

TRIO

POUR LE CLAVECIN,

la Harpe ou le Luth

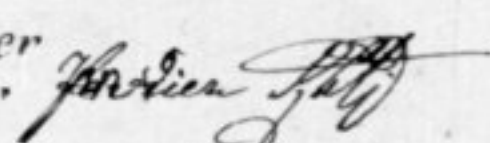
Avec accompagnement d'un Violon et la Basse.

de la Composition

DE M.^r KOHAUT,

*Ordinaire de la Musique de S. A. S. Monseigneur
le Prince de Conti.*



Pour le 1.^{er} ~~Janvier~~ 

l'Année 1767.

*La souscription du Recueil de douze Trios, pour la
somme de dix huit livres pour l'année, et neuf livres
pour six Mois port franc pour Paris.*

Prix de chaque Trio séparé 2.^{te}

GRAVÉ PAR GERARDIN

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AVEC PRIVILEGE DU ROI.

N^o 1.

Violon

1.

Trio *allegro moderato*



Menuet



Mineur



Violon

Presto.

A musical score for Violon, marked *Presto.* The score is written on ten staves in treble clef, with a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and frequent dynamic markings of *P* (piano) and *F* (forte). The notation includes various musical symbols such as slurs, ties, and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violon

1.

N^o 2.

allegro moderato

Trio

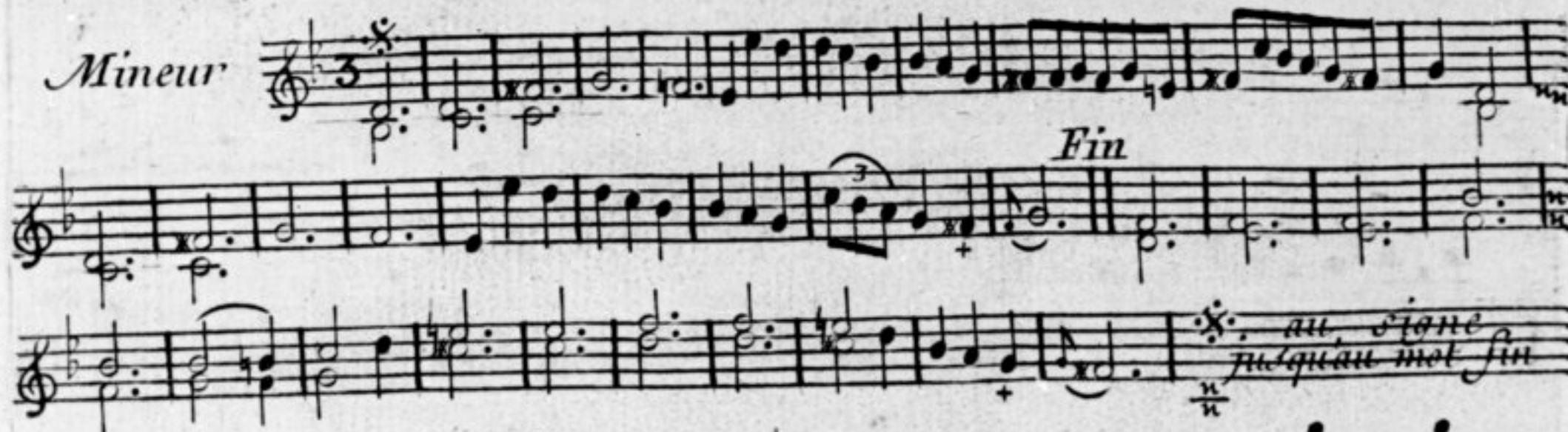


Violon

Menuet

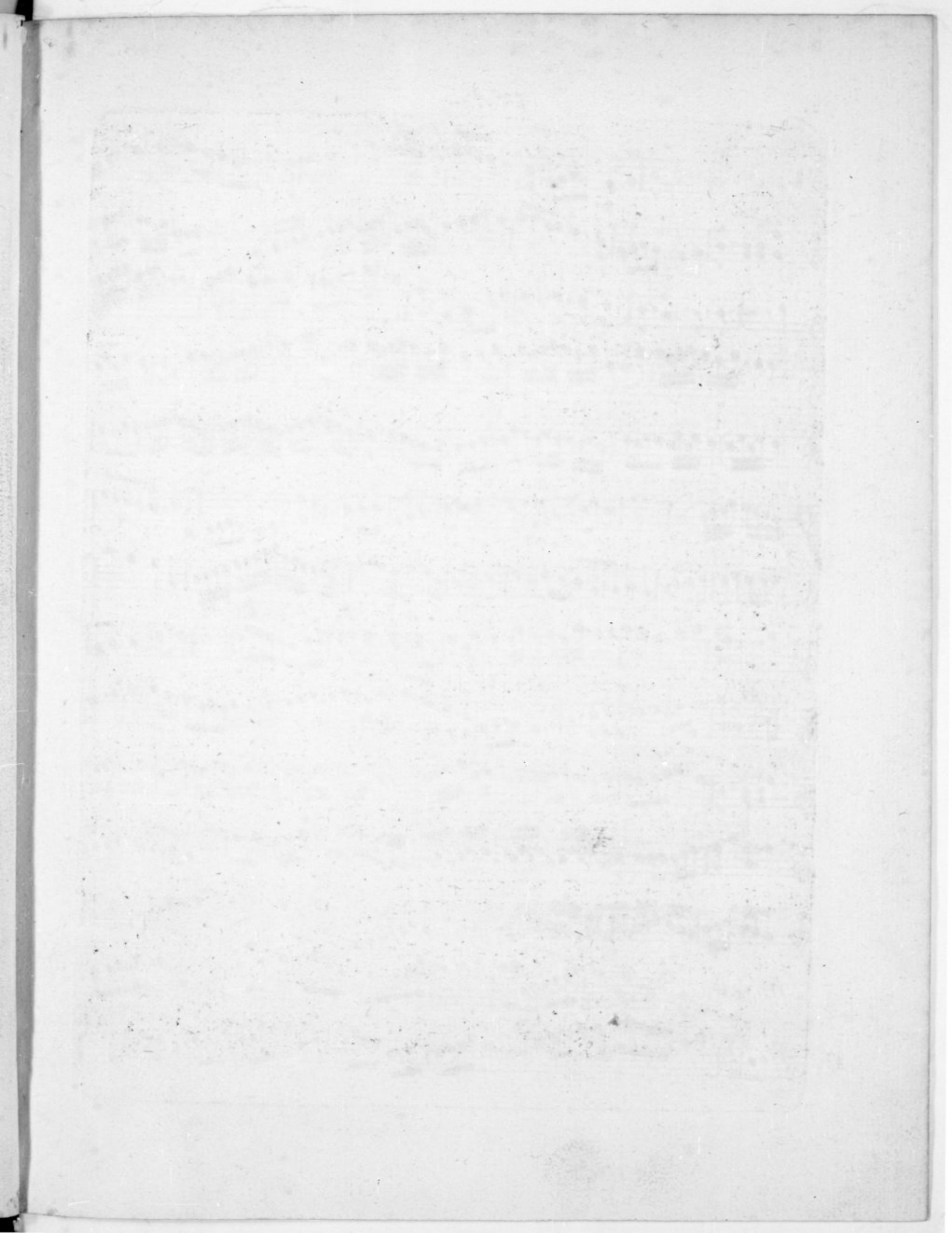


Mineur



Allegro





2. N.º 3.
Trio

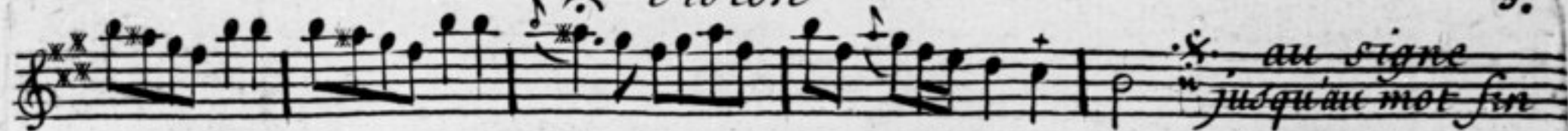
allegro

Violon

A handwritten musical score on aged paper. The top section is for Violon, consisting of 12 staves of music. The bottom section is for Musette, consisting of 2 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The word 'Fin' is written above the final measure of the Musette section.

Violon

3.



N. 4.
Trio

allegro moderato Violon

1.

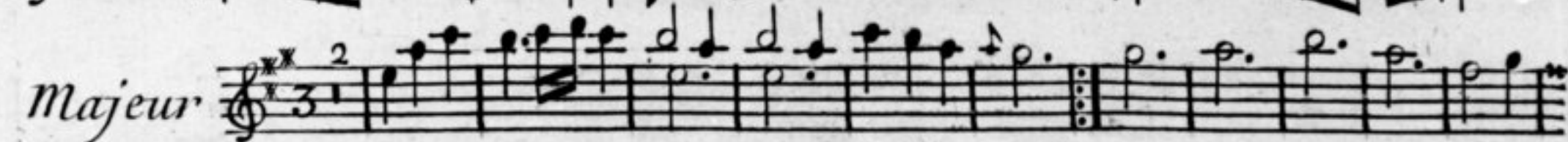
This musical score is for a Violon part in a Trio, N. 4, at an allegro moderato tempo. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The key signature has one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The music is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp. The notation is clear and legible, with standard musical symbols for notes, rests, and accidentals.

Violon

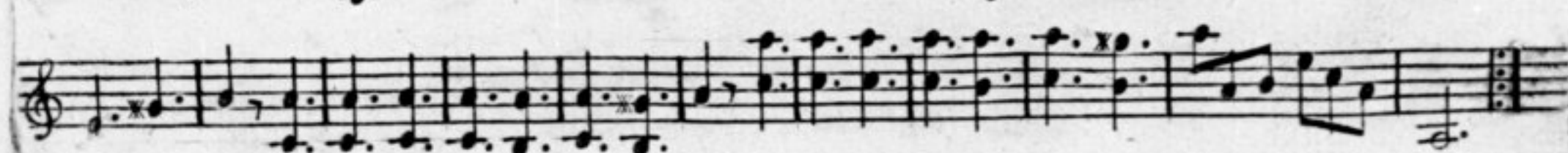
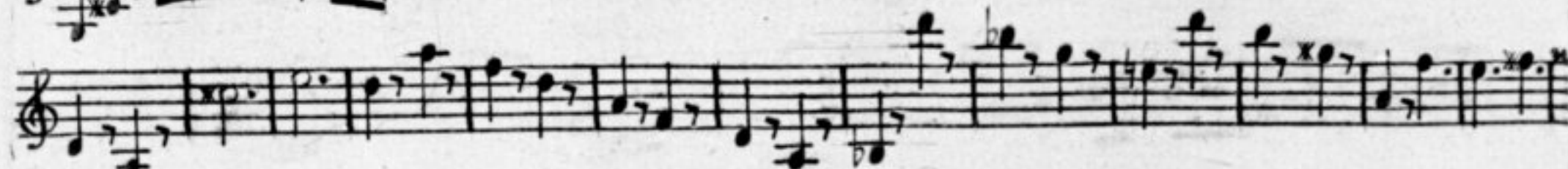
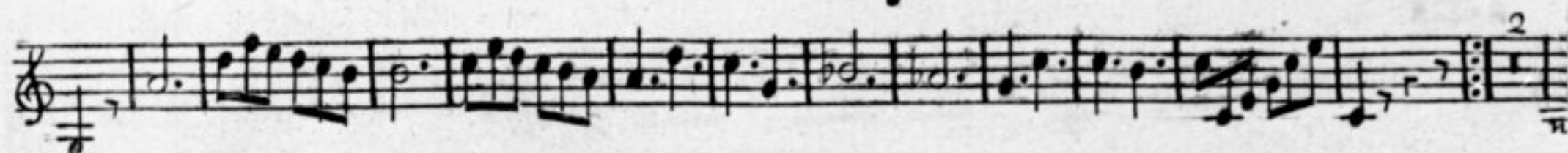
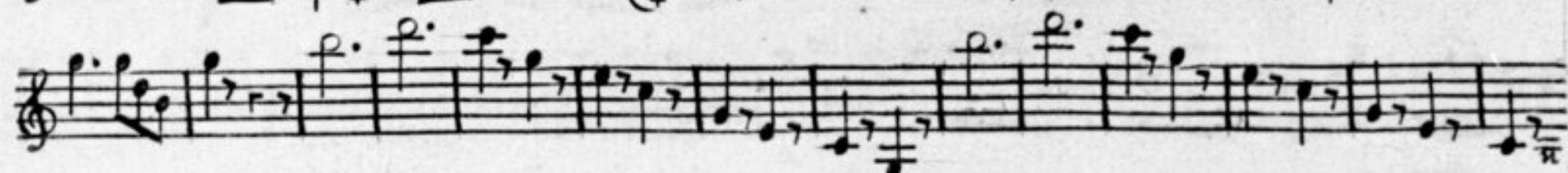
Menuet



Majeur



Presto



N^o 5.
Trio

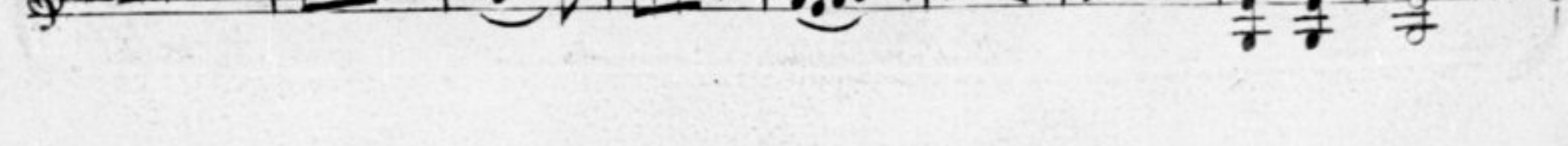
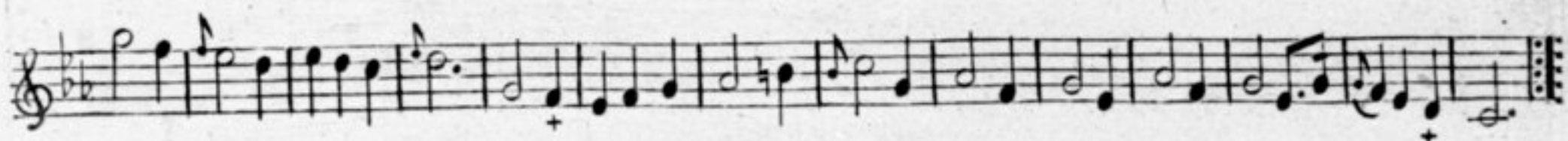
allegro

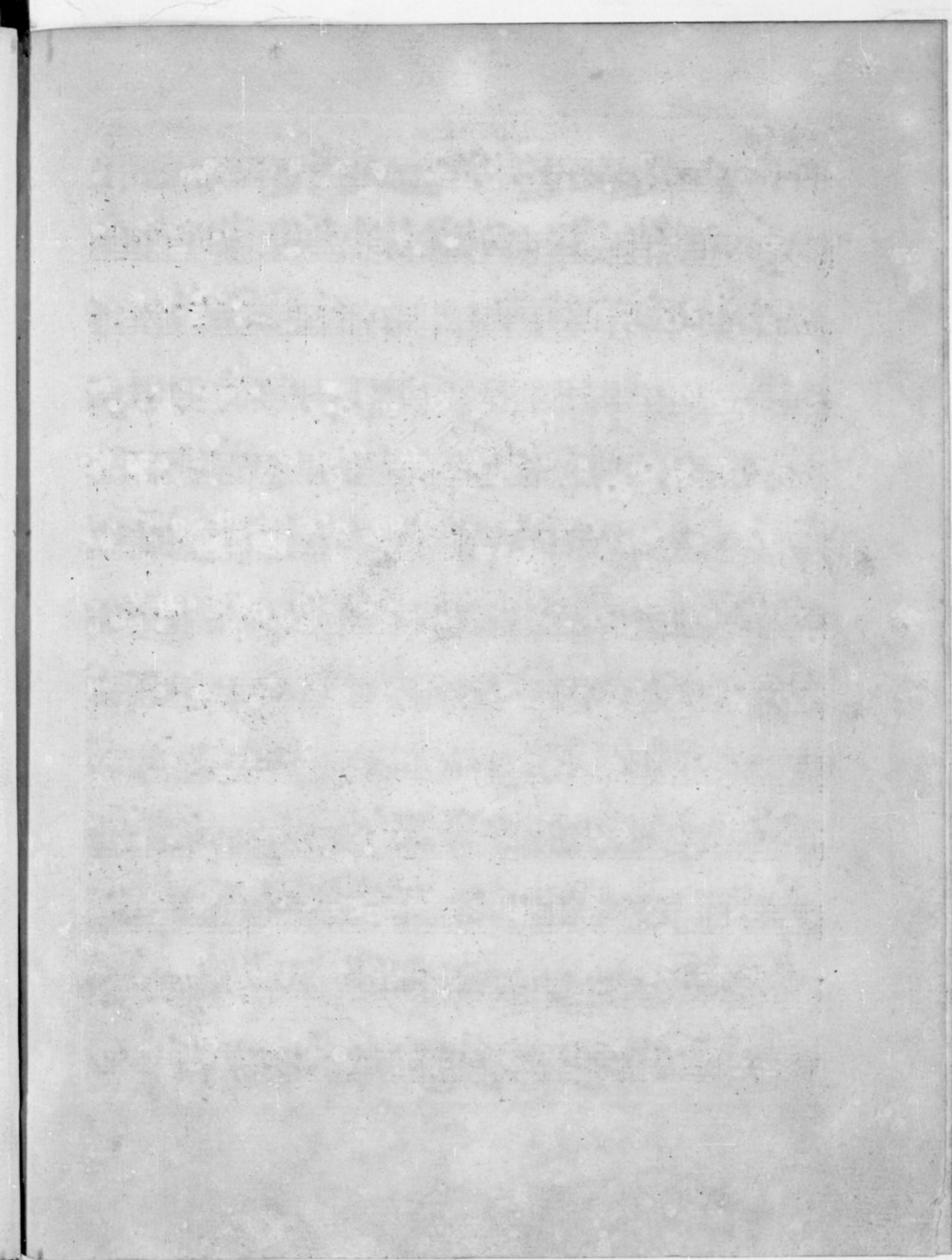
Violon

1.

Handwritten musical score for Violon, Trio, N° 5, allegro. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings.

Violon







N^o 6.

Vio lon

Trio

Allegro

Violon part, *Allegro* section. The music is written on ten staves in treble clef with a key signature of one sharp (F#). The first staff begins with a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trill ornaments marked with a '+' sign above the notes.

Andante

Violon part, *Andante* section. The music is written on five staves in treble clef with a key signature of one sharp (F#). The time signature changes to common time (C). The tempo is slower, and the music includes triplet markings (indicated by a '3' below the notes) and trill ornaments marked with a '+' sign.

Violon

3

Gigue

Presto.

F

F

P

F

P

F

P

P

F

۲

F

P

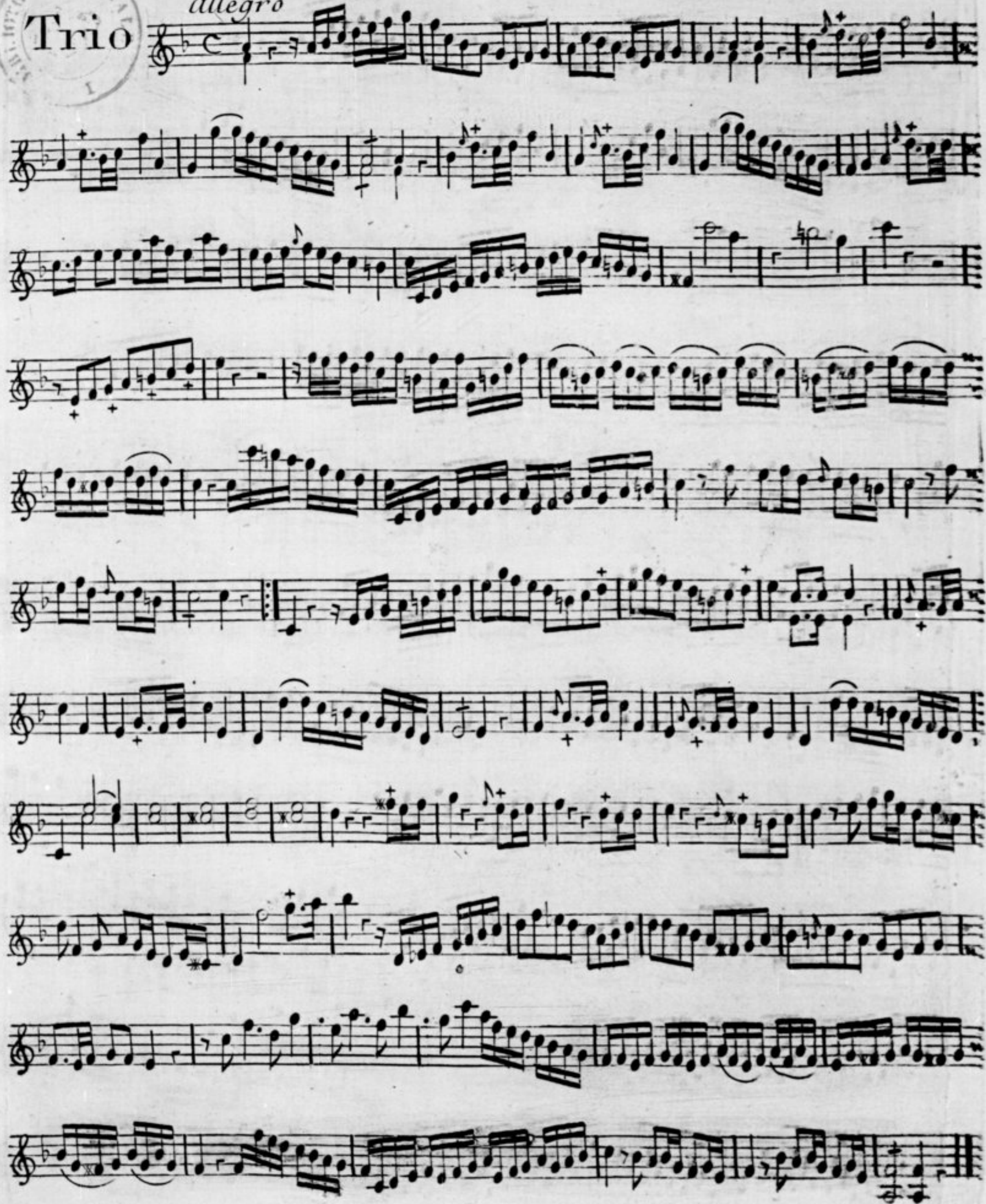
N^o 7.

Violon

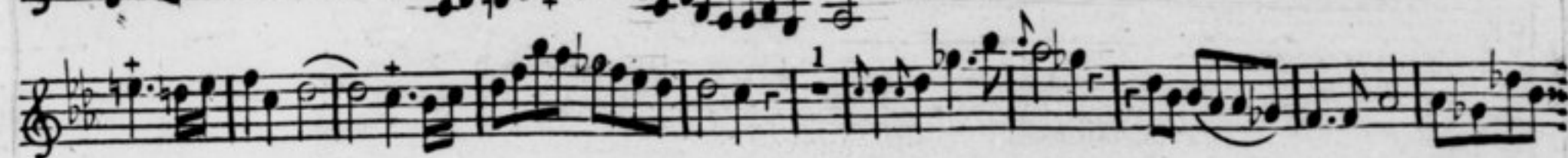
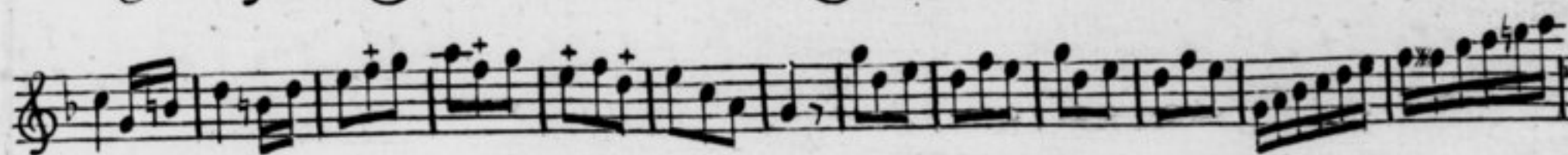
1

Trio

allegro



Violon

Andante*Allegro*

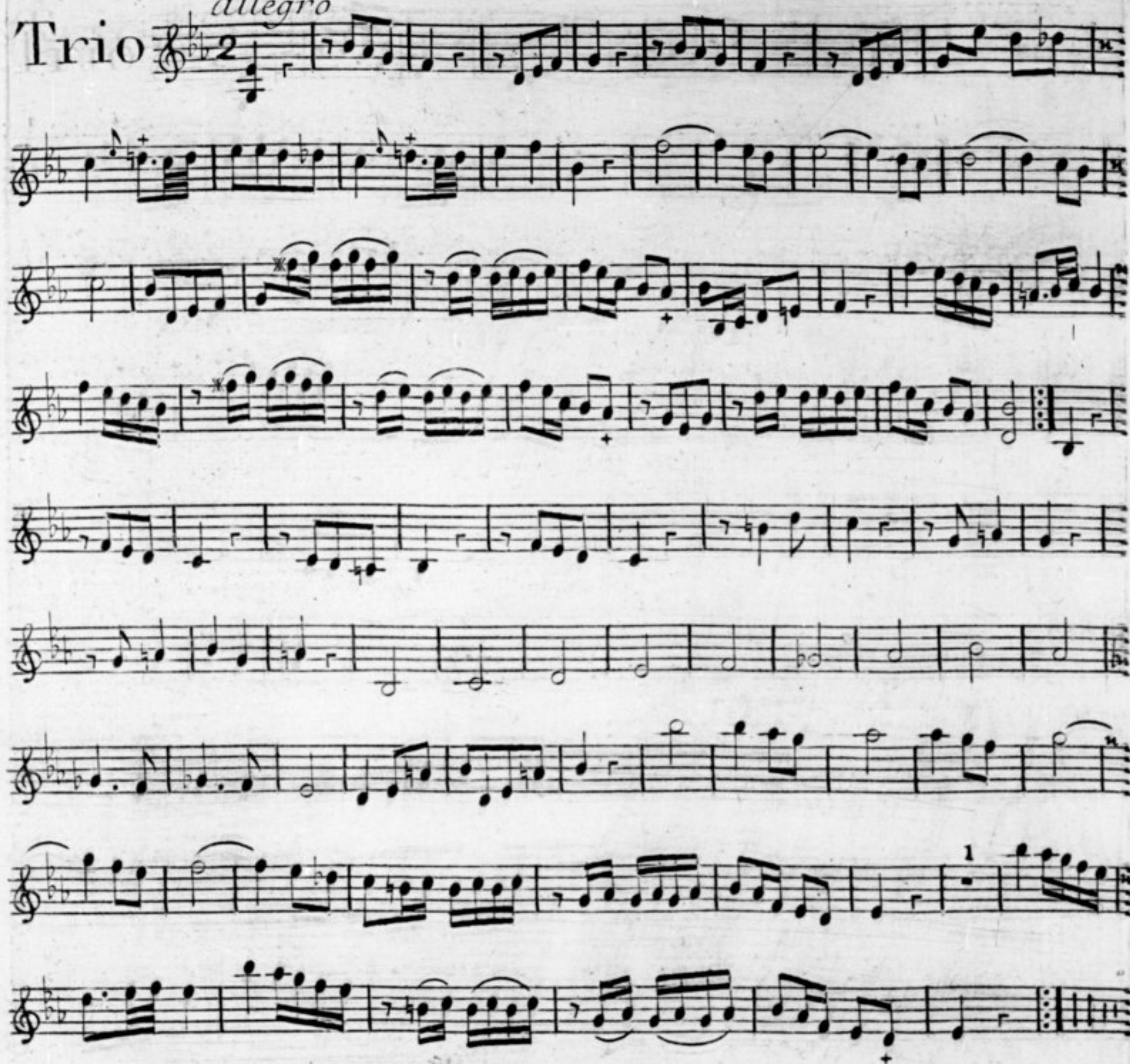
N^o 8.

Violon

1

Trio

allegro



The first section of the music is marked 'Trio' and 'allegro'. It consists of ten staves of music in 2/4 time, written in B-flat major (two flats). The melody is characterized by eighth and sixteenth notes, with some triplets and slurs. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 2/4. The music concludes with a double bar line and repeat dots.

Andante



The second section of the music is marked 'Andante'. It consists of three staves of music in 2/4 time, written in B-flat major. The tempo is slower than the first section. The melody features a mix of quarter, eighth, and sixteenth notes, with some slurs and a first ending bracket. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 2/4. The section ends with a double bar line and repeat dots.

Violon

2

The first system contains measures 1 through 4. It is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a half rest followed by a quarter note G4, then a half note A4. Measure 2 has a quarter note B-flat4, a quarter note C5, and a half note D5. Measure 3 has a quarter note E5, a quarter note F5, and a half note G5. Measure 4 has a quarter note A5, a quarter note B5, and a half note C6. There are fingerings (1 and 2) and a breath mark (+) above the notes.

*Tempo
di Minuetto*

The second system contains measures 5 through 8. It is written in treble clef with a key signature of two flats. Measure 5 has a half note G4, a half note A4, and a half note B-flat4. Measure 6 has a half note C5, a half note D5, and a half note E5. Measure 7 has a half note F5, a half note G5, and a half note A5. Measure 8 has a half note B5, a half note C6, and a half note D6. There are fingerings (1 and 2) and a breath mark (+) above the notes.

Mineur

The third system contains measures 9 through 12. It is written in treble clef with a key signature of two flats. Measure 9 has a half note G4, a half note A4, and a half note B-flat4. Measure 10 has a half note C5, a half note D5, and a half note E5. Measure 11 has a half note F5, a half note G5, and a half note A5. Measure 12 has a half note B5, a half note C6, and a half note D6. There are fingerings (1 and 2) and a breath mark (+) above the notes.

on reprend le majeur

