

音樂短劇-浪子回頭

Score

第一幕 (First Act)

CHENG-SHIUN

$\text{♩} = 60$

Piccolo
Flute
Oboe
English Horn
Clarinet in B \flat
Bass Clarinet
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Trumpet in B \flat
Trombone
Bass Trombone
Tuba
Timpani
Percussion
Harp
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
Double Bass

請尊重作者智慧財產權，勿於公開場合進行商業活動

李承勳

音樂短劇-浪子回頭

rit. *a tempo*

6

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp 時 光 匆 匆， 時 光 匆 匆。
飛 逝 如 梭， 飛 逝 如 梭。

mp 時 光 匆 匆， 時 光 匆 匆。
飛 逝 如 梭， 飛 逝 如 梭。

mp 時 光 匆 匆， 時 光 匆 匆， 匆 匆， 匆 匆。

mp 時 光 匆 匆， 時 光 匆 匆， 匆 匆， 匆 匆。

13

Picc. *mp*

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

13

Timp.

13

Perc.

13

Hp.

13

S. 哦！ 應當緊 緊把握， 分別之—後， 難再 訴說

A. 哦！ 應當緊 緊把握， 分別之—後， 難再 訴說

T. 時 光 飛 逝 如 梭， 哦！ 應當緊 緊把握， 緊 緊 把—握， 把—握。

B. 時 光 飛 逝 如 梭， 哦！ 應當緊 緊把握， 緊 緊 把—握， 把 握。

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.
 Fl.
 Ob.
 E. Hn.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for "浪子回頭" (浪子回頭). The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets (B♭ and B), Bassoon, Horns (1 and 2), Trumpets (B♭), Trombones (Tbn., B. Tbn., Tuba), Timpani, Percussion, Harp, and a vocal quartet (Soprano, Alto, Tenor, Bass). The vocal parts include lyrics: "你我情衷，" and "難再訴說你我情衷，". The score is marked with *mp* (mezzo-piano) and *tr* (trill).

This musical score is for the piece "浪子回頭" (浪子回頭). It is a full orchestral score with vocal parts. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 22. The Piccolo and Flute parts start with a melodic line marked *mf*. The Oboe and Bassoon parts have block chords marked *mf*. The Clarinets and Bassoon have melodic lines marked *mf*. The Horns 1 and 2 have melodic lines marked *mf*. The Trombones and Tuba have melodic lines marked *mf*. The Timpani and Percussion have rhythmic patterns marked *mf*. The Harp has a sustained chord marked *mf*. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent in this section. The Violins I and II have melodic lines marked *mf*. The Viola and Violoncello have melodic lines marked *mf*. The Double Bass has a melodic line marked *mf*.

28

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf 未——來——人——生——路， 人——生——路， 但——願， 但——願 此——約——定，

mf 未——來——人——生——路， 人——生——路， 但——願， 但——願 此——約——定，

mf 人——生——路， 人——生——路， 人——生——路， 各——自——奔——東——西， 此——約——定，

mf 人——生——路， 人——生——路， 奔——東—— 此——約——定，

This musical score is for a short drama titled "浪子回頭" (The Wayward Son Returns). It features a full orchestra and vocal soloists. The score is divided into two systems, with the first system ending at measure 34 and the second system starting at measure 34. The instruments listed include Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Baritone Trombone, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Double Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Chinese. The score includes various musical notations such as rests, notes, and dynamics like *mf*. The lyrics are: 保守不偏離，那日再見時，仍在天路中。 (Keep faith, do not stray, when we meet again that day, we will still be on the path of heaven.)

34

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

保守不偏離，那日再見時，仍在天路中。

保守不偏離，那日再見時，仍在天路中。

保守不偏離，保守不偏離，再見時，仍在天路中。

保守不偏離，保守不偏離，再見時，仍在天路中。

This musical score page, numbered 8, is for the piece "浪子回頭" (浪子回頭). It features a full orchestral and vocal arrangement. The instruments and parts are listed on the left side of the page:

- Picc.
- Fl.
- Ob.
- E. Hn.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- S.
- A.
- T.
- B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is written in a key signature of two flats (B♭ major or F minor) and a 4/4 time signature. It begins with a dynamic marking of *mf* (mezzo-forte). The Piccolo part has a *pp* (pianissimo) marking. The Flute and Oboe parts have a *pp* marking. The Horns, Trombones, and Tuba parts have a *pp* marking. The Percussion part has a *pp* marking. The Violins I and II parts have a *pp* marking. The Viola, Violoncello, and Double Bass parts have a *pp* marking. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent.