

VIOLONCELLO

THE DITSON EASY TRIO ALBUM

CONTENTS

		Piano	Violin	'Cello
A Petits Pas (<i>By Little Steps</i>)	<i>P. Sudessi</i>	3	2	2
Angel's Dream (<i>Rêve D'un Ange</i>)	<i>F. d'Orso, Op. 47</i>	6	3	3
Dancers, The	<i>Cedric W. Lemont, Op. 6, No. 2</i>	10	4	4
Elegy (<i>Elégie</i>)	<i>Jules Massenet</i>	14	5	5
Entr'acte II, from " <i>Rosamonde</i> "	<i>Franz Schubert</i>	18	6	6
Fairy Tale (<i>Märchen</i>)	<i>Karl Komzák, Op. 135, No. 2</i>	22	7	7
Forgotten	<i>Eugene Cowles</i>	24	8	8
Funiculi-Funicula (<i>A Merry Heart</i>)	<i>Luigi Denza</i>	28	9	9
La Poupée (<i>Berceuse, from "Children's Suite"</i>)	<i>Georges Bizet, Op. 22</i>	32	10	10
Memories	<i>Charles Wakefield Cadman</i>	35	11	11
Minuet, in G	<i>Ludwig van Beethoven</i>	38	12	12
'O Sole Mio (<i>Beneath thy Window</i>)	<i>G. di Capua</i>	40	13	13
Solitary Wanderer	<i>Edvard Grieg, Op. 43, No. 2</i>	42	14	14
The Sweetest Story Ever Told	<i>R. M. Stults</i>	44	15	15
Tranquillity	<i>Carl Busch</i>	48	16	16

À PETITS PAS

(BY LITTLE STEPS)

MARCIETTA

P. SUDESSI

Arranged by Karl Rissland

'CELLO

Mouvement de marche moderato

The musical score is written for Cello in 2/4 time, key of D major. It begins with a tempo marking of 'Mouvement de marche moderato'. The score consists of ten staves of music. The first staff starts with a *pp sordino* marking. The music features a variety of dynamic markings including *pp*, *mf*, *sf*, *p*, *f*, and *ten.* (tension). There are also articulations such as accents, slurs, and fingerings (e.g., '1'). The score includes a 'Fine' marking and a 'D.C. al Fine' instruction at the end. The piece concludes with a final *f* dynamic and a 'D.C. al Fine' instruction.

ANGEL'S DREAM
(RÊVE D'UN ANGE)
NOCTURNE

3

'CELLO

F. d'ORSO, Op. 47
Arranged by Karl Rissland

Moderato

mp p

Ossia

mf f rit.

p dolce a tempo

p

Ossia

mf f rit.

p grazioso mf

rit. a tempo

mf p

Ossia

mf f

rit. a tempo

cresc. f

ff p

THE DANCERS

CEDRIC W. LEMONT, Op. 6, No. 2

Arranged by Karl Rissland

'CELLO

Viol.

Moderato

fp

mf

cresc.

p

f

poco rit.

a tempo

mf

poco rall.

cresc.

p

schierzando

piùf

p

pp cresc.

sempre cresc.

ff

poco rit.

Tempo I

mf

p

Viol. ten.

p espress.

fp

dim.

pizz.

arco

pizz.

mf scherzando

p

p

p

p

p

(ÉLÉGIE)

JULES MASSENET
Arranged by Karl Rissland

Lento, ma non troppo

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ENTR'ACTE II from "ROSAMONDE"

'CELLO

FRANZ SCHUBERT
Arranged by Karl Rissland

Andantino

pp
p
mf *cresc.* *f* *con anima* *pp*
mf *espress.*
fp
espress.
più f *f* *pp*
p *più f* *rit.* *Tempo I* *più p* *pp* *mf*
pp
pp
Violin Cadenza
mf *cresc.* *f* *p*
rit. *molto rit.*
fp *p* *pp* *ppp*

FAIRY TALE (MÄRCHEN)

KARL KOMZÁK, Op.135, No.2
Arranged by Karl Rissland

'CELLO

Andante

Gloomy (Düster)

Allegretto (*very tenderly and in march tempo*)

FORGOTTEN

EUGENE COWLES
Arranged by Karl Rissland

'CELLO

Moderato
pizz.
p

arco
p espress.

mf

cresc. *f marcato*

ff *rit.* *a tempo* *pizz.* *mf*

arco *poco rall.* *a tempo*
dim. *più f sostenuto*

poco a poco cresc.

largamente *ff*

molto rit. *dim.*

a tempo *molto cresc.* *ff*

mf espress. *rit.* *p dim.* *pp* *ppp*

FUNICULI - FUNICULA

(A MERRY HEART)

9

LUIGI DENZA
Arranged by Karl Rissland

'CELLO

Allegretto brillante

p *grazioso*
pp cresc.
f *mf*
mf
f *p*
f *ff* *mf*
f *ff*
p
pp cresc. *ten.* *f*
f
p cresc. molto
ten *ff* *ff*

LA POUPÉE

BERCEUSE from "CHILDREN'S SUITE"

GEORGES BIZET, Op.22

Arranged by Karl Rissland

'CELLO

Andante semplice

Piano

pp *pp naively* *sf pochissimo* *pp* *cresc.* *dim.* *p* *sf pochissimo* *p* *cresc.* *dim.* *pp* *ppp* *pp* *espress.* *mp espress.* *dim.* *smorzando* *molto rit.* *ppp*

MEMORIES

11

'CELLO

CHARLES WAKEFIELD CADMAN

Arranged by Karl Rissland

Andante affetuoso

mf espressivo

pp dolciss.

rit.

pp

mf

cresc.

ff

rit.

pp

a tempo

p espress.

cresc.

f

rall.

a tempo

pp

espress.

molto cresc.

f molto espress.

dim.

p

rall.

ppp

MINUET, in G

LUDWIG van BEETHOVEN

Arranged by Karl Rissland

'CELLO

Allegretto

p dolce

p

p

Fine

TRIO.

p leggiero

ff

rit. *a tempo* *mf* *rit.* *sostenuto*

p

p

p

'O SOLE MIO
(BENEATH THY WINDOW)
NEAPOLITAN SERENADE

13

'CELLO

G. di CAPUA
Arranged by Karl Rissland

Andantino

Violin

mf Piano *mf*

p

Violin

mf

f *p*

1. *rall.* *a tempo* *mf* Violin

2. *pp molto* *f*

SOLITARY WANDERER

'CELLO

EDVARD GRIEG, Op.43, N° 2

Arranged by Karl Rissland

Allegretto semplice

p
mf
cresc. e stretto
poco rit.
f
a tempo
poco rit.
p
mf
a tempo
poco rit.
cresc. e stretto
ff
a tempo
rit.
p
pp

THE SWEETEST STORY EVER TOLD

15

GAVOTTE

R.M. STULTS

Arranged by Karl Rissland

'CELLO

Andante (con moto)

mf *f* *pizz.* *arco* *p* *poco rit.*

mf *cresc.*

a tempo *f* *a tempo*

rall. *p* *p* *mf*

f *mf* *f* *rall.*

a tempo *mf* *f* *ff* *largamente*

p *dim.* *pp* *f*

rall. *a tempo* *ff*

ff *mf* *rall.* *a tempo*

8va ad lib. *dim.* *pp* *ppp*

TRANQUILLITY

'CELLO

CARL BUSCH

Arranged by Karl Rissland

Andante

Violin

2

3

p

mf

f

rit.

a tempo

f

p

mf

f

ff

rit.

pp

VIOLIN

THE DITSON EASY TRIO ALBUM

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À PETITS PAS (BY LITTLE STEPS) MARCIETTA

P. SUDESSI

Arranged by Karl Rissland

Mouvement de marche moderato

VIOLIN

pp sordino *sf* *mf* *p* *mf* *p* *cantabile* *mf* *p* *mf* *f* *p* *pizz.* *f* *Fine* *arco* *p* *sfmf* *p* *sfmf* *p* *mf* *p* *mf* *f* *D.C. al Fine*

ANGEL'S DREAM
(RÊVE D'UN ANGE)
NOCTURNE

3

F. d'ORSO, Op. 47
Arranged by Karl Rissland

VIOLIN

Moderato

espressivo, cantabile molto

The violin score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The first staff has a '2' above the first measure, indicating a second ending. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The tempo is marked 'Moderato' at the beginning and 'a tempo' at several points. The expression is marked 'espressivo, cantabile molto'. The score concludes with a double bar line and a final dynamic of piano (p).

p
mf
f
rit.
p dolce
rit.
a tempo
p
mf
f
rit.
p grazioso
mf
rit.
a tempo
p
mf
f
rit.
a tempo
mf
f
cresc.
f
ff
p

THE DANCERS

CEDRIC W. LEMONT, Op. 6, No. 2.

Arranged by Karl Rissland

VIOLIN

Moderato

fp fp mf cresc.

p f

poco rit. a tempo mf

cresc. p poco rall.

scherzando più f p

pp cresc.

Ossia poco rit. pizz. ff mf

Tempo Largo arco mf

sempre cresc. mf p

mf p mf fp fp dim.

p p p p

ELEGY

(ÉLÉGIE)

JULES MASSENET

Arranged by Karl Rissland

VIOLIN

Lento, ma non troppo

p Piano *espress.* *mf* *pp* *mf* *pp* *f* *mf* *p* *p* *espress.* *mf* *p* *p* *mf* *pp* *mp* *poco a poco animato* *a tempo* *p* *mf* *f* *pp* *poco rit.* *f* *molto espress.* *ff* *sf* *allargando* *sempre dim.* *perdendosi* *p*

FAIRY TALE (MÄRCHEN)

7

KARL KOMZÁK, Op. 135, No. 2
Arranged by Karl Rissland

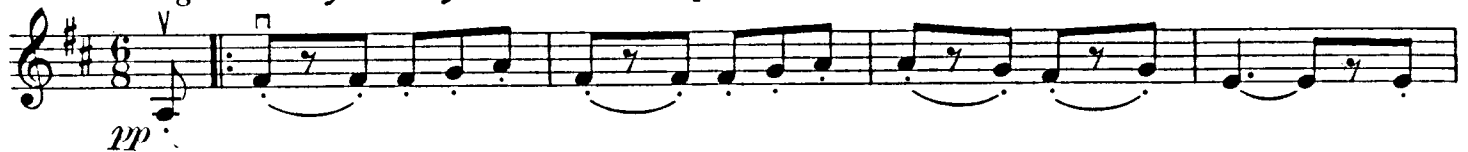
Andante

VIOLIN

Gloomy (Düster)



Allegretto (very tenderly and in march tempo)



FORGOTTEN

EUGENE COWLES

Arranged by Karl Rissland

Moderato

VIOLIN

p *pizz.* *'Cello* *p*
mf *arco* *cresc.* *f* *rit.* *Ossia* *a tempo* *pizz.* *mf* *dim.*
poco rall. *a tempo* *8va ad lib.* *arco* *V* *più f*
8va ad lib. *poco a poco cresc.*
8va ad lib. *V* *largamente* *ff marcato*
8va ad lib. *V* *molto cresc.* *ff* *molto rit.* *dim.*
a tempo *p espress.* *rit.* *pp* *dim.* (A) *ppp*

FUNICULI-FUNICULA

(A MERRY HEART)

LUIGI DENZA

Arranged by Karl Rissland

VIOLIN

Allegretto brillante

p grazioso

pp cresc.

f

Piano *mf*

ff *mf*

ff *p* *f*

ff *mf* *f*

ff *p*

pp cresc.

ten. *f* *f*

p cresc. molto

ten. *ff* *ff*

LA POUPÉE

BERCEUSE from "CHILDREN'S SUITE"

GEORGES BIZET, Op.22

Arranged by Karl Rissland

VIOLIN

Andante semplice

naively

pp Piano *pp*

sf pochissimo

pp *cresc.* *dim.* *pp*

p

sf pochissimo *p*

cresc. *dim.* *pp* *ppp*

pp *espress.*

cresc. *sf* *dim.* *smorzando*

molto rit.

ppp

MEMORIES

11

VIOLIN

CHARLES WAKEFIELD CADMAN
Arranged by Karl Rissland

Andante affetuoso *with much tenderness*

Piano *p*

3

rit. doloroso

p espress.

a tempo

pp *mf* *cresc.*

f *pp*

rit. *a tempo*

p espress.

cresc.

Ossia

f *pp* *rall.* *a tempo* *molto cresc. f*

espress. *rall.* *ten. ten.* *mp*

MINUET, in G

LUDWIG van BEETHOVEN

Arranged by Karl Rissland

VIOLIN

Allegretto

p con grazia

p espressivo

p

TRIO.
p leggiero

mf *ff*

rit. dim. *a tempo mf* *rit.* 1. 2. *sostenuto*

p *p*

p espressivo

p

G. di CAPUA
Arranged by Karl Rissland

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 2/4 time, B-flat major, and consists of 10 staves. It features various dynamics including *mf*, *Piano*, *mf*, *p*, *f*, and *pp molto*, as well as articulation marks like accents and slurs. The piece includes a first ending marked "1." and a second ending marked "2." with the instruction "2d time 8va ad lib."

SOLITARY WANDERER

VIOLIN

EDVARD GRIEG, Op.43, No 2

Arranged by Karl Rissland

Allegretto semplice

p

mf

cresc. e stretto

poco rit.

f

a tempo

poco rit.

a tempo

p

mf

cresc. e stretto

poco rit.

ff

a tempo

rit.

p

pp

THE SWEETEST STORY EVER TOLD

15

GAVOTTE

R. M. STULTS

Arranged by Karl Rissland

VIOLIN

Andante (con moto)

mf espress.

pizz.

arco

f pespress.

cresc.

poco rit.

a tempo

f

p

rall.

3

a tempo

mf

f

mf

f

rall.

a tempo

mf

f

ff

pp cresc.

dim.

p

rall.

3

cresc.

3

f

largamente

ossia

rall.

f

a tempo

ff

largamente

rall.

8va ad lib.

mf

f

dim.

a tempo espress.

rall.

ossia

pp

TRANQUILLITY

VIOLIN

CARL BUSCH

Arranged by Karl Rissland

Andante

Violin score for "Tranquillity" by Carl Busch, arranged by Karl Rissland. The score is in 3/4 time, key of D major, and marked Andante. It consists of eight staves of music. The first staff has a "2" above the first measure and a "V" above the fifth measure. Dynamics include *p*, *mf*, *f*, and *pp*. Tempo markings include *rit.* and *a tempo*. The piece ends with a double bar line and a repeat sign.