

Casta diva

Cavatine ~ extrait de l'opéra « Norma »

Vincenzo BELLINI
arr. Jacques Larocque

Andante sostenuto assai ♩. = 48

The musical score is written for Clarinet in B-flat and piano. It consists of eight staves of music, each starting with a measure number (3, 6, 9, 12, 15, 17, 20, 22). The time signature is 12/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are: *p* (piano) at the beginning, *poco* (poco) between measures 3 and 6, *mf* (mezzo-forte) at measure 15, *f* (forte) at measure 17, and *pp* (pianissimo) at measure 20. The piece concludes with a final flourish at measure 22.

25

27 *p*

31

34

37

40 *mf* *f* *mf*

42 *p*

44 *mf* *ad lib.* **a Tempo**

45 *allarg.* *p* *mf*

Detailed description: This is a page of a musical score for Clarinet in B-flat and Piano. It contains nine staves of music, numbered 25 through 45. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 27 starts with a piano (*p*) dynamic. Measure 40 features dynamics of mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). Measure 42 is marked piano (*p*). Measure 44 includes a mezzo-forte (*mf*) dynamic, an *ad lib.* (ad libitum) marking, and the instruction **a Tempo**. Measure 45 begins with an *allarg.* (allargando) marking and a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The score is written in a single treble clef.

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3

p

poco

6

9

12

15

mf

f

mf

17

p

20

pp

22

25

27 *p*

31

34

37

40 *mf* *f* *mf*

42 *p*

44 *mf* *ad lib.* 6

45 *allarg.* *a Tempo* *mf* *p*

Detailed description: This is a musical score for Clarinet in B-flat and Piano, spanning measures 25 to 45. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score consists of nine staves of music. Measure 25 begins with a melodic line. Measure 27 features a dynamic marking of *p* (piano) and a fingering of 2. Measure 40 shows dynamic markings of *mf* (mezzo-forte), *f* (forte), and *mf*. Measure 42 has a dynamic marking of *p*. Measure 44 includes a dynamic marking of *mf*, the instruction *ad lib.* (ad libitum), and a fingering of 6. Measure 45 starts with a dynamic marking of *p*, followed by *allarg.* (allargando), then *a Tempo*, and ends with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.