

Six
T R I O S
for a
V I O L I N T E N O R
and
V I O L O N C E L L O
Composed & Dedicated to
HENRY DASHWOOD Esq^r
by
FELICE GIARDINI
Opera XVII.

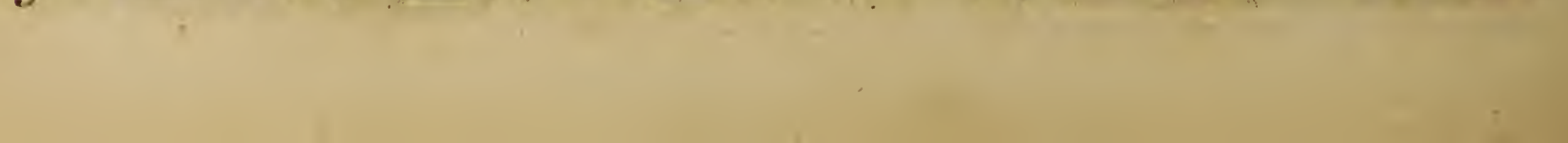
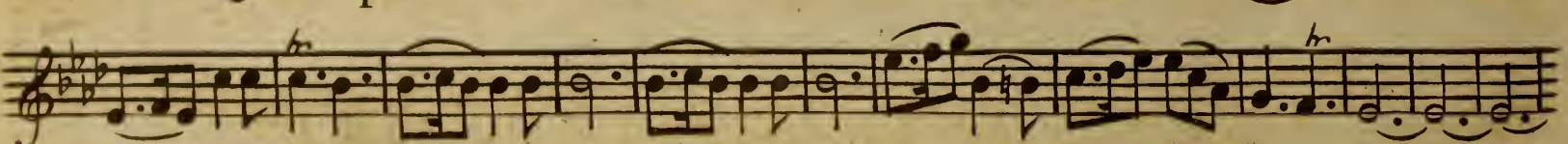
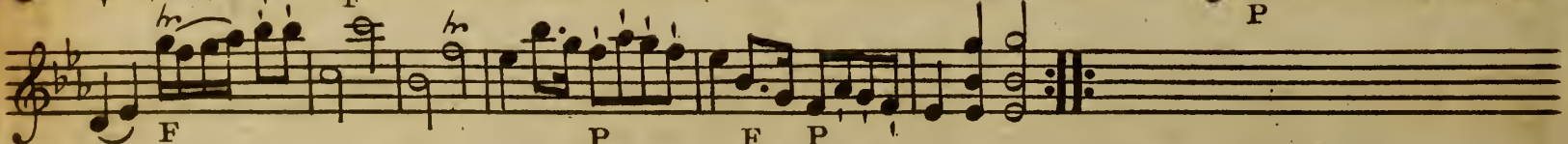
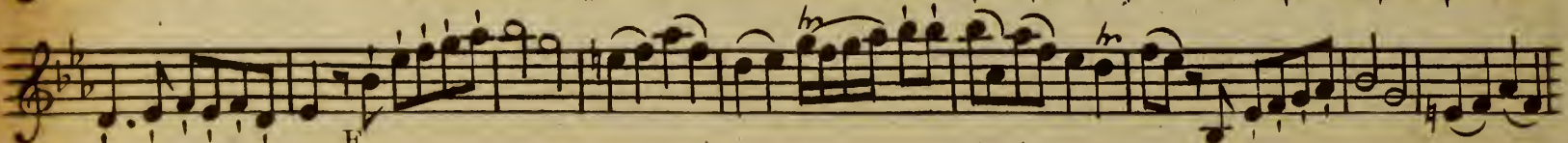
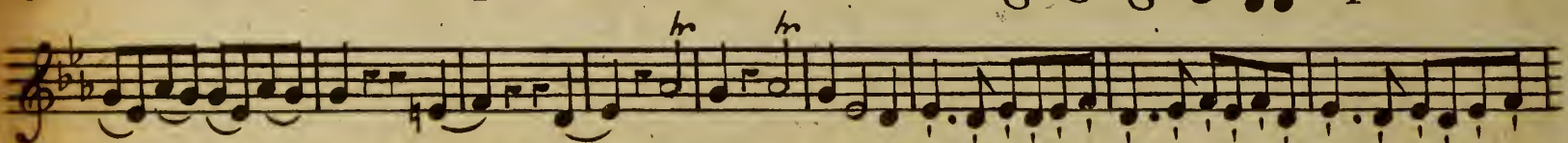
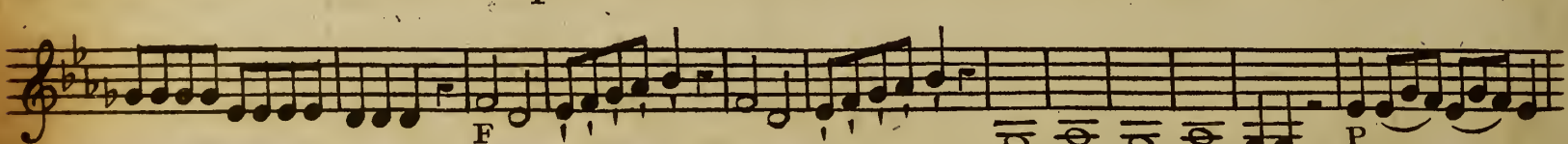
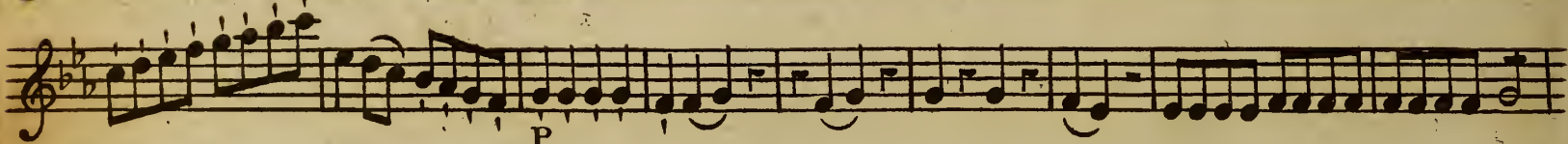
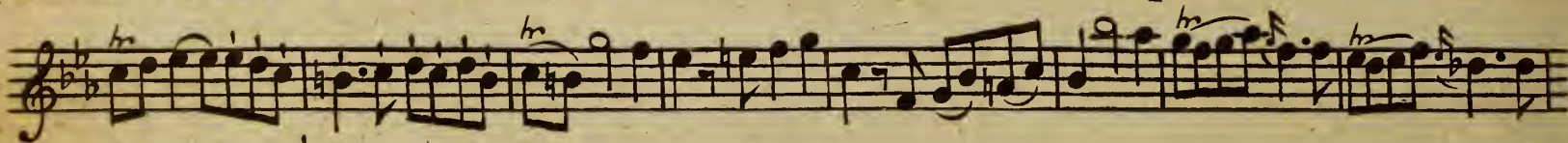
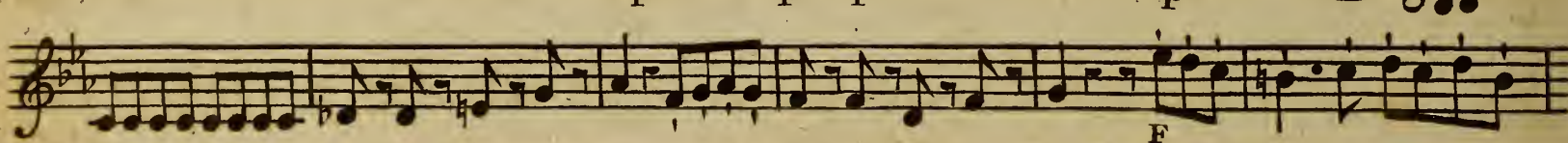
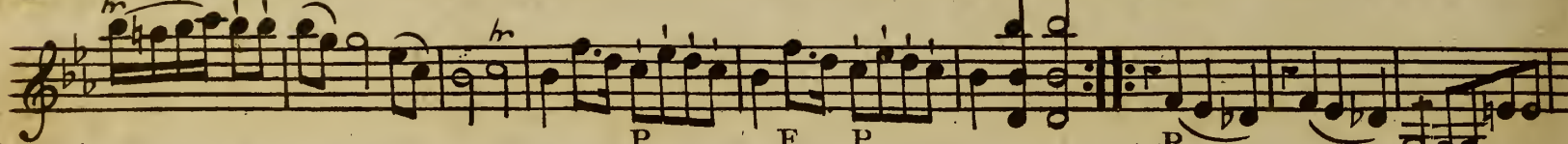
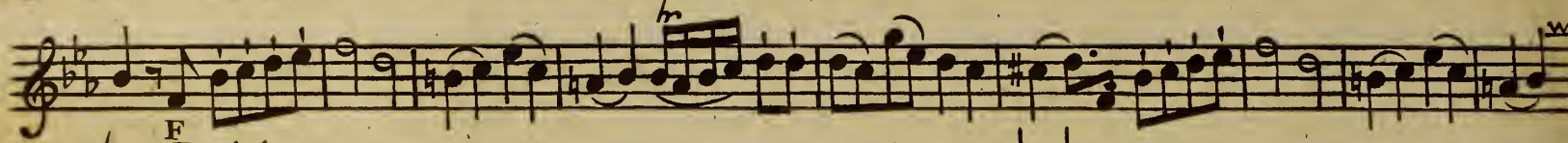
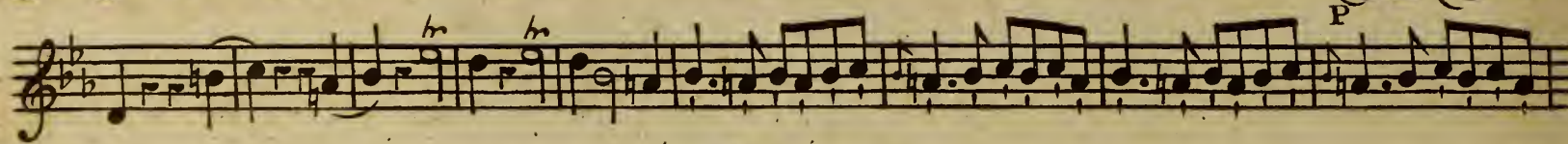
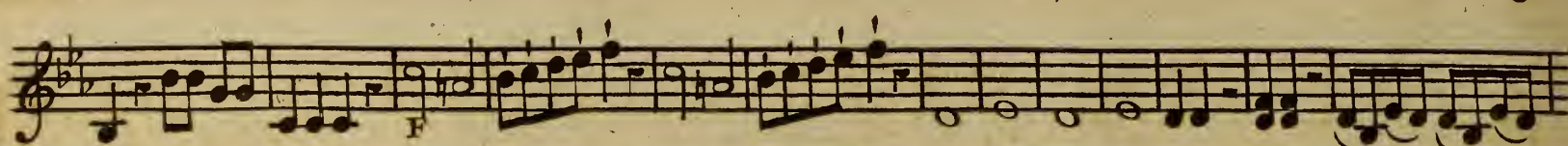
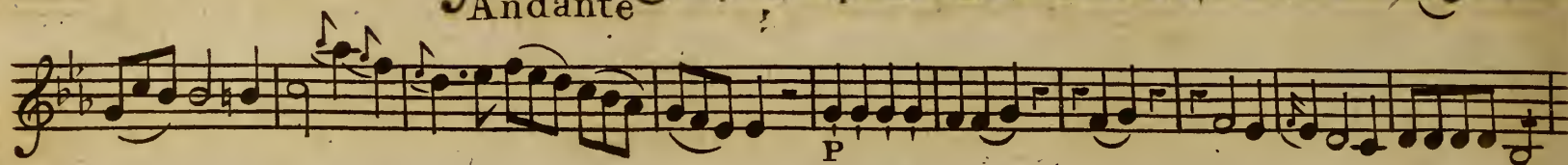
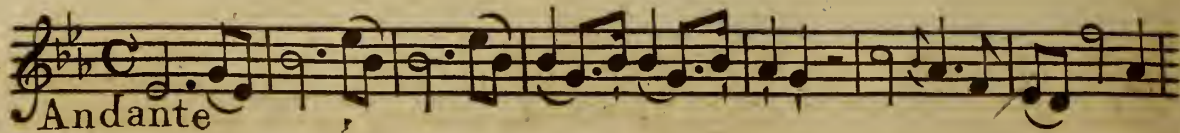
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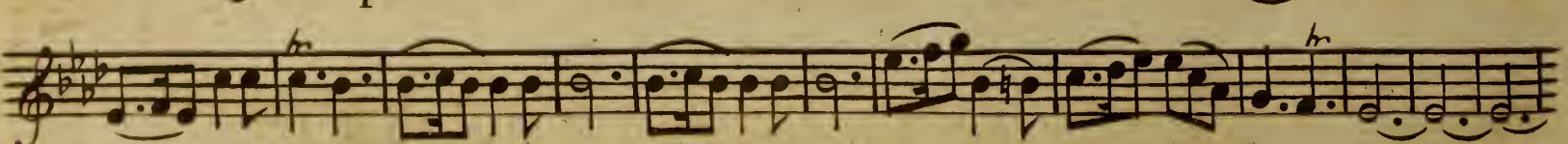
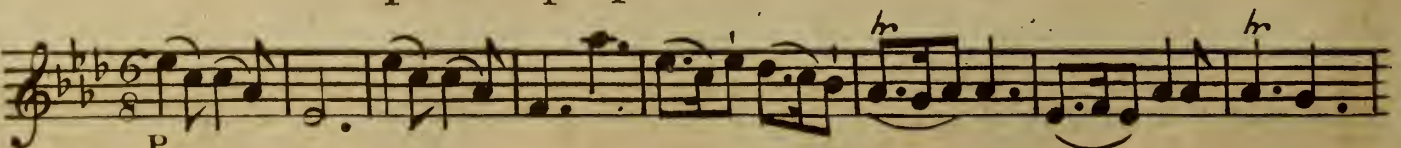
12 Solos in 2 Books each 10 = 6	6 Solos Op. 16 - - - 10 = 6	6 Songs in Parts - - - 10 = 6
6 Easy Solos - - - 7 = 6	6 Canzonets - - - 5 = 0	with the greatest Variety
6 Concertos in 7 Parts 1 = 1 = 0	6 Catches - - - 5 = 0	of new Music &c. &c. &c.

SONATA I



Siciliana

Adagio



3

Allegro

SONATA II

Andante

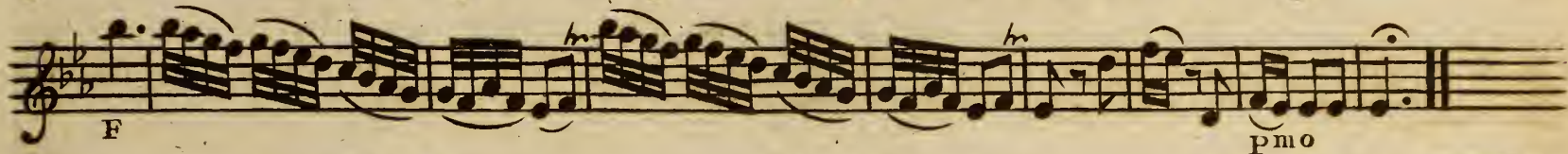
The score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The music consists of 14 staves. The first staff has a dynamic marking of 'f' (forte). The second staff has a dynamic marking of 'p' (piano). The third staff has a dynamic marking of 'f' (forte). The fourth staff has a dynamic marking of 'p' (piano). The fifth staff has a dynamic marking of 'f' (forte). The sixth staff has a dynamic marking of 'p' (piano). The seventh staff has a dynamic marking of 'f' (forte). The eighth staff has a dynamic marking of 'p' (piano). The ninth staff has a dynamic marking of 'f' (forte). The tenth staff has a dynamic marking of 'p' (piano). The eleventh staff has a dynamic marking of 'f' (forte). The twelfth staff has a dynamic marking of 'p' (piano). The thirteenth staff has a dynamic marking of 'f' (forte). The fourteenth staff has a dynamic marking of 'p' (piano). The piece concludes with a double bar line and repeat signs.

Grazioso

The score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Grazioso'. The music consists of 14 staves. The first staff has a dynamic marking of 'p' (piano). The second staff has a dynamic marking of 'f' (forte). The third staff has a dynamic marking of 'p' (piano). The fourth staff has a dynamic marking of 'f' (forte). The fifth staff has a dynamic marking of 'p' (piano). The sixth staff has a dynamic marking of 'f' (forte). The seventh staff has a dynamic marking of 'p' (piano). The eighth staff has a dynamic marking of 'f' (forte). The ninth staff has a dynamic marking of 'p' (piano). The tenth staff has a dynamic marking of 'f' (forte). The eleventh staff has a dynamic marking of 'p' (piano). The twelfth staff has a dynamic marking of 'f' (forte). The thirteenth staff has a dynamic marking of 'p' (piano). The fourteenth staff has a dynamic marking of 'f' (forte). The piece concludes with a double bar line and repeat signs.

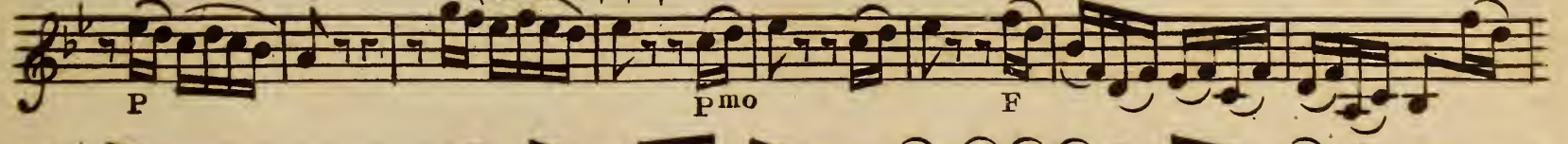
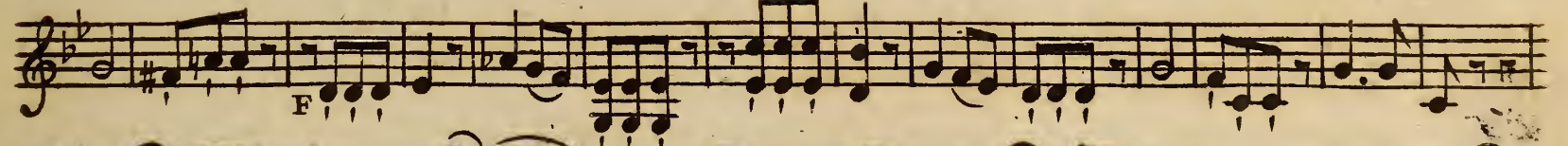
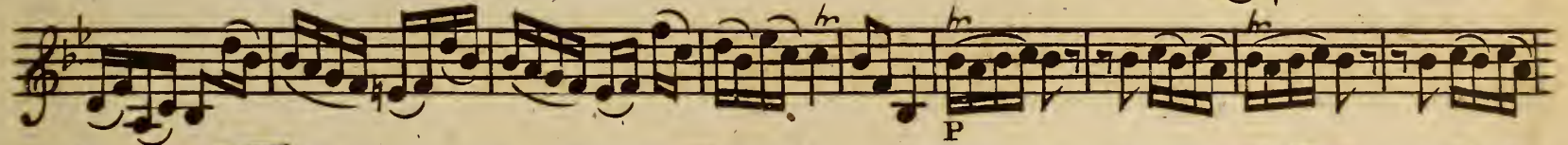
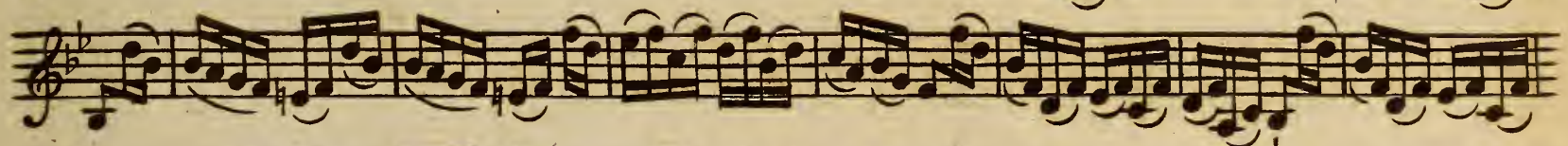
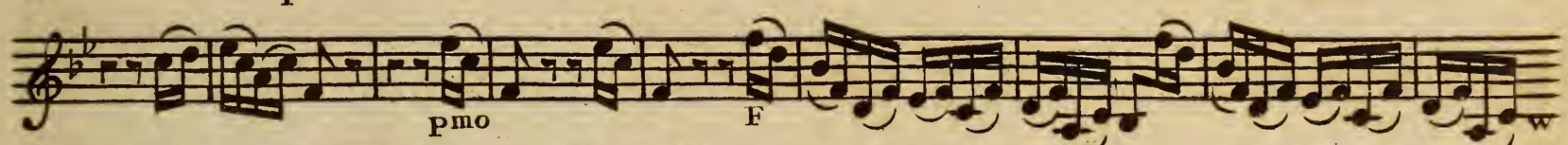
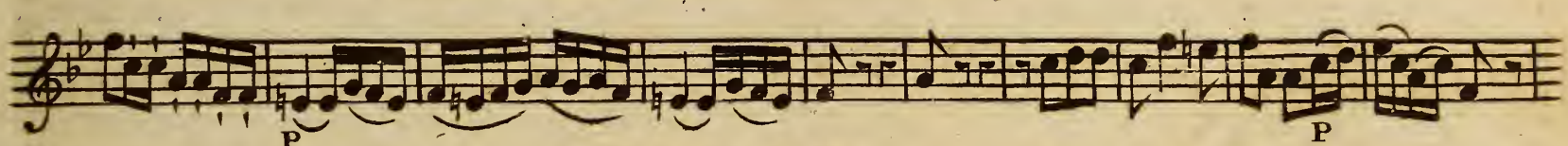
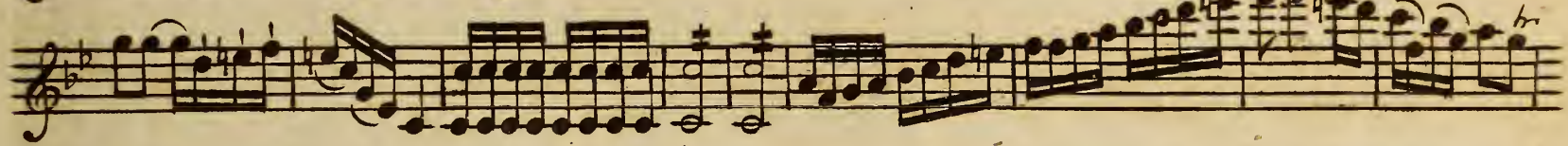
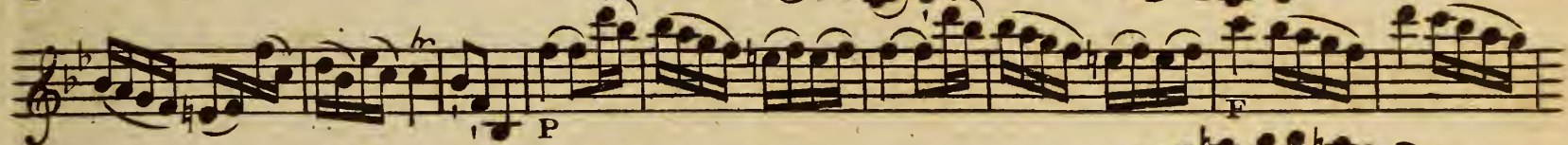
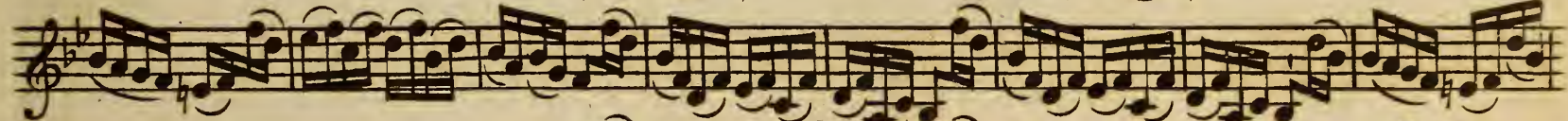
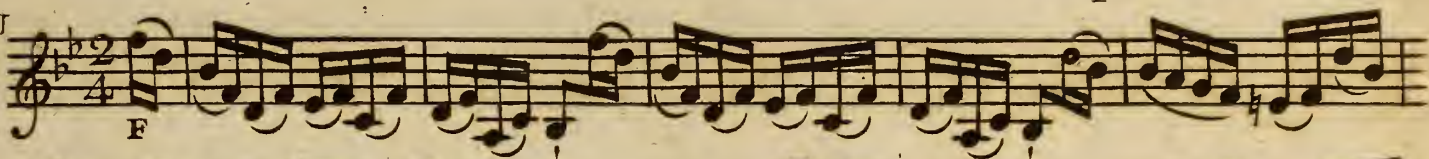
VIOLINO

5



RONDEAU

Allegro



SONATA III

Andante

Adagio

VIOLINO

7

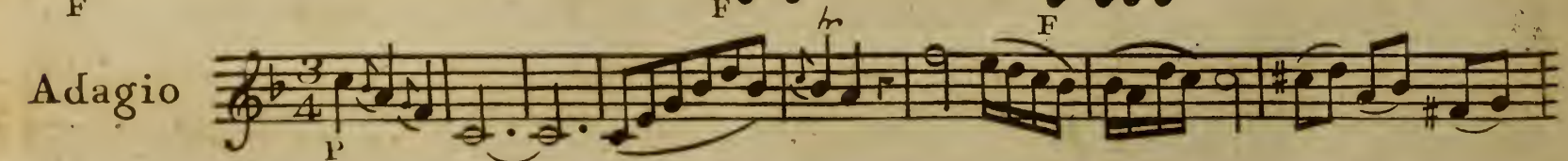
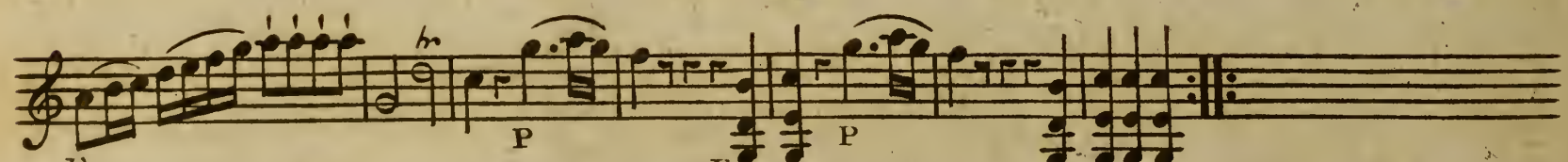
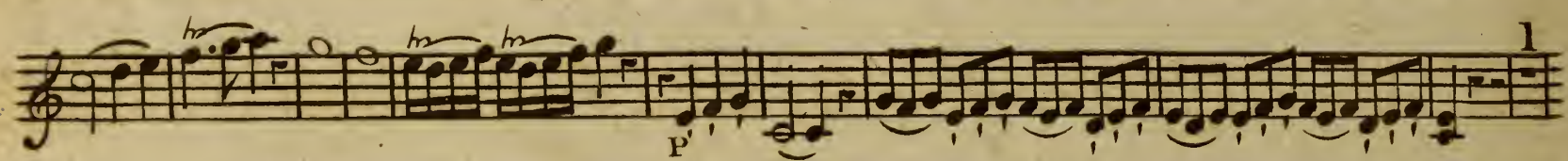
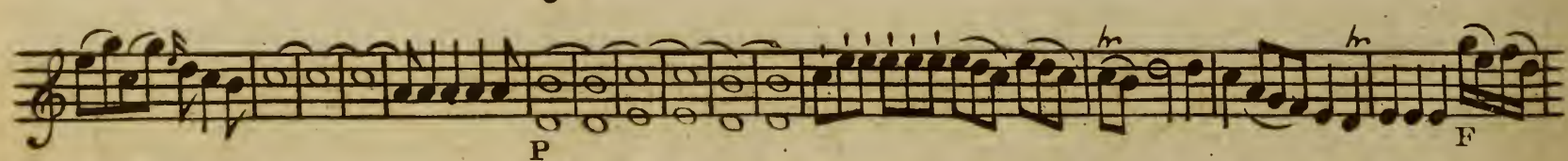
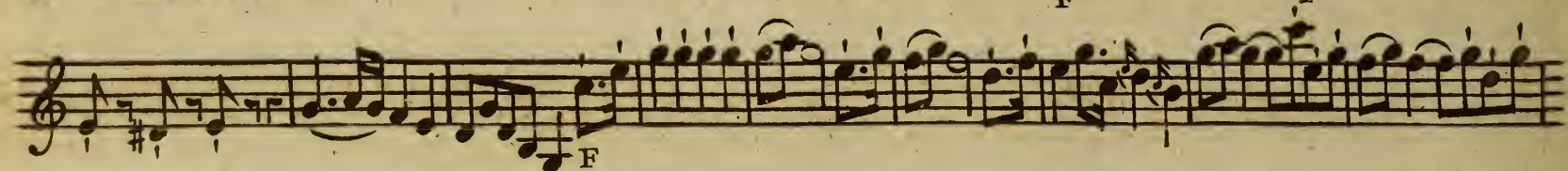
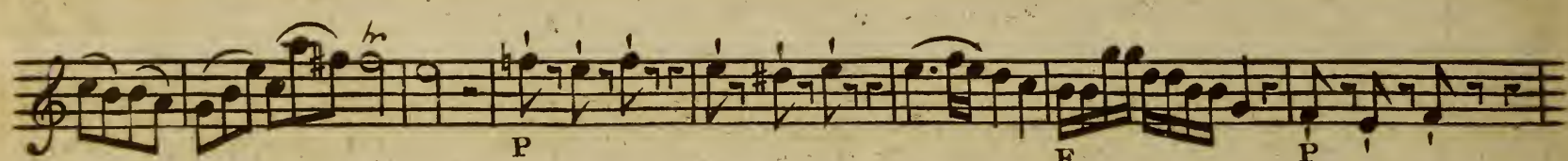
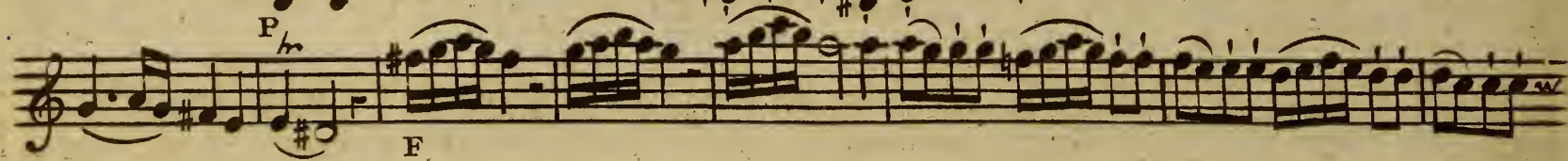
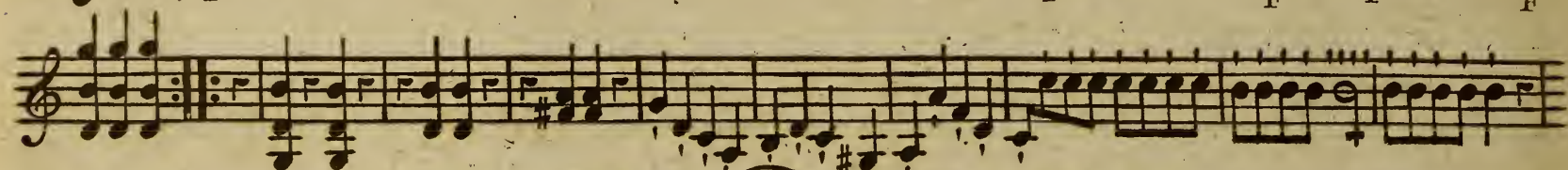
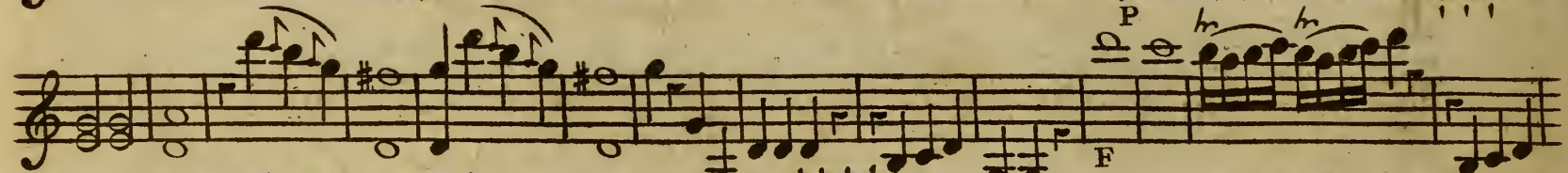
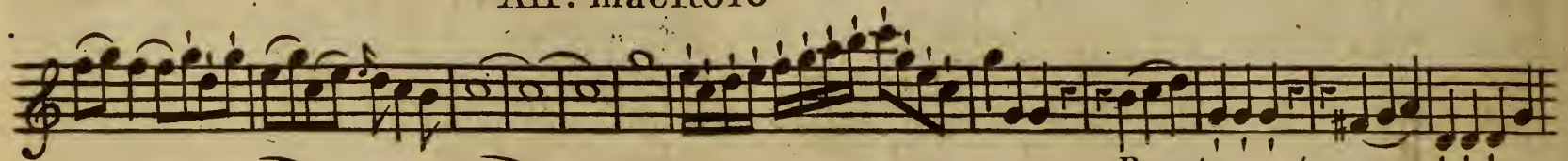
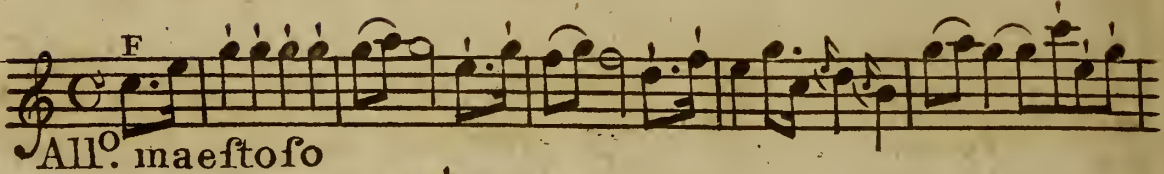
Violino musical score, first system (7 staves). The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *h* (hairpins), *f* (forte), *pmo* (piano molto), and *p* (piano). The system concludes with a double bar line.

RONDEAU

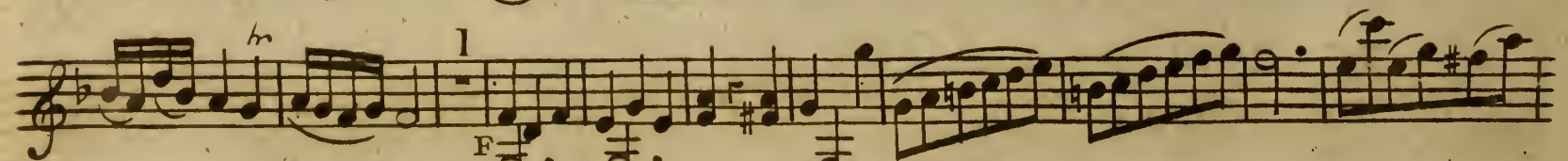
Graziofo

Violino musical score, second system (11 staves). This section is titled "RONDEAU Graziofo" and is in G major (one sharp) and 2/4 time. The music continues with similar rhythmic complexity. Dynamic markings include *p* (piano), *f* (forte), *pmo* (piano molto), and *l* (largo). The system concludes with a double bar line.

SONATA IV



Adagio



VIOLINO

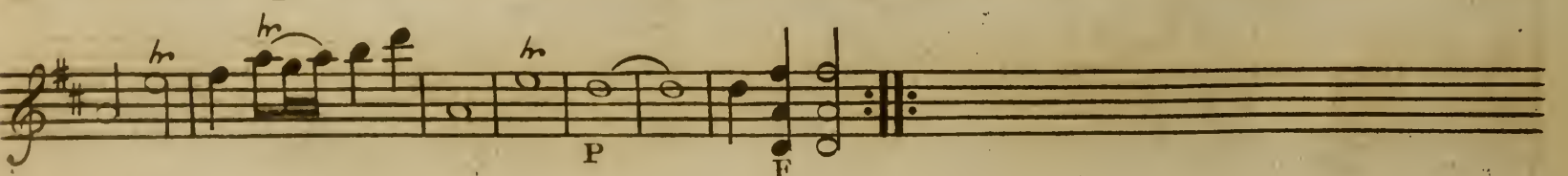
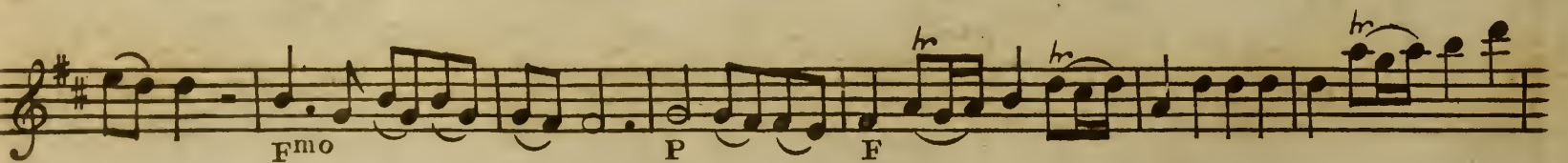
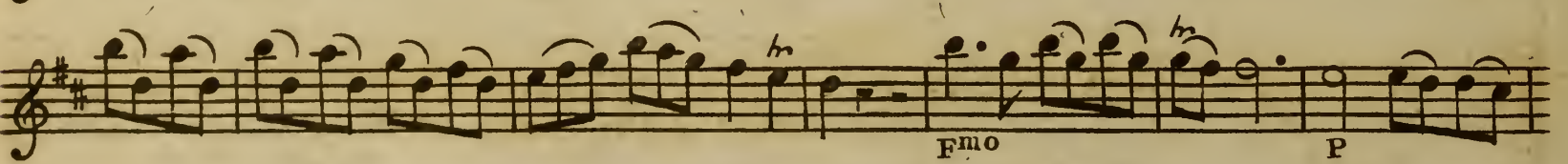
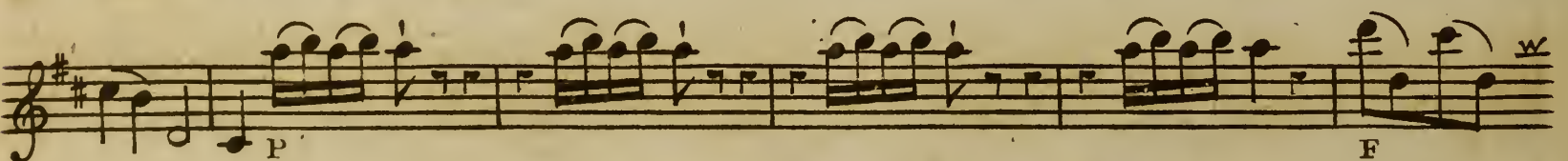
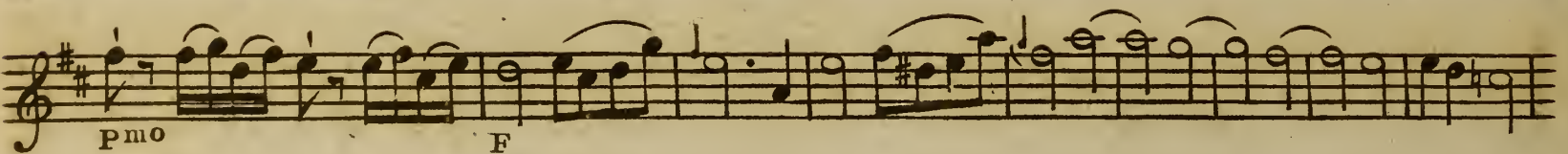
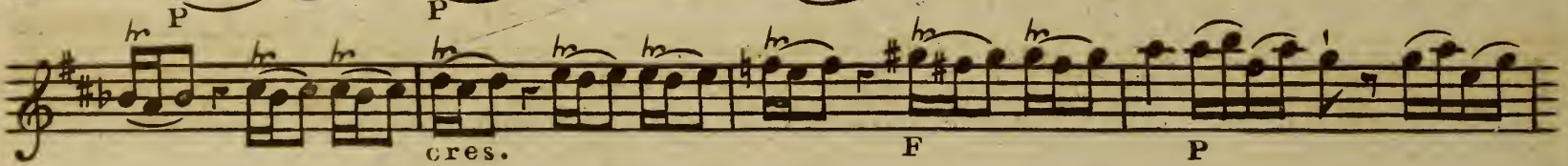
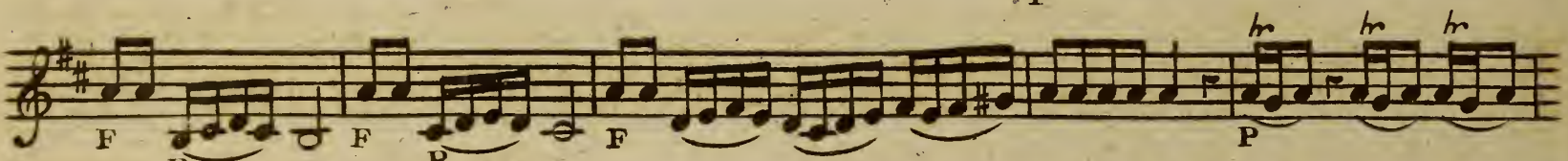
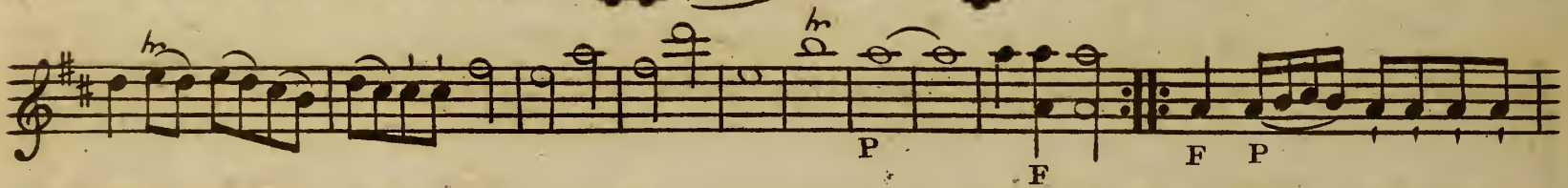
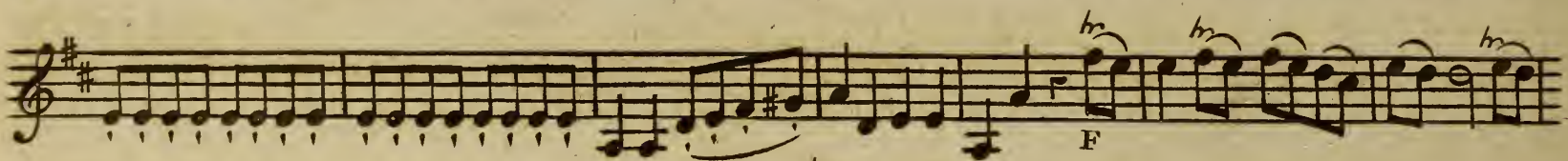
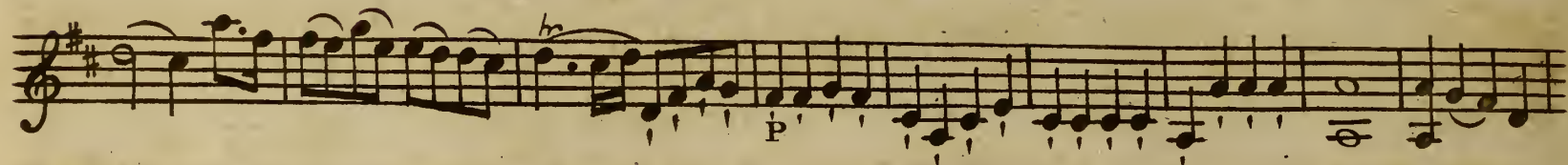
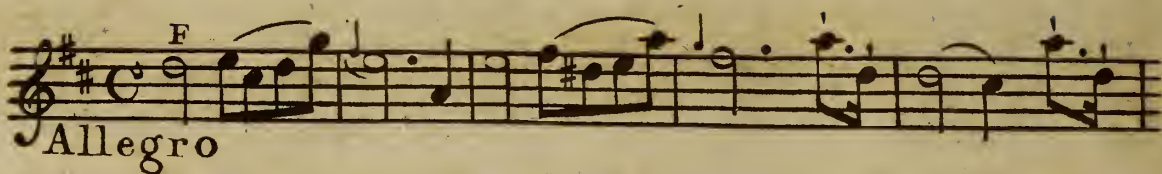
9

First system of musical notation for Violino, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics: *F* (forte) at measure 4, *P* (piano) at measure 6, *pmo* (pianissimo) at measure 12, and *P* at measure 14. There are also *h* (hairpins) indicating crescendos and decrescendos. The system ends with a double bar line.

Allegro

Second system of musical notation for Violino, measures 17-32. The tempo is marked *Allegro*. The time signature changes to 6/8. The music continues with various dynamics: *P* at measure 17, *F* at measure 20, *P* at measure 23, *F* at measure 26, *P* at measure 29, and *F* at measure 32. There are also *h* markings and a repeat sign with a first ending bracket at measure 30. The system ends with a double bar line.

SONATA V



V I O L I N O

II

Adagio

Adagio section, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *f* (forte), *p* (piano), and *h* (hairpins). The section concludes with a repeat sign and a final measure.

Presto

Presto section, measures 13-24. The music is in G major (one sharp) and 3/8 time. It is characterized by rapid sixteenth-note passages. Dynamics include *f* (forte), *p* (piano), *fmo* (forzando), and *h* (hairpins). The section ends with a final measure.

SONATA VI.

SONATA VI

Maestoso

Adagio

VIOLINO

13

RONDEAU

Allegro

The musical score is written for a violin (VIOLINO) and is titled "RONDEAU". The tempo is marked "Allegro". The key signature is G major (one sharp, F#) and the time signature is 2/4. The page number is 13. The score consists of 15 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *fmo* (forzando molto), and *h* (hairpins). The piece concludes with a "Segue" instruction, indicating a transition to the next section.