

COURANTE

(from: *Terpsichore*, TMA 182 - 1612)

for Oboe & Harpsichord

Score (00':45'')

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 59

Oboe

Harpsichord

The first system of the score covers measures 1 through 8. The Oboe part is written in a single staff with a treble clef and a 3/8 time signature. It begins with a repeat sign, followed by a series of eighth and sixteenth notes, ending with a trill. The Harpsichord part is written in two staves (treble and bass clefs) and also begins with a repeat sign, providing a harmonic accompaniment with chords and moving lines in both hands.

Ob.

Hpschd.

The second system covers measures 9 through 16. The Oboe part starts at measure 9 and includes a first and second ending bracketed over measures 10 and 11. The Harpsichord part continues the accompaniment, with the bass line featuring a sharp sign in measure 11.

Ob.

Hpschd.

The third system covers measures 17 through 24. The Oboe part starts at measure 17 and includes another first and second ending bracketed over measures 22 and 23. The Harpsichord part continues the accompaniment, with the bass line featuring a sharp sign in measure 18.

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8

1. 2.

17

1. 2.

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Harpsichord

Oboe

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Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.