice delectatum, raptum, commotum, ad arena concitarum, & (dum adhuc ardore belli feriret sanguis) sedatum, pacatum, mitiorem, atque manifestiorem affectum fuisse, memorie proditum est. Tu verò, Alexander Illustrissime (qui in Sacro Cardinalium Collegio, quasi inter Musas Apollo, splendes: cuius meritis amplissimis decus istud Cardinalitum serè exiguum apparet; qui & Alexandro Magno tantò es maior, quantò & animi Virtute praestantior, & Intellectu perspicacior, & Prudentia vivacior, & Sapientia eminentior) Aulam habens nobilissimam, & harmonicis numeris egregie compactam, Musicis Modulationibus (tamquam in Dei Dono, ad divinas laudes concitandas) plurimum oblectaris. Veinam ego Timotheum me tibi prestare possem. Sed imperfectioris meae mihi conficius, haec meas cantillationes tibi, & cor ipsum dono, & devoveo. Tu manusculum laeta fronte suscipe; & servulo huic tuo humillimo vel angulum aliquem gratiae tuae (ubi se locet, & condat) benignè concede. Opt. diuq; vale.

Ferrariae die 10. Februarii 1608.

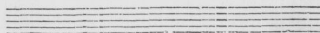
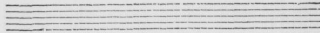
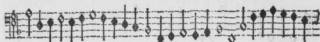
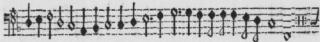
A 3.

13

Trombone BASSO



Ongratulanini

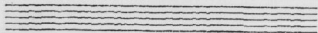
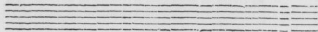
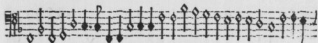
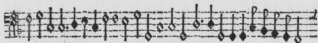


C 4

A 3.

14

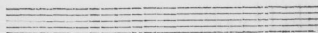
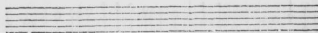
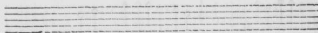
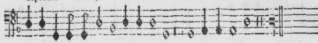
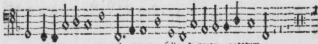
Tromboné.



A 3.

15

BASSO & doi Soprani.

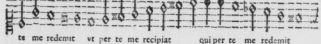
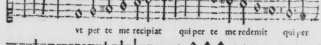
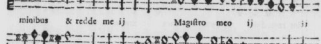
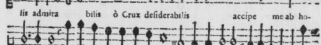
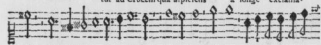


Concerti di Archangelo Crotto. Lib. 1.

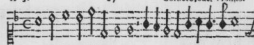
C 3



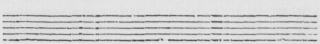
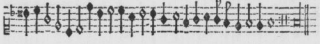
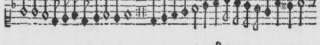
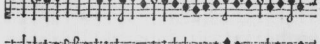
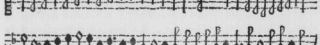
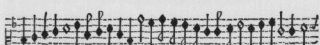
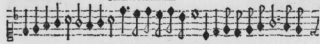
tur ad Crucem quā aſpiciens à longe exclama-



qui per te me redemit.



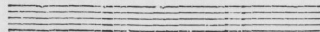
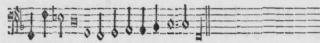
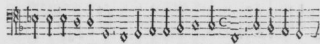
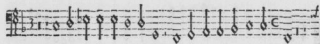
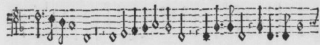
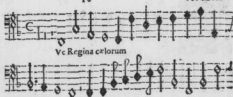
Sacrum conuiuium



A Quattora.

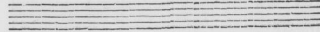
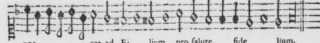
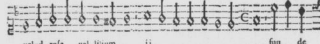
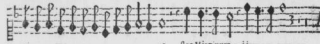
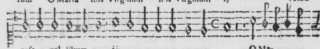
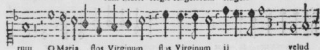
12

Tromboni



A 4.

Doi Sopran! con doi Instrumenti si placet.

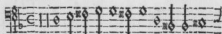




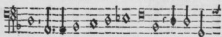
A Quattro.

19

BASSO



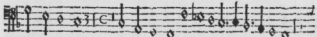
Domine Iesu Christe qui dixi-



sti nolo mortem peccatoris sed magis



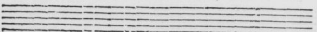
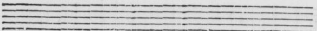
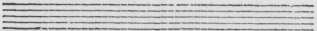
conuertatur & uiuat conuertatur conuertatur & uiuat



propter magnam propter magnam misericordiam tuam



propter magnam misericordiam tuam.



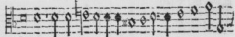
A Quattro.

19

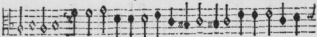
ALTO



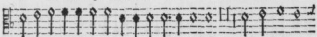
Domine Iesu Christe ij



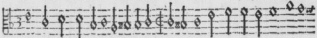
qui dixisti ij nolo mortem pecca-



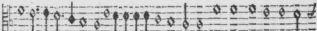
to ris sed magis conuertatur & uiuat conuertatur &



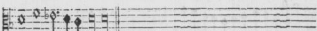
uiuat conuertatur conuertatur & uiuat propter magnam



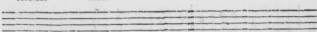
propter magnam misericordiam tuam propter magnam miseri-



cordiam tuam misericordiam tuam propter magnam miseri-



cordiam tuam.



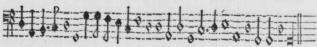
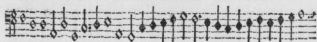
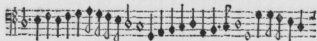
A Quattro.

10

Tromboni



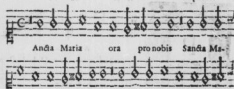
Sancta Maria



A 4.

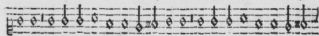
10

Soprano.

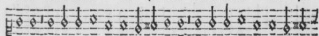


Sancta Maria ora pro nobis Sancta Ma-

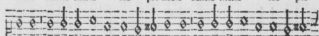
ria ora pro nobis Sancta Maria ora pro



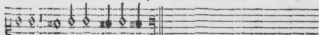
nobis Sancta Maria ora pro nobis Sancta Maria ora pro



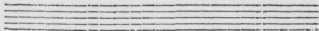
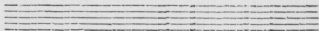
nobis Sancta Maria ora pro nobis Sancta Maria ora pro



nobis Sancta Maria ora pro nobis Sancta Maria ora pro



nobis ora pro no bis.





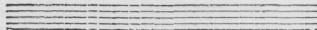
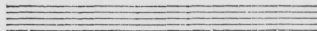
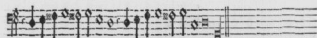
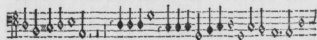
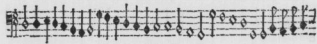
A 5.

87

Trombone BASSO



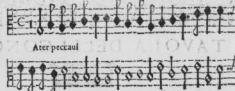
Ater peccau



A 5.

21

Trombone ALTO



Ater peccau

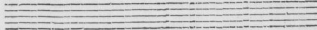
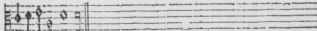
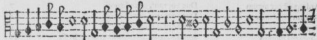
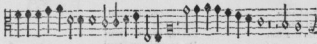
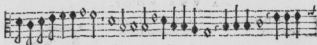




TAVOLA DELLI CONCERTI



A VNA VOCE.

Laudate Dominum
Salut. Crux

Soprano, ouer Tenore
Soprano, ouer Tenore

1
2

A DVE VOCL.

Gaudeamus
Ego dormio
Duo Seraphim
Domine ne in furore
Ardens est cor meum
Factum est silentium
Super flumina
Cantate Domino
Tribulate Deo
Exultate Deo

Due Soprani, ouer Tenori
Due Soprani
Due Soprani, ouer Tenori
Due Soprani, ouer Tenori
Due Soprani, ouer Tenori
Due Soprani, ouer Tenori
Due Soprani, ouer Tenori
Soprano & Baritone, ouer Alto, & Basso
Soprano & Baritone, ouer Alto, & Basso
Basso, & Soprano

3
4
5
6
7
8
9
10
11
12

A TRE VOCL.

Congratulamini
O glorio fa Domina
O Domine Iesu Christe
Doctor bonus
O sacrum conuiuium

Soprano voce con doi Instrumenti si placet
Soprano voce con doi Instrumenti si placet
Doi Soprani, & Basso
Tre Soprani
Soprano voce con doi Instrumenti si placet

13
14
15
16
17

A QVATTRO VOCL.

Aue Regina celorum
O Domine Iesu Christe
Sancta Maria
Pater peccau

Doi Soprani con doi Instrumenti si Placet
Canto, Tenore, Alto, & Basso
Soprano voce, & tre Instrumenti
Soprano voce con quattro Instrumenti

18
19
20
21

I L F I N E.



CONTRABASSO

IL PRIMO LIBRO
DE' CONCERTI

ECCLESIASTICI

à 1. 2. 3. 4. & 5.

*Parte con voci sole, & parte con voci,
& instrumenti*

DI FR. ARCHANGELO CROTTI
DA FERRARA

Agostiniano Eremita Osservante.

Dissegnate compositi, & dati in luce.



IN VENETIA.

Appresso Giacomo Vincenti MDCVIII





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S. R. E. CARD. AMPLISS.

Fr. Archangelus Crottus Ferrariensis Augustinianus Eremita S.P.D.



Lexandrum illum (qui Mundo magis erat; cui Mundus erat parvus) Timothei modis musicis mirifice delectatum, raptum, commotum, ad arma concitatum, & (dum adhuc ardore belli ferueret sanguis) sedatum, pacatum, miorem, atque mansuetiorem affectum fuisse, memorie proditum est. Tu verò, Alexander Illustrissime (qui in Sacro Cardinalium Collegio, quasi inter Muses Apollo, splendes: cuius meritis amplissimi decus illud Cardinalitum ferè exiguum apparet; qui & Alexandro Magno tantò es maior, quantò & animi Virtute præstantior, & Intellectu perspicacior, & Prudentia viuacior, & Sapientia eminentior) Aulam habens nobilissimam, & harmonicis numeris egregiè compactam, Musicis Modulationibus (tamquam in Dei dono, ad diuinas laudes concinendas) plurimum oblectaris. Vtinam ego Timotheum me tibi præstare possem. Sed imperfectioris meæ mihi conscius, hæc meas cantillationes tibi, & cor ipsum dono, & deuoueo. Tu manusculum læta fronte suscipe; & serualo huic tuo humillimo vel angulum atque grammatice tuæ (ubi se locet, & condat) benignè concede. Opt. diuq; vale.

Ferrariæ die 20. Februarij 1608.

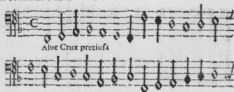
Soprano solo, ouer Tenore all'Octaua 2



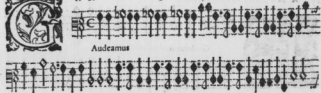
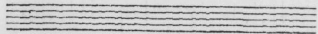
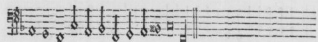
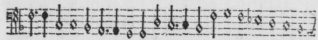
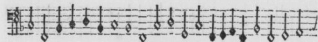
Audare Dominum in Sanctis eius



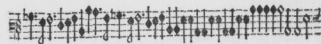
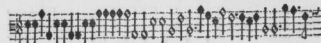
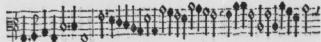
D 2



Aue Crux pretiosa



Audeamus



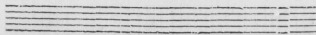
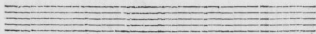
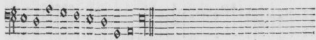
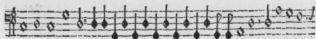
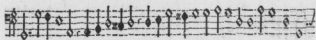
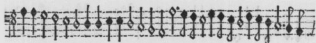
A 1.

4

Doi Sopran-



Go dormio



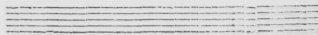
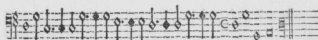
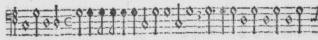
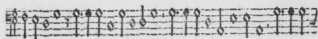
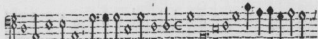
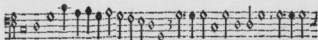
A 1.

5

Doi Sopran', over Tenori al: Ottava.



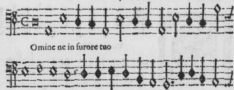
Vo Seraphim



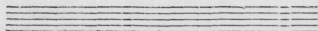
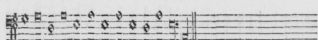
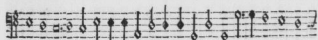
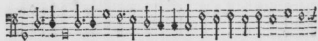
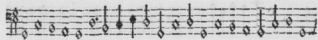
D 4

A 1.

Doi Sopran, ouer Tenori all'Ottava.

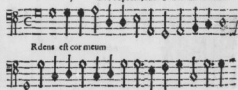


Omine ne in furore tuo

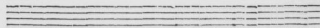
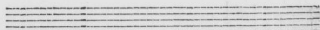
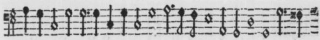


A 1.

7 Doi Sopran, ouer Tenori all'Ottava.



Rdens est cor meum



Concerti di Archangelo Crotto. Lib. 1.

D 5



Actum est silentium



Vper flamina





Antate Domino

Musical score for Soprano & Baritone, ouer Alto, & Basso alla Quarta bassa. The score is written on five staves, with the first two staves containing a large decorative initial 'C' and the text 'Antate Domino'. The music is in common time (C) and features a mix of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat).



Vbilate Deo

Musical score for Soprano & Baritone, ouer Alto, & Basso alla Quarta bassa. The score is written on five staves, with the first two staves containing a large decorative initial 'V' and the text 'Vbilate Deo'. The music is in common time (C) and features a mix of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat).



Xultate Deo



Ongratulamini



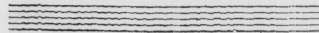
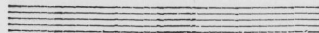
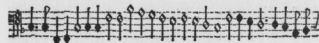
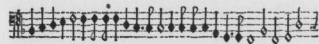
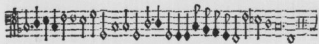
A 3.

14

Do' instrumenti, & vna voce.



Gloria Domina



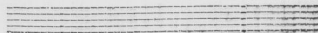
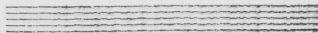
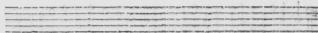
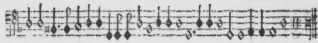
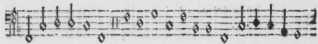
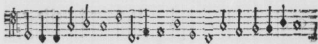
A 3.

15

BASSO & doi Soprani.



Domine Iesu Christe adoro te





Sacrum conuiuium





Ve Regina' calorum



Domine Iesu Chryste qui cixisti



A 4.

10

Tre Instrumenti, & vna voce.



Aucta Maria



A 5.

2

Quattro Instrumti, & vna voce.



Auer peccauit





TAVOLA DELLI CONCERTI



A VNA VOCE.

L Audate Dominum
Salve Crux

Soprano, ouer Tenore
Soprano, ouer Tenore

1
2



A DVE VOCE.

Gaudemus
Ego dormio
Duo Seraphim
Domine ne in furore
Ardens est cor meum
Factum est silentium
Super flumina
Cantate Domino
Iubilate Deo
Exultate Deo

Due Soprani, ouer Tenori
Due Soprani
Due Soprani, ouer Tenori
Due Soprani, ouer Tenori
Due Soprani, ouer Tenori
Due Soprani, ouer Tenori
Due Soprani, ouer Tenori
Soprano & Baritone, ouer Alto, & Basso
Soprano & Baritone, ouer Alto, & Basso
Basso, & Soprano

3
4
5
6
7
8
9
10
11
12

A TRE VOCE.

Congratulamini
O gloria Domina
O Domine Iesu Christe
Doctor bonus
O sacrum conuiuium

Soprano voce con doi Instrumenti si placet
Soprano voce con doi Instrumenti si placet
Dui Soprani, & Basso
Tre Soprani
Soprano voce con doi Instrumenti si placet

13
14
15
16
17

A QUATTRO VOCE.

Aue Regina celorum
O Domine Iesu Christe
Sancta Maria
Pater peccati

Doi Soprani con doi Instrumenti si Placet
Canto, Tenore, Alto, & Basso
Soprano voce, & tre Instrumenti
Soprano voce con quattro Instrumenti

18
19
20
21

IL FINE.

CANTO Primo

IL PRIMO LIBRO
DE' CONCERTI
ECCLESIASTICI

à 1. 2. 3. 4. & 5.

*Parte con voci sole, & parte con voci,
& Instrumenti*

DI FR. ARCHANGELO CROTTI
DA FERRARA

Agostiniano Eremita Osservante.

Personamente composto, & dati in luce.



IN VENETIA.

Appresso Giacomo Vincenti MDCVIII.





ILLVSTRISSIMO DOMINO

D. ALEXANDRO ESTENSI

S. R. E. CARD. AMPLISS.

Fr. Archangelus Crottus Ferrariensis Augustinianus Eremita S.P.D.



Alexandrum illum (qui Mundo magnus erat; cui Mundus erat par-
vus) Timothei modis musicis mirificè delectatum, raptum, com-
motum, ad arma concitatum, & (dum adhuc ardore belli ferve-
ret sanguis) sedatum, pacatum, mitiorem, atque mansuetiorem
affectum fuisse, memorie proditum est. Tu verò, Alexander Illu-
strissime (qui in Sacro Cardinalium Collegio, quasi inter Musas
Apollo, splendet: cuius meritis amplissimis decus istud Cardina-
litium ferè exiguum apparet; qui & Alexandro Magno tantò es maior, quantò & animi
Virtute præstantior, & Intellectu perspicacior, & Prudentia vivacior, & Sapientia emi-
nentior) Aulam habens nobilissimam, & harmonicis numeris egregiè compactam,
Musicis Modulationibus (tamquam in Dei Dono, ad divinas laudes concinendas) plu-
rimum oblectaris. Utinam ego Timotheum me tibi præstare possem. Sed imperfectionis
meæ mihi conscius, hæc meas cantillationes tibi, & cor ipsum dono, & deuoteo. Tu
munusculum læta fronte suscipe; & seruuulo huic tuo humillimo vel angulum aliquem gra-
tiæ tuæ (ubi se locet, & condar) benignè concede. Opt. diuq; vale.

Ferrarie die 10. Februarij 1608.

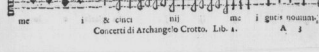
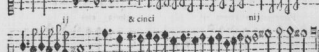
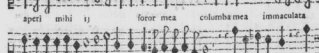
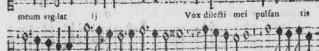
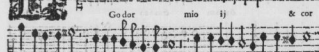
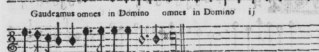
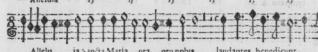
Soprano solo, ouer Tenore all'Ottava. 1 CANTO Primo



Audate Dominū in san-ctis e-ius Laudate eum in
firmamento virtutis e-ius Laudate eum in virtutibus e-ius Lau-
date e-um in fono tubæ ij ij in psalterio
& cithara ij ij Laudate e-um in
tympano & cho-ro Laudate e-um in chordis & organo Lau-
date e-um in cymbalis ij benedictantibus in cymbalis subi-
lario nis Omnis spiritus laudet Dominum ij
ij



A 1. 3 Dal Soprani, ouer Tenori all' Ottaua.



Concerti di Archangelo Crotto. Lib. 1.

A 3



A 3.

y Doi Sopranì, ouer Tenori all' Ottava.

Vo Se raphum ij

clama bant clama bant alter ad alterum

San ctus San ctus San ctus

Dominus Deus Sabaoth ij ij

San ctus San ctus San ctus

Dominus Deus Sabaoth ij ij

Piena est terra ij gloria eius ij

gloria gloria ij ij ij eius gloria eius.



A 3.

6

Doi Sopranì, ouer Tenori all' Ottava.

O mine ne in furore tuo

ij arguas me neque in ira tua; corripas me

miserere mei Domine quoniam in-

firmus sum fa na me Domine conturbata sunt

ossa mea turbata est turbata est valde sed tu Domine susci-

pe quoniam conuertere Domine & eripe animam animam meam

fal uum me fac ij pro pter miseri-

cordiam ij tu am-

A 4

A R dens est cor me um Ar-
dens est cor meum desidero videre Deum
meum ij & nō inuenio & nō inuenio
Al lelulā ij ij Allelu ia
sī tu suffulisti eum ij dicite mihi dicite
mihi dicite dicite mihi & ego eum tollam Alleluia
Al lelulā ij ij ij

E Adum est silen tium fi-
lentium in cæ lo ij
dam dra co dam dra co committeret
bellum committeret bellum ij & Mi chael
pugna ut ij ij pugna-
uit cum eo & fecit victoriam Alleluia ij ij
ij ij ij



Vper Ru m'na Babylonis Baby-

lo nis illie fe dimus & fle-

uimus ij ij dum recordaremur

tui Si on dum recordaremur tui Si on Si-

on Hymnū cantate nobis ij de canticis Sion

de canticis Si on Quo modo cantabimus

Quomodo cantabimus canticum Domini in terra aliena ij



Anta te Domino ij

Alle luia ij

Alle luia ij ij ij ij

Cantate Domino & benedicite ij nomini eius

nomini eius Cantate Domino & benedicite nomini eius

Alle luia ij ij ij ij

ij ij ij

A 2. Soprano & Baritone, ouer Alto, & Basso alla Quarta bassa. 11



Vibilate Deo iubilate iubilate De-

o Alleluia Alleluia ij ij

Can tate Can tate ij Cantate ij

& exultate & pfal lite Pfalite Domino Pfalite

Pfalite Do mino in cithara in cithara ij Cantate

ij & exultate & pfal lite Pfalite Domino Pfalite

Pfalite Do mino in cithara in cithara ij ij iubi-

late Deo iubilare iubilare Deo Alleluia Alleluia ij ij

A 3.

CANTO & BASSO



Xultate De o ij

adiutori no stro adiutori nostro adiuto-

ri adiutori adiutori no stro iubila-te iubilare ij De-

o la 'cob fumice pfalium ij & date timpanum ij

pfalterium ij ij iocun dum cú ci tha-

ra ij ij ij buci nate

buci nate in Neomenia in Neomenia ij tuba

in infigni die solemnitatis vestrae solemnitatis vestrae ij

A 3. Soprano voce con doi instrumenti si placet. 13

Congratula mini mihi om nes Congratu-
la mini mihi omnes qui diligitis Dominum
qui diligitis Dominum ij quia cum
essem paruula placui Altif simo & de meis vice ribus ij
genui ij ij De um & ho-
minem ij

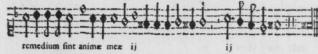
A 3. Soprano voce con doi instrumenti si placet. 14

Gloriosa Domina Excella super ydera
O gloriosa Domina Excella sa so per
si dera O gloriosa Domina Excella super si dera
Qui te cre- Excella super si dera super si dera
Qui te cre- aost proude ij Laetasti facro vbere La-
etasti facro vbere ij Laetasti facro v-
bere.

A 3.

25

Doi Sopran, & Basso.



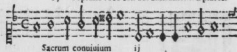
A 3. 16

Tre Sopran.



A 3.

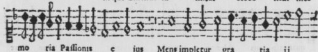
17 Soprano voce con doi Instrumeti si placet.



Sacrum conuiuium ij



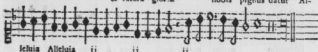
In quo Christus fu misur Reco litur me.



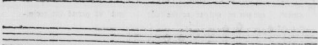
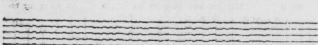
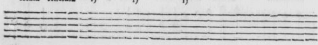
mo ria Passions e ius Mens impletur gra cia ij



& futuræ glor.æ nobis pignus datur Al-

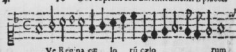


leluia Alleluia ij ij ij

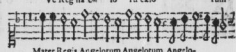


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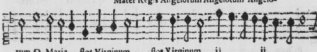
18 Doi Soprani con doi Instrumeti si placet.



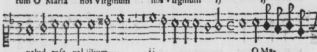
Ve Regina cœ lo rû cœ lo rum



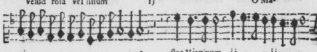
Mater Regis Angelorum Angelotum Angelo-



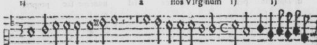
rum O Maria flos Virginum flos Virginum ij ij



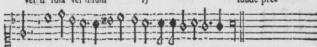
velud rosa vel lilium ij O Ma-



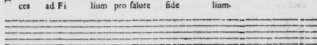
ij a flos Virginum ij ij



vel d. rosa vel lilium ij fude pre-

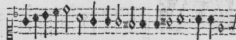


ces ad Fi lium pro salute fide lium-

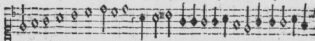




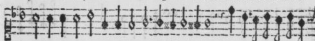
Domine Iesu Christe O Domine Iesu



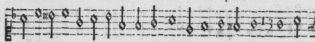
Christe qui dixisti qui dixisti qui dixi-



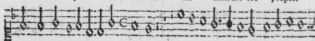
sti nolo mortem peccatoris sed magis conuertatur & uiuat conuertatur &



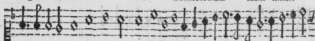
uiuat conuertatur conuertatur & uiuat pecca-



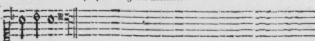
ui Domine peccauisti Domine saluum me fac propter



magnam misericordiam tuam misericordiam tuam miseri-



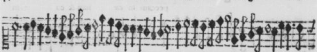
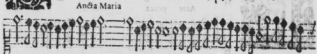
cordiam tuam propter magnam misericor-



diam tuam.



Anda Maria

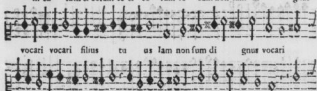




peccau in ex lum & co ram



in ex lum & coram te & co ram te lam non fum di gnus



filius filius tuus filius tuus Fac me sicut vnum de



mercena ris de mercena ris tuis.



ALLI BENIGNI LETTORI.



Vole quell'animale, che solo fra tutti gli irrazionali emulo dell'huomo addomandato viene, il suo concetto (benché rozzo, e monstroso) come raro e pretioso al mondo manifestare. E di questo ne fa testimonio la curiosità del benigno Giose, à cui l'astuta Simma per il più bello, il suo parto ben brutto offerse. Vanza che se da me in qualche parte nel dar à gl'occhi de' virtuosi questi miei Musici componimenti osservata viene, in parte ancora non è imitata: la osservo in quanto, che produco al Mondo concetto fra tutti gl'altri in simil genere mostruoso. Non la imito, perchè se alcuno mi ricercasse à guisa di Giose qual fusse la più bella compositione, direi, la mia essere la più scorretta, la più difettosa, & la più manchevole. Ma quale però se sarà fatto questo frontispicio; parto di chi non hebbe suo: che la inclinazione naturale generante. Musica di chi non hebbe se non vn poco scorta, e soccorfo. Non è dubbio, che così mostruosa, sarà stimata bella, si come il frutto dell'albero non infero, souente si odora, e come bello, e come buono. Buon'animo ve l'offerirò, ancorchè l'offerta non sia buona. Bellamente accettatela voi, che nella bellezza delle voci vostre, bella, e dolce parrà à gli Ascoltatori. State sani.



TAVOLA DELLI CONCERTI



A VNA VOCE.

L Audate Dominum
Salve Crux

Soprano, ouer Tenore
Soprano, ouer Tenore

1
2

A DVE VOCI.

Gaudeamus

Due Soprani, ouer Tenori

3

Ego dormio

Due Soprani

4

Duo Seraphim

Due Soprani, ouer Tenori

5

Domine ne in furore

Due Soprani, ouer Tenori

6

Ardens est cor meum

Due Soprani, ouer Tenori

7

Fasium est silentium

Due Soprani, ouer Tenori

8

Super flumina

Due Soprani, ouer Tenori

9

Cantate Domino

Soprano & Baritone, ouer Alto, & Basso

10

Iubilate Deo

Soprano & Baritone, ouer Alto, & Basso

11

Exultate Deo

Basso, & Soprano

12

A TRE VOCI.

Congratulamini

Soprano voce con doi Instrumenti si placet

13

O gloriosa Domina

Soprano voce con doi Instrumenti si placet

14

O Domine Iesu Christe

Doi Soprani, & Basso

15

Doctor bonus

Tre Soprani

16

O sacrum conuiuium

Soprano voce con doi Instrumenti si placet

17

A QVATTRO VOCI.

Aue Regina celorum

Doi Soprani con doi Instrumenti si Placet

18

O Domine Iesu Christe

Canto, Tenore, Alto, & Basso

19

Sancita Maria

Soprano voce, & tre Instrumenti

20

Pater peccati A 5.

Soprano voce con quattro Instrumenti

21

I L F I N E.

