

SIX
SONATAS
For two
VIOLINS
OR
GERMAN FLUTES

with a THOROUGH BASS for the
HARPSICHORD

Dedicated to his Excellency
COUNT BRUHL

ENVOY from SAXONY to the Court of LONDON

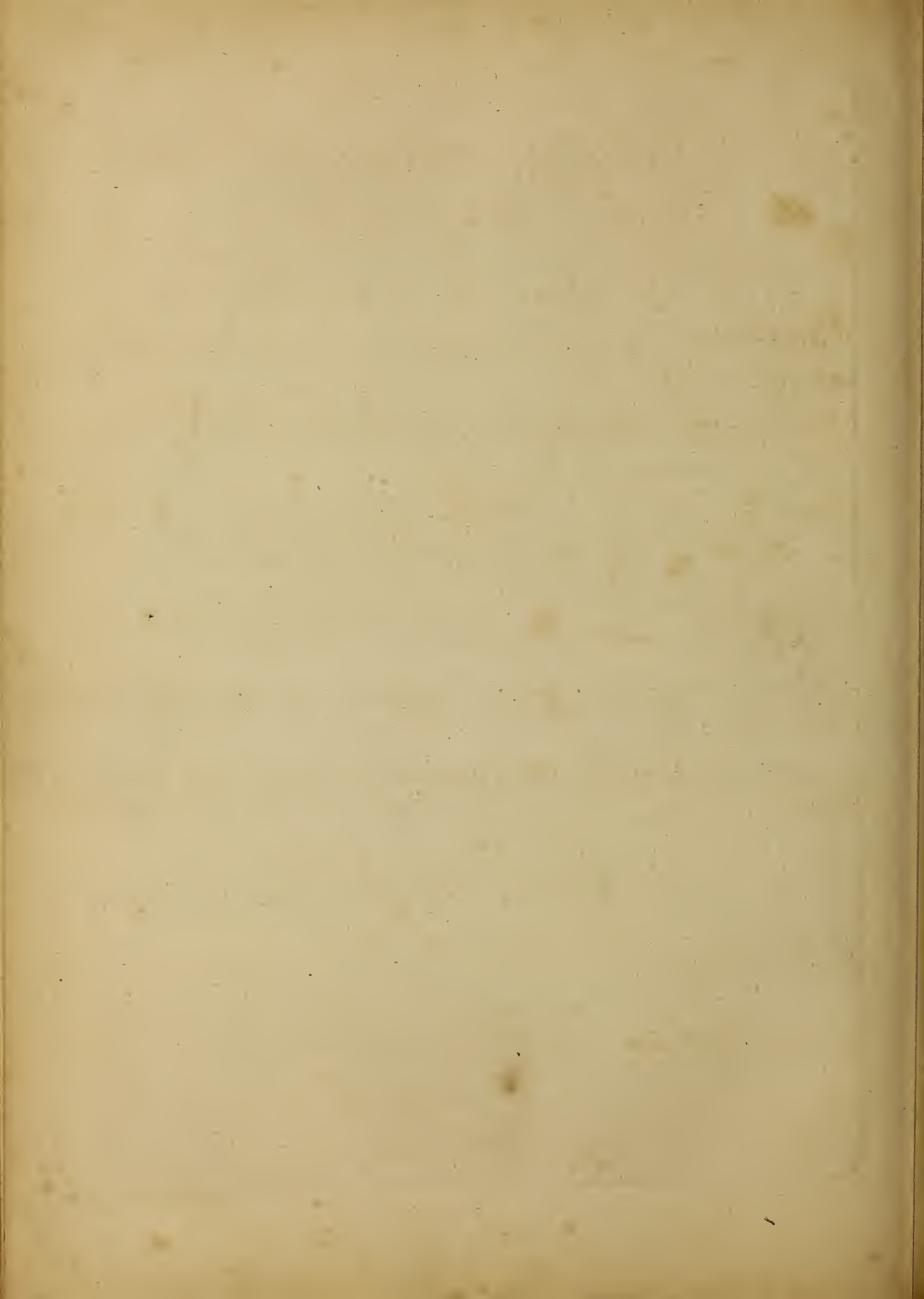
Composed by
FRANCIS HIPPOLITE BARTHELEMON

Opera 1^{ma}

LONDON Printed by WELCKER in Gerrard Street Soho

Where may be had Just Publish'd

The following Works by Sig. ^r Bach	3 Collections of the Favourite Songs in
6 Overtures in 8 Parts dedicated to the Duke	Adriano in Siria each — — — — — 0 = 2 = 6
of York — — — — — 0 = 15 = 0	Likewise by Sig. ^r Cirri 6 Overtures de-
6 Concertos for the Harpsichord with Ac-	dedicated to the Duke of York — — — — — 0 = 10 = 6
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A Son Excellence le Comte.
de Bruhl Envoyé de Saxe &c. &c.

Ce n'est Point Seulement à la Naissance de Votre
Excellence, que Je Prends la liberté de dediér ces Trios;
c'est aussi au Merite Personnel, et au Gout Eclairé quelle a
Pour les Arts, et particulièrement Pour la Musique.

Ces Premiers Esays d'une Plume encor Jeune ont
Besoin de L'indulgence de Votre Excellence, ainsi
que de celle du Public.

J'ay Consulté Plus le Sentiment, et la facilité pour
les Amateurs, que la profonde Science, qui fort Souvent
fait tort au naturel. J'en dis Pas qu'on ne Pût Les
unir; Mais cela exigeroit une experience, que cherche
à acquerir, avec L'encouragement; celui qui a
L'honneur d'être de

Votre Excellence
Le tres humble et
tres obeissant
Serviteur

J. Hippolite Barthelemon

VIOLINO O TRAVERSO PRIMO

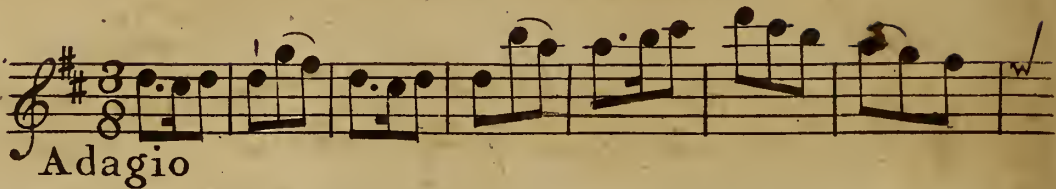
SONATA I

Andantino

Tempo di Minuè

Handwritten signature: H. B. ...

SONATA II



VIOLINO O TRAVERSO PRIMO

3

The first system of musical notation consists of six staves. The first five staves contain continuous melodic lines with various ornaments and slurs. The sixth staff ends with a double bar line and repeat dots, indicating the end of a section.

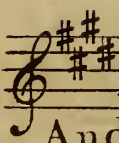
Rondo

The second system of musical notation consists of two staves. The first staff begins with a 2/4 time signature and includes dynamic markings *p^o* and *fe*. The second staff ends with the word *Fine*.

The third system of musical notation consists of two staves. The first staff continues the melodic line. The second staff ends with the word *Da Capo*.

The fourth system of musical notation consists of two staves. The first staff continues the melodic line. The second staff ends with the word *Da Capo*.

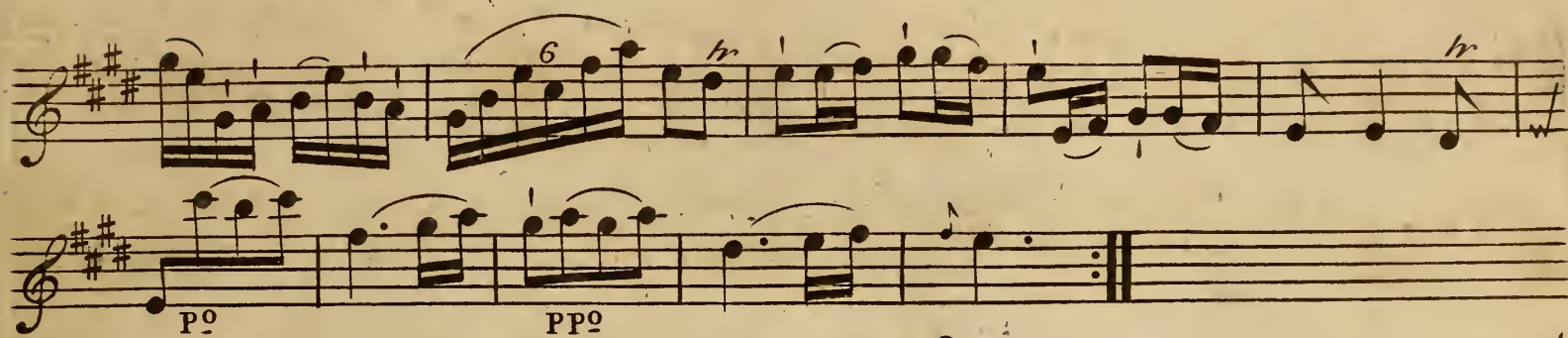
SONATA III



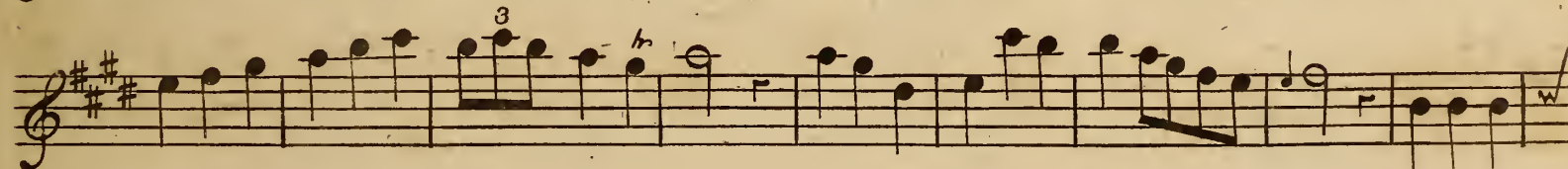
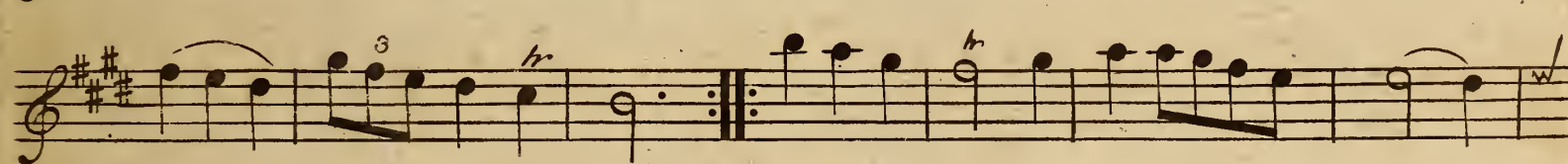
Andantino

VIOLINO O TRAVERSO PRIMO

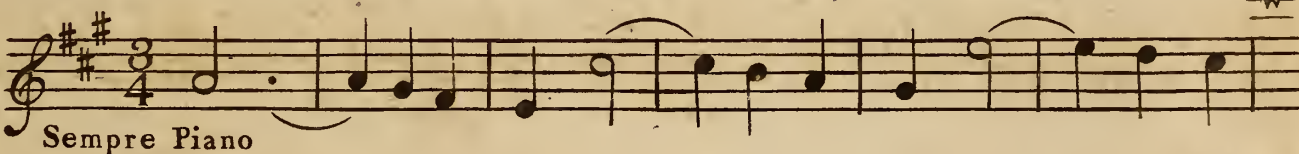
5



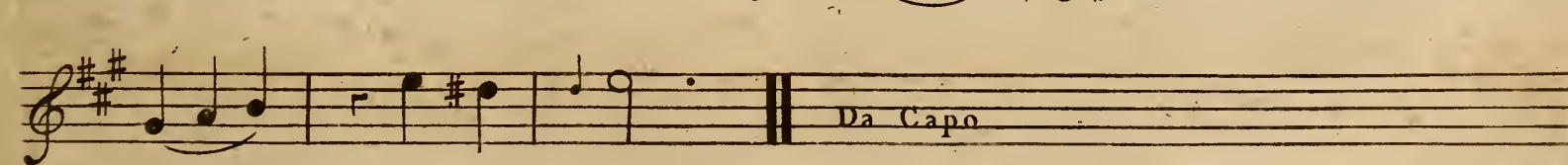
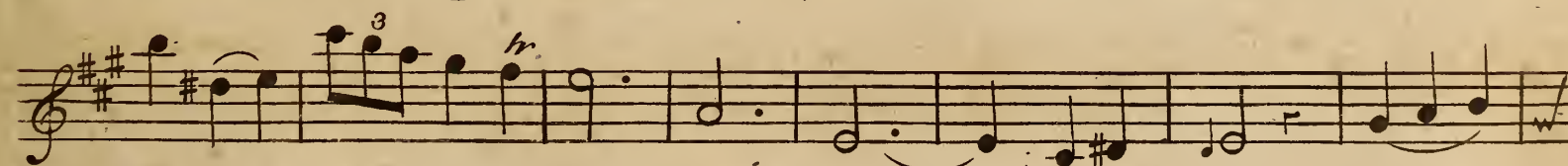
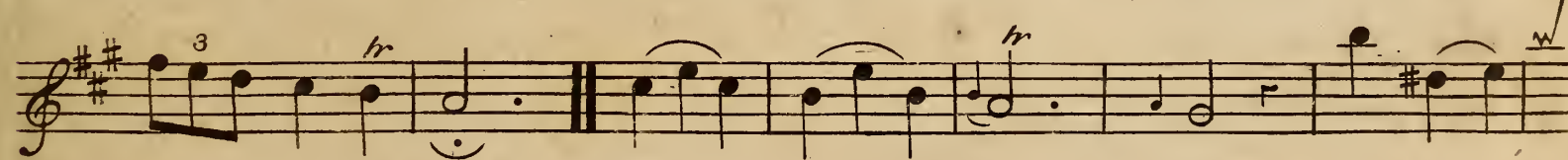
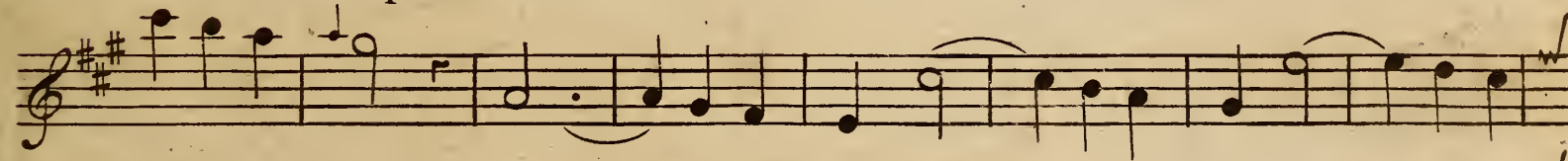
1 Minuetto poco Allegro



2 Minuetto



Sempre Piano



Da Capo

64

SONATA IV

Allegro

The musical score is written for Violino o Traverso Primo. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first 10 staves are for the Violino o Traverso Primo. The last two staves are for Flauto and Violino. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings like 'p' and 'po'. The score is written in a single system, with the staves connected by a brace on the left. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature. The eleventh staff has a treble clef and a common time signature. The twelfth staff has a treble clef and a common time signature. The score ends with a double bar line.

VIOLINO O TRAVERSO PRIMO

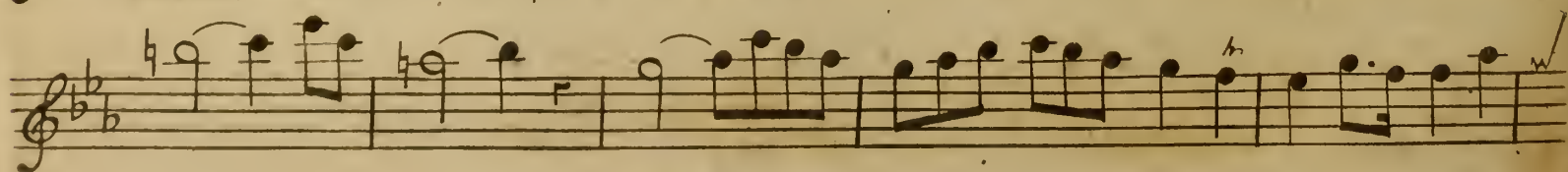
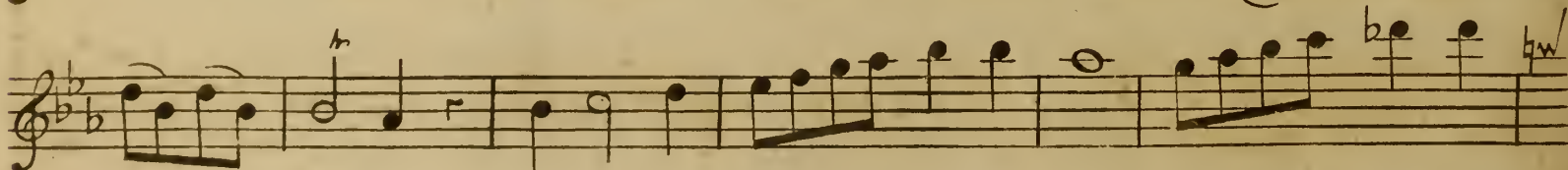
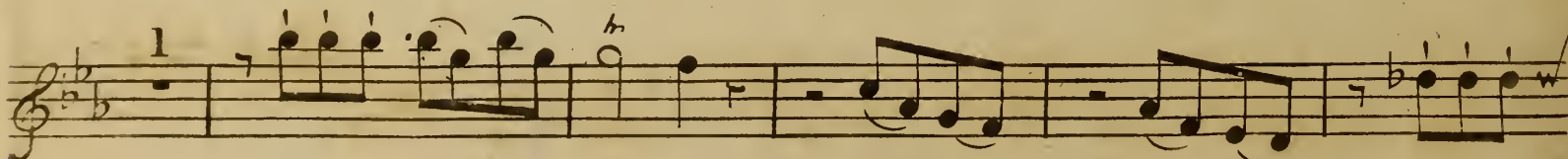
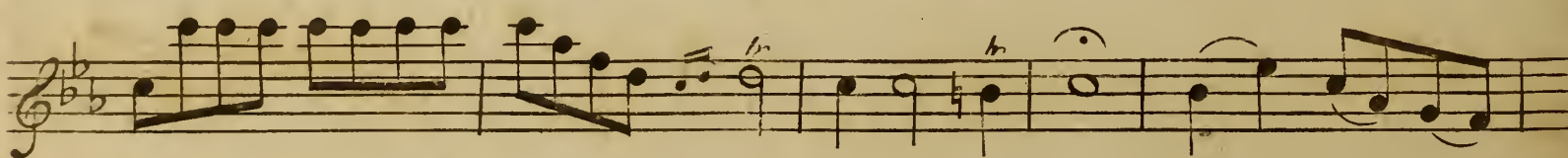
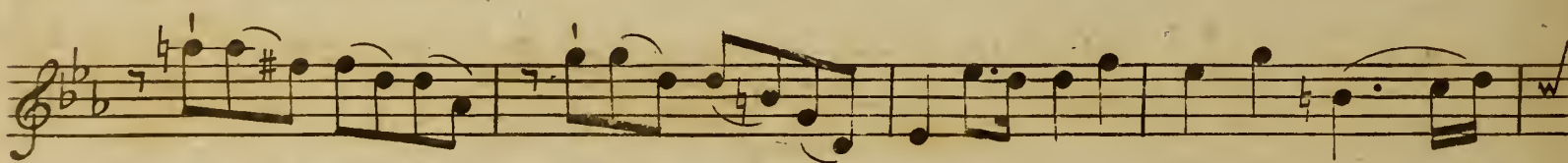
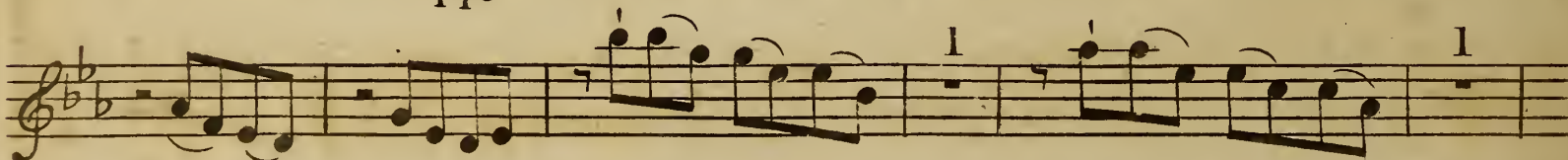
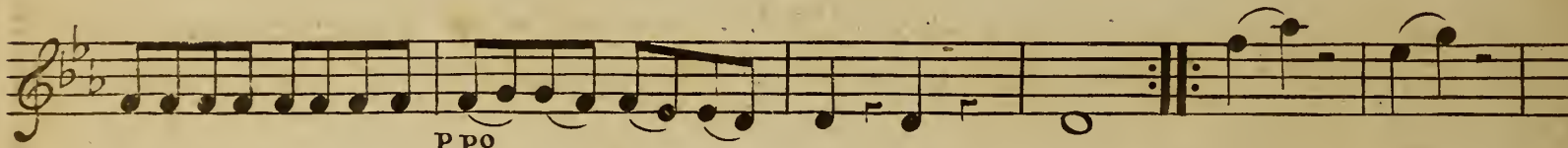
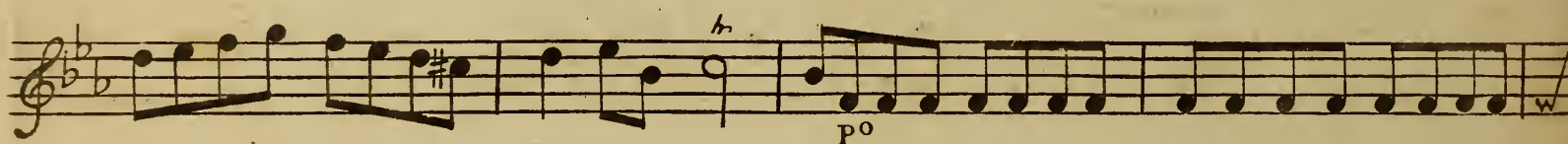
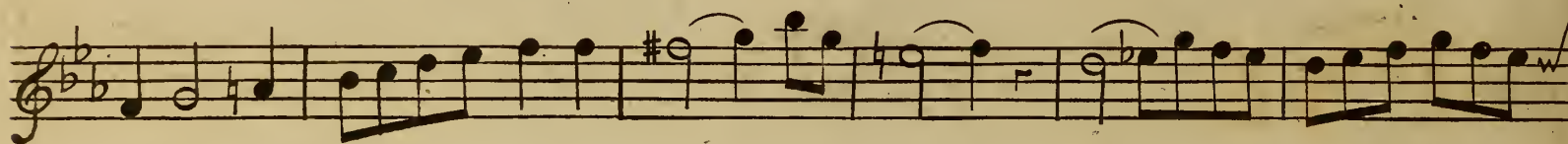
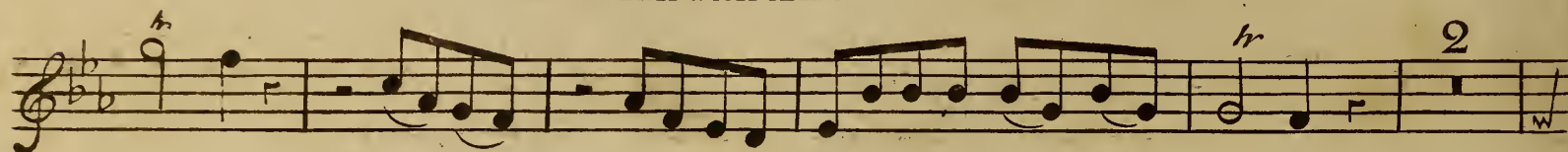
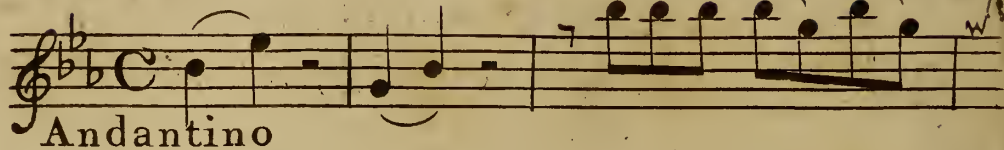
7

Adagio

Minuè

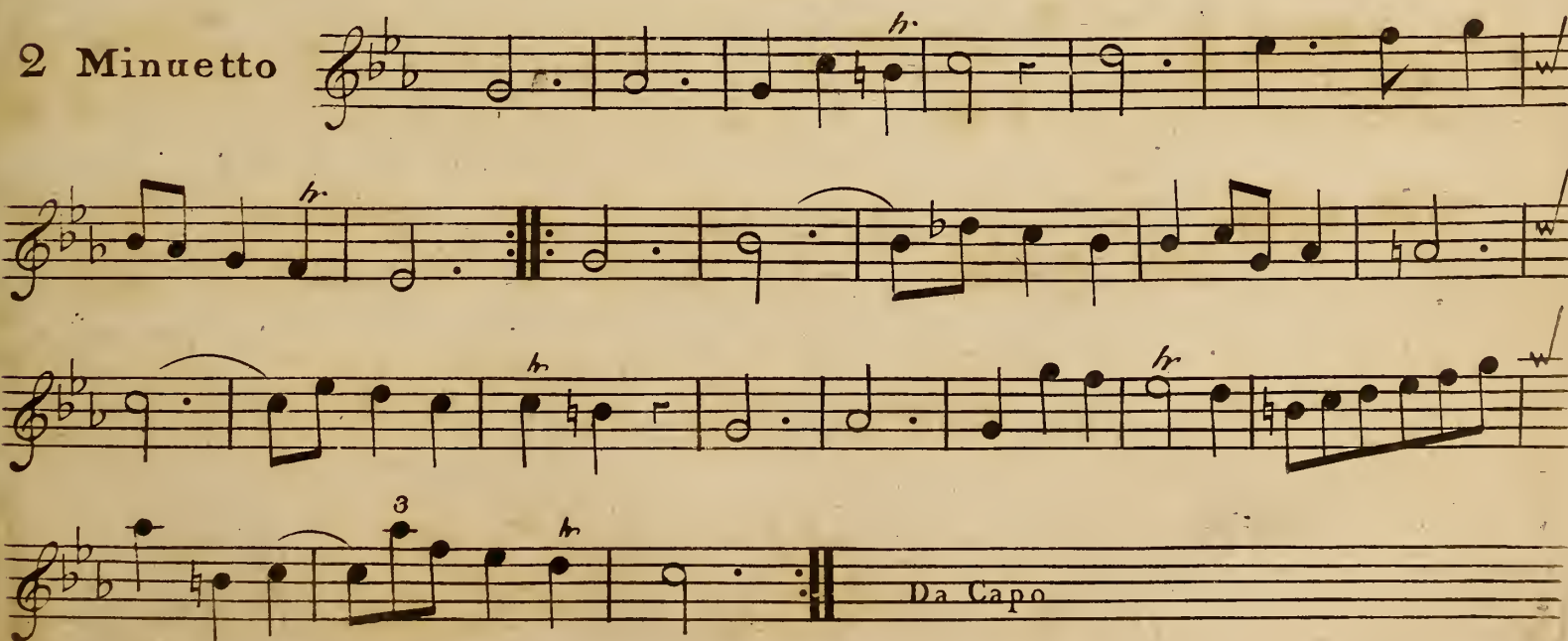
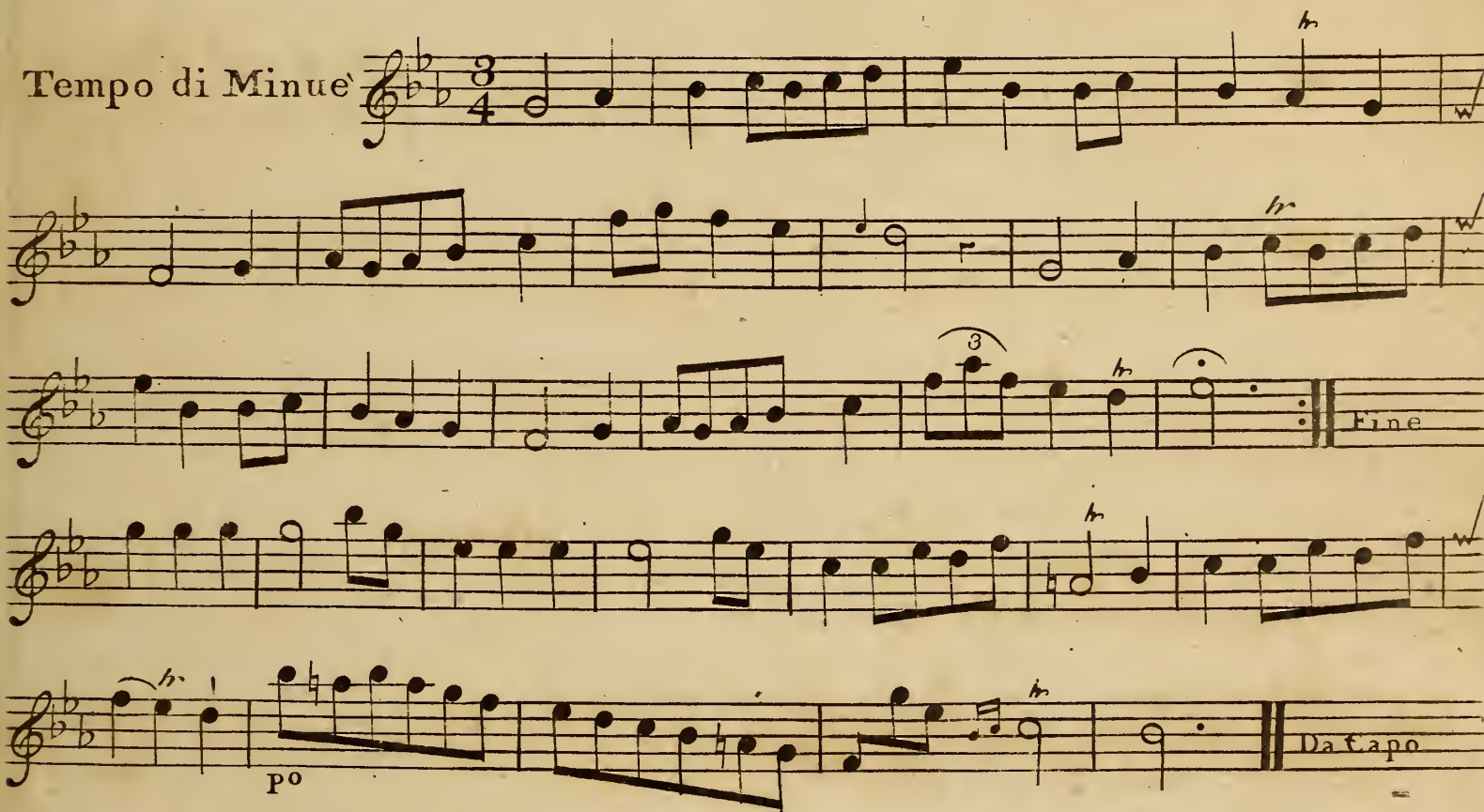
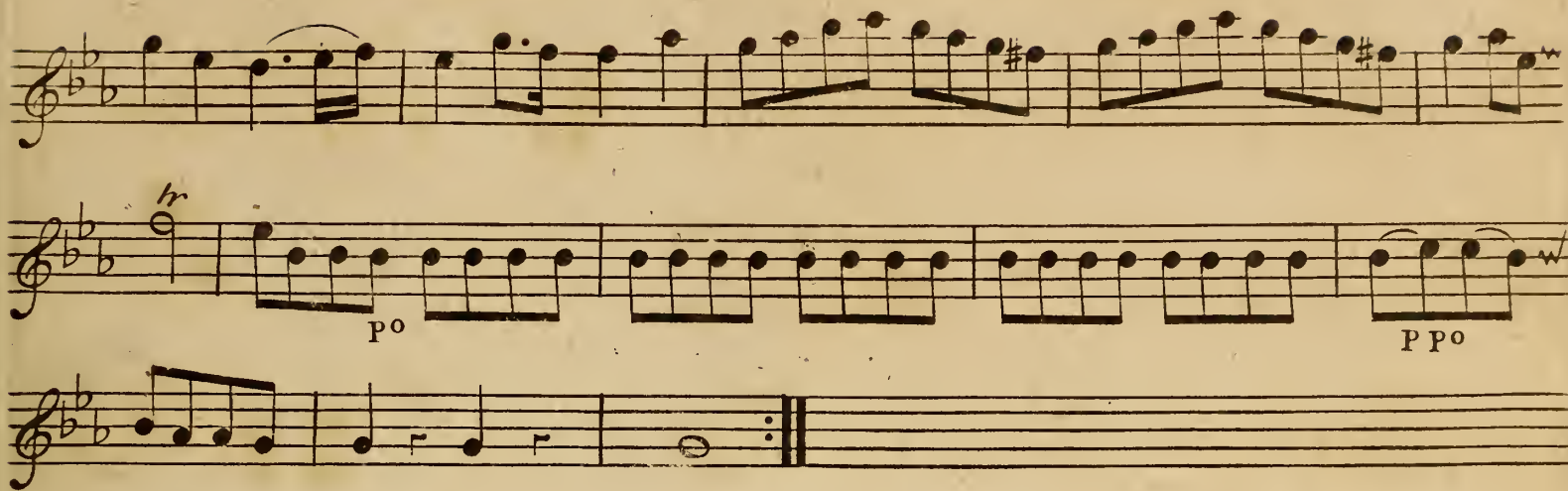
6.5 VIOLINO O TRAVERSO PRIMO

SONATA V



VIOLINO O TRAVERSO PRIMO

9



SONATA VI

Allegro Moderato con fierezza

SONATA VI

Allegro Moderato con fierezza

Segue

PO

fe

PO

6hr

VIOLINO PRIMO

11

Violino Primo musical score, page 11. The score consists of ten staves of music in D major (two sharps). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, slurs, and dynamic markings. The word "Segue" appears at the end of the sixth staff. The piece concludes with a double bar line on the tenth staff.

Dynamic markings: *po* (piano), *fe* (forte).

Articulation: *tr* (trill).

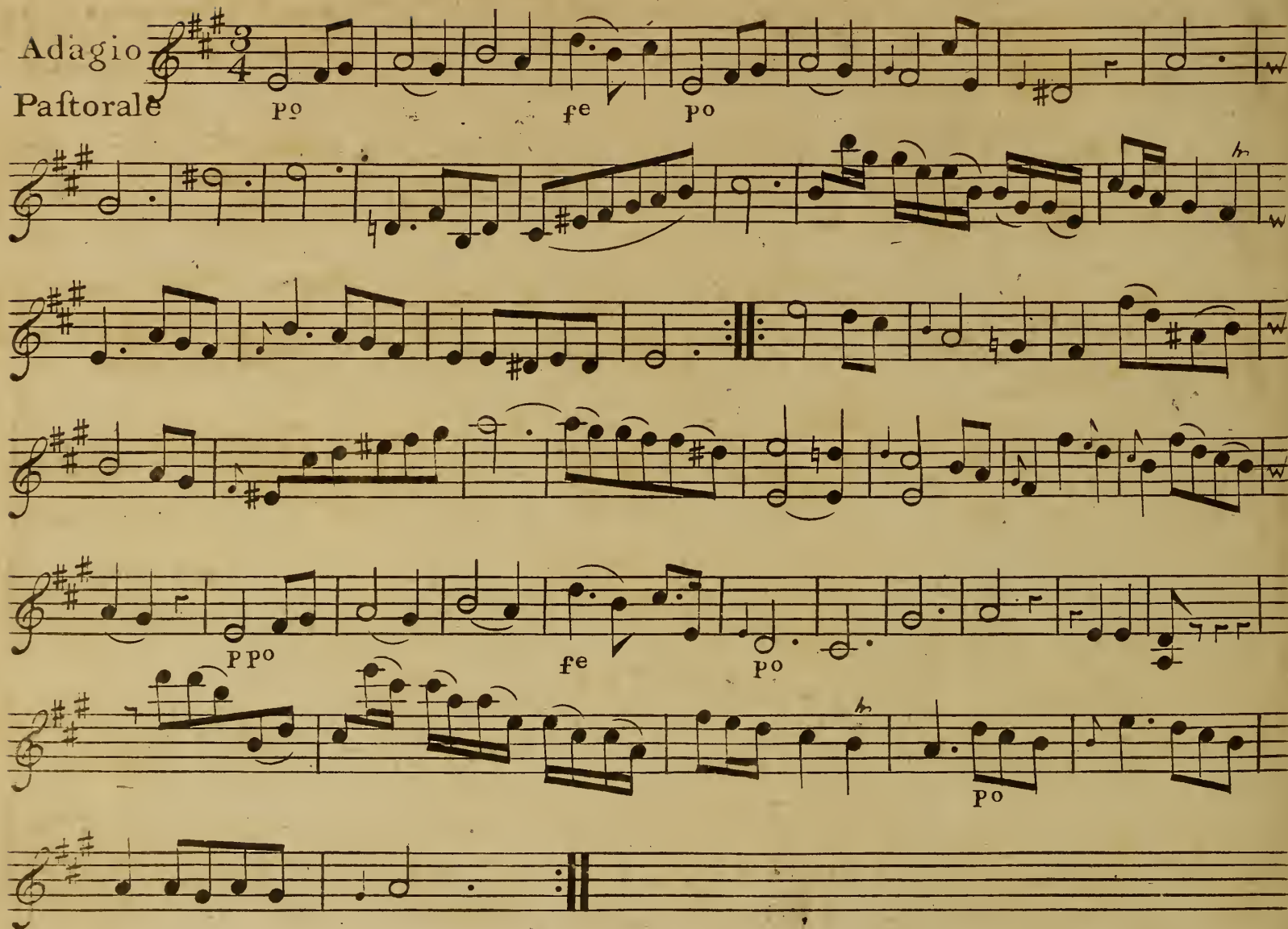
Ornaments: *6* (ornament).

Tempo/Character: *6 hr* (6/8 time).

Section: *Segue*.

VIOLINO PRIMO

Adagio
Pastorale



Allegretto
Scherzando



VIOLINO PRIMO

13

Violino Primo musical score, page 13. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, slurs, and dynamic markings such as 'po' (piano) and 'fe' (forte). The piece concludes with a double bar line and a series of sixteenth notes.

