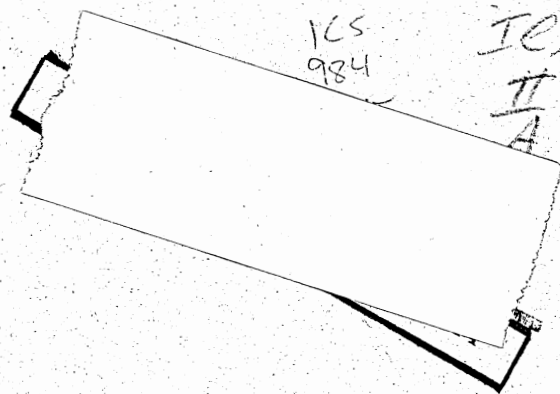


Souvenir d'Amitié à Monsieur P.ÉVETTE.

3



SONATES CONCERTANTES

pour 2 Clarinettes Si b

sans accomp.^t de PIANO

PAR

A. MAGNANI

Professeur à l'Académie Royale de S^{te} Cécile à Rome.

1^{re} SONATE en UT MAJEUR

2^{me} D^o en FA MAJEUR

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3^{ÈME} SONATE

EN SOL MAJEUR

POUR 2 CLARINETTES

Par A. MAGNANI.

Allegro amabile.

1^{re} CLARINETTE.

(♩ = 108)

*p**Estremamente**piano.**ppp**pp**Cresc.**a**poco**a**poco.**Dim. a poco a poco.*F¹° Tempo*Dim.**sempre.*

Musical score for a piano piece, featuring 14 staves of music. The notation includes various dynamics (ppp, pp, Cresc, Dim., a poco., ff), articulation (accents), and performance instructions (Estremamente, Cantabile assai, Affrettò). The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked with 'G' and 'I' at different points.

Largo assai

LARGO

(♩ = 56)

f *p* *Rall.* *p*

f *p*

Andantino con moto.

pp *Tratto*

a Tempo. *Tratto*

a Tempo. *Tratto e p*

a Tempo. *Tratto e p*

Rall. *p*

Rall. *p*

Un poco più animando. *p* *f*

pp *Con anima*

Animando.

pp *Animando.*

p *Animando.*

p *Dim. e rall.*

I° Tempo.

f *p* *Rall.*

Andte con moto.

p *Espressivo.* *p* *Tratto.*

Affrettando un poco. *Meno.*

Rall.

Largo assai.

SCHERZO.

All° vivace.

(♩ = 96)

p

f

p

f

p

f

p

f

A

p

Musical score for a single melodic line in treble clef, key of D major (one sharp). The notation features eighth-note passages, often beamed in groups of four. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The tempo marking *Incalzando* is present on the eighth staff. The piece concludes with the instruction *sempre ff sino alla fine.*

Assai meno.

In 3 Movimenti.

TRIO.

The musical score is written for a Trio in 3/4 time, marked "Assai meno." and "In 3 Movimenti." The score consists of nine staves. The first five staves contain a continuous melodic line with various ornaments and slurs. The sixth staff begins with a "Rall." marking and a double bar line, followed by a key signature change to B-flat major (two flats) and a "B a Tempo." marking. The seventh staff continues the melodic line in the new key. The eighth staff ends with a "Tratto." marking. The ninth staff begins with a "Rall assai." marking and a double bar line, followed by a key signature change to C major (no sharps or flats) and a "a Tempo." marking. The score includes dynamic markings such as *p*, *ppp*, and *Tratto*.

Rall: assai.

Tratto.

C a Tempo.

p

p

p

p

p

pp

Perdendosi a poco a poco.

E. S. 403 (1)

11

f

p

f

p

f

f

Incalzando

sempre *sino* *alla* *fine.*

3^{ème} SONATE

EN SOL MAJEUR

POUR 2 CLARINETTES

Par A. MAGNANI.

2^e CLARINETTE.

Allegro amabile. (♩ = 108)

p

Estremamente piano.

pp

Cresc.

poco

a

Dim.

poco.

Dim.

p

DEPOSE SELON LES TRAITES INTERNATIONAUX TOUTS DROITS D'EXECUTION ET DE REPRODUCTION RESERVES

Musical score for a single melodic line in G major, featuring various dynamics and articulations across 12 staves.

Staff 1: Treble clef, key signature of one sharp (F#). The melody begins with a series of eighth and sixteenth notes, some with accents.

Staff 2: Marked with a large **G** and the instruction *Estremamente piano.* The melody continues with similar rhythmic patterns.

Staff 3: Dynamics include *pp* (pianissimo) and *Crescendo.* An articulation mark *a* is present.

Staff 4: Dynamics include *pp*, *a*, and *poco.* An articulation mark *a* is present.

Staff 5: Dynamics include *pp*, *a*, and *poco.* An articulation mark *a* is present.

Staff 6: Marked with a large **H** and **I^o Tempo.** The tempo changes to first tempo. Dynamics include *pp* and *a*.

Staff 7: Continuation of the melody in first tempo.

Staff 8: Continuation of the melody in first tempo.

Staff 9: Continuation of the melody in first tempo.

Staff 10: Continuation of the melody in first tempo.

Staff 11: Continuation of the melody in first tempo.

Staff 12: Continuation of the melody in first tempo.

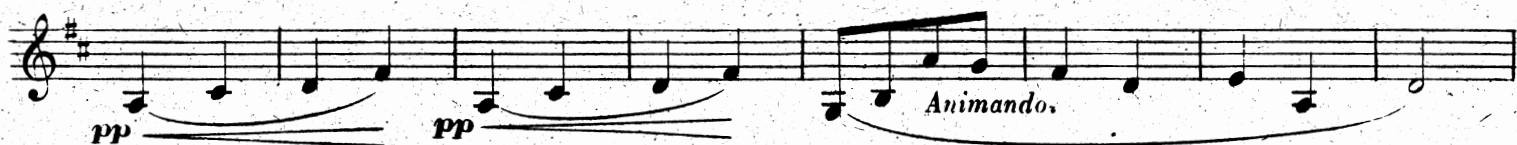
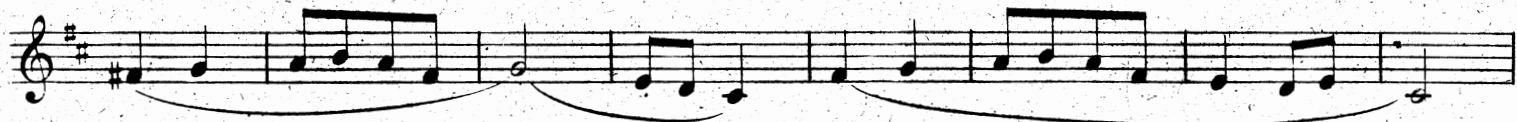
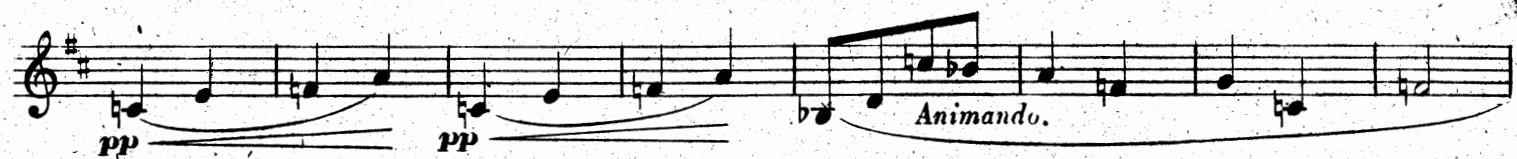
The score concludes with the instruction *Affretto* (Allegretto) and *sempre più* (increasingly), followed by a final *ff* (fortissimo) dynamic marking.

LARGO

Largo assai (♩ = 56)

Musical score for a piano piece, starting with **Largo assai** (♩ = 56) and **LARGO**. The score consists of ten staves of music in G major, C major, and 2/4 time. It includes various dynamics (*f*, *p*, *pp*, *ppp*), articulations (accents, slurs), and performance instructions like **Andante con moto.**, **a Tempo.**, **Rall.**, **Tratt.**, and **Animando.** The piece concludes with a 2/4 time signature.

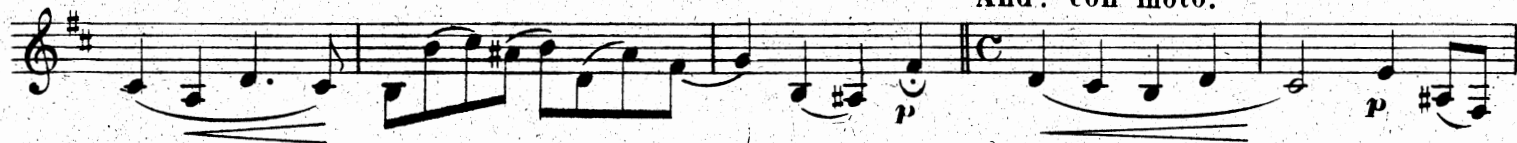
Dynamics and markings include: *f*, *p*, *pp*, *ppp*, *Tratt.*, *a Tempo.*, *Rall.*, *Andante con moto.*, *Dolcissimo.*, *Animando.*, *affetto*, *Un poco più animato.*, *a poco e animando sempre più rall e dim assai.*



I.^o Tempo.



And.^{te} con moto.



SCHERZO.

All^o vivace. (♩. = 96)

p

Marcate.

f

Marcate.

f

Marcate.

f

A

p

Marcate.

f

p

f

p

f

p

*Marcato.**Incalzando sempre sino**alla**finè.**ff**Assai meno.**In 3⁴ movimenti.**TRIO.**ppp**ppp**Rall.**B a Tempo.**pp**pp**a Tempo.**Rall^o assai.**C a Tempo.**Rall**p**p**p**p**Perdendosi**poco**a**poco.*

I.^o Tempo.
All.^o vivace.

Marcato.

Marcato.

Marcato.

A

Marcato.

f

p

f

Marcato.

f

p

f

Incalzando

sempre

sino

alla fine.

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