

Concerto.

^a
Clarinete principale in B.

Due Corni in B.

Due Oboi

Due Violini

Viola

et

Basso.

Del Sigl. Meißel
Berlin.



Concerto. Clarinette principale.
Allegro
vivace. in B.

di Heyer

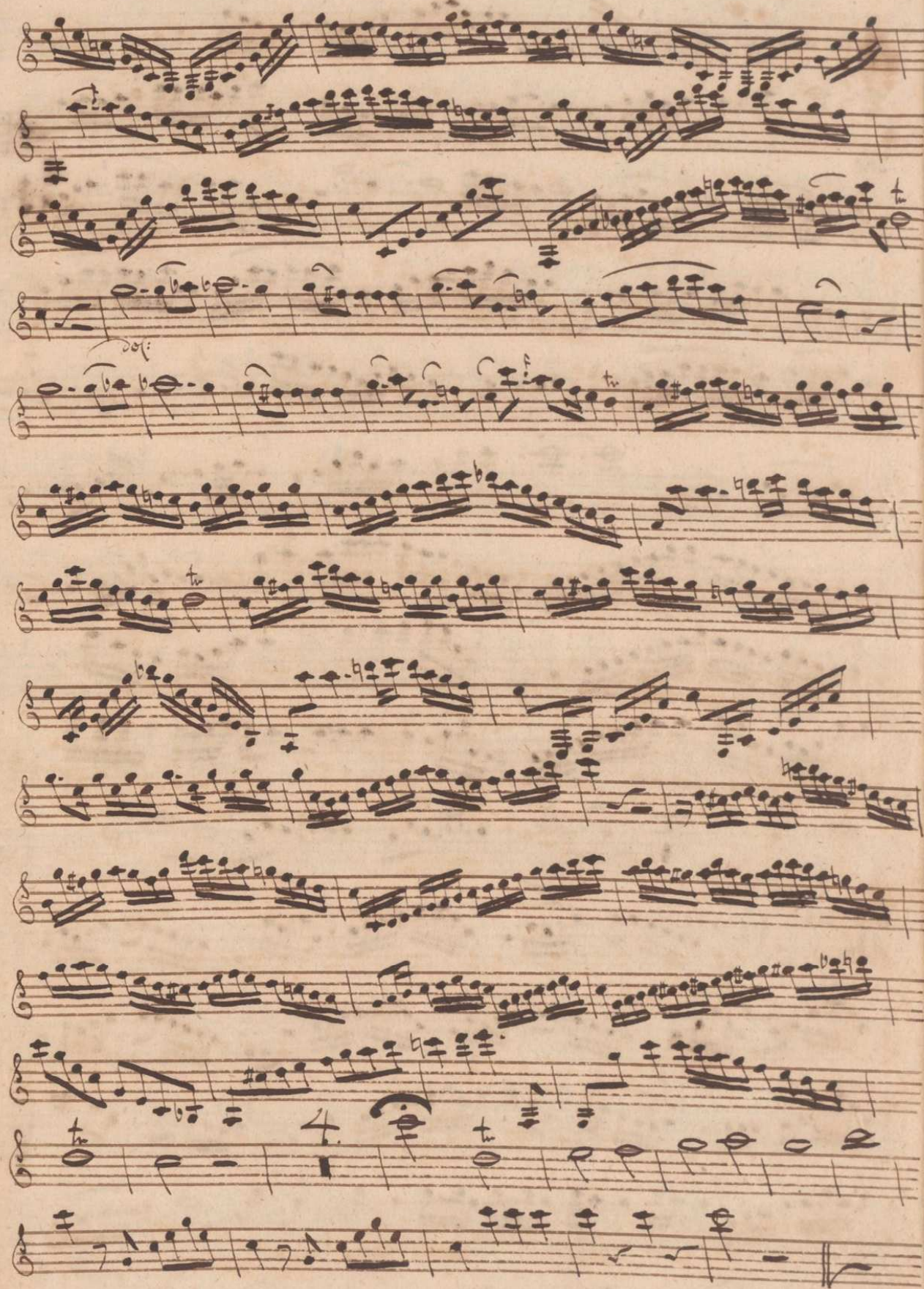
This is a handwritten musical score for a Clarinet in B. The title is "Concerto. Clarinette principale." with the tempo "Allegro vivace." and key signature "in B." The composer is "di Heyer". The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "for" appears three times above the staves. The word "solo" appears once above a staff. The number "13." is written above a staff, possibly indicating a measure number. The score is written in a clear, legible hand.

angel

A handwritten musical score on 12 staves. The notation is in a single system, likely for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent sixteenth-note runs and slurs, suggesting a fast, flowing melody. There are several trills marked with a 'tr' above the notes. The paper is aged and shows some staining. The notation is in dark ink.

colti subito

A handwritten musical score on 15 staves, likely for a string ensemble or orchestra. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. There are several dynamic markings, including *sol*, *tu*, *st*, *tutti*, and *sol*. The score is organized into measures, with bar lines separating them. The handwriting is elegant and typical of 18th or 19th-century musical notation.



Adagio

Handwritten musical score for Adagio, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *sf* (sforzando) are present. The word *Solo* is written below the second staff. The piece concludes with a final measure marked with a '7'.

Handwritten musical score for Rondo Allegro, measures 13-18. The section begins with the tempo change 'Rondo Allegro' and a new key signature of one flat (Bb). The first staff of this section has a treble clef and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f* and *sf*. The word *Solo* is written above the second staff, and *tutti* is written above the third staff. The section ends with a final measure marked with a '7'.

tutti

Solo

1.

7.

ad libitum

a tempo

tutti

Solo

3.

con rubato

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. There are several measures with multiple notes beamed together, suggesting rapid passages. The paper shows signs of age, including foxing and some staining. The right edge of the page shows the binding of the book, with the adjacent page visible on the right.

A partial view of the adjacent page on the right, showing the continuation of the musical score. The notation is similar to the page on the left, with staves and musical notes visible along the edge.

This block contains the main body of the handwritten musical score on page 5. It consists of approximately 10 staves of music. The notation is dense, featuring numerous beamed eighth and sixteenth notes, often with slurs indicating phrasing. There are also some larger notes, including a half note with a fermata. The key signature appears to have one sharp (F#) and the time signature is not explicitly written but the notation suggests a common time or similar. The handwriting is in dark ink on aged, slightly yellowed paper.

tutti

2.

Fine