

# **'She's Like the Swallow'**

**Canadian folk song arranged  
for Violin, Cello and Piano**

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# She's Like the Swallow

Canadian Folk Song  
arr. M. Allard

**Tempo:** ♩ = 108

**Cello:** *mf* ♩ = 108

**Piano:** *mp*

**Vln.:** *mp*

**Vcl.:** *mp*

**Pno.:** *p*

The musical score is arranged for five instruments: Cello, Piano, Violin, Viola, and Piano. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 108. The score is divided into three systems. The first system (measures 1-4) features the Cello and Piano. The Cello part begins with a half note G2, followed by a quarter note F2, and then a series of eighth notes. The Piano part begins with a half note G2, followed by a quarter note F2, and then a series of eighth notes. The second system (measures 5-8) features the Violin and Viola. The Violin part begins with a half note G2, followed by a quarter note F2, and then a series of eighth notes. The Viola part begins with a half note G2, followed by a quarter note F2, and then a series of eighth notes. The third system (measures 9-12) features the Piano. The Piano part begins with a half note G2, followed by a quarter note F2, and then a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

10

Vln.

Vcl.

Pno.

13

Vln.

Vcl.

Pno.

16

Vln.

Vcl.

Pno.

Vln.

Vcl.

Pno.

19

17 18 19

Vln.

Vcl.

Pno.

22

*mf*

*p*

20 21 22 23 24

Vcl.

Pno.

26

25 26 27

29

Vcl.

Pno.

This system contains measures 29 to 31. The Violoncello part (Vcl.) is in a single staff with a treble clef, playing a sequence of eighth notes. The Piano part (Pno.) consists of two staves. The right hand plays a continuous eighth-note pattern, while the left hand plays chords. A crescendo hairpin is shown over the piano part, starting in measure 30 and ending in measure 31.

32

Vln.

Vcl.

Pno.

*mf*

*mf*

*pp*

*con sordino*

This system contains measures 32 to 35. The Violin part (Vln.) is in a single staff with a treble clef, mostly containing rests. The Violoncello part (Vcl.) is in a single staff with a bass clef, playing a few notes. The Piano part (Pno.) consists of two staves. The right hand has a melodic line with a crescendo hairpin leading to a *mf* dynamic. The left hand plays chords, with a *mf* dynamic in measure 32 and a *pp* dynamic in measure 34. The Violin part has the instruction *con sordino* in measure 34. Measure 34 features a time signature change from 3/4 to 6/4.

36

Vln.

Vcl.

Pno.

*con sordino*

This system contains measures 36 to 38. The Violin part (Vln.) is in a single staff with a treble clef, playing a melodic line. The Violoncello part (Vcl.) is in a single staff with a bass clef, playing a simple accompaniment. The Piano part (Pno.) consists of two staves. The right hand plays a continuous eighth-note pattern, and the left hand plays chords. The instruction *con sordino* is written below the Violoncello part in measure 36.

Violin (Vln.) and Viola (Vcl.) parts are shown in the upper staves, and the Piano (Pno.) part is in the lower staves. The score is in 3/4 time and B-flat major. The Violin part begins with a treble clef and a key signature of two flats. The Viola part begins with a bass clef and a key signature of two flats. The Piano part begins with a grand staff (treble and bass clefs) and a key signature of two flats. The score is divided into three measures. The first measure contains measures 39 and 40. The second measure contains measures 41 and 42. The third measure contains measures 43 and 44. The Violin part features a melodic line with eighth and sixteenth notes, including a trill in measure 40. The Viola part features a melodic line with eighth and sixteenth notes, including a trill in measure 40. The Piano part features a complex accompaniment with sixteenth and thirty-second notes in the right hand and chords in the left hand.

42

Vln.

Vcl.

42

Pno.

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vcl.), and Piano (Pno.). The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The Violin part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Viola part begins with a half note G3, followed by a quarter note A3, and then a half note B3. The Piano part begins with a half note G3, followed by a quarter note A3, and then a half note B3. The score is divided into four measures, with the first measure containing the initial notes for each instrument. The second measure contains a half note G4 for the Violin, a half note G3 for the Viola, and a half note G3 for the Piano. The third measure contains a half note A4 for the Violin, a half note A3 for the Viola, and a half note A3 for the Piano. The fourth measure contains a half note B4 for the Violin, a half note B3 for the Viola, and a half note B3 for the Piano. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.