

# COURANTE

(from: *Terpsichore*, TMA 178 - 1612)  
for Oboe & Harpsichord

Score (00':40'')

Michael Preatorius (1571 - 1621)  
Arr. Michel Rondeau

Allegretto ♩ = 58

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

# COURANTE

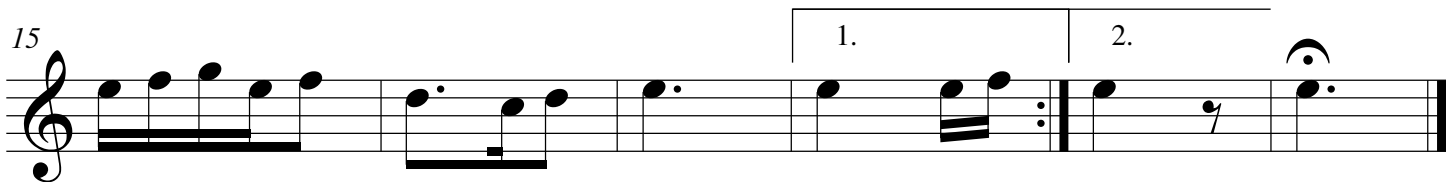
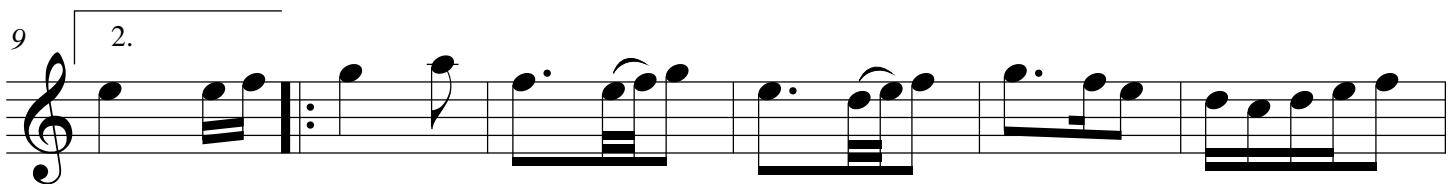
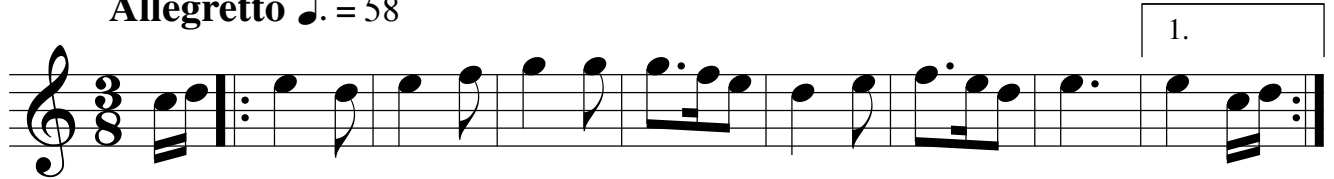
(from: *Terpsichore*, TMA 178 - 1612)  
for Oboe & Harpsichord

## Oboe

Michael Preatorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 58



# COURANTE

(from: *Terpsichore*, TMA 178 - 1612)  
for Oboe & Harpsichord

## Harpsichord

Michael Praetorius (1571 - 1621)  
Arr. Michel Rondeau

Oboe

Allegretto ♩ = 58

Harpsichord

The first system of the score shows the beginning of the piece. The Oboe part starts with a treble clef and a 3/8 time signature. The Harpsichord part is written in two staves, with a treble clef and a 3/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 58 beats per minute. The key signature has one sharp (F#).

Ob.

Hpschd.

The second system continues the piece. The Oboe part has a first ending bracket over measures 8 and 9, and a second ending bracket over measures 10 and 11. The Harpsichord part continues with its accompaniment. The key signature remains one sharp.

Ob.

Hpschd.

The third system concludes the piece. The Oboe part has a first ending bracket over measures 14 and 15, and a second ending bracket over measures 16 and 17. The Harpsichord part continues with its accompaniment. The key signature remains one sharp.