

COURANTE

(from: *Terpsichore*, TMA 180 - 1612)
for Oboe & Harpsichord

Score (00':46'')

Michael Praetorius (1572 - 1621)

Arr. Michel Rondeau

Allegretto ♩. = 59

Oboe

Harpsichord

The first system of the score covers measures 1 through 8. The Oboe part is written in a single staff with a treble clef and a 3/8 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a trill on the final note. The Harpsichord part is written in two staves (treble and bass clefs) with a 3/8 time signature. It features a complex accompaniment with many beamed sixteenth and thirty-second notes, providing a rhythmic foundation for the Oboe melody.

Ob.

Hpschd.

The second system of the score covers measures 9 through 16. The Oboe part continues the melody from the first system, including a first and second ending bracketed together. The Harpsichord part continues its intricate accompaniment, with the bass line featuring a prominent chromatic movement in measure 14.

Ob.

Hpschd.

The third system of the score covers measures 17 through 24, concluding the piece. The Oboe part ends with a trill on the final note. The Harpsichord part provides a final accompaniment, ending with a sustained chord in the final measure.

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8

1. 2.

16

tr

tr

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Harpsichord

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Harpsichord

Ob.

1. 2.

Hpschd.

Ob.

17

Hpschd.