

Six
TRIOS
for a
VIOLIN TENOR
and
VIOLONCELLO

Composed & Dedicated to
HENRY DASHWOOD Esq.^r
by

FELICE GIARDINI

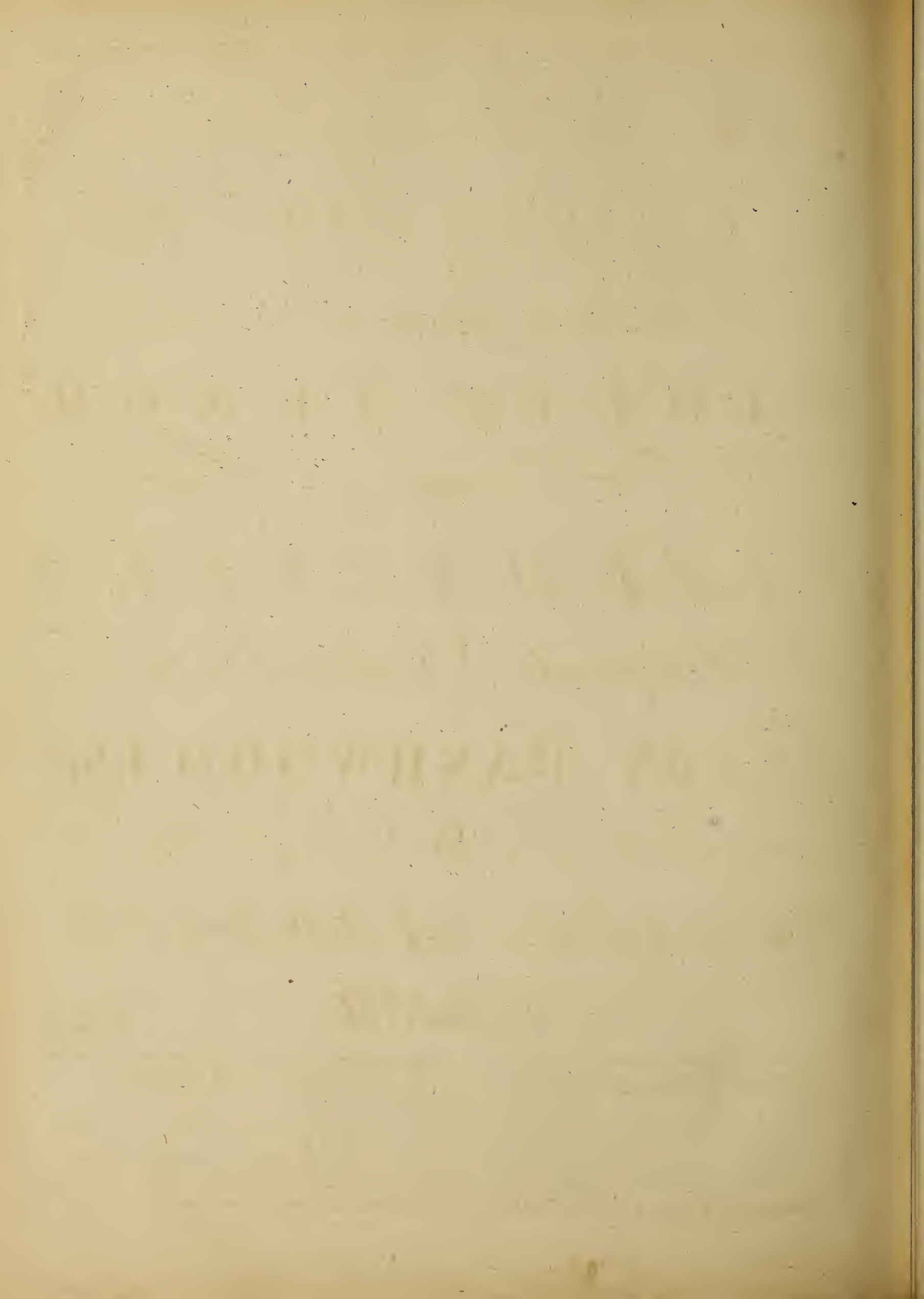
Opera XVII.

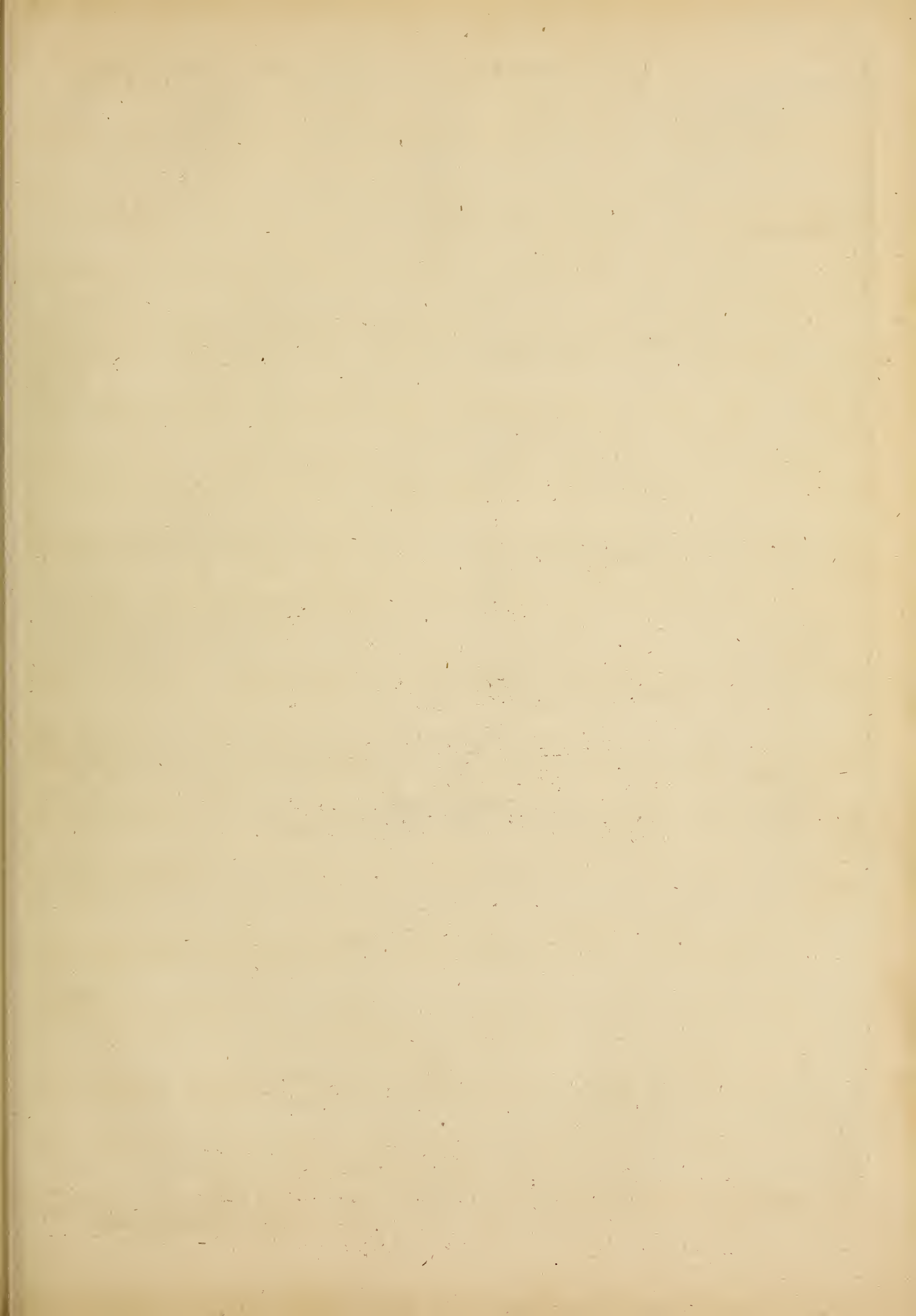
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Andante

SONATA I

Musical score for Sonata I, Andante, Viola part. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *F* (forte) and *P* (piano). The score concludes with a double bar line and repeat dots.

Siciliana

Adagio

Musical score for Siciliana, Adagio, Viola part. The score consists of 4 staves of music. The key signature is B-flat major (two flats). The time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *F* (forte) and *P* (piano). The score concludes with a double bar line and repeat dots.

V I O L A

3

Allegro

The musical score for the Violin part, page 3, is written in 2/4 time and B-flat major. It begins with the tempo marking 'Allegro'. The notation is spread across 18 staves. The first staff contains a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings 'P' (piano) and 'F' (forte) are placed below the staves at various points. The score concludes with a double bar line on the final staff.

SONATA II

Andante

Grazioso

V I O L A

5

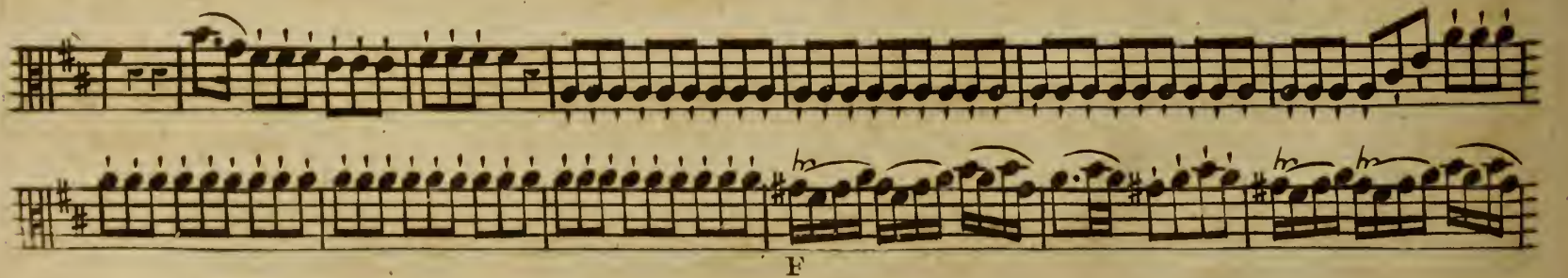
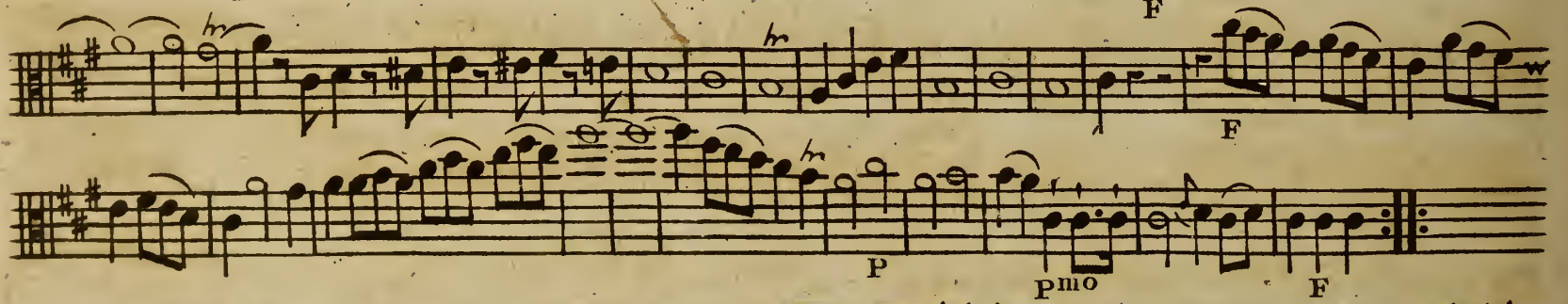
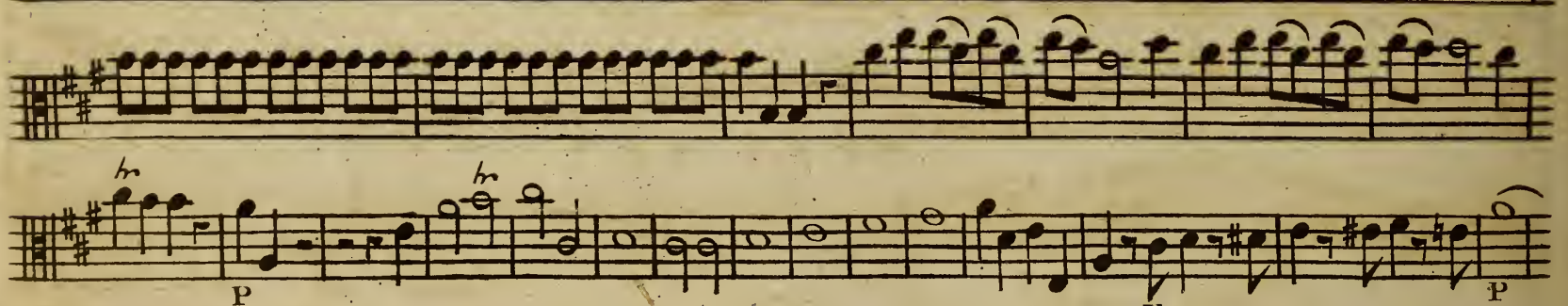
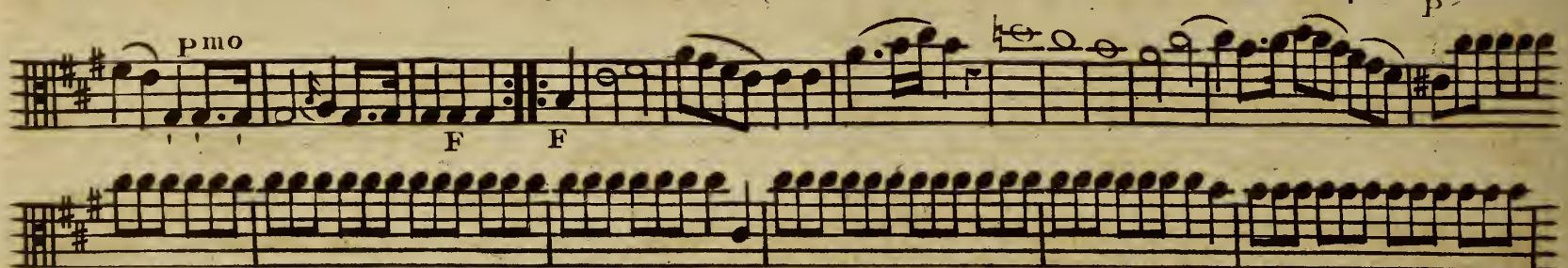
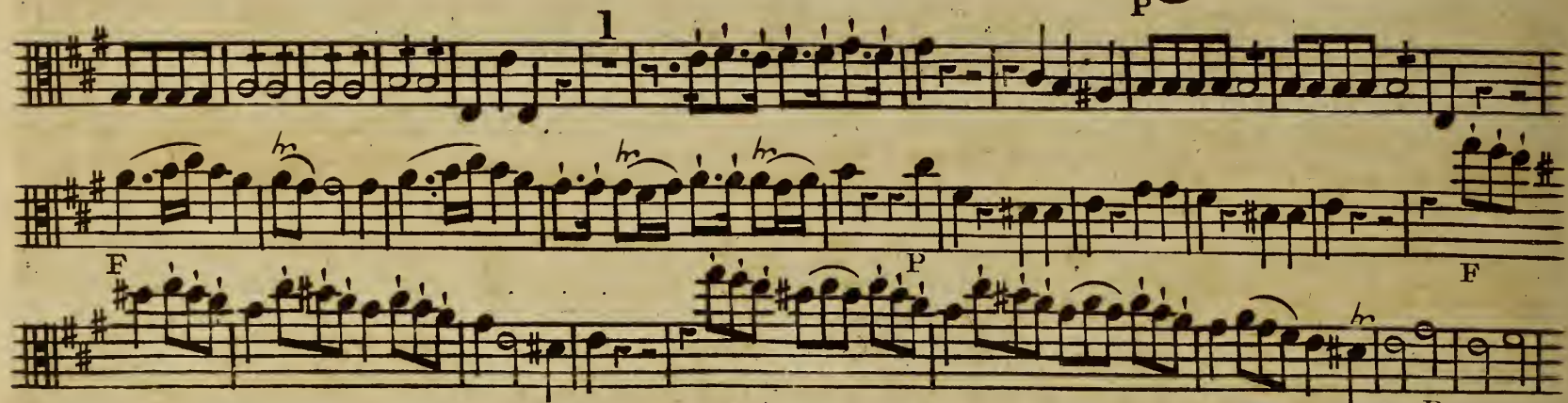
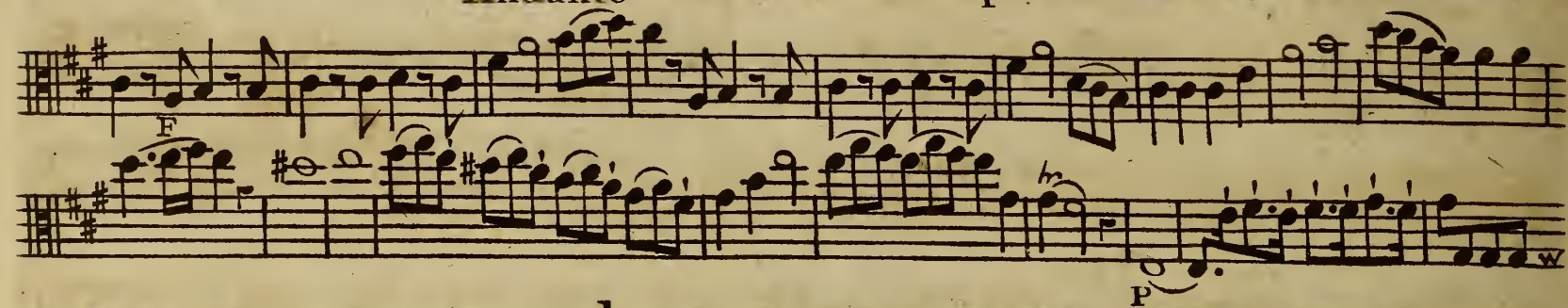
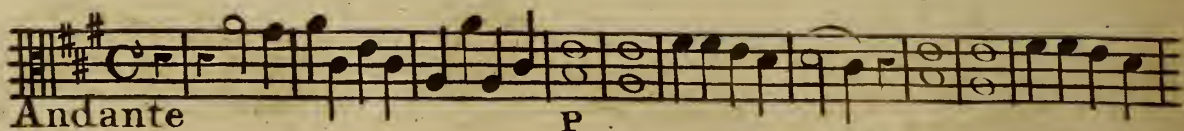
Violin part of a musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various ornaments (trills, grace notes) and dynamic markings (F, P, h). The notation includes eighth and sixteenth notes, often beamed together.

RONDEAU

Allegro

Violin part of a musical score, measures 11-20. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various ornaments (trills, grace notes) and dynamic markings (F, P, h). The notation includes eighth and sixteenth notes, often beamed together.

SONATA III



VIOLA

7

Violin and Viola musical score for the first section. The music is written for Violin (top staff) and Viola (bottom staff). The key signature is one sharp (F#). The tempo is marked 'P' (Piano). The music features a complex, flowing melody with many slurs and ties. The section ends with a double bar line.

RONDEAU

Grazioso

Violin and Viola musical score for the Rondeau section. The music is written for Violin (top staff) and Viola (bottom staff). The key signature is one sharp (F#). The tempo is marked 'P' (Piano). The music features a complex, flowing melody with many slurs and ties. The section ends with a double bar line.

SONATA IV

All^o maeftofo

Violin part of Sonata IV, All' o maeftofo. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All' o maeftofo'. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include 'P' (piano) and 'F' (forte). The piece concludes with a double bar line on the 15th staff.

Adagio

Violin part of Sonata IV, Adagio. The score consists of 1 staff of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The music is characterized by slow, sustained notes. Dynamic markings include 'P' (piano). The piece concludes with a double bar line.

V I O L A

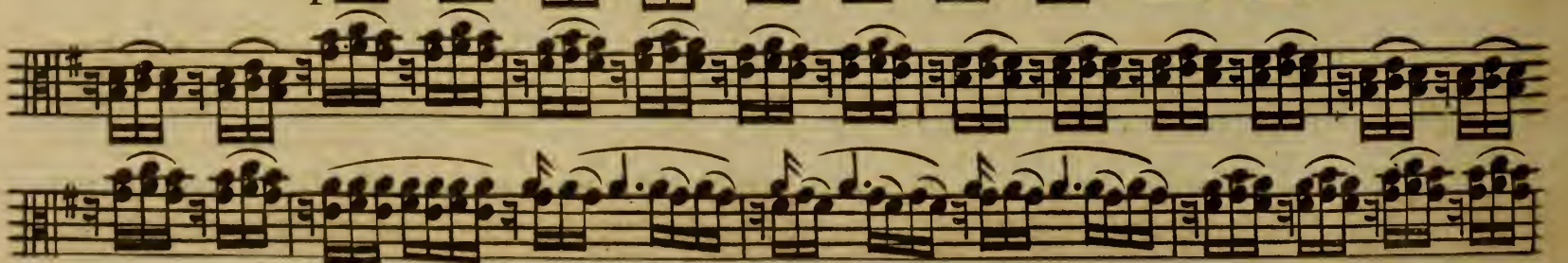
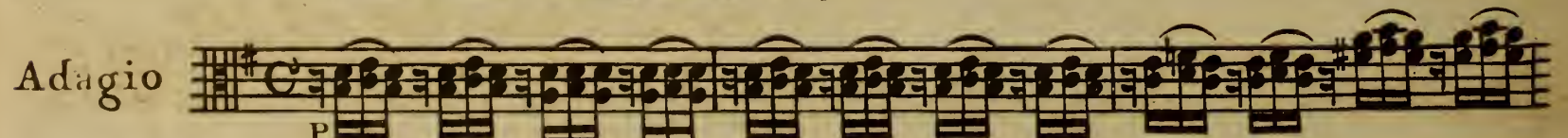
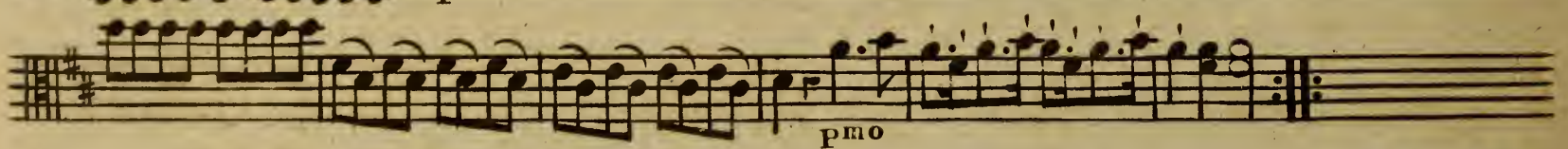
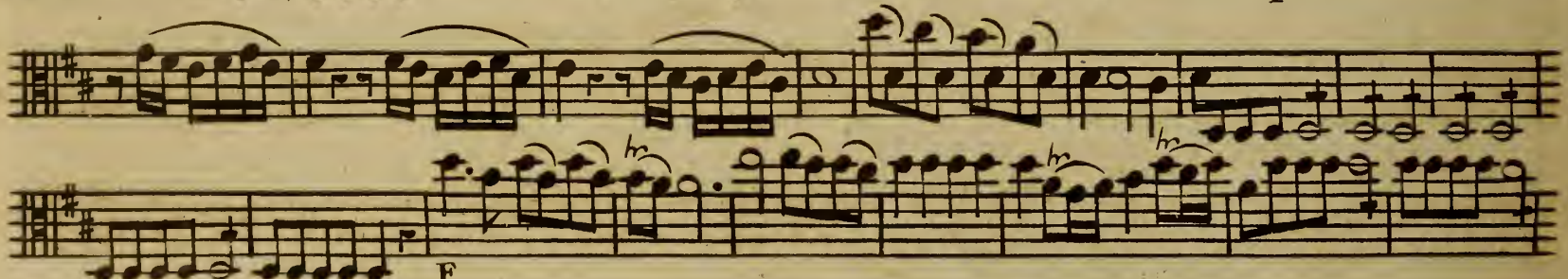
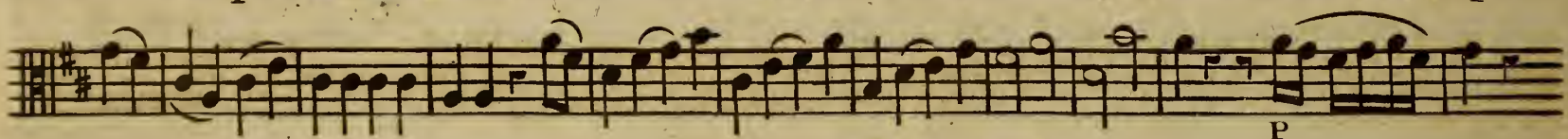
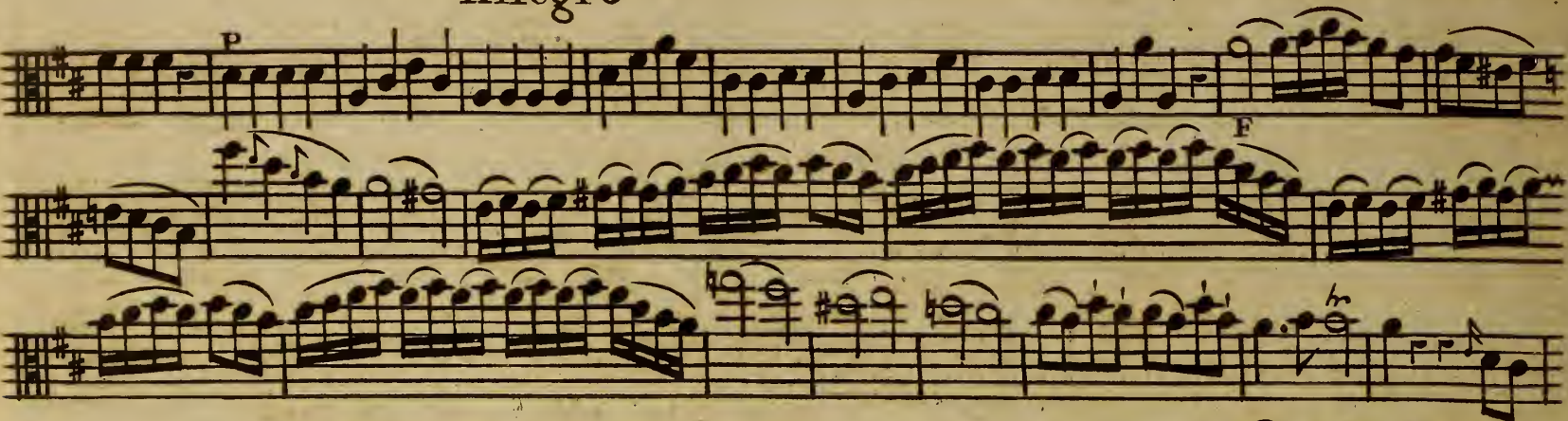
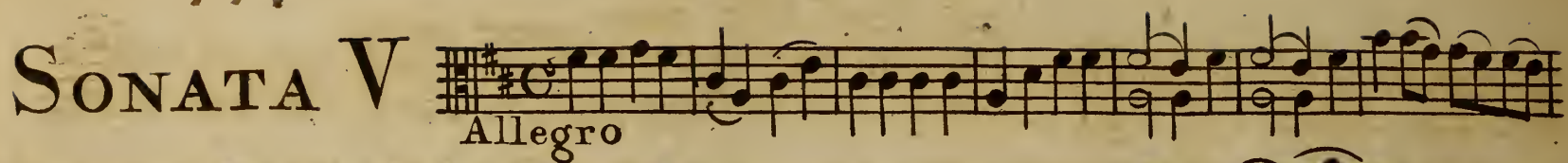
9

Violin part of a musical score, measures 1-10. The music is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *F* (forte), *P* (piano), and *pmo* (pianissimo). The piece concludes with a double bar line.

Allegro

Violin part of a musical score, measures 11-20. The music is written on five staves. The first staff of this section begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo marking *Allegro* is present. The notation includes various note values, rests, and dynamic markings such as *F* (forte), *P* (piano), and *pmo* (pianissimo). The piece concludes with a double bar line.

SONATA V



V I O L A

11

The first system of the score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a complex, rhythmic style with many beamed sixteenth and thirty-second notes. The subsequent staves continue this intricate melodic and harmonic development.

Presto

The second system, marked 'Presto', begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid, rhythmic patterns. Dynamic markings are present throughout: 'P' (piano) appears at measures 11, 13, 15, 17, and 19; 'F' (forte) appears at measures 12, 14, 16, 18, and 20; and 'Fmo' (fortissimo) appears at measure 19. The section concludes with a double bar line.

SONATA VI

Maestoso

P

F

This section of the musical score for Viola, Sonata VI, is marked 'Maestoso'. It consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'P' (piano), 'F' (forte), and 'pmo' (pianissimo). A first ending bracket labeled '1' spans the 4th and 5th staves. The section concludes with a double bar line on the 12th staff.

Adagio 1

This section of the musical score for Viola, Sonata VI, is marked 'Adagio 1'. It consists of 4 staves of music. The key signature remains three sharps (F#, C#, G#) and the time signature changes to 3/4. The tempo is slower, with a focus on sustained notes and longer intervals. Dynamics include 'P' (piano), 'F' (forte), and 'pmo' (pianissimo). The section ends with a double bar line on the 4th staff.

V I O L A

13

RONDEAU

Allegro

Musical score for Viola, Rondeau, Allegro. The score consists of 15 staves of music in 2/4 time, key of D major. It features various dynamics (p, f, fmo) and articulations (accents, slurs). The piece concludes with a 'Segue' marking.