

1

Suonata Violoncello Solo
Del Signor
Giacin Ozzaniugnas Dilettante



Suonata, Grave

Sis: Grave

Al Capo se Di piace

Spic: Allegro

Segue l'Allegro

Minuetto
No. 1

Parita di Minuetto tutti sopra un Basso, del Sig. X

Basso

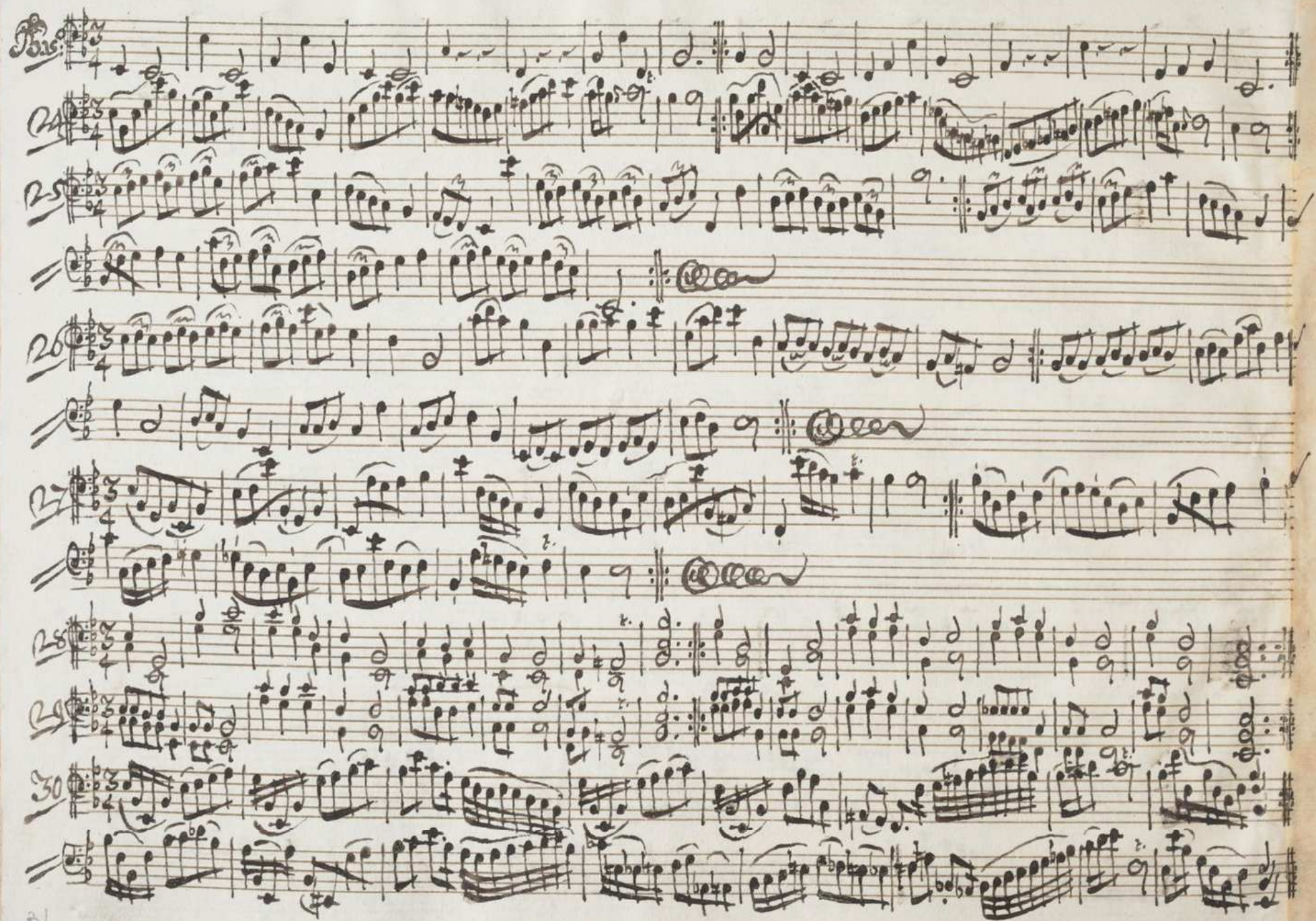
This is a handwritten musical score for a Minuetto. The title at the top right is "Parita di Minuetto tutti sopra un Basso, del Sig. X". The piece is in 3/4 time, indicated by the "3/4" time signature on the first staff. The key signature has one sharp (F#), indicating D major or B minor. The score begins with a "Basso" line on a single staff, followed by 12 numbered staves (2 through 12) of accompaniment. The notation is in a cursive, handwritten style typical of 18th-century manuscripts. The music features a variety of note values, including eighth and sixteenth notes, and rests. The staves are numbered 2 through 12, with the first staff being the Basso line. The piece concludes with a double bar line and a repeat sign.

Canzaniugnas Dilettante

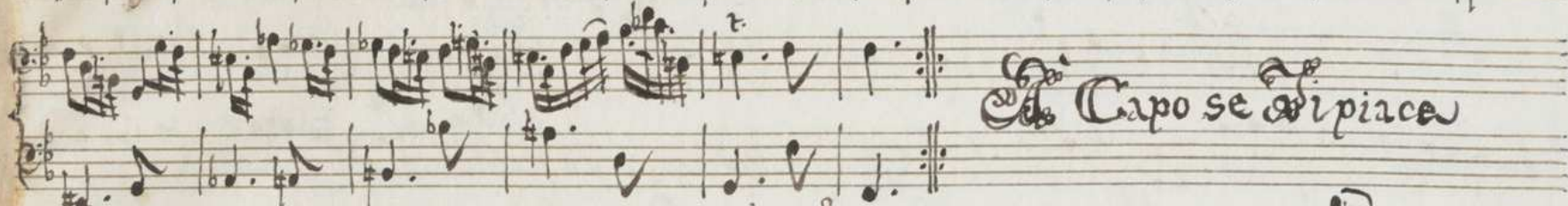
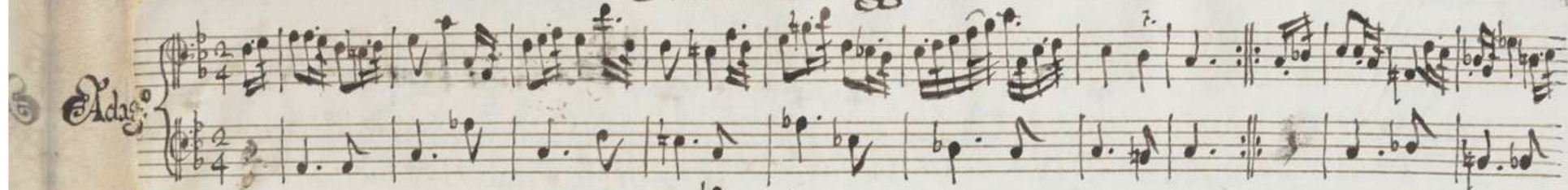
A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with various clefs, key signatures, and time signatures. The music is written in a single system, with each staff containing a different part of the composition. The notation includes notes, rests, and various musical symbols. The paper shows signs of age, including discoloration and some wear at the edges.

Secundo con altri,
l'istesso Basso

Handwritten musical score on a single page, featuring ten systems of music. Each system consists of two staves, likely representing a grand staff (treble and bass clefs). The notation is in a historical style, possibly 18th or 19th century, with various note values, rests, and bar lines. The score is written in a single key signature (one sharp, F#) and 3/4 time. The first system is marked with a '25' in the left margin, and the subsequent systems are marked with '26', '27', '28', '29', and '30'. The notation includes many beamed notes, suggesting a fast tempo or a complex rhythmic pattern. The page is numbered '31' in the bottom left corner.



Suonata Adaggio



Segue l'Allegro

Cioè, Partita di Gravore, tutte sopra un Basso

4

Gau^{za} Prima

Pavina di Gravore tutte sopra un Basso, del. 166

Basso

1 2 3 4 5 6 7 8 9 10 11 12

M. N. Ozzaninognas Dilettante



Bass

24

25

26

27

28

29

30

Fin

This page contains a handwritten musical score for a Bass part, spanning measures 24 to 30. The notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and a final flourish labeled 'Fin' at the end of measure 30. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.

