

NEBUCHADNEZZAR

OR,

SCENES IN BABYLON

A SHORT DRAMATIC CANTATA

COMPOSED BY

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WORDS ADAPTED FROM HOLY WRIT.

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TO
HIS ROYAL HIGHNESS
THE PRINCE OF WALES

THIS WORK IS,
WITH HIS ROYAL HIGHNESS'S PERMISSION,

HUMBLY DEDICATED

BY HIS ROYAL HIGHNESS'S
MOST DEVOTED AND GRATEFUL SERVANT,

JOSEPH PARRY.

NEBUCHADNEZZAR.

PART I.

PROLOGUE.—(*Narrator*). *Soprano*.

In the third year of the reign of Jehoiakim, king of Judah, came Nebuchadnezzar, king of Babylon, unto Jerusalem, and besieged it. And now in the second year of the reign of Nebuchadnezzar, he dreameth dreams where-with his spirit is troubled, and his sleep breaks from him. And the magicians, astrologers, sorcerers, and Chaldeans, failing to interpret the king's dream, make him furious. And Daniel receives a vision in a dream in the night to interpret the king his dream. And the king, he falls down and worships Daniel, and makes him and his fellows, Shadrach, Meshach, and Abednego rulers over Babylon. Nebuchadnezzar, the king, has made an image of gold; he set it up in the plain of Dura, in the province of Babylon, and commands all the people, nations, and languages to come to the dedication of the image which Nebuchadnezzar, the king, hath set up.

THE DEDICATION MARCH, FOR FOUR CHOIRS.

Choir No. 1.—Magicians, Astrologers, &c.

O king, live for ever! Thou, O king, hast made a decree, that all men shall fall down and worship the golden image; and whoso falleth not down and worshippeth, shall be cast into the midst of a burning, fiery furnace. We come to the dedication! Yea, we will fall down and worship thy image! O king, live for ever!

Choir No. 2.—Hebrews, believers in the true God.

O God of heaven, blessed be Thy name, for wisdom, honour, power, and might are Thine; we praise Thee, and bless Thee, O God of our fathers. Protect us, Thy children, from the king's decree!

Choir No. 3.—The King's Guards.

Long live the king! All people, nations, and languages, they tremble and fear thee; for thou hast honour and glory. Thou art great and strong in might. Thy greatness reacheth the heavens, and thy dominion to the end of the earth. We hail thee, Nebuchadnezzar, great king of Babylon, live for ever!

Choir No. 4.—Babylonians.

We come to the dedication! Yea, we will fall down and worship thy image! O king, live for ever!

The Herald.—Tenor.

To you it is commanded, O people, nations, and languages, that at what time ye hear the sound of the cornet, flute, and all kinds of instruments, ye fall down and worship the golden image that Nebuchadnezzar the king hath set up. And whoso falleth not down, but worshippeth the God of heaven, shall the same hour be cast into the midst of a burning fiery furnace.

PRAYER.—*Hebrew Believers.*

O God of Abraham, Isaac, and Jacob, hear us, protect us, Thy children. In our distress we cry. Help us, we pray Thee. We worship Thee, and Thee alone.

CHORUS.—*Babylonians.*

We fall down and worship the golden image which the King Nebuchadnezzar hath set up. And whoso falleth not, woe to them, let them perish!

The Magicians.

O king, have ye not heard? There are three Jews—Shadrach, Meshach, and Abednego—who have not regarded thee: they serve not thy gods, nor worship the golden image which thou hast set up.

Babylonians.

Woe to them, let them perish in the flames!

The King.

Is it true, O Shadrach, Meshach, and Abednego, do not ye serve my gods, nor worship the golden image which I have set up?

Babylonians.

Seize on them, let them perish! Woe to them, let them perish in the flames!

Shadrach, Meshach, and Abednego.

O king, be it known unto thee—

Babylonians.

Woe to them, let them perish!

Shadrach, Meshach, and Abednego.

That we will not serve thy gods—

Babylonians.

The king is insulted.

Shadrach, Meshach, and Abednego.

Nor worship the golden image which thou hast set up. Our God, Whom we serve, is able to deliver us out of the burning fiery furnace, and He will deliver us out of thine hands, O king.

The King.

I command you to heat the furnace; heat it seven times hotter, and bind up Shadrach, Meshach, and Abednego, and cast them into the midst of a burning fiery furnace.

Narrator.

And these three men are bound and cast into the midst of the burning fiery furnace. And the furnace being exceeding hot, the flames of the fire slay these men that cast them into the fire. And Shadrach, Meshach, and Abednego fell down, bound, into the midst of the burning fiery furnace.

CHORUS.—*Babylonians.*

See! see the flames! how they roll! They roar and roll as a sea of fire! See! how the smoke in volumes rise!

Guardian Angels.

We will watch thee and protect thee, Guardian Angels sent from Heaven. 'Tis our mission to do service to the servants of the Lord.

The King.

Did we not cast three men bound into the fire?

Babylonians.

True, O king!

The King.

Lo! I see four men walking in the midst of the fire, and they have no hurt; and the fourth is like the Son of God!

Guardian Angels.

We are ministering spirits who encamp around the saints. In the furnace we shall keep them from being injured by the flames.

The King.

O Shadrach, Meshach, and Abednego, ye servants of the most High God, come forth, and come hither!

Babylonians.

Lo! they come! safe and uninjured, unbound, with eyes uplifted to heaven! Upon their bodies the fire has had no power—Wonder! Even their hair is unsinged, their coats unchanged, nor the smell of fire on them—Wonder!

The King.

O God of Shadrach, Meshach, and Abednego, hear me, forgive me, I pray Thee! In my distress I cry, hear me, I pray Thee! I will worship Thee and Thee alone!

Babylonians.

O God of Shadrach, Meshach, and Abednego, hear us, forgive us, we pray Thee. In our distress we cry, help us, we pray Thee! We will worship Thee and Thee alone.

PART II.

THE DREAM.

THE KING IN HIS CHAMBER AT MIDNIGHT.

CHORUS.—*Bass Voices.*

Thou shalt be driven from men, and thy dwelling shall be with the beasts of the field.

The King (awaking).

I saw a dream which makes me afraid! O magicians, astrologers, and soothsayers! interpret the dream that I have related to ye!

Magicians.

It is a strange dream, O king! We cannot interpret it.

The King.

Interpret my dream! Interpret my dream!
Interpret my dream!

Magicians.

None but the gods can interpret it!

The King.

O Belteshazzar, master of the magicians, interpret thou my dreams. I know that the Spirit of the Holy God is in thee.

Daniel.

O king! I am sad, for my thoughts trouble me! Alas, O king! for thou art to be driven from men, and thy dwelling shall be among the beasts of the field. This is the decree of the Most High God!

The King.

Is not this great Babylon that I have built by the might of my power, for the honour of my majesty?

Voices from Heaven.

O King Nebuchadnezzar! to thee it is spoken, the kingdom is departed from thee.

DUET.—*Daughter of Babylon and Daniel.*

Daughter of Babylon.

O Lord, incline Thine ear, and hear us, forgive us, we pray Thee, and remember us in our affliction.

Daniel.

Thou art Almighty and should be adored by all, in heaven above and earth below. I pray Thee, remember their affliction.

Both together.

O Lord, incline Thine ear, hear $\left\{ \begin{matrix} \text{us} \\ \text{them} \end{matrix} \right\}$, forgive $\left\{ \begin{matrix} \text{us} \\ \text{them} \end{matrix} \right\}$, we pray Thee, remember $\left\{ \begin{matrix} \text{our} \\ \text{their} \end{matrix} \right\}$ affliction.

Babylonians.

O God of Daniel, Shadrach, Meshach, and Abednego! Hear us, forgive us, we pray Thee! In our distress we cry, save us, we pray Thee! We worship Thee and Thee alone!

The King restored to reason.

Great God! am I yet alive? and am I yet a man and king? No! I am but a worm! Thou art the only King! To Thee belongeth all praise! Great and wonderful are all Thy ways! O my people, let us join to praise His Holy Name.

CHORUS OF PRAISE (FINALE).

Babylonians.

Hallelujah, Amen! Glory to the King of Heaven! Give Him honour, riches, wisdom, all power, adoration, glory, and blessing! Hallelujah, Amen!

To Him that sitteth on the throne be all honour and glory everlasting! Hallelujah, Amen.

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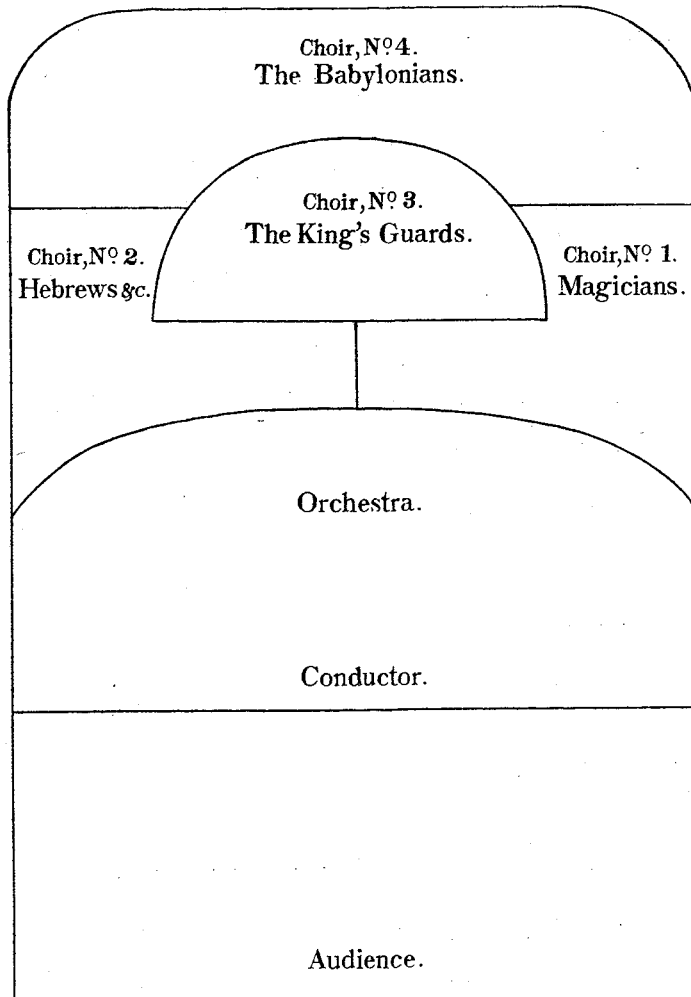
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Plan of the Stage shewing the different positions
of the four Choirs in the Dedication March.



The latter part of this March may be had arranged for four voices so as to suit small Choral Societies.

NEBUCHADNEZZAR.

PART THE FIRST.

Nº 1. PROLOGUE. (Soprano.) IN THE THIRD YEAR.

Andantino. ♩ = 66
NARRATOR.

SOPRANO. 

PIANO. *p* Trombe & Corni 

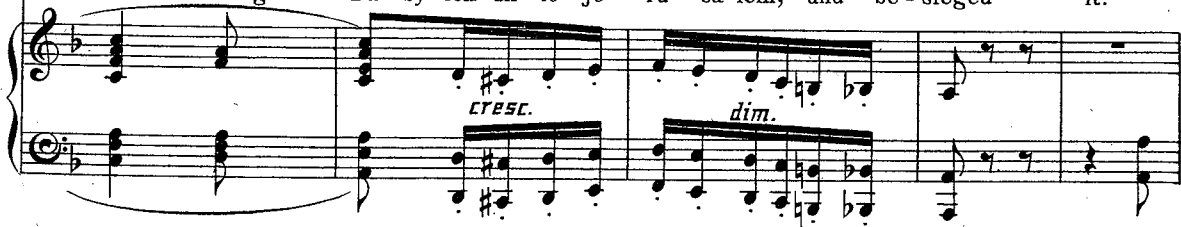
In the

Str. pizz.


third year of the reign of Je-hoi - ak - - im King of Ju - dah came Ne-bu-chad -

Str. arco 

-nez-zar King of Ba-by-lon un-to Je - ru - sa-lem, and be-sieged it.

cresc. *dim.* 

Cl. & Bag. And now in the se-cond year of the reign of Ne-buchad - nez-zar he dreameth

cresc. 

Ped. Ped. Ped. 6769 Ped. Ped.

dreams where-with his spi-rit is trou-bled and his sleep brakes

cresc. *f* *dim.*

Ped. *Ped.* *Ped.* *Ped.*

from him — And the ma-gi-cians,

p

as-tro-lo-gers, sor-cer-ers, — and Chal-de-ans,

f

fail-ing to in-ter-pret the King's dreams, make him fur-ious.

p *f*

A Andante. ♩ = 76.

And Dan-iel re-

dim. *p* *Ob. Cl. Cor. Str. tremolo*

Ped. *Ped.*

- ceives, re - ceives a

Ped.

vi - - sion, a vi - - sion in a dream,

Fl. Ob.

p

Ped. Ped. Ped.

in the night, to in - - ter - - pret,

Ped. Ped. Ped.

to in - - ter - - pret the King

Ped. Ped. Ped.

his dream and the King

Wood. Tr. Cor.

Ped.

he falls up - on his face and wor - - ships,

wor - - ships Dan - - - iel, and makes him and his fel - lows, Shadrach,

p accel. *mf*

accel. *p* *mf*

Ped. *Ped.* *Ped.*

Me - shach, and A - bed - ne - go, ru - - lers o - ver Ba - by - loñ.

f

Ped. *f* *Ped.* *f* *Ped.*

B Allegro. ♩ = 132.

Ne - buchad - nez - zar the King has made an im - age of

B Wood Brass & Str.

f

Ped.

gold, he set it up in the plain of Du - ra, in the

f *p* *f*

f Wood Brass & Str.

Ped.

pro - vince of Ba - by - lon, and com - mands all the peo - ple,

na - - tions and lan - gua - ges to come, come to the de - di -

- ca - - tion, the de - di - ca - tion of the im - - age which Ne - buchad -

- nez - zar the King hath set, hath set up.

Nº 2.

DEDICATION MARCH

FOR FOUR CHOIRS.

CHOIR Nº 1. MAGICIANS &c. O KING, LIVE FOR EVER.

Allegretto.

TENOR I & II. *p* O King, live for ev - er!

BASS I & II. *p*

PIANO. *Allegretto.* ♩ = 100. *pp*
 Brass Str. pizz. Wood Str. pizz. Ped. Ped. Ped.

Thou O King hast made a de - cree that all men

shall fall down and wor - ship the gol - den im - age. We *p*

Cl. Fl. *p*

The image shows a musical score for three parts: Tenor I & II, Bass I & II, and Piano. The score is in 2/4 time and consists of three systems. The first system shows the vocal parts with lyrics 'O King, live for ev - er!' and the piano accompaniment with 'Allegretto' tempo and 'pp' dynamics. The second system continues the vocal parts with lyrics 'Thou O King hast made a de - cree that all men' and the piano accompaniment with 'Str. arco' and 'Wood' markings. The third system continues the vocal parts with lyrics 'shall fall down and wor - ship the gol - den im - age. We' and the piano accompaniment with 'Cl. Fl.' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

come to the de-di-ca-tion, Thou O King hast

made a de-cree that all men shall fall down and

wor-ship the gol-den im-age and who-so fall-eth not down and

worshippeth shall be cast in-to the

Wood
Str. pizz.
Ped.

Str. arco

Wood
Str. pizz.
Ped.

Str. arco
Cl. Fl.
f

mf Wood
f

midst of a burn - ing fier - y fur - - nace, and who - - so

Cl. Fag.

fall - eth not down and worshipping

Wood Brass

shall be - - cast in - - to - - a burn - ing fur - nace a burn - ing fier - y

Str. Cl. Fl. Fag.

fur - nace, a burn - ing fier - y fur - nace, shall be fur - nace, a fier - - y fur - nace, be cast in - - to the fier - y fier - - y fur - - nace a fur - nace be

burn - ing fier - y fur - nace, shall be cast, shall be

shall be cast in - - to the burn - ing fier - y fur - nace,

fur - nace shall be cast in - - to the fur - nace, shall be cast in -

in - to the burn - - ing fier - y fur - nace, in - to the burn -

Cl.

Fag.

in - - to the burn - - ing fier - y fur - nace, the

in - - to the burn - ing fier - y fur - - nace, the burn ing fier - y

- to the burn - - ing fur - - nace, the burn ing fier - y

- - ing fier - y fur - - - - nace, the burn - ing fier - y

fur - nace. We come, we come, come to the de - di -

Wood

dim. p pp

Wood

dim. p pp

- ca - - tion, Yea! we will fall down and wor - ship, for thou, O

B

B

Str. pizz.

arco

Ped.

King hast made the de - cree, we come and wor - ship thy

f *CRSC.*

Wood

Str. pizz.

f *CRSC.*

O King live for ev - er, live for ev - er, O King, live

im - - age O King live for ev - er, live for ev - er for ev - er, live

King live for ev - er, live for ev - er for ev - er, live for

King live for ev - - er, for ev - - - er, for

arco

f

for ev - er, live for ev - er, O live for ev - er.

for ev - er, live for ev - er, live live for ev - er.

ev - - er, O live for ev - er, live live for ev - er.

ev - - er, for ev - - - er, O live for ev - er.

ff

CHOIR N^o 2. BELIEVERS IN THE TRUE GOD. O GOD OF HEAVEN.

TENOR I & II. *Cmf*

O God of hea - - ven! Bless'd be Thy name,

BASS I & II.

PIANO. *C*

p Str. pizz. Viola arco Corni.

for wis - - dom and hon - - our, and pow - - er, and might are

Thine, we praise Thee, and bless Thee, O God

Ob.

of our fa - - - thers! Pro - - tect us Thy chil -

Thy chil -

Thy chil -

-dren from the King's, the King's de - - cree, pro - tect us from the

King's de - cree, pro - tect us from the King's de - cree pro - tect us, *decresc.*

pro - tect us, pro - tect us, pro - tect us *cresc.* from the King's de - - cree

us, pro - tect us from the King's, the King's de - - cree, the Kings de -

O God of our fa - - thers, pro tect - us, Thy

- cree! O God of our our fa - - thers; pro - tect us Thy

Thy

chil - - dren, Thy
 chil - dren, Thy chil - dren, pro - tect
 chil - dren, Thy
 us, pro - tect us Thy chil - dren pro - tect
 Thy chil - dren
 Thy us Thy chil - dren.
 Thy chil - dren.
 Thy chil - dren.
 Thy chil - dren.

Brass
 ff
 ff
 Ped. Ped.
 D
 Brass
 D
 ♩ = 100. pp
 Cello e Bassi
 Viola
 f Str. Trombe

CHOIR N^o 3. THE KING'S GUARDS. LONG LIVE THE KING.

TENOR I & II.
BASS I & II.

Long live the King — long

live the King long live the King!

Cl. Fag. Brass
f Cl. Fag. Brass Dr. Tr. & Hns.

Str. fp

f p

All peo - ple, na - tions and lan - gua - ges, — they trem - ble and
they, — they trem - ble and

Wood p

f p

fear — thee for thou hast hon - our and glo - ry, hon -
fear, and fear thee

Wood

mf - our, glo - - ry. *f* Thou art great *p* and strong in

thy great - - ness *mf* reach - eth the heav'n's, and thy do -
 might thy great - - ness *mf* reach - eth the heav'n's, and thy do -
 thy, thy great - - ness reach - - eth the heav'n's

- min - ion to the end of the earth, we hail thee, we hail thee, we
 we

E hail hail Ne - buchad - nez - zar we hail thee, we hail thee great
 hail hail we hail thee, we hail thee

E Tromboni Tr. *p*

King of Ba-by-lon, live, O live for ev-er, O live for ev - - -

great King of Ba-by-lon live, O live for ev-er, for ev - er, for ev -

great King of Ba-by-lon

f

- er we hail we hail, we hail, we hail, we

- er we hail, hail hail Ne - buchad - nez - zar, we hail thee,

we hail, hail

p

hail great King we hail, we

we hail thee great King of Ba-by-lon, we hail thee, hail **F**

great King of hail

F we hail,

hail great King of Ba - - by - - lon, we hail the
 Ne - - bu - chad - nez - zar, King of Ba - by - lon hail
 great King Ne - buchadnez - zar, great King of Ba - by - lon hail
 we hail Ne - buchad - nez - zar, great King of Ba - by - lon we hail

King, the King of Ba - by - lon, of Ba - by - lon we hail
 Ne - - buchad - nez - zar King of Ba - by - lon, we hail
 hail great King Ne - buchad - nez - zar King of Ba - by - lon, we hail
 the King Ne - buchad - nez - - zar great King of Ba - by - lon, we hail

thee
 thee we hail thee. thee we hail thee.
 thee we hail thee we hail
 thee we hail thee we hail

Str. only *rall.*

CHOIR N^o 1. MAGICIANS &c. O KING LIVE FOR EVER.

SOPRANO. *p* O King live for ev - er!

ALTO. *p* O King* live for ev - er!

TENOR. *p* O King live for ev - er!

BASS. *p* O King live for ev - er!

PIANO. *p* Str. pizz. Brass

Thou, O King, hast made the de - cree We come to the de - di -

Thou, O King, hast made the de - cree We come to the de - di -

Thou, O King, hast made the de - cree We come to the de - di -

Thou, O King, hast made the de - cree We come to the de - di -

- ca - - tion which thou O King hast raised and who - so fall - eth not

- ca - - tion which thou O King hast raised and who - so fall - eth not

- ca - - tion which thou O King hast raised and who - so fall - eth not

- ca - - tion which thou O King hast raised and who - so fall - eth not

- ca - - tion which thou O King hast raised and who - so fall - eth not

- ca - - tion which thou O King hast raised and who - so fall - eth not

- ca - - tion which thou O King hast raised and who - so fall - eth not

- ca - - tion which thou O King hast raised and who - so fall - eth not

down and wor-shippeth, shall be
 down and wor-shippeth, shall be
 down and wor-shippeth we'll cast them in - to the fier - y fur - nace, shall be
 down and wor-shippeth we'll cast them in - to the fier - y fur - nace, shall be

Wood

cast in - to the fier - y fur - nace, the burn - ing fier - y fur - nace, the burn - ing fier - y
 cast in - to the fier - y fur - nace, the burn - ing fur - nace, the fier - y
 cast in - to the burn - ing fur - nace, the fier - y fur - nace, the
 cast in - to the burn - ing fier - y fur - nace, a burn - ing fier - y fur - nace, shall be

fur - nace, shall be cast in - - to the fier - y fur - nace, shall be
 fur - - nace be cast in - - to the fier - y fur - nace, shall
 fur - - nace be cast in - - to the fier - y fur - nace, shall be
 cast, shall be cast in - - to the fier - y fur - nace, in - to the burn -

dim.

cast in - - to the burn - ing fier - y fur - nace, in - - to the burn - -
 be cast in - - to the fur - nace, in - - to the burn - ing
 cast in - - to the fur - nace, cast in - - to the burn - ing fier - y fur - nace
 - ing fier - y fur - nace in - - to the burn - - ing fier - y fur - -
 - ing fier - y fur - nace, the burn - ing fier - y fur - nace.
 fier - - y fur - nace, the burn - ing fier - y fier - y fur - nace.
 fier - y fur - nace, the burn - ing fier - y fier - y fur - nace.
 - - nace, the burn - ing fier - y fier - y fur - nace.

H CHOIR N^o 2. HEBREW BELIEVERS. GOD OF OUR FATHERS.

H *f* SOPRANO.
 God of our fa - - thers
H *f* ALTO.
 God of our fa - - thers
H TENOR.
 God of our fa - - thers
 BASS.
 We'll wor - ship Thee
H Wood & Brass
 Str.
 We'll wor - ship Thee
 Cl. Fag.

Pro - - tect us Thy chil - - dren from the King's, the
 Pro - - tect us Thy chil - - dren from the King's, the
 Pro - - tect us Thy chil - - dren from the King's, the
 Pro - - tect us Thy chil-dren, us Thy chil-dren from the King's, the

King's de - - cree, - pro - tect us from the King's de - cree,
 King's de - - cree, - pro - tect us. from the King's de - cree,
 King's de - - cree, - pro - tect us from the King's de - cree, pro -
 King's de - - cree, pro -

pro - tect us, pro - tect us
 pro - tect us, pro - tect
 - tect us from the King's de - cree, pro - tect us, pro - tect us, pro -
 - tect us from the King's de - cree, pro - tect us, pro - tect us, pro -

p *CRSC.*
p *CRSC.*
p *CRSC.*
p *CRSC.*
 Brass.
p *CRSC.*
 Ped. Ped.

mf *CRESC.*

from the King's de - - cree, the King's de - - cree

mf *CRESC.*

us from the King's the Kings de - - cree, the King's de - - cree

mf *CRESC.*

- tect us from the King's de - - cree, the King's de - - cree

- tect us from the King's de - - cree, the King's de - - cree

f *Ped.*

O God of our fa - - - thers pro - -

f *Ped.*

O God of our fa - - - thers pro - -

f *Ped.*

O God of our fa - - - thers pro - -

f *Ped.*

O God of our fa - - - thers pro - -

- tect us Thy chil - - dren, Thy chil - - - dren!

- tect us Thy chil - - dren, Thy chil - - - dren!

- tect us Thy chil - - dren, Thy chil - - - dren!

- tect us Thy chil - - dren, Thy chil - - - dren!

The four Choirs together.

SOPRANO.
ALTO.

I THE BABYLONIANS. Choir No 4.

We come *CRIST.*

TENOR.
BASS.

We come

TENOR
I & II.

I THE MAGICIANS &c. Choir No 1.

We come, we come

BASS
I & II.

TENOR
I & II.

I HEBREWS. Believers in God. Choir No 2.

Help us we pray pray Thee

BASS
I & II.

TENORS & BASSES
IN UNISON.

I THE KING'S GUARDS. Choir No 3.

Long live the King, long live the King

PIANO.

ff Full Orch.

CRIST.

to the de-di-ca-tion, *Ped.*

to the de-di-ca-tion,

we come, we

King live live for ev-er, for ev-er

Pro-tect us Thy chil-

For thou hast hon-our and glo-

come, we come, we come, we come
we come, we come

Long live the King, long live the King for

-dren, pro-protect us, pro-protect us Help,

-ry yes, hon - our and glo - ry, we hail

f. to the de-di-ca-tion, *P* to the de-di-ca-tion, we come, we

to the de-di-ca-tion. *f.* ev-er, live for ev-er, *P* live for ev-er,

help *P* pro-protect us from the King's, from the King's de-

f. thee Ne-buchad-nez-zar, we hail *P* thee, we hail

Musical staff with lyrics: come, we come to the de-di-ca-tion, we come, we come to the de-di-

Musical staff with lyrics: to the de-di-ca-tion, we come, we come, come to the live for ev-er, long live the King, long live the King, long live the King

Musical staff with lyrics: -cree help and pro-ject us from the the King

Musical staff with lyrics: thee great King of Ba-by-lon, live, O live for ev-er, O live for

Musical staff with lyrics: -ca-tion come, come to the de-di-ca-tion Oh

Musical staff with lyrics: de-di-ca-tion, come, come, Oh come

Musical staff with lyrics: the King, long, long live the King

Musical staff with lyrics: the King's de-cree, help us and pro-ject us from the ev-er, we hail thee Ne-buchad-nez-zar, we hail

come, oh come, come to the de - di - ca -
 to the de - di - ca -
 long live the King great King of Ba - by - lon we hail
 the King
 King from the King's de - cree pro - tect us Thy chil -
 thee we hail thee great King of Ba - by - lon, we

tion, come, come, come Oh come to the de - di - ca -
 thee, long live the King, long live the King great King of Ba - by -
 - dren, protect us Thy chil - dren from the King's, the King's de -
 hail thee, we hail, we hail great King of Ba - by - - lon

Ped. *Ped.* 6769

- tion, come, come, come, Oh come to the de - di -
 come, come, come to the de - di - ca - tion, to the

- lon Hail great King of Ba - by - lon, we
 King

- cree pro - tect us, pro - tect us from the

we hail, we hail great King of Ba - by - lon, we

- ca - tion! Come, oh come
 de - di - ca - tion

hail thee! Hail great King

King's de - cree pro - tect us,

hail thee great King of Ba - by - lon, we hail thee great King of

oh come oh come we
we come
of Ba - by - lon great King of
pro - tect us, pro - tect us we
Ba-bylon, we hail thee we hail thee we

we L
come, we come we hail thee we
Ba - by - lon we hail thee we
pray Thee we pray Thee we
hail L thee we hail thee we

hail thee we hail thee
hail thee we hail thee
pray Thee we pray Thee
hail thee we hail thee

Ped.

we hail, we hail thee
we hail, we hail thee
we pray, we pray Thee
we hail, we hail thee

Ped.

Nº 3. THE HERALD. (Tenor.) TO YOU IT IS COMMANDED.

Allegro. ♩ = 100.

TENOR.

PIANO.

f 3 Trumpets in D.

p

Moderato. ♩ = 72.

mf

To you it is com-manded, O peo -

f Str. pizz. *p* *pp* arco

- ple, na - tions, and lan - guages, that at what time ye hear the sound of the

cor - net, flute, and all kind of in - struments, ye fall down and worship the Tromb. & Wood.

gold - en im-age that Ne - bu-chad - nezzar the King hath set up.

rall.

rall.

Allegro. ♩ = 100.

Moderato. ♩ = 72.

f 3 Trumpets in D. *f* Str. pizz. *p*

p

And who - so fall - eth not, fall - eth not down but worshippeth, worshippeth the

Str. arco

CRESC.

God of Hea-ven, shall the same hour be cast in-to the midst of a

Ob. Fl.

CRESC.

3 3 3 3

f

fur - nace, a burn - ing fier - y fur - nace, shall be cast in-to the

f 3 3 3 3 3 3 3 3

rall.

midst of a burn-ing fier-y fur-nace, a burn - ing fier - y fur - nace.

Trombones.

rall. *dim.* *pp*

Nº 4. QUARTETTE. (*Daniel, Shadrach, Meshach and Abednego*),
and CHORUS. HEBREW BELIEVERS IN THE TRUE GOD. O GOD OF ABRAHAM.

First time Quartette, second time Chorus.
Andante. ♩ = 72.

TENOR I & II.
ORGAN.
BASS I & II.

O God of A-bra-ham, I-saac and Ja-cob, hear us, pro-

- tect us Thy chil- - - dren; In our dis-tress we cry

help us we pray Thee, we worship Thee, and Thee a-lone!

A

Hear our cry, our cry of dis-tress, we wor-ship Thee, and Thee a-lone.

p Str. *CRESC.* *dim.* *p*

Nº 5. CHORUS. THE BABYLONIAN WORSHIPPERS. WE FALL DOWN.

Allegro. ♩ = 100.

PIANO.

Trombe in D.

pp

Allegro. ♩ = 84.

Vl.

VI. II.

Bassi.

Ped.

Cl.

Cl. & Fag.

SOPRANO.

ALTO.

TENOR.

BASS.

ff

ff

ff

ff

ff

Full Orch.

ff

Ped.

We

fall

We

fall

We

fall

We

fall

down,

fall

down

and

wor - ship

down,

fall

down

and

wor - ship

down,

fall

down

and

wor - ship

down,

fall

down

and

wor - ship

we fall down, fall
 we fall down, fall
 we fall down, fall
 we fall down, fall

Ped. *A Ped.* *Ped.*

down and wor - ship
 down and wor - ship *A*
 down and wor - ship the gol - den
 down and wor - ship the gol - den im - age, the Cl.

Ped. *Pag.*

the gol - den im - age
 the gol - den im - age, the im - age
 im - age, the im - age, the im - age
 im - age, the gol - den im - age, the im - age

Ob. *Ped.*

which the King Ne - bu - chad - nez - zar,
 which the King Ne - bu - chad - nez - zar,
 which the King Ne - bu - chad - nez - zar,
 which the King Ne - bu - chad - nez - zar,

Ped. Ped.

which the King hath set up *p*
 which the King hath set up And
 which the King hath set up
 which the King hath set up

Ped.

who - so fall - eth not *f* Woe to
 And who - so fall - eth not *f* Woe
 Woe to them that

Ob. *p* Cl. Fl. Trombones *f*

f

Woe to them, woe to them, woe to them that fall not Let
 them that fall not, woe to them, woe to them, woe to
 to them, woe to them, to them that fall not, woe to them Let
 fall not, woe woe to them that fall not, that fall not, woe to them Let

them per - ish, let them per - ish, let them per - ish in the
 them Let them per - ish, let them per - ish, let them per - ish in the
 them per - ish, let them per - ish, let them per - ish in the
 them per - ish, let them per - ish, let them per - ish in the

Str. Wood & Brass. Str. Full.

Ped. *Ped.*

flames! We fall down and worship, we fall down and
 flames! We fall down and worship, we fall down and
 flames! We fall down and worship, we fall down and
 flames! We fall down and worship, we fall down and

p *pp* *pp* *pp*

Wood. *pp* Str. pizz. Wood. Str. pizz. arco *cresc.*

wor-ship the gol - den im - age which the King Ne - buchad -

wor-ship the gol - den im - age which the King Ne - buchad -

wor-ship the gol - den im - age which the King Ne - buchad -

wor-ship the gol - den im - age which the King Ne - buchad -

- nez - zar, which the King hath set up! We fall down,

- nez - zar, which the King hath set up! We fall down,

- nez - zar, which the King hath set up! We fall down,

- nez - zar, which the King hath set up! We fall down,

fall down and wor - ship, we fall down,

fall down and wor - ship, we fall down,

fall down and wor - ship, we fall down,

fall down and wor - ship, we fall down,

fall down and wor - ship, we fall down,

fall down and wor - ship, we fall down,

fall down and wor - ship, we fall down,

fall down and wor - ship, we fall down,

fall down and wor - ship, we fall down,

fall down and wor - ship, we fall down,

fall down and wor - ship, we fall down,

fall down and wor - ship, we fall down,

fall down and wor - ship And who - so fall - eth
 fall down and wor - ship And who - so fall - eth
 fall down and wor - ship
 fall down and wor - ship

p **C**

not Woe to them let them per - ish
 not Woe to them let them per - ish
 And who - so fall - eth not Woe to them let them per - ish
 And who - so fall - eth not Woe to them let them per - ish

f

Cl. & Fag. Trombones, Wood & Str.

let them per - ish let them per - ish
 let them per - ish
 let them

mf

Fl. & Vl. Cl. & Tromb. Ob. & Tromb. *p*
 Str. trem. Ped. Ped. Ped.

pp We fall down and wor - ship the
pp We fall down and wor - ship
pp We fall down and wor - ship
dim. per - ish We fall down and worship, we fall down and wor - ship

pp *p*

dim. *pp* *p*

Ped. *Ped.*

mf *CRESC.* *f*
 gol - den image which the King hath set up, which the
p *mf* *CRESC.* *f*
 the gol - den image which the King hath set up,
mf *CRESC.* *f*
 the gol - den image which the King hath set up,
mf *CRESC.* *f*
 the gol - den image which the King hath set up,

Str. only. *mf* *CRESC.* *Full Orch.*

Ped.

King hath set up, which the King hath set up, which the King
 which the King hath set up, which the King hath set up, which the King
 which the King hath set up, which the King hath set up, which the King
 which the King hath set up, which the King hath set up, which the King

Ped. *0769 Ped.* *Ped.*

hath set up! We fall down and worship the im-age
 hath set up! We fall down and worship the im-age
 hath set up! We fall down and worship the im-age
 hath set up! We fall down and worship the im-age

pp

Ped.

which the King Nebuchad-nez-zar, which the King hath set up,
 which the King Nebuchad-nez-zar, which the King hath set up,
 which the King Nebuchad-nez-zar, which the King hath set up,
 which the King Nebuchad-nez-zar, which the King hath set up,

f

Ped.

which the King hath set up,
 which the King hath set up,
 which the King hath set up,
 which the King hath set up,

f

Ped.

Allegro.

which the King hath set up!

which the King hath set up!

which the King hath set up!

which the King hath set up!

Allegro. ♩ = 152.

fp

THE MAGICIANS.

TENOR I & II.

O King

BASS I & II.

f O King

have you not heard there are three Jews Shadrach, Me - shach

there are

Fl. & Ob.

and A - bed - nego, who have not re - garded thee: they serve not thy gods, nor

wor-ship the gol- den image which thou hast set, — hast set up!

Cl. & Fag. *fp cresc.* Tromb. & Wood. *fp*

THE BABYLONIANS.

Woe to them, let them per - ish, let them per - ish in the flames, — in the

Woe to them, let them per - ish, let them per - ish in the flames, in the

Woe to them, let them per - ish, let them per - ish in the flames, in the

Woe to them, let them per - ish, let them per - ish in the flames, in the

f Full *f* Str. & Wood.

Ped. Ped. Ped. Ped.

ff
flames, in the flames.
flames, in the flames.
flames, in the flames.
flames, in the flames.

ff
Ped.
Str.

THE KING.

Is it true, O Shadrach, Meshach and A - bednego, do not ye

Cl. & Vl. I.
Fag. & Cello.

serve my gods nor wor-ship the golden

Cl. I.
Cl. II.
p Trombones

im - age which I have set up, which I have set up?

crusc.
f add Wood
ff

CHORUS THE BABYLONIANS "SEIZE ON THEM."

ff Seize on them, let them per - ish! Woe to them, we will
ff Seize on them, let them per - ish! Woe to them, we will
ff Seize on them, let them per - ish! Woe to them,
ff Seize on them, let them per - ish! Woe to them,

Wood & Str.
ff Brass col voci.

seize on them! Seize them, let them per - ish in the flames.
 seize on them! Seize them, let them per - ish in the flames.
 we will seize on them! Seize them, let them per - ish in the flames.
 we will seize on them! Seize them, let them per - ish in the flames.

ff Full Orch
 Ped. *ff* Full Orch
 Str. trem.

CHORUS. *ff*
 CHORUS. *ff* Woe to them, let them
 SHADRACH & MESHACH SOLI. *mf* O King be it known un-to thee. CHORUS. *ff* Woe to them, let them
 ABEDNEGO SOLO *mf* O King be it known un-to thee. CHORUS. *ff* Woe to them, let them
 O King be it known un-to thee. CHORUS. *ff* Woe to them, let them

p Str. only. *mf* Cl. & Fag. *ff* Trombones Wood & Str.

per-ish. CHORUS. *ff* The King is in -

per-ish. CHORUS. *ff* The King is in -

per-ish. SHADRACH & MESHACH SOLO. *mf* That we will not serve thy gods. CHORUS. *ff* The King is in -

per-ish. ABEDNEGO SOLO. *mf* That we will not serve thy gods. CHORUS. *ff* The King is in -

p Ob. Cl. & Fag. *ff* Trombones Wood & Str.

SHADRACH SOLO. *mf*

MESHACH SOLO. *mf*

ABEDNEGO SOLO. *mf*

SOPRANO. *mf* Nor wor - ship thy gold - en im - - age which thou hast set

ALTO. *p* -sult-ed. Woe to them

TENOR. *p* Woe to them

BASS. *p* -sult-ed. Woe to them

p Fl. Ob. Cl. & Str. Bass Tromb. Ob. & Str.

hast set up. *f* Our God whom we serve is a - ble to de -

hast set up. *f* Our God whom we serve is a - ble to de -

Seize on them *f* let them per - ish

Seize on them *f* let them per - ish

Tenor Tromb. *mf* *f* *mf*

liv - er us out of the burn - ing fier - y fur - nace And He
 liv - er us out of the burn - ing fier - y fur - nace And He
 in the flames.

in the flames.

f *p* *mf* *Ped.*

will de - liv - er us, and He will de - liv - er us
 will de - liv - er us, and He will de - liv - er us

out of thine hands, out of thine hands O King,
 out of thine hands, out of thine hands O King,

Wood & Str. alternately Trombone sustain.

out of thine hands O King, out of thine hands O King.
 out of thine hands O King, out of thine hands O King.

F *Ped.*

THE KING.

I com-mand you to heat the fur - nace, heat it seven times hot -

p Str. trem. Cl. & Fag. sustain. *f*

-ter.

Bass Tromb. *p*

And bind up Shad - rach, Mesh - ach, and A - bed - ne - go,

f

And cast them in-to the midst

Bass Tromb. *p*

of a burn - ing fier-y fur - nace, a burn - ing fur -

f Ped. Ped.

THE NARRATOR:

G

-nace. And these three men are

Andante. ♩ = 68.

Ob. Fl. & Fag.

PP Str.

Ped. Ped.

bound and cast in - to the midst of the burn - ing fier - y

Ob. Fl. & Fag.

Ped. Ped.

fur - - nace, and the fur - nace be - ing ex-ceed - ing

Cl. Fl. & Fag.

Ped. Ped.

hot the flames of the fire

Ob. Fl. & Fag.

Ped. Ped.

slay these men that cast them

Ob. Fl.

Ped. Ped.

Detailed description: This system contains the first two lines of music. The top line is a vocal line with lyrics 'slay these men that cast them'. The piano accompaniment consists of three staves: an upper staff for Oboe (Ob.) and Flute (Fl.), a middle staff for the right hand, and a lower staff for the left hand. Pedal markings 'Ped.' are present under the left hand staff.

in - to the fire, and Shad - rach,

Cl. Cello.

Ped. Ped.

Detailed description: This system contains the second two lines of music. The top line is a vocal line with lyrics 'in - to the fire, and Shad - rach,'. The piano accompaniment consists of three staves: an upper staff for Clarinet (Cl.), a middle staff for the right hand, and a lower staff for the left hand. A Cello part is indicated by 'Cello.' in the right hand staff. Pedal markings 'Ped.' are present under the left hand staff.

Meshach and A - bed - ne - go fell down, fell down bound in - to the

p

Detailed description: This system contains the third two lines of music. The top line is a vocal line with lyrics 'Meshach and A - bed - ne - go fell down, fell down bound in - to the'. The piano accompaniment consists of three staves: an upper staff for the right hand, a middle staff for the right hand, and a lower staff for the left hand. A dynamic marking '*p*' is present in the middle staff.

midst of the burn - ing fur - nace, a burn - ing fier - y fur - nace.

Detailed description: This system contains the final two lines of music. The top line is a vocal line with lyrics 'midst of the burn - ing fur - nace, a burn - ing fier - y fur - nace.'. The piano accompaniment consists of three staves: an upper staff for the right hand, a middle staff for the right hand, and a lower staff for the left hand.

CHORUS THE BABYLONIANS. "SEE THE FLAMES."

Andante.
SOPRANO.
ALTO.
TENOR. *mf*
BASS. *mf* See! See the

Andante. ♩ = 66.
mf Cello & Fag. Bass Tromb. See! See the

See! See the flames! How they
See! See the flames! How they
flames! How they roll!
flames! How they roll!

Wood. *p* Viola. *p*

mf roll! They roar *cresc.* and
roll! They roar *cresc.* and
They roar *cresc.* and
They roar *cresc.* and

Brass & Wood. *cresc.*
Celli. *mf* Str. in unis.

roll as a sea of fire,
 roll as a sea of fire,
 roll as a sea of fire,
 roll as a sea of fire,

f as a sea of fire
f as a sea of fire
f as a sea of fire
f as a sea of fire

ff See how the smoke, how the smoke in vo-lumes rise, in vo - lumes rise.
ff See how the smoke, how the smoke in vo-lumes rise, in vo - lumes rise.
ff See how the smoke, how the smoke in vo-lumes rise, in vo - lumes rise.
ff See how the smoke, how the smoke in vo-lumes rise, in vo - lumes rise.

I A Chorus of Guardian Angels to be sung behind the scenes.

SOPRANOS.

ALTS. We will watch thee, and pro - tect thee, Guar - dian An - gels

We will watch thee, and pro - tect thee, Guar - dian An - gels

TENORS.

I We will watch thee, and pro - tect thee, Guar - dian An - gels

Organ. *p*

sent from heav'n... 'Tis our mis - sion to do ser - vice to the

sent from heav'n... 'Tis our mis - sion to do ser - vice to the

sent from heav'n... 'Tis our mis - sion to do ser - vice to the

f ser - vants of the Lord, to the ser - vants of the Lord. *dim.* *p* *dim.* *pp*

f ser - vants of the Lord, to the ser - vants of the Lord. *dim.* *p* *dim.* *pp*

f ser - vants of the Lord, to the ser - vants of the Lord. *dim.* *p* *dim.* *pp*

THE KING.

P Did we not cast three men

Str. trem.

P Bassi.

mf bound in-to the fire! *f* Did we not, *ff* did we not, did we not, did we not!

SOPRANO & ALTO. *mf* *f* *ff*

CHORUS THE PEOPLE True O King, true O King, true O King, true O King!

TENOR & BASS. *mf* *f* *ff*

Bass Tromb. & Wood. *mf* *fp* *f* *ff*

Str. trem.

Cello & Bass

P Lo!

p Bassi & Fag. *pp*

P Lo! I see four men, *dolce* walk-ing, walk-ing in the

midst of the fire; And they have no hurt,

they have no hurt! And the form of the fourth is like the

Son of God.

SOPRANO.
We are mi - nis - ter - ing spi - rits Who en - camp a - round the

ALTOS.
We are mi - nis - ter - ing spi - rits Who en - camp a - round the

TENORS.
We are mi - nis - ter - ing spi - rits Who en - camp a - round the

Organ.

saints In the fur-nace we shall keep them From being in-pured

saints In the fur-nace we shall keep them From being in-pured

saints In the fur-nace we shall keep them From being in-pured

J THE KING. *con agitato* ac -

O Shad - - - - - rach,

by the flames.

by the flames.

by the flames.

con agitato ac -

Mesh - - - - - ach and A -

- le -

- bed - ne - go, *rall.* *f* Ye ser - vants of the most High *CRSC.*

do God, *do* Come forth, and come

ff hith - er, *mf* come forth, *p* come forth, *rall. pp* come forth, and come hith - er!

Tempo I.

CHORUS THE BABYLONIANS. LO! THEY COME!
SOPRANO.

ALTO. *p* Lo! they come! Safe

TENOR. *p* Lo! they come! Safe

BASS. *p* Lo! they come! Safe

Lo! they come! Safe

Ob. *p*

Bass Tromb. Fag. & Cello.

and un - in - jured, safe un - injured, and un - in - jured, un - bound, With
 and un - in - jured, safe un - injured, and un - in - jured, un - bound, With
 and un - in - jured, safe un - injured, and un - in - jured, un - bound, With
 and un - in - jured, safe un - injured, and un - in - jured, un - bound, With

ff. *dim.* *pp*

ff. *dim.* *pp*

ff. *dim.* *pp*

ff. *dim.* *pp*

Full *ff.* *dim.* *pp*

eyes up - lift - ed, up - lift - ed to heav'n, with eyes up - lift - ed, up -
 eyes up - lift - ed, up - lift - ed to heav'n, with eyes up - lift - ed, up -
 eyes up - lift - ed, up - lift - ed to heav'n, with eyes up - lift - ed, up -
 eyes up - lift - ed, up - lift - ed to heav'n, with eyes up - lift - ed, up -

-lift - ed to heav'n. Lo! they come! Lo! they
 -lift - ed to heav'n. Lo! they come, they come, they
 -lift - ed to heav'n. Lo! they come, they come, they
 -lift - ed to heav'n. Up - on their bo - dies the fire has had no

f. *f.* *f.* *f.*

come! The fire has had no power, has had no power. Wonder, won - - der!

come! The fire has had no power. Wonder, won - der!

come! The fire has had no power. Wonder, won - der!

pow - er, has had no - power. Wonder, won - der!

The first system of the score features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. Dynamics include *ff* and *Full.* The key signature has one flat, and the time signature is common time.

Ev - - en their hair, their

Ev - - en their hair, their

Ev - - en their hair, their

Ev - - en, their hair, their

p Fl. & Ob. *Cl.*

The second system continues the vocal and piano parts. It includes a key signature change to two flats (marked 'K'). Dynamics include *p*. The piano accompaniment features woodwind parts for Flute and Oboe, and Clarinet. Pedal markings are present at the bottom of the piano part.

hair is un - sin - - ged, their

hair is un - sin - - ged, their

hair is un - sin - - ged, their

hair, is un - sin - - ged, their

Fl. & Ob. *Cl.*

The third system continues the vocal and piano parts. It includes woodwind parts for Flute and Oboe, and Clarinet. Pedal markings are present at the bottom of the piano part.

coats un - chang - ed, nor the smell of fire passed

coats un - chang - ed, nor the smell of fire passed

coats un - chang - ed, nor the smell of fire passed

coats, un - chang - ed, nor the smell of fire passed

Ob. & Fl. Fag. Ob. & Fl.

Ped. Ped. Ped.

on them! Won - - der Oh won - - der!

on them! Won - - der Oh won - - der!

on them! Won - - der Oh won - - der!

on them! Won - - der Oh won - - der!

Fag. Brass & Str. f pp

Ped.

Andante. $\text{♩} = 66$.

L THE KING.

mf *p*

O God of Shad - rach, Mesh - ach and A - bed - ne - go, Hear me! For -

The first system of the musical score. The vocal line is on a single staff with a treble clef, starting with a dynamic marking of *mf* and ending with *p*. The piano accompaniment consists of two staves (treble and bass clefs) with a dynamic marking of *mf* at the beginning and *p* at the end. The music is in 4/2 time and B-flat major.

-give me! I pray — Thee! In my dis - tress I cry! — Hear me I

The second system of the musical score. The vocal line continues from the first system, with a dynamic marking of *mf* at the start and *p* at the end. The piano accompaniment continues with a dynamic marking of *mf* at the start and *p* at the end.

f *p* *pp*

pray — Thee I will wor - ship, Thee, — and Thee: a - lone! Hear my —

The third system of the musical score. The vocal line has dynamic markings of *f*, *p*, and *pp*. The piano accompaniment has dynamic markings of *f*, *p*, and *pp*.

p *p*

cry, my cry of dis - tress, I'll wor - ship Thee, and Thee — a - lone!

The fourth system of the musical score. The vocal line has dynamic markings of *p* and *p*. The piano accompaniment has dynamic markings of *p* and *p*. The system concludes with a double bar line.

CHORUS THE PEOPLE.

M SOPRANO.

pp
O God of Shad - rach, Mesh - ach and A - bed - ne - go, Hear us! For -

ALTO.

pp
O God of Shad - rach, Mesh - ach and A - bed - ne - go, Hear us! For -

M TENOR.

pp
O God of Shad - rach, Mesh - ach and A - bed - ne - go, Hear us! For -

BASS.

pp
O God of Shad - rach, Meshach and A - bed - ne - go, Hear us! For -

M
pp

-give us! We pray Thee! In our dis - tress we cry Help us we

-give us! We pray Thee! In our dis - tress we cry Help us we

-give us! We pray Thee! In our dis - tress we cry Help us we

-give us! We pray Thee! In our dis - tress we cry Help us we

pray Thee we will worship Thee, and Thee a - lone! Hear our cry, our

pray Thee we will worship Thee, and Thee a - lone! Hear our cry, our

pray Thee we will worship Thee, and Thee a - lone! Hear our cry, our

pray Thee we will worship Thee, and Thee a - lone! Hear our cry, our

cry of dis - tress We'll wor - ship Thee, and Thee a - lone.

cry of dis - tress We'll wor - ship Thee, and Thee a - lone.

cry of dis - tress We'll wor - ship Thee, and Thee a - lone.

cry of dis - tress We'll wor - ship Thee, and Thee a - lone.

PART THE SECOND.

N^o. 6. THE DREAM. *The King in his chamber at midnight.*

PIANO.

Andantino. ♩ = 54.

Brass sustain

Corni sustain

p Timp.

Str. pizz.

arco

Cl. Fag.

Fl.

poco accel.

Chorus of Bass Voices in unison behind the Scenes.

p *mf* *f*

Thou shalt be dri - ven from men!

Str. pizz.

f Trombones Cl. & Fag.

pp Horn

arco

3

Chorus.

Thou shalt be dri - ven from men thou shalt be

p *f* *p*

dri - ven from men thou shalt be dri - ven from men and thy

f *mf* *ff* *f*

ff Trombones, Wood & Str. *trem. f*

Ped.

dwell - ing shall be, thy dwell - ing shall be with the beasts of the field, with the

dim. *mf* *dim.* *p* *pp*

Str. only *mf* *p* *pp*

beasts of the field,

p *poco accel.* *mf* *f*

Brass sustain

mf *p*

THE KING. (*awakens.*)
Andante. ♩ = 60.

mf *f* *f*

I saw a dream which makes me a-fraid! O ma-gi-cians, as-

p *f* Trombones Wood Wind & Corni

dim. *mf* *p* *rall.*

-tro-logers, and sooth-say-ers! In ter-pret the dream that I have re-la-ted to you!

dim. *mf* *p* *rall.* Cl. & Fag.

THE MAGICIANS &c. (*mysteriously.*)
Allegretto.

TENOR I.
 TENOR II.
 BASS I.
 BASS II.

It is a strange

pp *Str. pizz.* *Wood*

pp *Str. pizz.* *Wood*

dream, a strange dream, O King we

The first system of the score consists of two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal lines are in a 3/4 time signature with a key signature of two flats. The lyrics are "dream, a strange dream, O King we". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

can - not in - ter - pret it, we can - not O King!

f *rall.*

The second system continues the vocal and piano parts. The lyrics are "can - not in - ter - pret it, we can - not O King!". The piano part includes dynamic markings of *f* and *rall.*. The system concludes with a double bar line and a 3/4 time signature.

THE KING. (*wildly*) *f*

Moderato. ♩ = 72. In - ter - pret my dream in - ter -

mf *f*

Bass Trombone & Celli.

The third system begins with a solo for Bass Trombone & Celli, marked "THE KING. (*wildly*)" and *f*. The tempo is "Moderato" with a quarter note equal to 72 beats per minute. The piano accompaniment starts with a *mf* dynamic. The lyrics "In - ter - pret my dream in - ter -" are written below the vocal line.

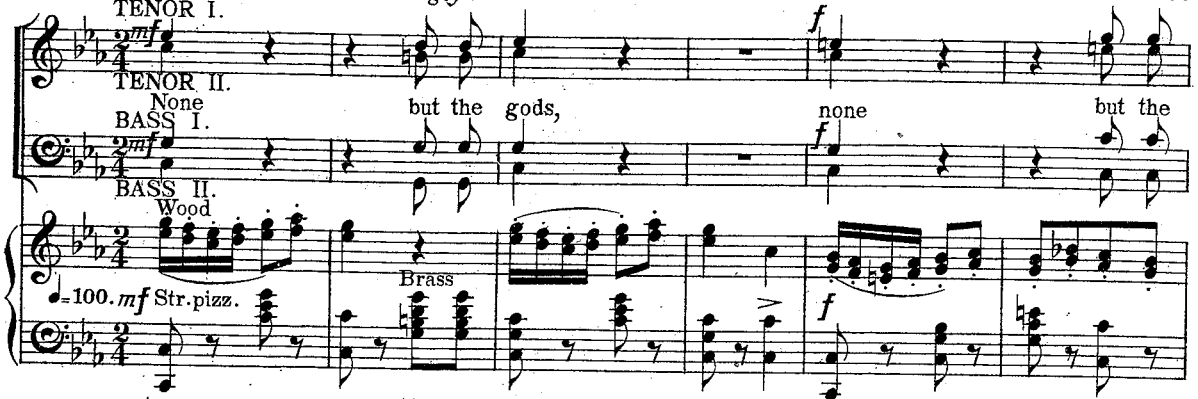
-pret my dream in - ter - pret my dream

ff *dim.*

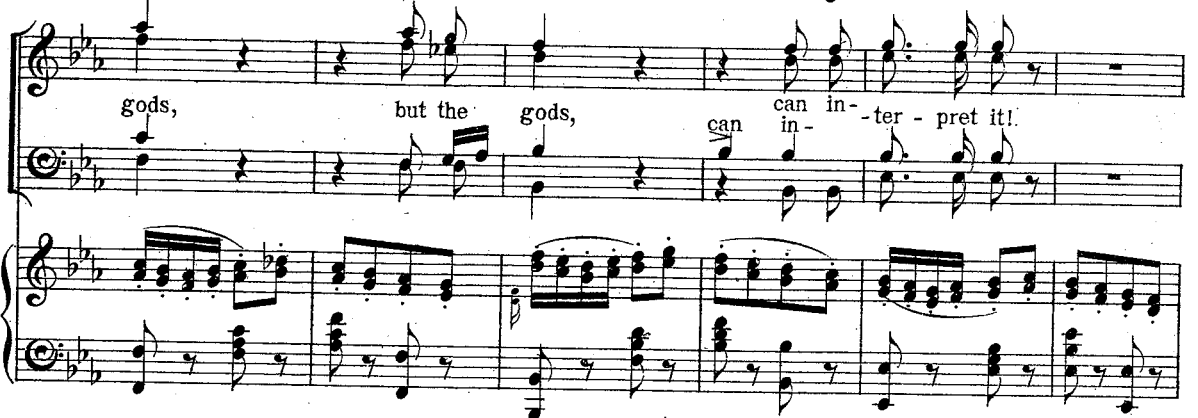
The fourth system continues the piano accompaniment. It features dynamic markings of *ff* and *dim.*. The lyrics "-pret my dream in - ter - pret my dream" are written across the system. The system ends with a double bar line and a 3/4 time signature.

THE MAGICIANS. (*tremblingly.*)
TENOR I.

TENOR II.
None
BASS I. but the gods, none but the
BASS II. Wood
-100. *mf* Str. pizz. Brass



gods, but the gods, can in-ter-pret it!



None but the gods, but the gods, can in-ter-pret it



Allegro.
ff
can in-ter-pret it, in-ter-pret it, in-ter-pret it



Allegro. ♩ = 132.
ff



THE KING. (piteously.)

Andante. ♩ = 56. mf

O Bel-te-shazzar, Bel-te-shazzar, mas-ter of the Ma-gi-cians, In-
 Cl.

-terpret thou my dreams, for I know that the spi-rit of the Ho-ly, Ho-ly God is in
 P rall.

Andantino. ♩ = 50.

mf DANIEL.
 thee. O King, I am sad, for my
 Ob. Fl. & Cl.
 mf Corni & Str. P

Ped.
 thoughts, my thoughts trou-ble me! A-las! O King! for
 ♩ = 56.
 Fag.

thou art to be dri-ven to be dri-ven from men, and thy

accel. - *f* *dim.*

dwell-ing shall be a-mong the beasts of the field! This is the de-

Andantino. $\text{♩} = 52$. *dim.* *P* *rall.*

-cree of the Most High God, of the Most High God! A-las! O King!

Cl. Str. silent

Horns

Fag-

Andantino. $\text{♩} = 50$. *mf* *f*

I am sad I am sore vex-ed for my thoughts, my

add Str

dim. *P*

thoughts trouble, trou-ble me! For this is the de-cree, the de-cree of the Most High

Allegro. $\text{♩} = 100$. *f* *poco a poco* *più animato*

God! Is not this great Ba-by-lon that I've built in the King-

mf *Agitato*. *poco a poco* *f* *più animato*

Tempo I. ♩ = 100.

-dom by the might of my power for the hon-our of my ma-jes-ty!

rall.

rall. *p*

Voices from Heaven. sung behind the Scenes.

Andante.

SOPRANOS.

ALTOS.

TENORS.

O King Ne-bu-chad - nez - zar!

To

Andante. ♩ = 56

Organ *p*

Fagotti e Bassi

Org.

thee it is spo - ken!

The King - dom

Fagotti

Bassi

Organ

is de - part - ed, de - part - ed from thee.

calando

ppp

calando

ppp

calando

ppp

No. 7. DUETT. (Soprano and Tenor.) O LORD! INCLINE THINE EAR.

Andante. ♩ = 60.

PIANO.

VI. I. Cl. & Fag.

Str.

p

Ped. Ped. Ped. Ped.

DAUGHTER OF BABYLON.

O Lord! O Lord! in - cline Thine ear, and

hear us! O Lord! O Lord For-

-give us we pray Thee, we pray Thee, and re - member us in our af-

p

-flic-tion, in our af - flic - tion.

dim.

p

dim.

mf

dim.

DANIEL.

Thou art Al - migh - ty and should be a - dor - ed by

all in heav'n a - bove and earth be - low! I pray Thee re - mem - ber their af -

- flic - - tion, re - mem - ber their af - flic - - tion

SOPRANO.

O Lord! O Lord! in - cline Thine ear! Hear us!

O Lord! O Lord! in - cline Thine ear!

f for-give us *mf* We pray Thee, *p* re-member our af - flic -

hear them! *p* for - give them! *mf* We pray Thee, *p* re - member our af - flic -

Fl. & Ob. *f* *p* *mf* *p*

Cl. & Fag. *p* *p* *p* *p*

-tion *f* For give us *p* we pray Thee, we pray Thee! *f* For - give

-tion *f* For - give them *p* I pray Thee! *f* For-give them I

p us! for-give we pray Thee! *calando* *ppp* O hear us! We pray Thee!

pray Thee! *rall.* I pray Thee! *calando* *ppp* O hear them! I pray Thee!

p *rall.* *calando* *ppp*

Nº 8. CHORUS. (PRAYER BY THE BABYLONIANS.) O GOD OF DANIEL.

Andante. $\text{♩} = 72.$

SOPRANO.
ALTO.
ORGAN.
TENOR.
BASS.

pp O God of Dan-iel, Shad-rach, Mesh-ach, and A - be-ne-go! Hear us! For-

-give us we pray Thee! In our dis-tress we cry! Save us, we

pray Thee! We wor-ship Thee and Thee a-lone! We fear Thee! we

love Thee! Yea, wor-ship Thee and Thee a-lone.

calando PPP

Nº 9. THE KING.—Restored to reason.

Andante. $\text{♩} = 60.$

PIANO.

p

Fagotti
& Bassi

mf

Great God! Great God!

Wood

am I yet, yet a - live, and am I

Andante ♩ = 60.

yet a man and King? No! I am but a worm! Thou art the

Moderato ♩ = 72.

Organ

on-ly King To Thee be-long-eth, be-longeth all praise! Great and won-derful!

rall. *mf*

rall. *mf* Wood & Str.

Great and wonder-ful are all Thy ways! O my

f *mf*

people let us join to praise His Ho-ly name! To praise His Ho-ly name His Ho-ly name

rall. *p*

Nº 10. CHORUS OF PRAISE BY THE PEOPLE. HALLELUJAH, AMEN.

Moderato.

SOPRANO.

First vocal staff with lyrics: Halle-lujah! Halle-lujah! A-men, A-men! Glory to the King, the King of

ALTO.

Second vocal staff with lyrics: Halle-lujah! Halle-lujah! A-men, A-men! Glory to the King, the King of

TENOR.

Third vocal staff with lyrics: Halle-lujah! Halle-lujah! A-men, A-men! Glory to the King, the King of

BASS.

Fourth vocal staff with lyrics: Halle-lujah! Halle-lujah! A-men, A-men! Glory to the King, the King of

PIANO.

Piano accompaniment for the first system, labeled 'Full Orchestra' and 'Moderato. ♩ = 72.'

rall.

Fifth vocal staff with lyrics: Heaven, Hal-le-lu-jah! Hal-le-lu-jah! A-men, A-men, A-men, A-men!

Sixth vocal staff with lyrics: Heaven, Hal-le-lu-jah! Hal-le-lu-jah! A-men, A-men, A-men, A-men!

Seventh vocal staff with lyrics: Heaven, Hal-le-lu-jah! Hal-le-lu-jah! A-men, A-men, A-men, A-men!

Eighth vocal staff with lyrics: Heaven, Hal-le-lu-jah! Hal-le-lu-jah! A-men, A-men, A-men, A-men!

Piano accompaniment for the second system, including the 'rall.' section.

Allegro.

Empty vocal staves for the beginning of the 'Allegro' section.

Ninth vocal staff with lyrics: Glo-ry to the

Tenth vocal staff with lyrics: Glo-ry to the King, the King of Hea-ven the King of

Piano accompaniment for the third system, including 'Fag. & Bassi' and 'Cl. & Viola' parts.

f Glo - ry to the King, the
f Glo - ry to the King, the King of Hea - ven the King the
 King the King of Hea - ven the King of Hea - ven
 Hea - ven of Hea - - ven Glo - ry

Ob. & Vl. II. Fl. & Vl. I.

King of Hea - ven and give Him hon - our, and rich - es, and
 King of Hea - ven and give Him hon - our, and rich - es, and
 the King of Hea - ven and give Him hon - our, and rich - es, and
 to the King of Hea - ven and give Him hon - our, and rich - es,

Brass

Ped. Ped.

wis - dom, and all pow - er, a - do - ra - tion, and glo - ry, and bless - ing,
 wis - dom, and all pow - er, a - do - ra - tion, and glo - ry, and bless - ing,
 wis - dom, and all pow - er, a - do - ra - tion, and glo - ry, Hal - le -
 and wis - dom, and all pow - er, a - do - ra - tion, and glo - ry, Halle - lu -

Trombones

Ped. Ped.

Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, A - men, A -
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men, A -
 - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A -
 - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, A -

-men! Hal - le - lu - jah, Hal - le - lu - jah, A - men, Hal - le - lu - jah,
 -men! Hal - le - lu - jah, Hal - le - lu - jah, A - men, Hal - le - lu - jah,
 -men! Hal - le - lu - jah, Hal - le - lu - jah, A - men, Hal - le - lu - jah,
 -men! Hal - le - lu - jah, Hal - le - lu - jah, A - men, Hal - le - lu - jah,

Hal-le-lu-jah, A - men, A - men!
 Hal-le-lu-jah, A - men, A - men!
 Hal-le-lu-jah, A - men, A - men!
 Hal-le-lu-jah, A - men, A - men! To Him that sit - teth on the—
 II.VI. & Fag.
 Viola
 Fag. & Cello

To Him that sit-teth
 Throne be all hon - our and glo - ry e-ver - more! Hal - le - lu -
 Cl. & Vl. I.

To Him that
 on the Throne be all hon - our and Glo - ry e-ver more! Hal - le -
 -jah, A - men! Hal - le - lu - jah, A - men, Hal - le - lu - jah, A -
 Ob. & Vl. II.

sit - teth on the Throne, be all hon - our and glo - ry e-ver
 - lu - jah A - - men! Hal - le - lu - jah, A - - men
 - - men, Hal - le - lu - jah, A - - men Hal - le - lu - - jah

To Him that sit - teth on the Throne, be all hon - our and Glory ever - more — Hal - le - lu - jah, Hal - le - lu - jah, — A - men, Hal - le - lu - jah e - ver -

A - men, Hal - le - lu - jah, A - men, Hal - le - lu - jah, e - ver -

Fl. & Vl. I. — A - men, Hal - le - lu - jah, — Amen, Hal - le - lu - jah e - ver -

- more. — Hal - le - lu - jah A - men! Hal - le - lu - jah

- more. Hal - le - lu - jah A - men! Hal - le - lu - jah

- more. — Hal - le - lu - jah A - men! Hal - le - lu - jah

- more. — Hal - le - lu - jah A - men! Hal - le - lu - jah

Wood & Str. fadd Brass Str. & Wood Brass

A - men! Glo - ry, Glo - ry to the King, A - men! Hal - le - lu - jah, Halle -

Glo - ry to the King the King of Hea - ven! Hal - le - lu - jah, Halle -

A - men! Glo - ry to the King of Hea - ven! A - men Hal - le - lu - jah, Halle -

A - men Hal - le - lu - jah Glo - ry to the King, the King of

-lu - jah, A - men; and give Him hon - our, and rich - es, give Him wis - dom

-lu - jah, A - men; and give Him hon - our, and rich - es, give Him wis - dom

-lu - jah, A - men; and give Him hon - our, and rich - es, give Him wis - dom

Hea - ven and give Him hon - our, and rich - es, give Him wis - dom, and all

Brass

Ped.

and all pow - er! Glo - ry to the King, the King of Hea - ven and give Him

and all pow - er! Glo - ry to the King, Glo - ry, Glo - ry to the King of Hea - ven, give Him

and all pow - er! A - men, A - men, Hal - le - lu - jah, A - men and give Him

pow - er, and bless - ing, Hal - le - lu - jah, A - men, and give Him

hon - our, and rich - es, and wis - dom, and all pow - er and

hon - our, and rich - es, and wis - dom, and all pow - er and

hon - our, and rich - es, and wis - dom, and all pow - er and

hon - our, and rich - es, and wis - dom, and all pow - er and

Ped.

Ped.

glo-ry, A - men! Hal-le-lu-jah, A - men!

glo-ry, A - men! Hal-le-lu-jah, A - men!

glo-ry, A - men! Hal-le-lu-jah, A - men!

glo-ry, A - men! Hal-le-lu-jah, A - men!

Hal-le-lu-jah, A - men!

Hal-le-lu-jah, A - men! Glo - - ry to the King, the

Hal-le-lu-jah, Glo - ry to the King Glo - ry to the

Hal-le-lu-jah, A - men! Glo-ry to the King, the King of Hea-ven! Glo - ry

Glo - ry to the King the King of Hea-ven and give Him

King of Hea - ven the King the King of Hea - ven

King of Hea-ven, to the King of Hea - -

to the King of Hea ven! Glo-ry to the King of Hea-ven and give Him

hon - our, and rich - es, and all wis - dom! A - men, A -
 and give Him rich - es, and all wis - dom! A - men, A -
 - ven, and give Him hon - our, and all wis - dom! A -
 hon - our, and rich - es, and all wis - dom! A -

- men! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 - men, A - men! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 - men! A - men Hal - le - lu - jah, Hal - le -
 - men, A - men! Glo - ry to the King of Hea - ven, Hal - le -

- lu - jah, A - men, A - men, Hal - le - lu - jah, Ha - le -
 - lu - jah, A - men, A - men, Hal - le - lu - jah, Ha - le -
 - lu - jah, A - men, A - men, A - men, Ha - le -
 - lu - jah, A - men, A - men! Glo - ry to the King of Hea - ven!

Presto.

-lu-jah, Hal-le - lu - jah, A - men, A - men, A -

-lu jah, Hal-le - lu - jah, A - men, A - men, A -

-lu jah, Hal-le - lu - jah, A - men, A - men, A -

Hal - le - lu - jah, A - men, A - men, A -

Presto. d = 138.

men, A - - - men, A -

men,

men, A - - - men, A -

men,

- men, A - men, A - men, A - - - men, A -

- men, A - men, A - men, A - - - men,

- men, A - men, A - men, A - - - men, A -

- men, A - men, A - men, A - - - men,

men, A - men, A -

A - men, A -

men, A - men, A -

A - men, A -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are "men, A - men, A -" for the soprano and "men, A -" for the alto, tenor, and bass. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

men, A - men, A - men, A - men.

men, A - men, A - men, A - men.

men, A - men, A - men, A - men.

men, A - men, A - men, A - men.

Ped. Ped. Ped.

The second system of the musical score continues the vocal and piano parts. The lyrics for all vocal parts are "men, A - men, A - men, A - men." The piano accompaniment includes three pedaling markings ("Ped.") at the bottom of the system. The piano part features a variety of chords and textures, including some with triplets and dynamic markings like "p" and "f".

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THE LATE MYNYDDOG

ENGLISH WORDS BY

PROFESSOR ROWLANDS,

BRECON COLLEGE.

MUSIC BY

DR. JOSEPH PARRY.

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Cloth boards	...	7	0	Cloth boards	...	3	6
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WORDS BY

DR. WM. REES (GWILYM HIRAETHOG).

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Cloth boards	...	8	0	Cloth boards	...	4	6
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A Short Dramatic Cantata

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