

*Concerti a cinque
di Valentini & altri
Libro primo.
Violino Secondo*

~~Dr. 66~~

1st opera

2^d fiddle

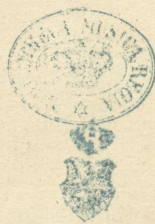
CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo,*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO PRIMO

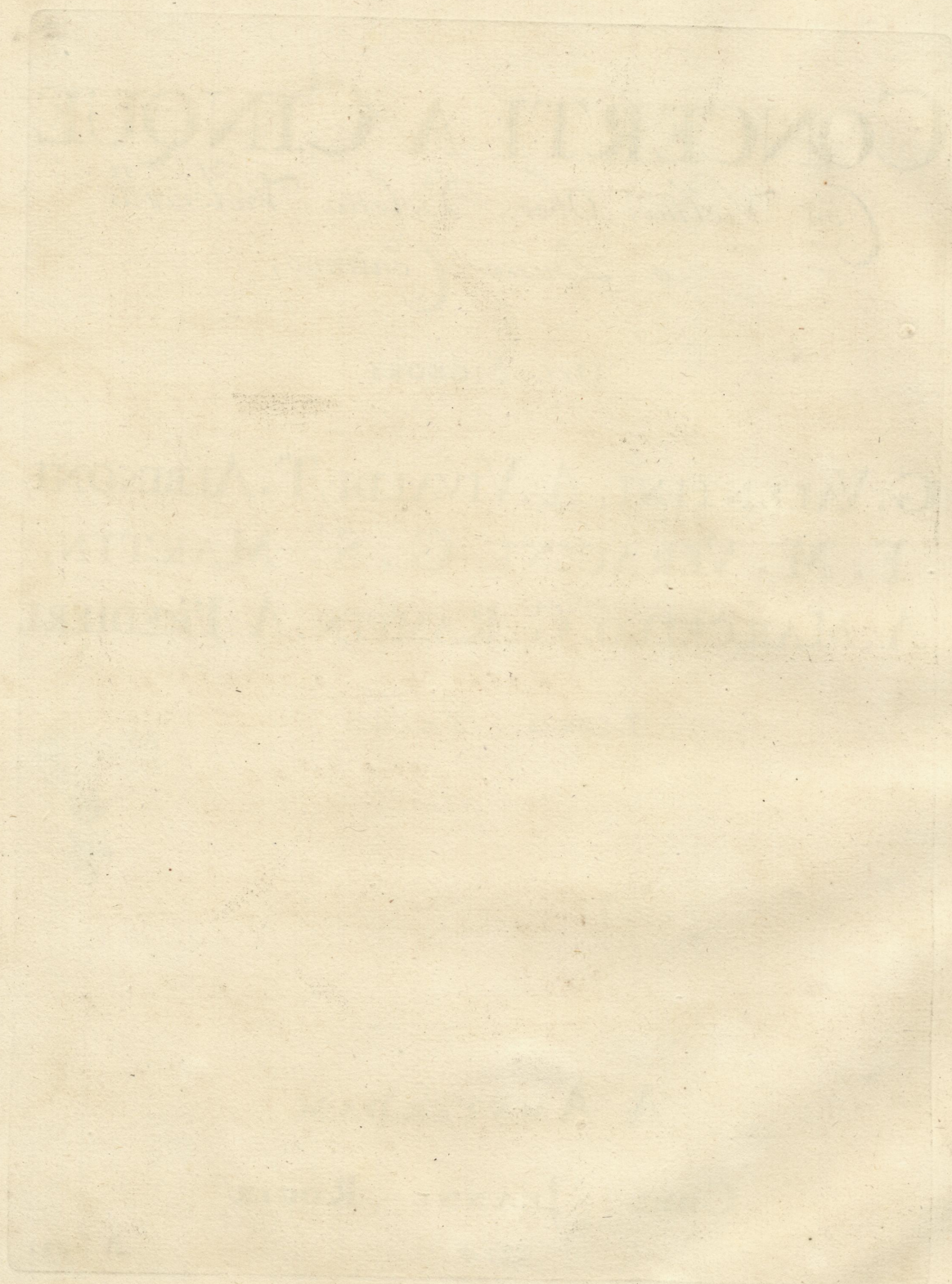


A AMSTERDAM

CHEZ JEANNE ROGER

2948

N^o 432

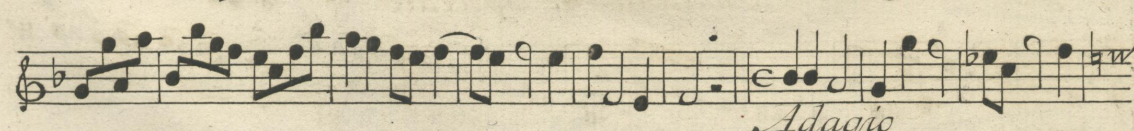
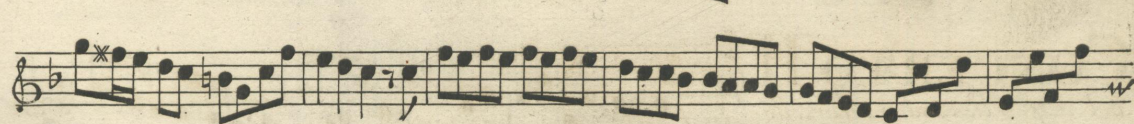
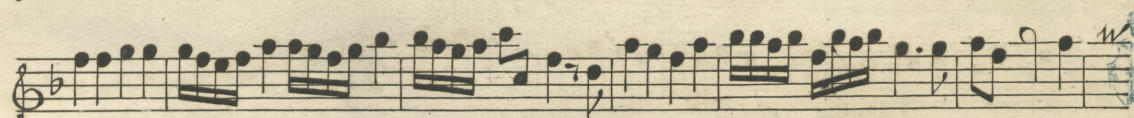
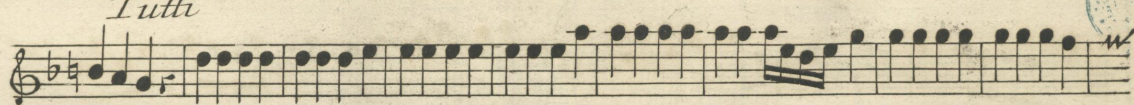
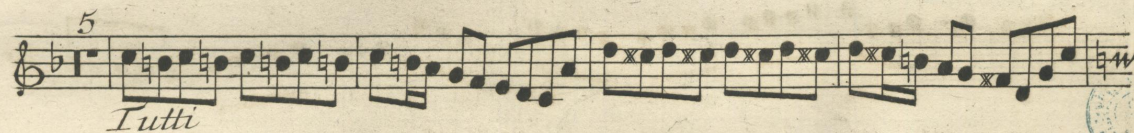
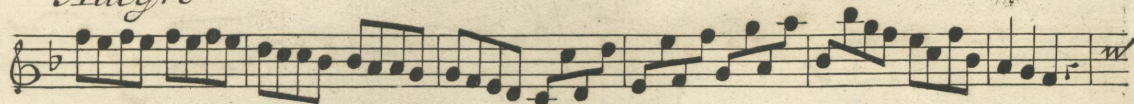
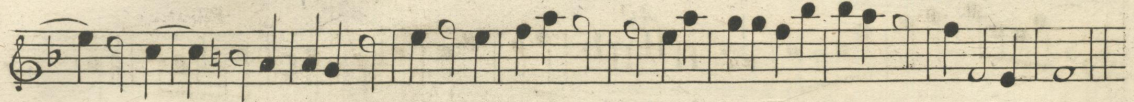
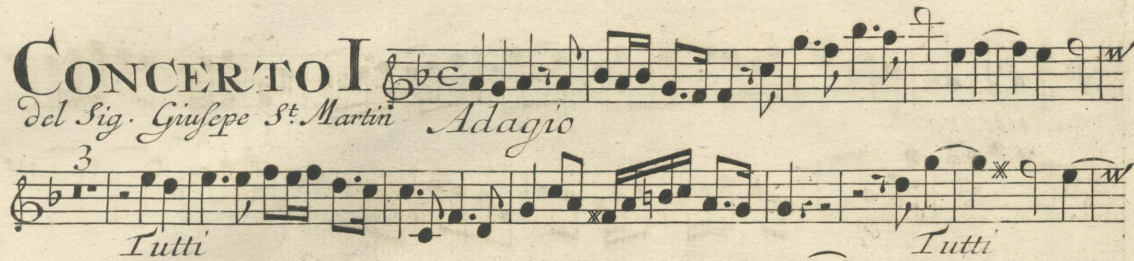


Violino Secondo

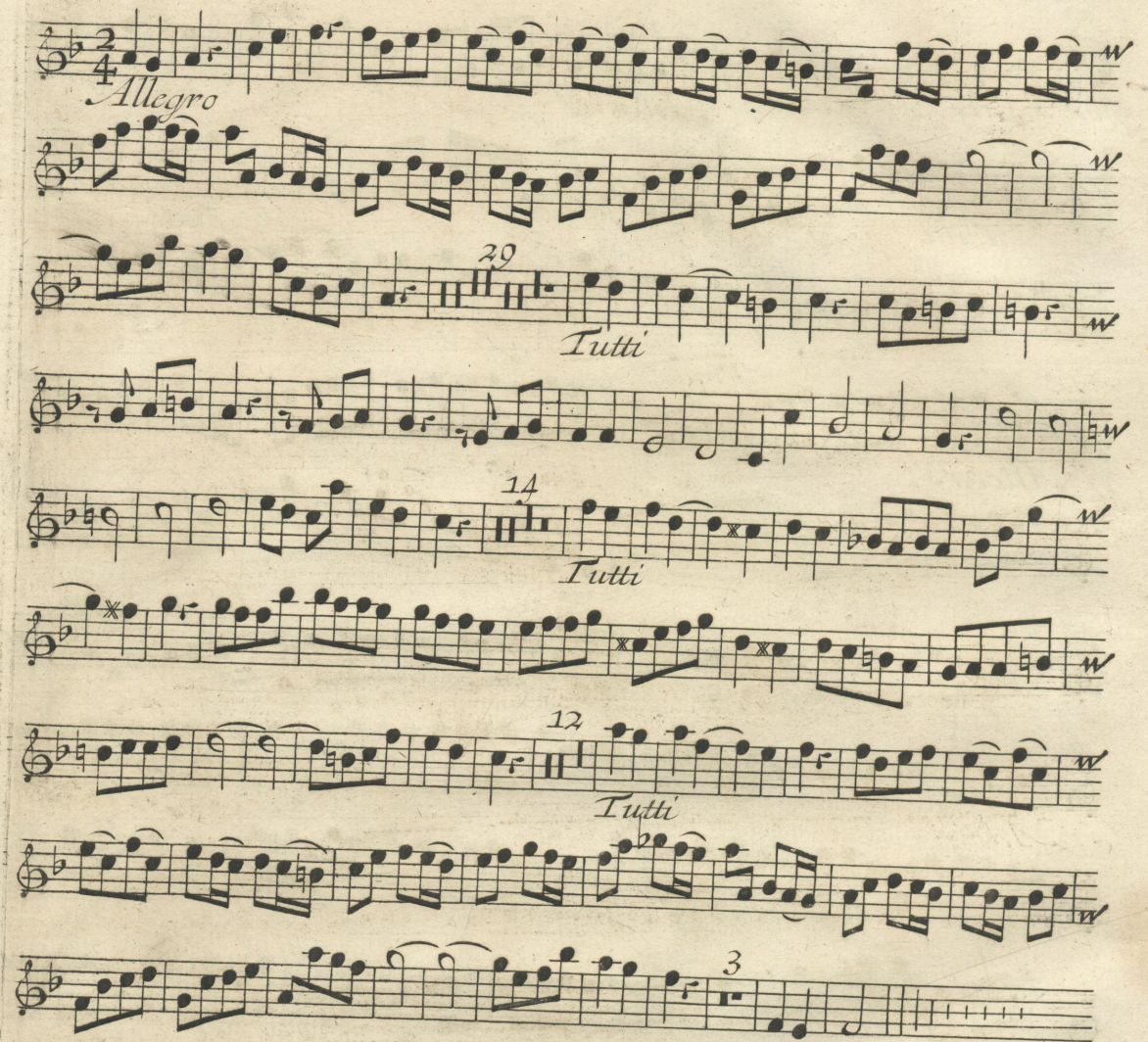
I

CONCERTO I

Del Sig. Giuseppe St. Martin Adagio



Violino Secondo



Allegro

29

Tutti

14

Tutti

12

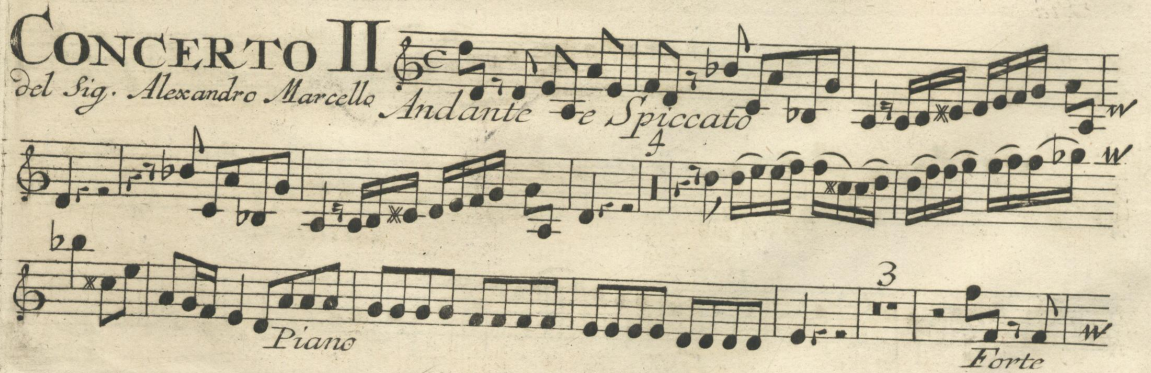
Tutti

3

This block contains the first system of music for the Violino Secondo part. It consists of nine staves of music. The first staff is marked 'Allegro'. The second staff has a measure rest of 29 measures, followed by the word 'Tutti'. The third staff has a measure rest of 14 measures, followed by 'Tutti'. The fourth staff has a measure rest of 12 measures, followed by 'Tutti'. The fifth staff has a measure rest of 3 measures. The music is written in G major (one sharp) and 4/4 time.

CONCERTO II

del Sig. Alessandro Marcello



Andante e Spiccato

4

Piano

3

Forte

This block contains the second system of music for the Violino Secondo part, which is the beginning of Concerto II by Alessandro Marcello. It consists of three staves of music. The first staff is marked 'Andante e Spiccato' and has a measure rest of 4 measures. The second staff has a measure rest of 3 measures. The music is written in G major (one sharp) and 4/4 time. The first staff is marked 'Piano' and the second staff is marked 'Forte'.

Violino Secondo

-3

4

Piano

Forte

Piano

3

Forte

t.

3

Adagio

Piano

Forte

Piano

t.

t.

Forte

Volti

Violino Secondo

4
Presto

CONCERTO III

del Sig. Giuseppe Valentini

Allegro

Violino Secondo

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 12 staves of music in treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The score includes several measures of music, with some measures marked with a '1' above them. The dynamics *Piano* and *Largo* are written below the staves. The piece concludes with a double bar line and the word *Volti*.

6

Violino Secondo

10
Presto

1

5

2

1

1

1

1

4

7

3

1

Piano

Affettuoso

Piano

Forte *Piano* *Forte* *Piano* *Forte* *Forte*

5 1 1 1 5 1 1 1

CONCERTO IV

del Sig. Giuseppe Valentini *Allegro*

Violino Secondo

7

Handwritten musical score for Violino Secondo, page 7. The score consists of ten staves of music in G major, featuring various melodic and rhythmic patterns, including sixteenth and thirty-second notes. A first ending bracket is present on the sixth staff. The piece concludes with a double bar line and the word "Volti".

Piano Forte Piano

Volti

Violino Secondo

Largo

Measures 1-10: *Largo* tempo, featuring a melodic line with various ornaments and rests.

Measures 11-30: *Allegro e Spiccato* tempo, marked *Piano* at the beginning. The music is characterized by rapid, staccato sixteenth-note passages. Measure numbers 10, 20, and 30 are indicated above the staff.

Piano *Allegro e Spiccato*

Forte

CONCERTO V

del Sig. Giacomo Rampin

Allegro

Measures 1-10: *Allegro* tempo, featuring a continuous, rapid sixteenth-note pattern. Measure numbers 10 and 20 are indicated above the staff.

9

This image shows a page of musical notation, likely a manuscript or a printed score, featuring ten staves of music. The notation is written in a single system, with each staff containing a series of notes and rests. The music is written in a style that suggests it is for a piano, with dynamic markings such as "Piano" and "Forte" appearing below the staves. The notation includes various musical symbols, including notes, rests, and accidentals. The piece concludes with a "Volti" instruction at the bottom right.

Violino Secondo

Adagio e Staccato

Allegro *Piano* *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte* *Piano* *Forte* *Piano*

Forte *Piano* *Forte* *Piano*

Forte

Forte

CONCERTO VI

Del Sig. Antonio Vivaldi

Allegro

Tutti

Solo *Tutti*

Violino Secondo

11

Solo *Tutti* *Tutti*

12

13

Tutti

39

Largo Tacet *Allegro*

11

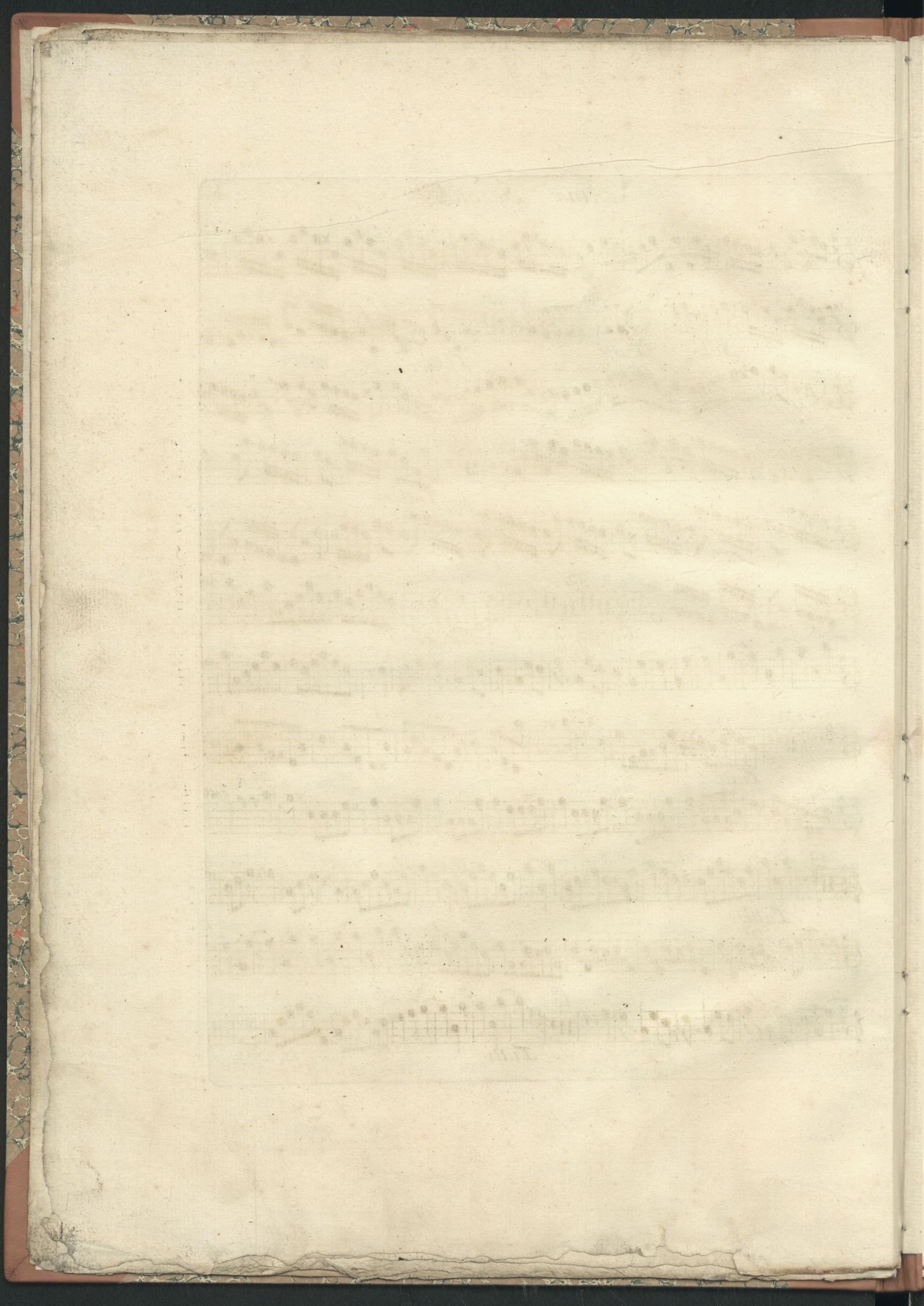
Tutti

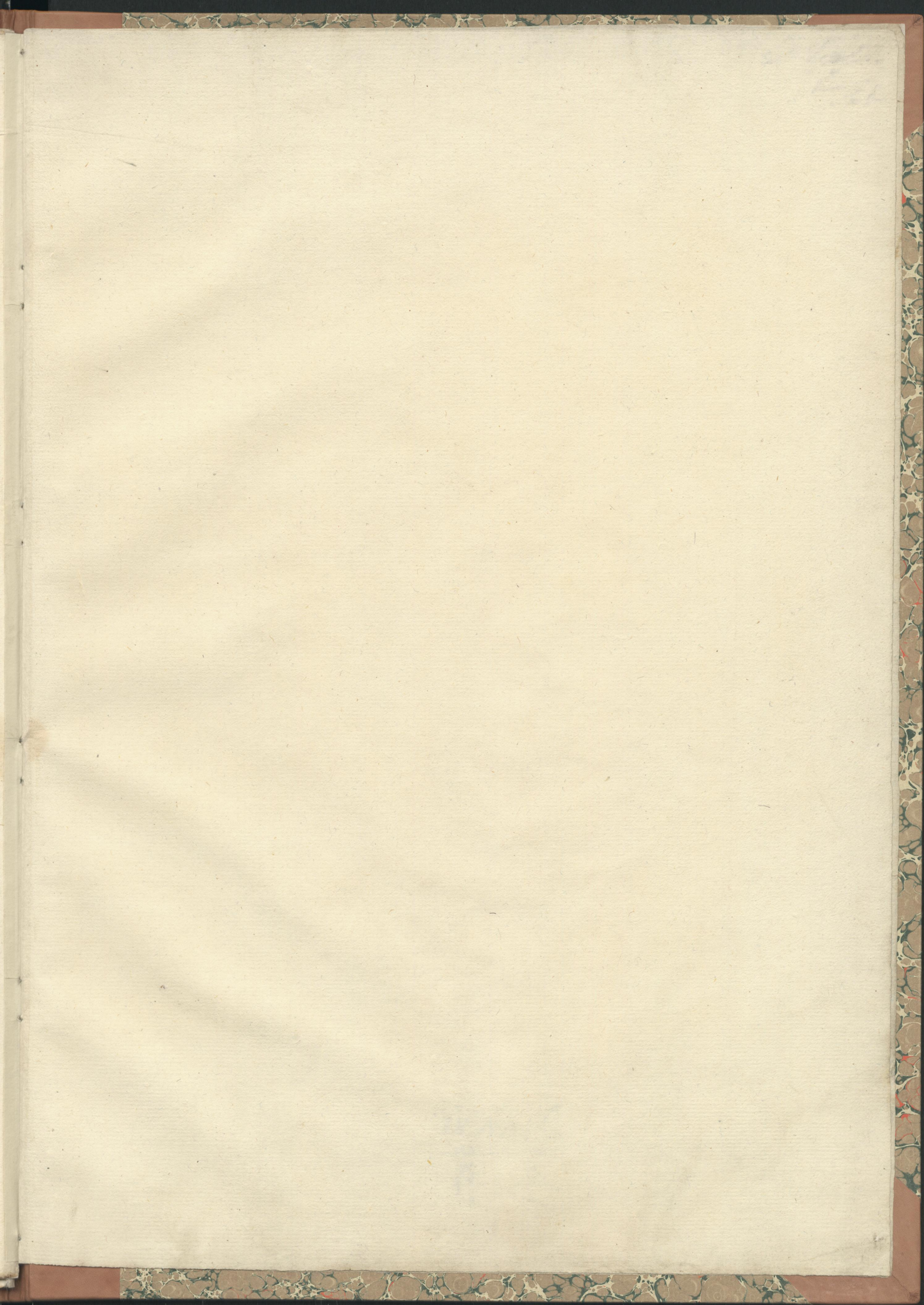
13

Tutti

10

Tutti





2^d Violin
J. H. Lat

Mus. 1
—
σ 1

