

# Explication des Marques

The image displays three staves of musical notation, each illustrating a specific performance marking:

- Tremblement**: Indicated by a wavy line above a note.
- Pincé**: Indicated by a small circle with a vertical line through it above a note.
- Double cadence**: Indicated by a wavy line above a note followed by another note.
- Tremblement pincé**: Indicated by a wavy line above a note followed by a small circle with a vertical line through it.
- Port de voix**: Indicated by a vertical line through a note.
- Cheute**: Indicated by a vertical line through a note followed by a curved line.

The second staff continues with:

- Port de voix et pincé**: Indicated by a vertical line through a note followed by a small circle with a vertical line through it.
- Coulé**: Indicated by a vertical line through a note followed by a series of sixteenth-note strokes.
- Harpegement**: Indicated by a vertical line through a note followed by a series of eighth-note strokes.

The third staff concludes with:

- A vertical line through a note followed by a curved line.
- A vertical line through a note followed by a series of sixteenth-note strokes.
- A vertical line through a note followed by a curved line.