

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba Timp. Perc. Hp. Sop. Alto T. S. A. T. B. Vln. I Vln. II Vla. Vc. D.B.

Musical score for "浪子回頭" (浪子回頭). The score includes parts for various instruments and vocal soloists. The lyrics are in Chinese.

Lyrics (Soprano, Alto, Tenor, Bass):
 你和我· 你和我· 幸福美滿好生活· 好生活· 為——了 未來 齊奮鬥·
 你和我· 你和我· 幸福美滿好生活· 好生活· 為——了 未來 齊奮鬥·
 你和我· 幸福美滿好生活· 為了未來 齊奮鬥·
 你和我· 幸福美滿好生活· 為了未來 齊奮鬥·

This musical score is for the short drama '浪子回頭' (The Wayward Son Returns). It features a full orchestral ensemble and vocal soloists. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The orchestration includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets, Trombones, Baritone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Double Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Chinese: 齊 奮 鬥 · 美 好 將 來 才 到 手 ·. The score includes dynamic markings such as *mp* and *pp*. The vocal parts are written in a four-part setting, with lyrics appearing below the notes. The instrumental parts are written in standard staff notation with various articulations and dynamics.

This musical score is for the short drama '浪子回頭' (The Wayward Son Returns). It is a full orchestral score with vocal parts. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked *mp* (mezzo-piano). The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, B Clarinet, Bassoon, and Contrabass. The second system includes Horn 1 and 2, Baritone Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The Flute and B-flat Clarinet parts feature intricate sixteenth-note passages. The Bassoon and Bass parts provide harmonic support with sustained chords and rhythmic patterns. The Harp part features a melodic line with arpeggiated chords. The percussion and timpani parts are currently silent.

35

Picc. *mp*

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Sop.

Alto

T. *mp* 阿發
我_的_ 在我的手_中安 睡· 我_的_ 在我手 中安 睡· 你 可爱的 臉龐·

S.

A.

T.

B.

Vln. I *mp*

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

D.B. *mp*

This musical score is for a short drama titled "浪子回頭" (The Wayward Son Returns). It features a full orchestra and a vocal soloist. The orchestration includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Soprano, Alto, Tenor, Bass, Violins I & II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The vocal soloist (Soprano) has lyrics in Chinese: "有著暖暖的光芒· 直 照進· 直 照進· 爸爸的心房· 爸爸的心房·". The score includes dynamic markings such as *mp* and *arco*. The piece begins with a *mf* dynamic and features a melodic line in the Flute and Oboe parts, with the Bassoon and Trombone parts providing harmonic support. The vocal soloist enters in the third measure with the lyrics. The string section provides a steady accompaniment throughout the piece.

♩ = 76

50

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn.

B♭ Cl. *mf*

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Sop. *mf* 天使
曾如此說—— 祂曾如此說· 祂才是源—

Alto

T.

S.

A.

T.

B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

57

Picc. *mf*

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Sop.

Alto

T.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

若 能 倚 靠 祂， 倚 靠 祂， 萬 福 皆 領 受。

魔鬼

才 不

64

Picc.

Fl.

Ob.

E. Hn.

B^b Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Tuba

64

Timp.

64

Perc.

64

Hp.

64

Sop.

Alto

T

S

A

T

B

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

才 不呢!

mf 是一箇罪袍。 尚罪袍。 那是真軟弱。 真軟弱。 不知罪自己 呀 罪自己。 財富才到

This musical score is for the piece "浪子回頭" (浪子回頭). It is a full orchestral score with vocal parts. The score is divided into two systems, with the first system starting at measure 72. The instruments and voices included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (B Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Sop. (Soprano)
- Alto
- T. (Tenor)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations such as rests, notes, and dynamics. A dynamic marking of *mf* (mezzo-forte) is present in the C. Bn. part. The vocal parts (Sop., Alto, T., S., A., T., B.) are currently silent, indicated by whole rests. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) have active parts with notes and rests.