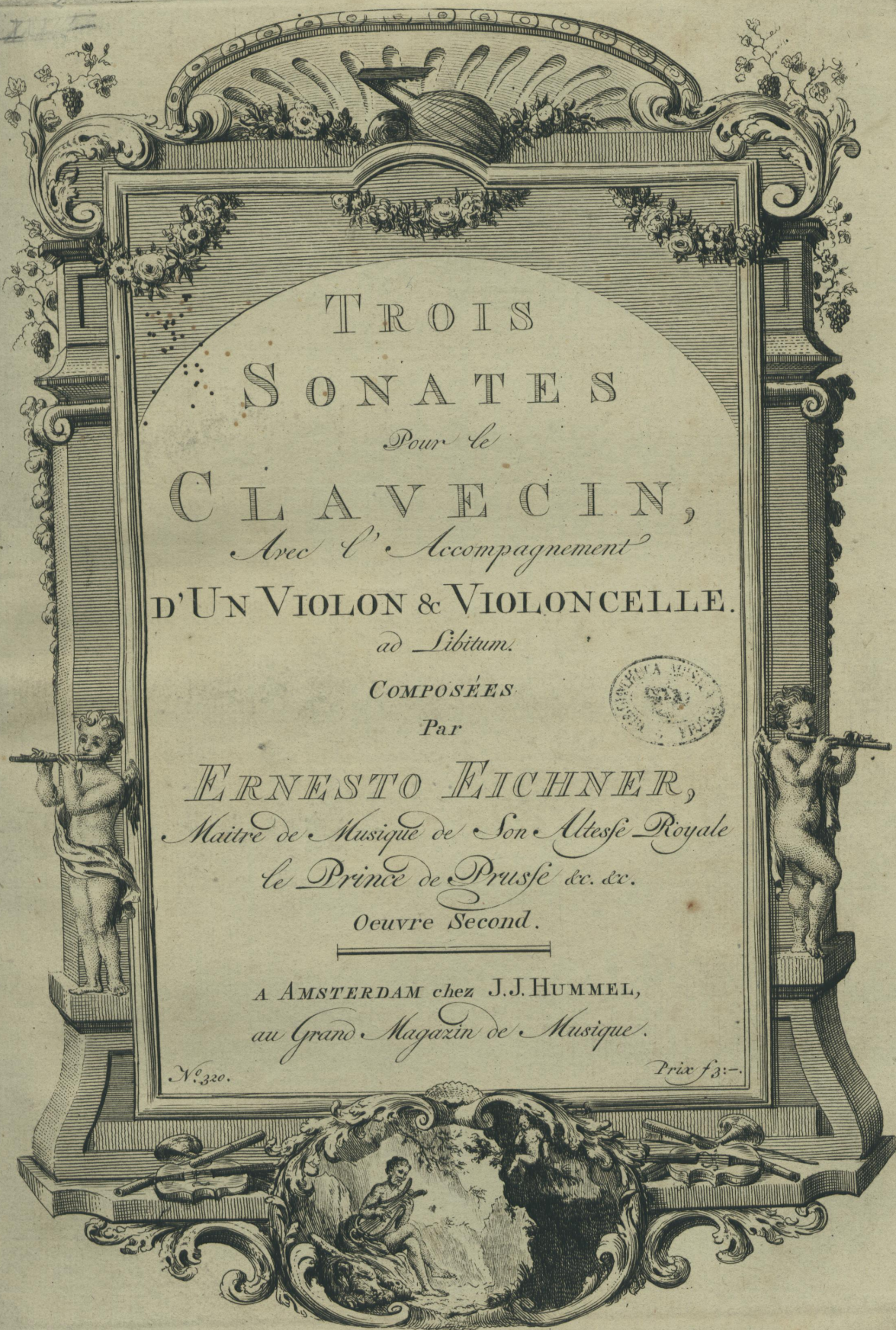


Blank label

3



TROIS
SONATES
Pour le
CLAVECIN,
Avec l'Accompagnement
D'UN VIOLON & VIOLONCELLE.

ad Libitum.

COMPOSÉES

Par

ERNESTO EICHNER,
Maitre de Musique de Son Altesse Royale
Le Prince de Prusse &c. &c.
Oeuvre Second.

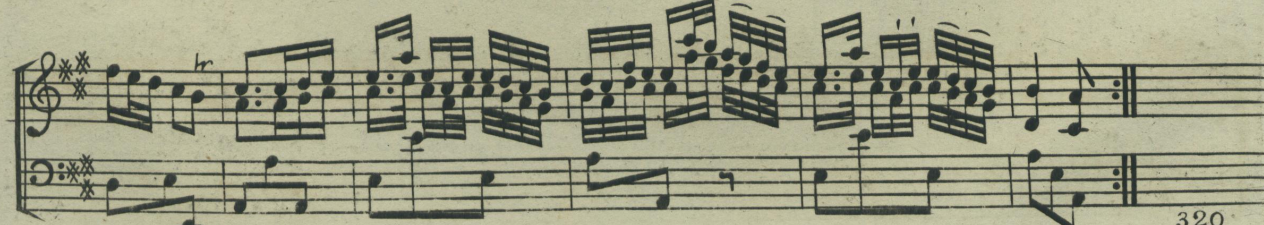
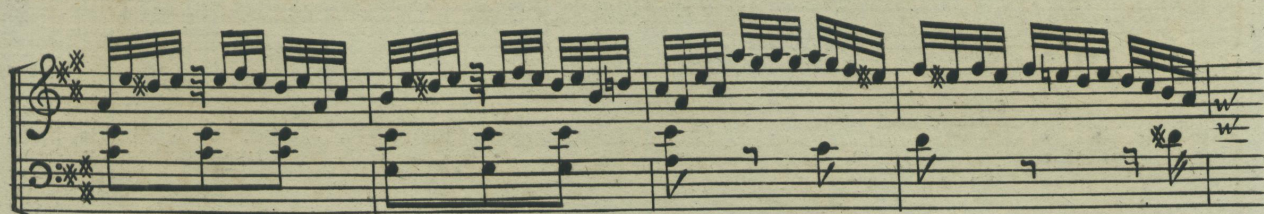
A AMSTERDAM chez J.J. HUMMEL,
au Grand Magasin de Musique.

N^o 320.

Prix 3:--

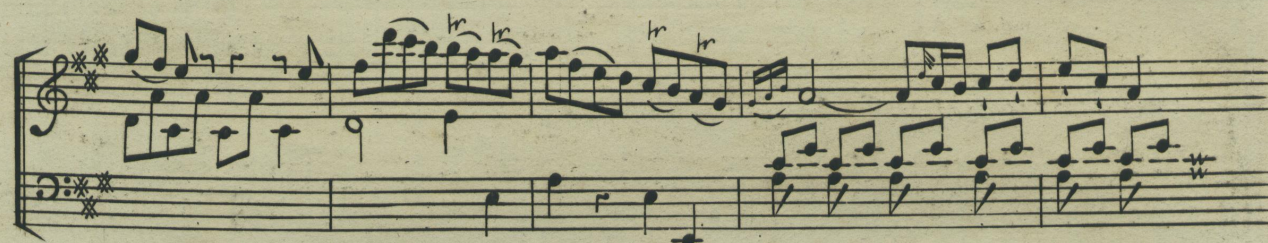
SONATA I

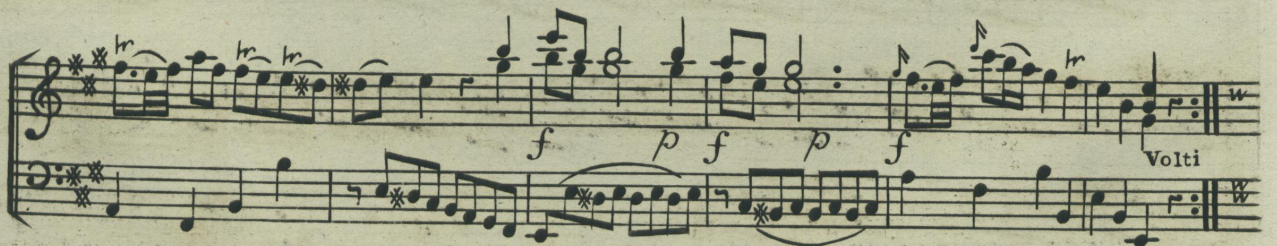
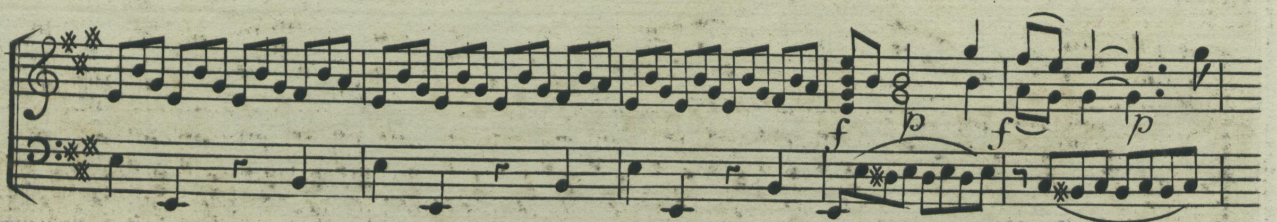






Allegro

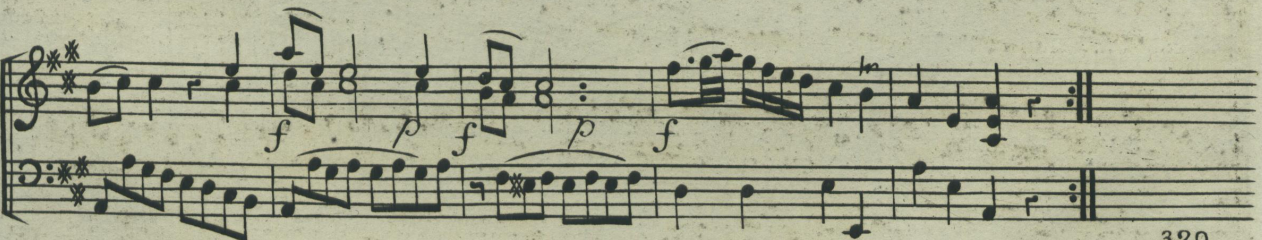
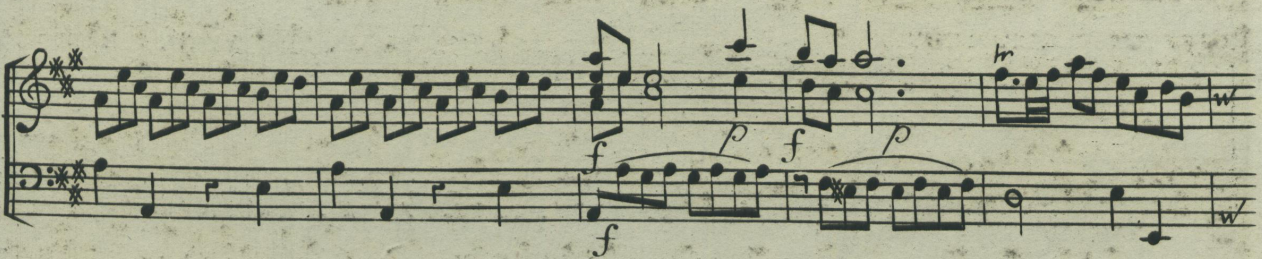
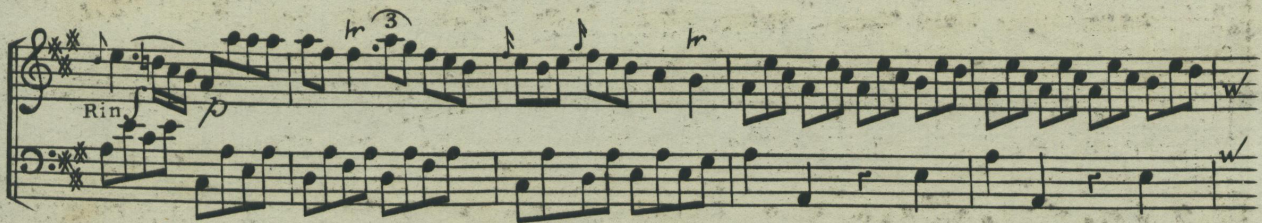
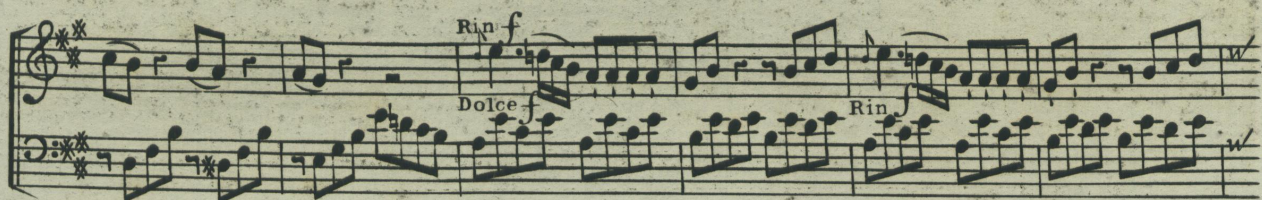
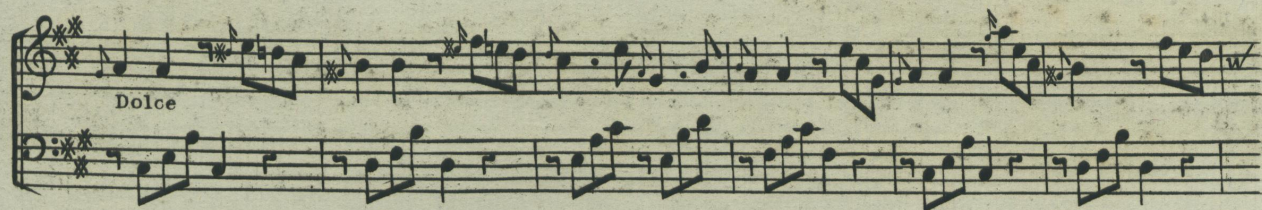
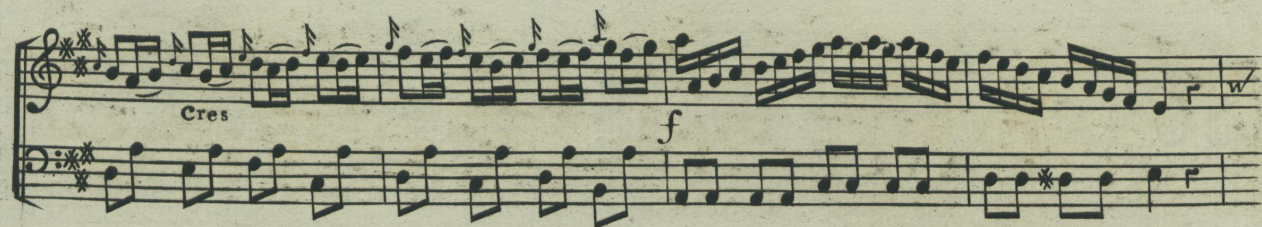




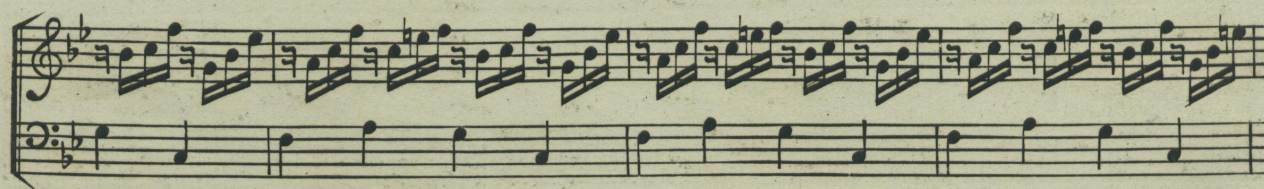
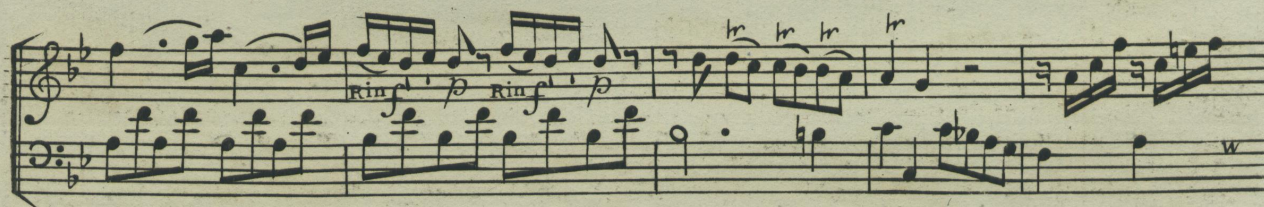
Volti

A handwritten musical score on seven systems of staves. Each system consists of a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. The first system has a '6' above the treble staff. The second system has 'hr' markings above the treble staff. The third system has 'f' and 'p' markings below the bass staff. The fourth system has 'f' and 'p' markings below the bass staff. The fifth system has 'f' and 'p' markings below the bass staff. The sixth system has 'Nr' markings above the treble staff. The seventh system has 'Nr' markings above the treble staff. The page number '320' is written at the bottom right.

Handwritten musical score on seven systems of staves. The notation includes various note values, rests, and dynamic markings (f, p). The page number 320 is visible at the bottom right.



SONATA II



Handwritten musical score on six systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

The first system shows a melodic line in the treble and a supporting bass line. The second system includes the word "Dolce" written above the bass line. The third and fourth systems feature a complex, fast-moving bass line with many sixteenth notes. The fifth system includes dynamic markings *f* (forte) and *p* (piano). The sixth system ends with the word "Volte" and a double bar line with repeat dots.

320

This page contains ten systems of handwritten musical notation, each consisting of a treble and bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and accidentals. Some notes are marked with a small 'h' above them, and some measures end with a 'w' or 'w/'. The music appears to be a single melodic line with a basso continuo line. The paper is aged and shows some staining and wear along the edges.

Handwritten musical score on page 11, featuring eight systems of staves. The notation includes treble and bass clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *Mez:*, *f*, and *p*. The score is written in a single system per system, with a key signature of one flat (B-flat) and a time signature of 3/4. The page number 11 is in the top right corner, and the page number 320 is in the bottom right corner.

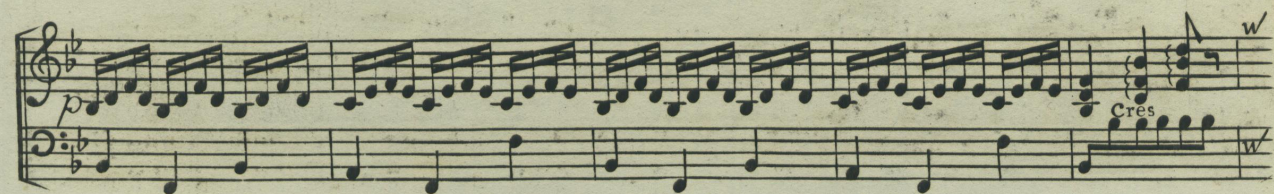
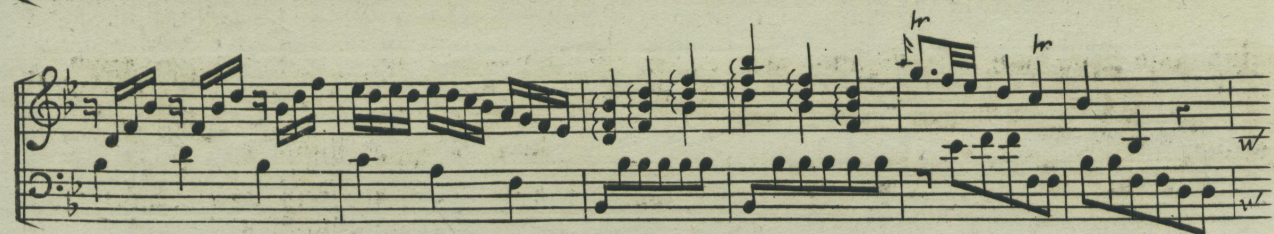
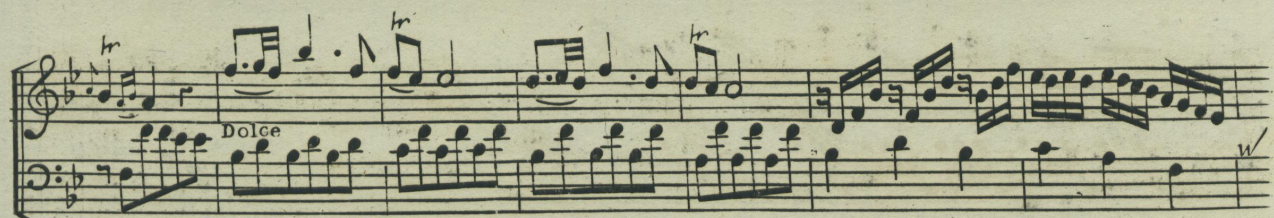
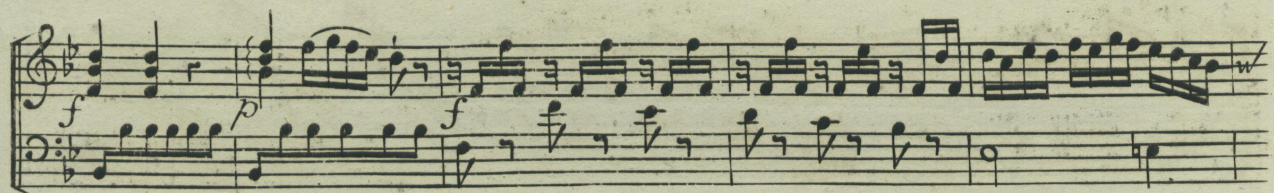
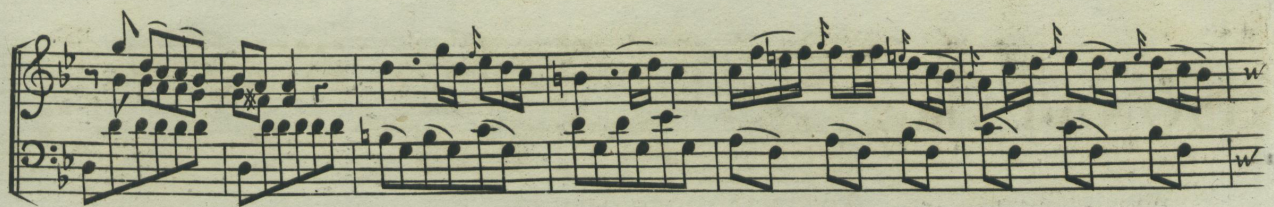
Tempo di Menuetto

A handwritten musical score for "The Rose Tree". The music is written on two staves, treble and bass clef, in G major (one sharp) and 2/4 time. The melody in the treble staff includes trills (marked "tr") and slurs. The bass staff features a steady eighth-note accompaniment. A "Dolce" marking appears above the bass staff. The piece concludes with a double bar line and repeat dots.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, in a key signature of one flat (B-flat). The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The piece concludes with a double bar line and a repeat sign. The handwriting is in dark ink on aged, slightly yellowed paper.

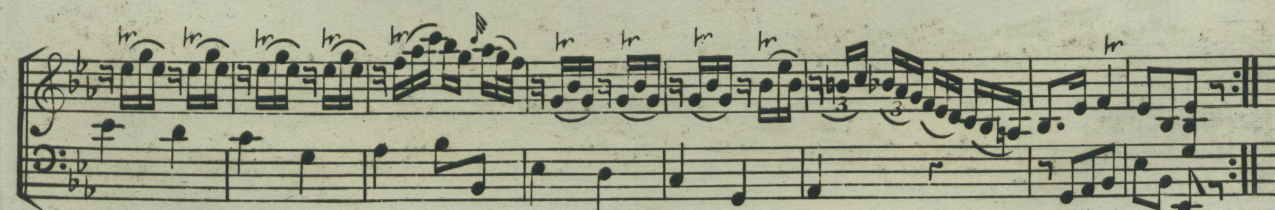
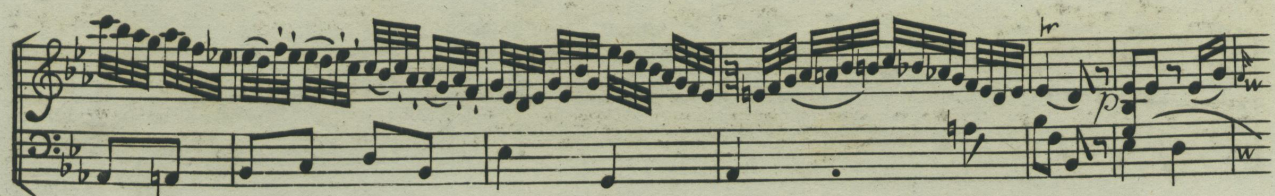
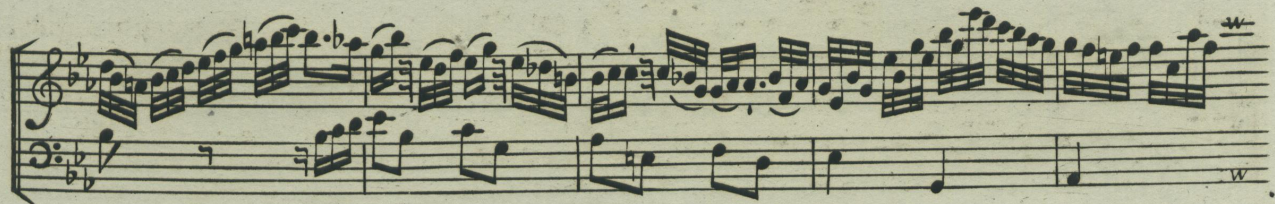
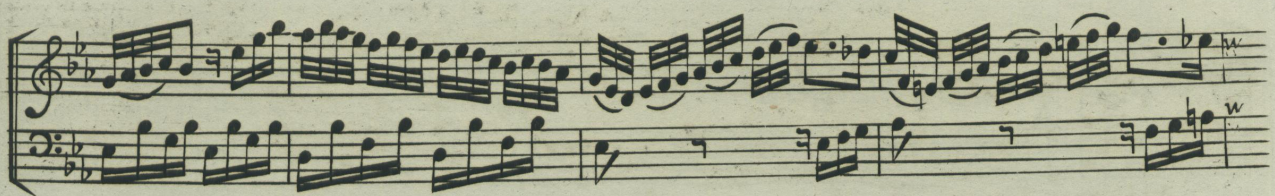
A handwritten musical score for a piece titled "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody in the treble staff begins with a treble clef and a key signature of one sharp (F#). It starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, treble and bass clef, in G major (one sharp) and 2/4 time. The melody is in the treble staff, featuring a series of eighth notes in the first half and a mix of eighth and sixteenth notes in the second half. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The piece concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.



SONATA III





Handwritten musical score for piano, page 16. The score consists of eight systems of staves, each with a treble and bass clef. The tempo is marked "Allegro". The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p). The first system begins with a forte (f) dynamic in the bass staff. The tempo "Allegro" is written below the first system. The score concludes with a double bar line and a repeat sign. The page number "16" is in the top left corner.

Allegro

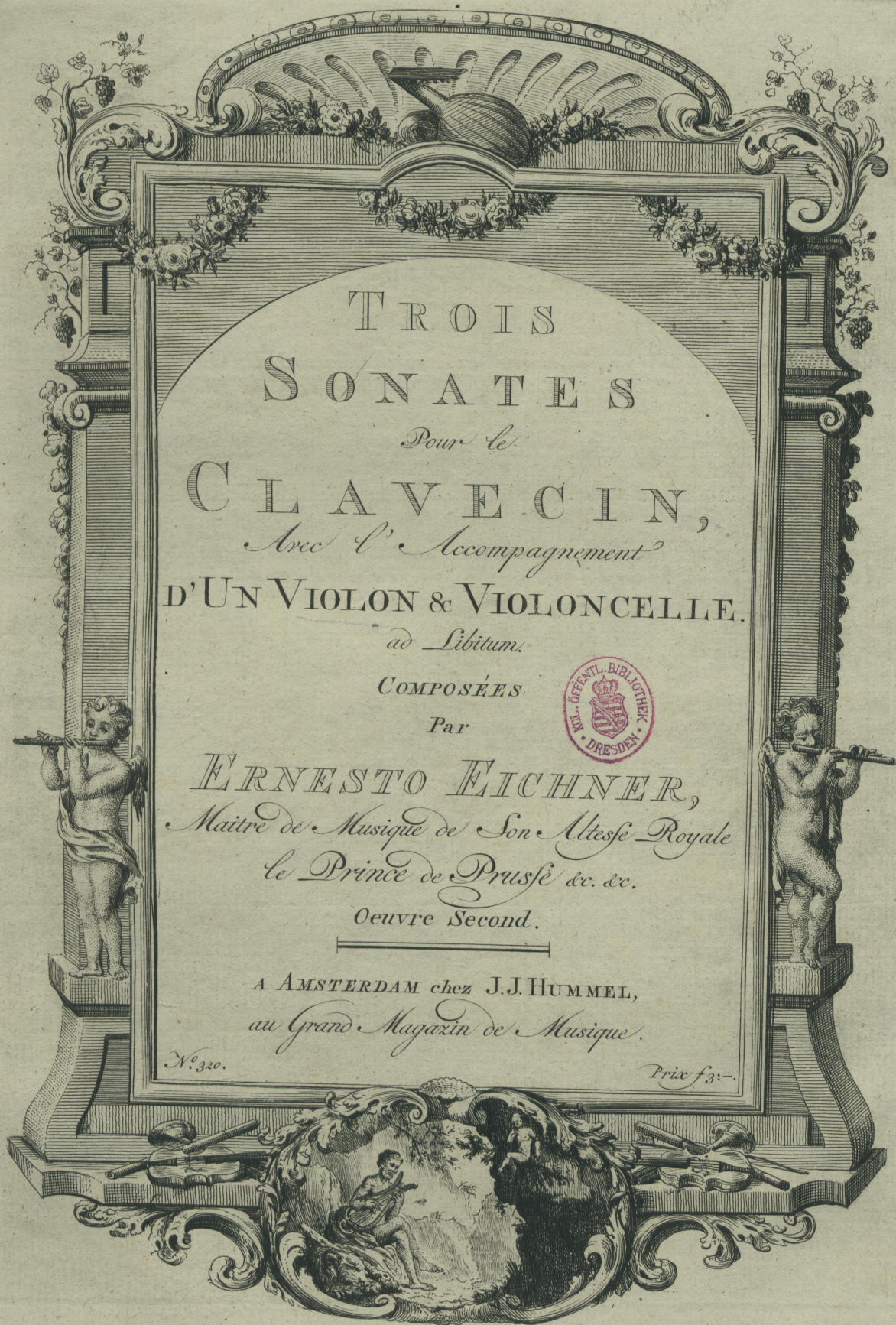
320

Handwritten musical score on page 17, featuring seven systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures, and complex rhythmic patterns. The score concludes with a double bar line and repeat signs.

Handwritten musical score on page 18, featuring ten systems of two staves each. The music is in a key with two flats (B-flat and E-flat) and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'f' and 'p'. The notation includes many slurs, trills, and triplets, indicating a complex and expressive piece. The paper is aged and shows some wear along the edges.

Handwritten musical score on page 19, featuring multiple systems of staves with complex notation, including triplets, slurs, and dynamic markings like 'p' and 'pp'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The page number '19' is visible in the top right corner. The score concludes with a double bar line and the page number '320' in the bottom right corner.

3428
T



TROIS
SONATES
Pour le
CLAVECIN,
Avec l'Accompagnement
D'UN VIOLON & VIOLONCELLE.

ad Libitum.

COMPOSÉES

Par

ERNESTO EICHNER,
Maître de Musique de Son Altesse Royale
Le Prince de Prusse &c. &c.

Oeuvre Second.

A AMSTERDAM chez J.J. HUMMEL,
au Grand Magasin de Musique.

N^o 320.

Prix f 3.-.



Mus. 3428. Q. 1. 2



SONATA I

Andantino Molto

Allegro

Dolce

Rin-

Rin f

320

V I O L I N O

3

This page of a violin score, numbered 320, contains ten staves of music in G major (one sharp). The notation includes various musical elements such as triplets, slurs, and dynamic markings. The piece begins with a 'Solo' instruction. The first staff features a triplet of eighth notes followed by a half note, then a quarter note, and another triplet of eighth notes. The second staff continues with a series of eighth notes and a half note. The third staff shows a half note followed by a quarter note and an eighth note. The fourth staff begins with a half note and a quarter note. The fifth staff features a half note and a quarter note. The sixth staff starts with a half note and a quarter note. The seventh staff begins with a half note and a quarter note. The eighth staff features a half note and a quarter note. The ninth staff starts with a half note and a quarter note. The tenth staff concludes with a half note and a quarter note. The score is marked with dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). It also includes performance instructions like *Solo*, *Dolce* (sweetly), and *Rin f* (renewed forte). The page number 320 is located in the bottom right corner.

Solo

f *p* *f* *p* *f*

f *p*

f *p*

f

p

Dolce *Rin f*

Rin f *Solo*

f *p* *f* *p* *f*

320

V I O L I N O

SONATA II

Mezzo *f*
Allegro Moderato

The musical score for Violino Sonata II, page 4, is presented in a single system. The notation is in G major (one sharp) and 4/4 time. The score begins with a treble clef and a key signature of one sharp. The tempo and mood are indicated as 'Allegro Moderato'. The dynamics range from 'Mezzo f' to 'p' (piano). The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings like 'Mezzo f', 'f', 'Rin f', 'p', 'Solo', 'Dolce', and 'Mezzo f'. The score includes a variety of note values, rests, and articulation marks like 'tr' (trill). The piece concludes with a double bar line and a repeat sign. The page number 320 is visible in the bottom right corner.

5

320

6
SONATA III VIOLINO

Andantino poco Ad^o *tr*

Handwritten musical score for Violino, Sonata III, measures 1-320. The score is written on 14 staves. The first section is marked 'Andantino poco Ad^o' and the second section is marked 'Allegro'. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, tr). The first section ends with a double bar line and repeat dots. The second section begins with a new key signature change to B-flat major (two flats) and a tempo change to 'Allegro'. The score concludes with a final double bar line and the number 320.

7

This is a handwritten musical score for a piano piece, consisting of 15 staves. The notation is in G major (one sharp) and 4/4 time. The score includes various musical elements such as:

- Performance Instructions:** "Dolce" appears at the beginning and near the end, while "Solo" is written on the first and eighth staves.
- Dynamics:** The score uses a range of dynamic markings including *p* (piano), *pp* (pianissimo), and *f* (forte).
- Articulation:** Numerous accents (*acc.*) and slurs are used throughout the piece to indicate phrasing and emphasis.
- Complex Figures:** The score features intricate patterns, including sixteenth-note runs, triplets, and dense chordal textures, particularly in the lower staves.
- Structure:** The piece begins with a melodic line and accompaniment, moves through several sections of varying complexity, and concludes with a final chordal passage.

 The handwriting is elegant and typical of 19th-century musical notation. The paper shows signs of age, with some staining and wear visible at the edges.

1

3.22

0.11

Eichner Op. 2.
SONATA I

VIOLONCELLO

1

Andantino Molto

Dolce

Allegro

320

Mus. 3428: Q, 1, 2

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Landes-
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SONATA II

VIOLONCELLO

Mezzo *f*

Allegro Moderato

The musical score is written for Violoncello and consists of 14 staves. The key signature is C major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro Moderato'. The score includes various dynamics and articulations: *f* (forte), *p* (piano), *Mezzo*, *Dolce*, *Rin*, and *Cres* (crescendo). The piece is divided into sections, with some measures marked with a '1' above the staff. The score concludes with a repeat sign.

SONATA III

VOLONCELLO

3

Piano

Andantino

320

Miss 3928
a/1

Osc. Köhler
Buchbinder
Dresden - N. 7L
Gr. Meißenerstr.

mus. 3428
Q 11, 1-3

