

9<sup>th</sup> Feb

*Six*  
QUARTETTS

*Three for a*  
Violin, Oboe or German Flute,  
Tenor & Violoncello;

and three for two  
Violins, Oboe or German Flute,  
and VIOLONCELLO,

*Composed and Humbly*

Dedicated to

*His Royal Highness the*  
Duke of Cumberland.  
*By C. F. Baumgarten.*

Op: 2.<sup>d</sup>

Pr. 10/6

Harnar sculp.

London. Printed for and sold by William Forster  
Violin & Violoncello Maker to His Royal Highness the Duke of Cumberland  
(N.º 348 near Exeter Change, Strand) - where may be had  
just Published Six Grand Overtures by Bach Pr. 1<sup>l</sup>. 1<sup>s</sup>.

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<https://archive.org/details/sixquartettosthr00baum>

VIOLINO

1

Andante affai

QUARTETTO I

Violino

2

tr

Leg:

Volte

Detailed description: This is a musical score for a violin part, labeled 'VIOLINO' and 'QUARTETTO I'. The tempo is 'Andante affai'. The key signature has one sharp (F#) and the time signature is common time (C). The score consists of 24 measures across 12 staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests, particularly in the first few measures. A '2' is written above the second measure of the first staff. A 'tr' (trill) is marked above a note in the fifth measure. The piece concludes with a double bar line in the 24th measure, followed by the word 'Volte'.

## VIOLINO

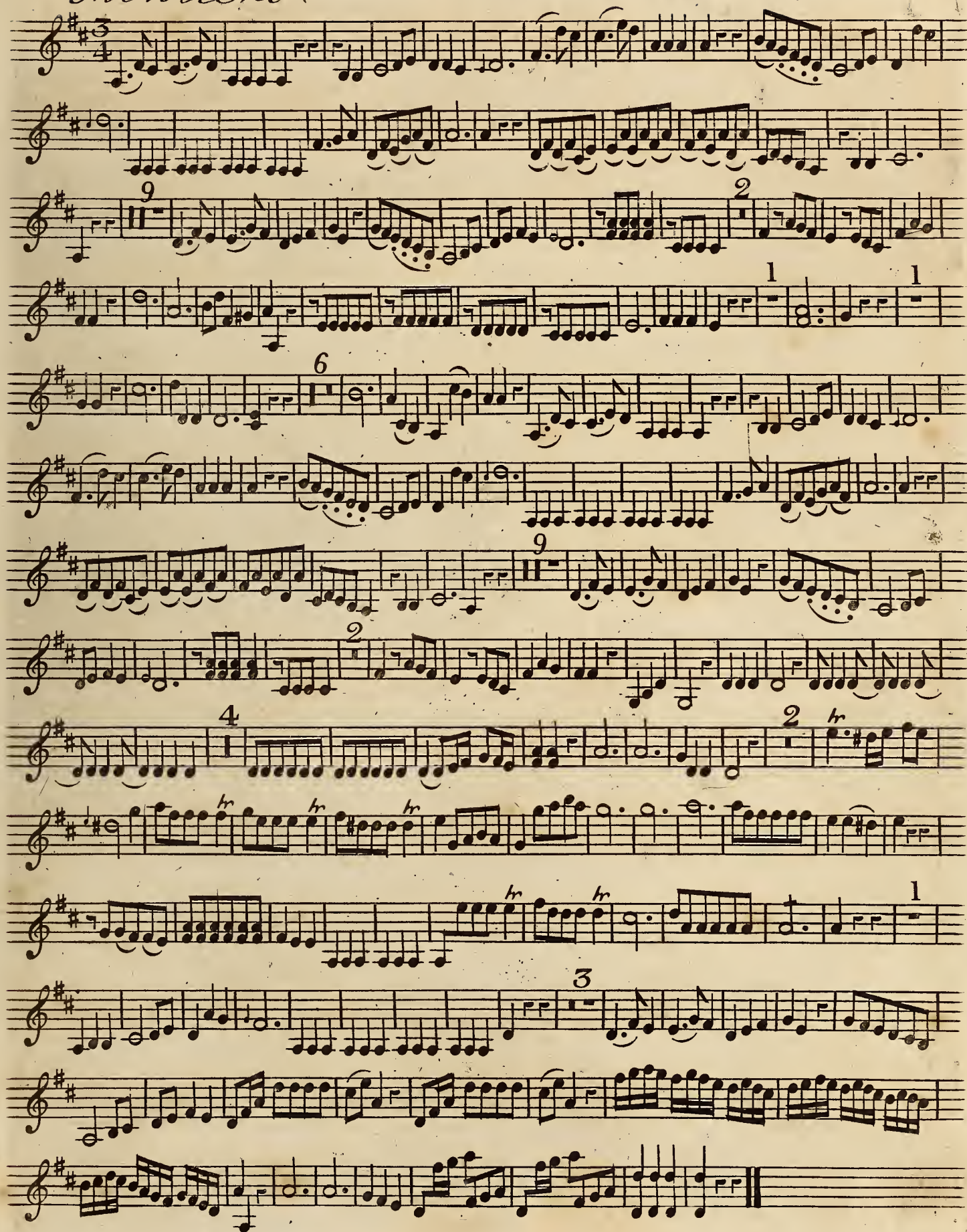
Allegro

A musical score for Violino, page 2, marked Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo marking "Allegro" is placed above the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several first endings marked with a "1" and a second ending marked with a "2". The score concludes with a double bar line and repeat dots.

*Minuetto*

VIOLINO

3



A musical score for a violin minuet in G major, 3/4 time. The score consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by frequent sixteenth-note passages and slurs. Fingerings are indicated by numbers 1 through 9. Some measures include a 'tr' (trill) marking. The piece concludes with a double bar line on the final staff.

# VIOLINO PRIMO

## QUARTETTO II

Allegro

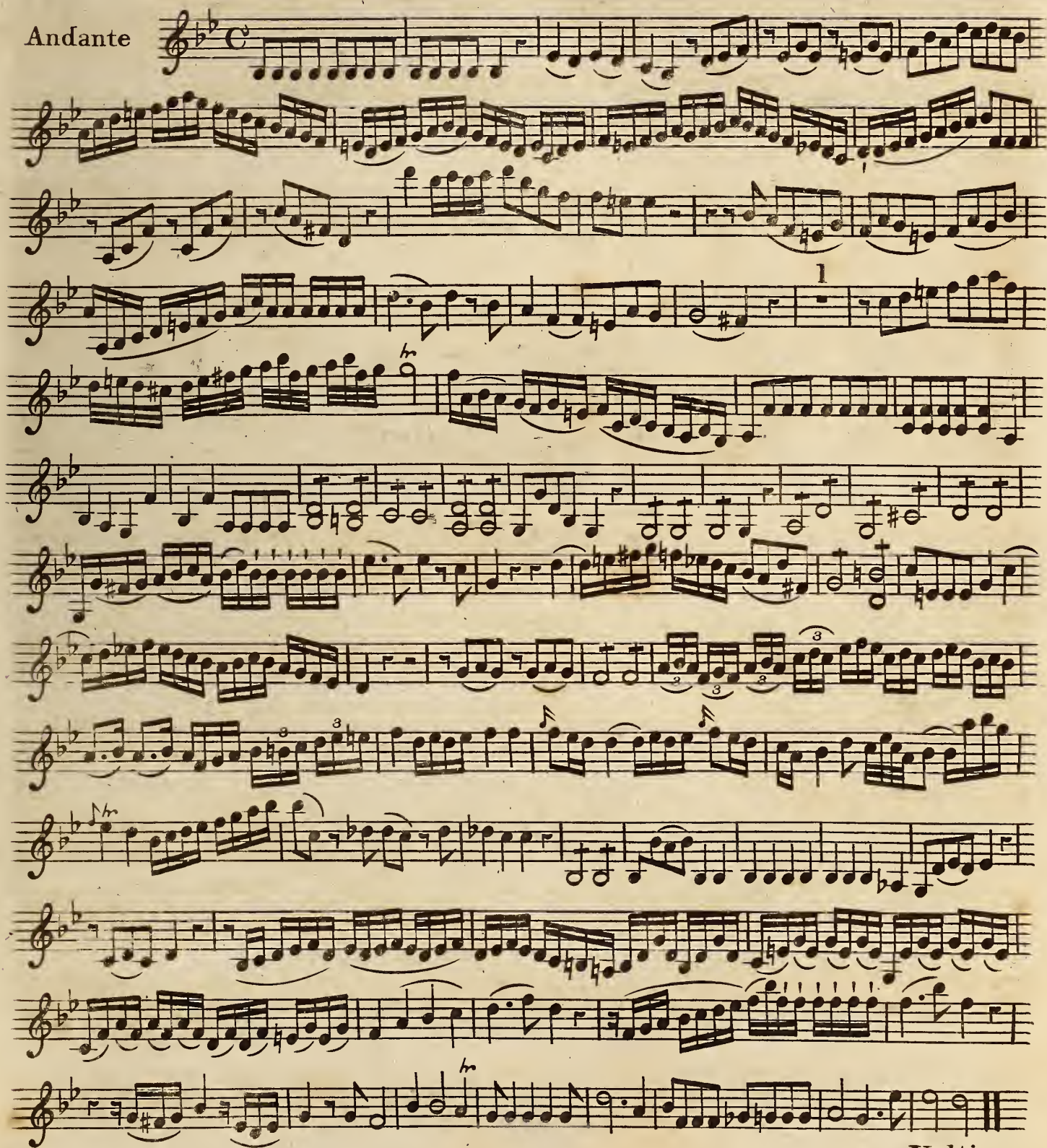
The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro'. The score contains 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Specifically, there are 'h' markings above some notes on the second, third, and sixth staves, and '1' markings above some notes on the eleventh and thirteenth staves. The music is composed of eighth and sixteenth notes, often beamed together in groups, with some longer note values and rests interspersed. The overall style is characteristic of 19th-century chamber music notation.

# VIOLINO PRIMO

5



Andante



Volti

## VIOLINO PRIMO

Tempo di  
Minuetto

A musical score for Violino Primo, titled "Tempo di Minuetto". The score is written on ten staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings *p* (piano) and *f* (forte). The notation features various musical elements such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat signs. The manuscript shows signs of age, including some staining and handwritten corrections.

## VIOLINO

7

QUARTETTO III

The musical score for the Violino part of Quartetto III, page 7, consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 3/4. The score begins with a treble clef and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and features various dynamic markings such as *p* (piano), *f* (forte), and *h* (hairpins). The score includes slurs, repeat signs, and a final double bar line. The page number 7 is located in the top right corner, and the instrument name VIOLINO is centered at the top.

VIOLINO

Andante

This musical score for Violino is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The notation includes a variety of musical elements: eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also performance instructions like 'tr' (trill) and 'w' (breath mark). The score features several measures with triplets, indicated by a '3' above the notes. The key signature changes to one flat (F) in the lower half of the page. The piece concludes with a double bar line.

# VIOLINO

9

Cantabile

2

8<sup>va</sup> loco

1

2

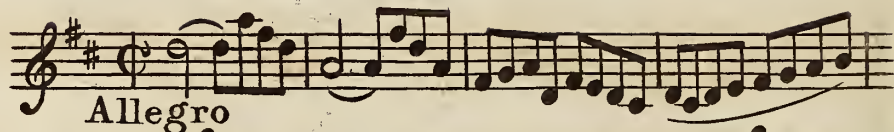
4

3

1

2

## QUARTETTO IV



Allegro

The remaining 14 staves of music for the Violino Primo part. The notation continues with various rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are several dynamic markings, including "f" (forte) and "p" (piano), and articulation marks like "acc" (accents). A repeat sign with first and second endings is visible on the seventh staff. The key signature remains one sharp (F#) throughout the page.

# VIOLINO PRIMO

11

Adagio.

Volti

Arioso

This page contains a musical score for the Violino Primo part, page 12, in the Arioso section. The music is written on 15 staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'h' (for 'forzando'). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 3) are indicated above certain notes. The piece concludes with a double bar line and a repeat sign.

VIOLINO

QUARTETTO V

Adagio

## VIOLINO

Allegro

A musical score for Violino, page 14, marked Allegro. The score is written on 14 staves in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'm' (mezzo) and 'f' (forte). The score includes a repeat sign with first and second endings. The tempo is indicated as 'Allegro'.

# VIOLINO

15

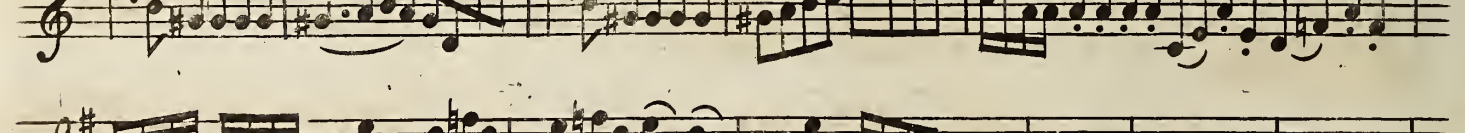
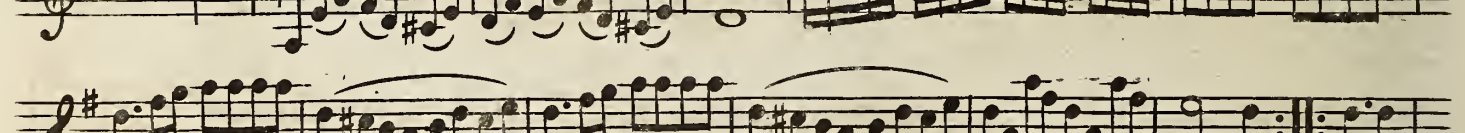
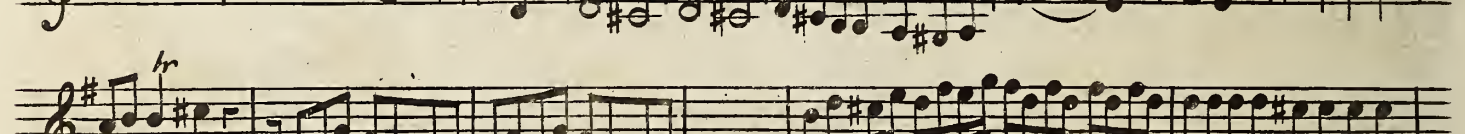
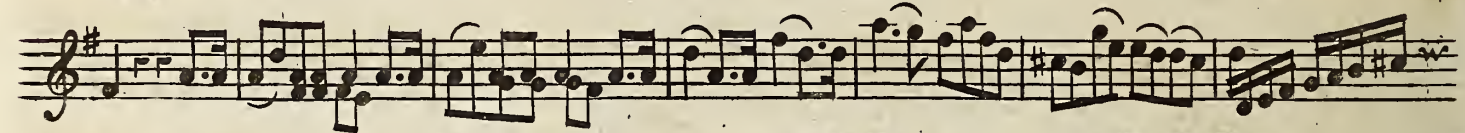
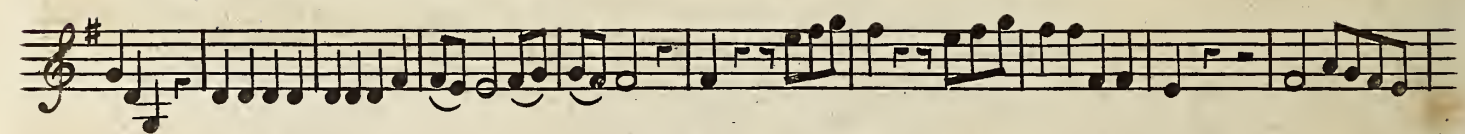
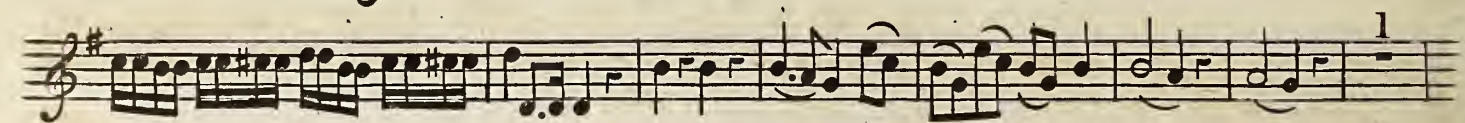
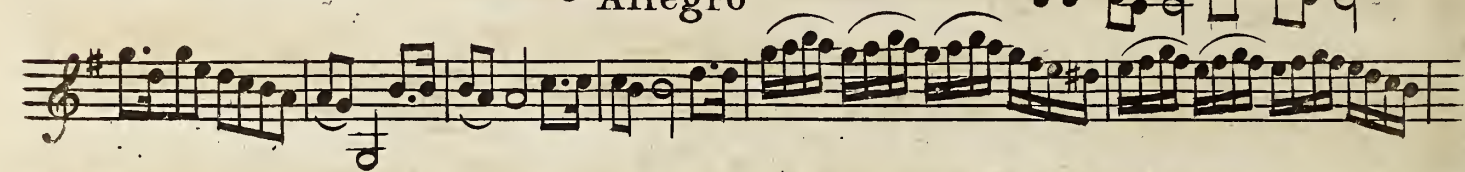
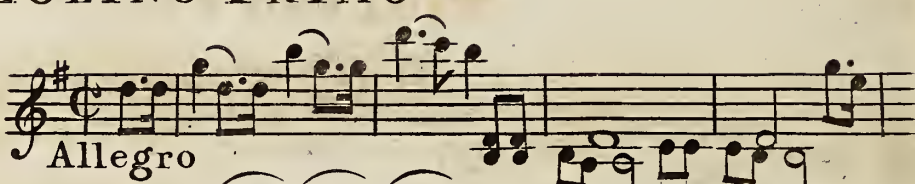
Violino musical score, measures 1-10. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *h* and *w*. Measure numbers 1 and 2 are indicated above the staff.

## Siciliano

Siciliano musical score, measures 11-20. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *h* and *w*. Measure number 1 is indicated above the staff.

## VIOLINO PRIMO

## QUARTETTO VI



# VIOLINO PRIMO

17

Violino Primo musical score, page 17. The page contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'hr' (hairpins) and '1', '3' (fingerings). The music is written in a single system across 12 staves. The final measure of the last staff is a double bar line followed by a repeat sign.

Volti

## VIOLINO PRIMO

Adagio

A musical score for Violino Primo, Adagio tempo. The score is written on 12 staves in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like 'tr' (trill). The score is divided into measures by vertical bar lines. The key signature is G major, indicated by a single sharp (F#) on the first staff. The time signature is 3/4, indicated by a '3' over a '4' on the first staff. The score ends with a double bar line on the final staff.

# VIOLINO PRIMO

19

Allegretto

8.

tr

1

8.

D. B. 1822

1

8.



William Larr

Six

Q U A R T E T T O S

Three for a  
Violin, Oboe or German Flute,  
Tenor & Violoncello;

and three for two

and three for two  
Violins, Oboe or German Flute  
and VIOLONCELLO,

*Composed and Humbly*  
*Dedicated to*

Dedicated to

His Royal Highness the  
Duke of Cumberland  
By C. F. Baumgarten.  
Op. 2. Pr. 10/6

*Op. 2. d.*

*Pr. 10/6*

**Marinar sculp.**

London. Printed for and sold by William Forster

Violin & Violoncello Maker to His Royal Highness the Duke of Cumberland

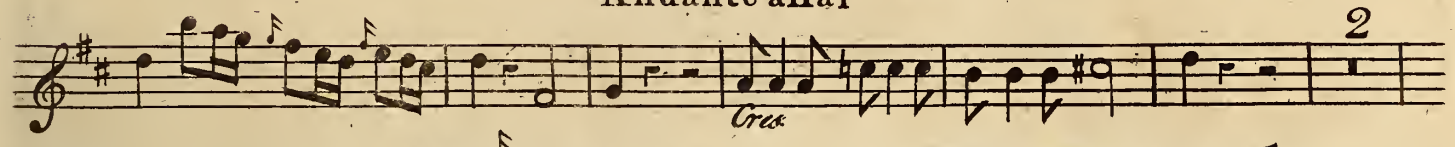
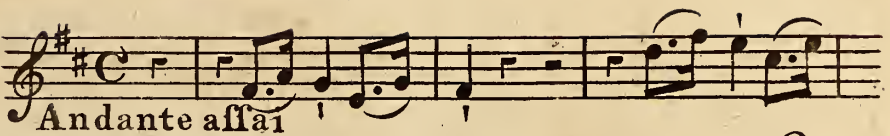
(No. 348 near Exeter Change, Strand) - where may be had  
just Published Six Grand Overtures by Bach Pr. 1<sup>l</sup>. 1<sup>s</sup>.

OBOE

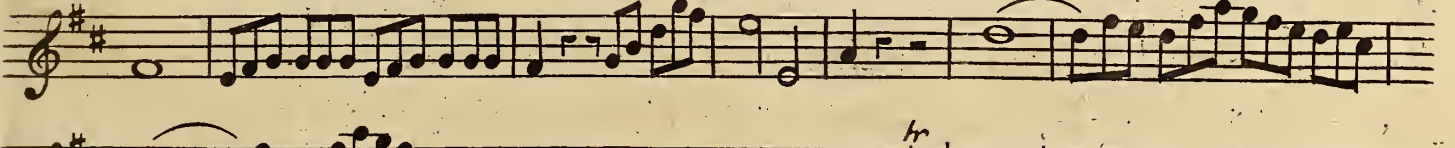
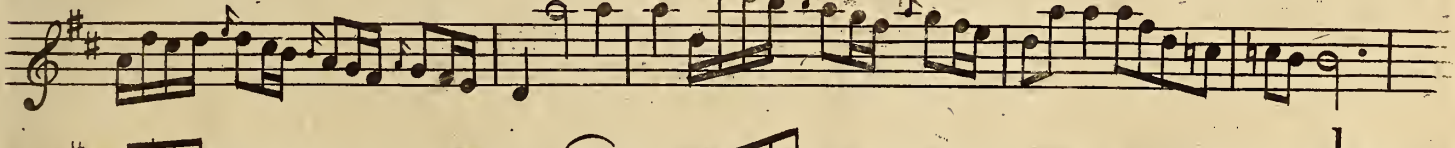
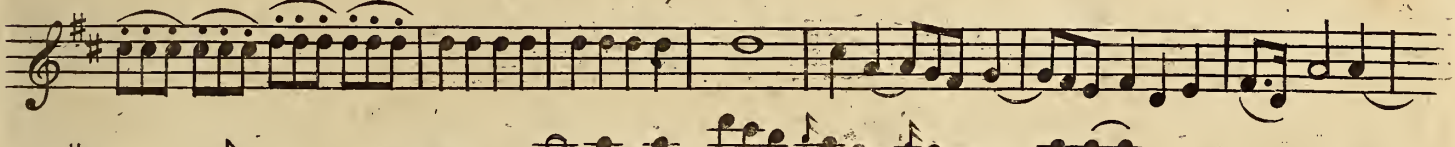
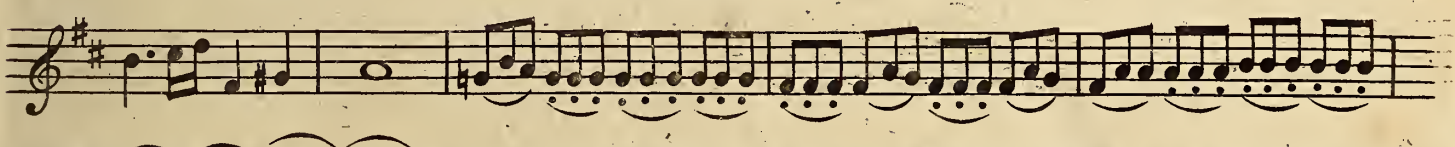
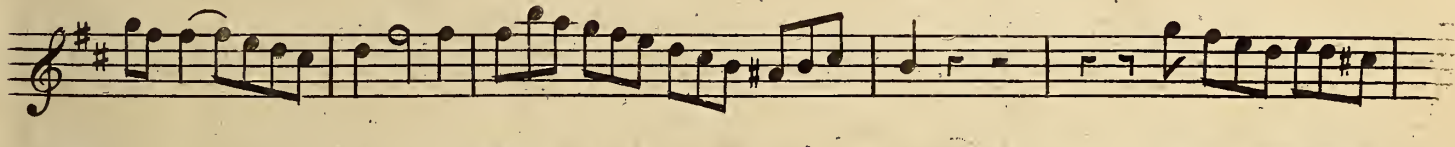
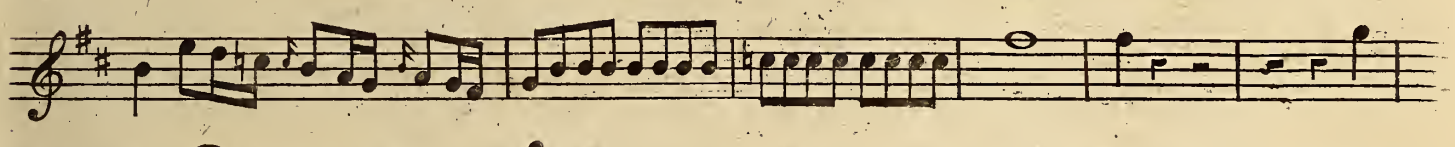
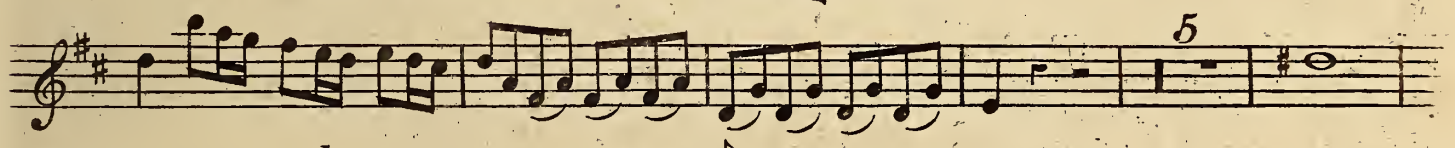
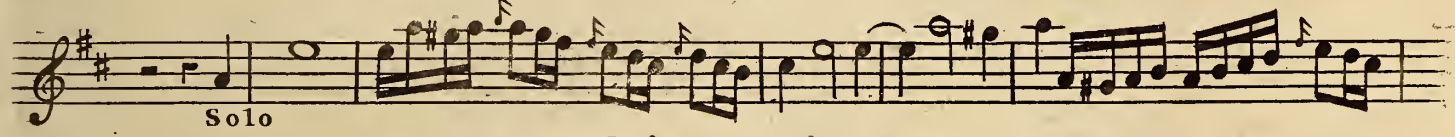
1

QUARTETTO I

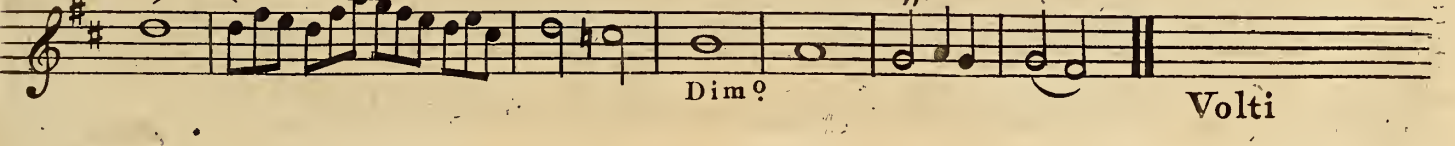
Andante affai



Solo



Dim<sup>o</sup> *tr* Volti



Allegro

Solo

4

1

1

1

3

2

1

1

hr

hr

hr

hr

1

hr

hr

3

*Minuetto*

## OBOE

3

5 1 8

1 *ff* *p* 8

5 1 8

1 4 *hr* 9 1

4 4

*pp* *f*

## QUARTETTO II

Allegro

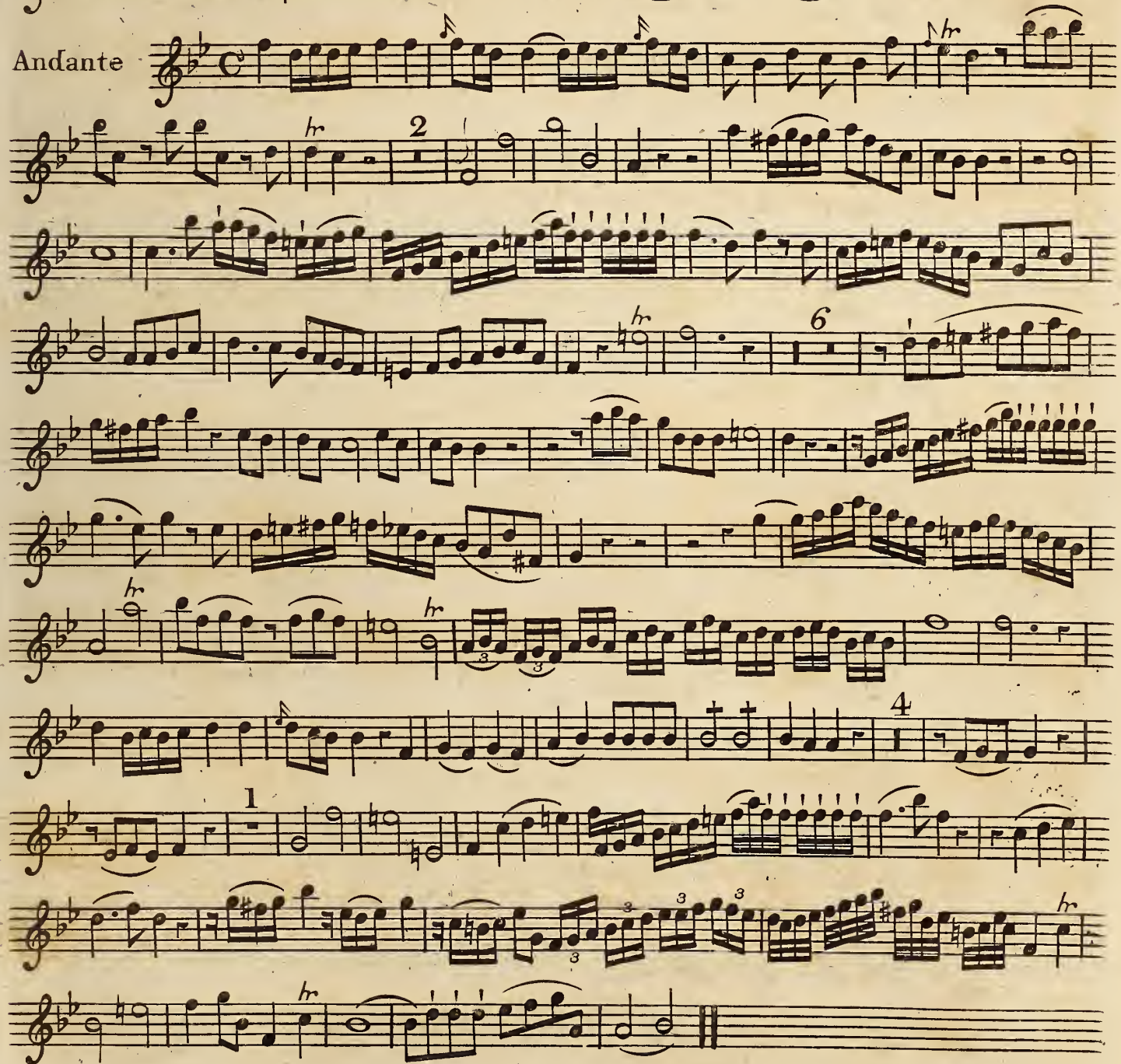
This musical score is for an Oboe Quartet, specifically the second quartet (Quartetto II), and is marked 'Allegro'. It is page 47 of a 4-page set. The music is written for four oboes, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics such as *h* (hairpins), *f* (forte), and *p* (piano) are indicated throughout. First endings are marked with a '1' and a repeat sign. The notation includes many accidentals (sharps and flats) and slurs to indicate phrasing. The overall style is characteristic of 19th-century orchestral music.

## OBOE

5



Andante



Volti

## OBOE

Tempo di  
Minuetto

This musical score is for the Oboe part of a Minuet, marked 'Tempo di Minuetto'. The piece is in 3/4 time and B-flat major. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is indicated as 'Tempo di Minuetto'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics are marked with 'p' (piano) and 'f' (forte). There are also markings for 'hr' (harmonic) and '1' (first ending). The piece concludes with a double bar line and a repeat sign.

OBOE

7

QUARTETT OM

This musical score is for the Oboe part of a Quartett OM. It consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *hr* (harmonic). There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines, and some measures contain multi-measure rests indicated by the numbers 1, 2, 3, and 4. The notation is in a standard musical staff with a treble clef. The paper is aged and shows some wear.

Andante

4

1

2

2

5

## OBOE

9

Cantabile

The musical score is written for Oboe and is marked "Cantabile". It consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music is characterized by flowing, melodic lines with various rhythmic patterns and fingerings indicated by numbers 1, 2, 3, and 4. The score includes several measures with rests, some marked with a fermata. The notation is clear and professional, typical of a standard musical score.

## QUARTETTO IV

**Allegro**

**QUARTETTO IV** *Allegro*

The musical score is written for a quartet in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line and repeat dots.

The first system of musical notation for the Oboe part, measures 1 through 10. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *hr* (hairpins) and *4* (fourth). The music features a mix of eighth, sixteenth, and quarter notes, with some measures containing beamed sixteenth notes.

Adagio

The second system of musical notation for the Oboe part, measures 11 through 20. The tempo is marked *Adagio*. The key signature changes to one flat (Bb). The notation includes various note values, rests, and dynamic markings such as *2* (second) and *1* (first). The music features a mix of eighth, sixteenth, and quarter notes, with some measures containing beamed sixteenth notes. The system concludes with a double bar line and the word *Volti*.

Arioso

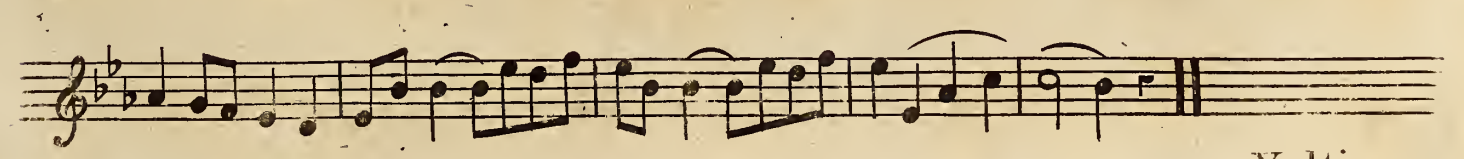
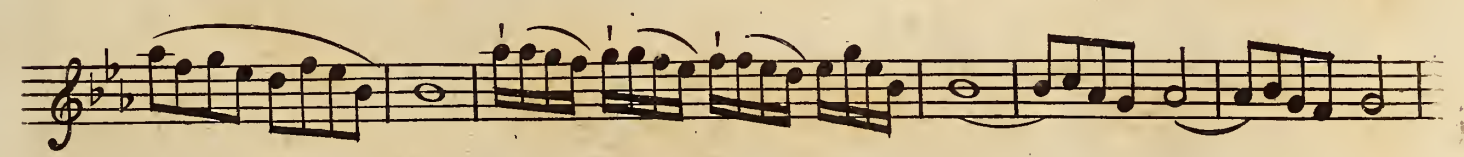
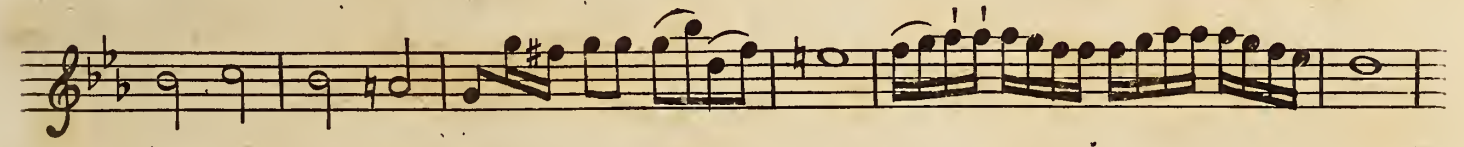
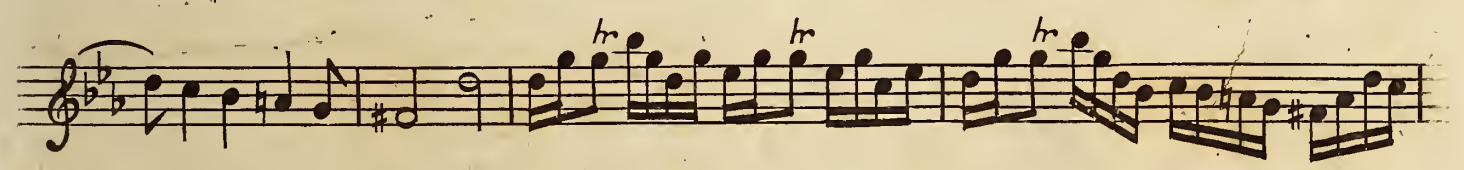
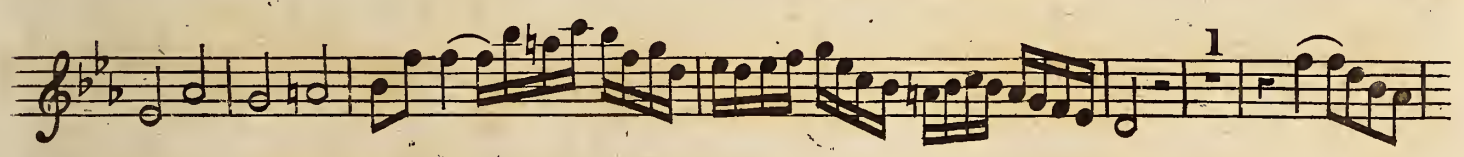
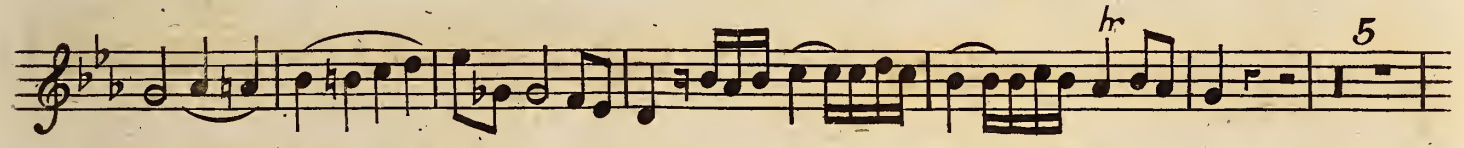
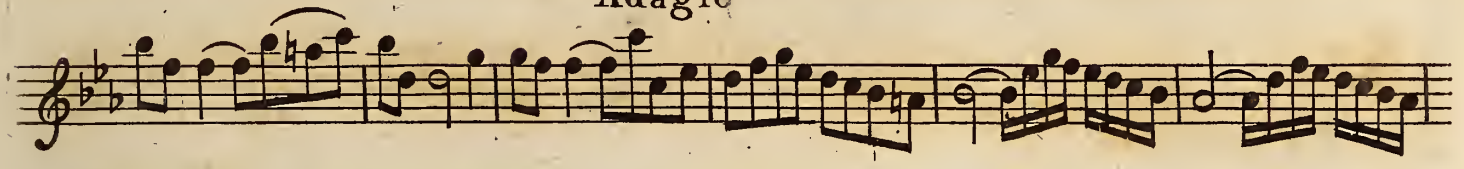
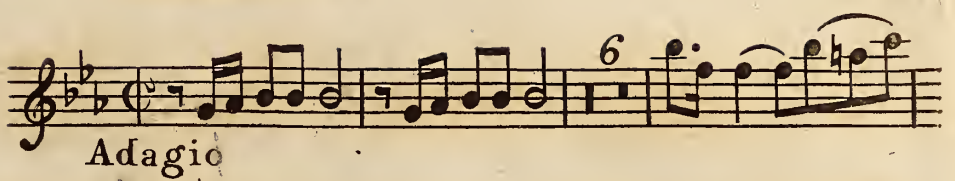
This musical score is for the Oboe part of a piece, specifically the Arioso section on page 49. The music is written on ten staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1, 2, and 3 above the notes. Breath marks, represented by 'hr', are placed above several notes. The score concludes with a double bar line and repeat dots.

O B O E

13

QUARTETTO V

Adagio



Volti

## OBOE

Allegro

3

2

3

1

4

1

4

7

# O B O E

15

The first system of musical notation for the Oboe part, measures 1-4. It is written in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some slurs and ties. A finger number '2' is written above the second measure.

Siciliano

The second system of musical notation for the Oboe part, measures 5-12. It is written in treble clef with a key signature of two flats. The time signature is 6/4. The melody is characterized by a slower, more lyrical style with many slurs and ties. Finger numbers '1' are written above the first measure of the second line and the first measure of the eighth line.

## QUARTETTO VI

Allegro

1

2

1

4

hr

hr

hr

2

hr

1

2

1

1

# OBOE

17

The first system of musical notation for the Oboe part, measures 1-16. It consists of four staves. The key signature is one sharp (F#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. There are several slurs and ties. Dynamic markings include *hr* (hairpins) at measures 10 and 12. The system ends with a double bar line and repeat dots.

Adagio

2

The second system of musical notation for the Oboe part, measures 17-48. It consists of ten staves. The tempo is marked *Adagio*. The key signature remains one sharp. The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) at measure 24, *f* (forte) at measure 28, and several *hr* markings. A second ending bracket labeled '2' spans measures 20-23. The system concludes with a double bar line and a key signature change to one sharp and one flat (F# and Bb).

Volti

## OBOE

Allegretto

This musical score is for the Oboe part of a piece, page 18. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. A first ending bracket labeled ':8.' spans the first two measures. The music is characterized by flowing eighth and sixteenth notes, often beamed together. There are several rests marked 'lr' (long rest) throughout the piece. The score concludes with a double bar line and a final rest. A second ending bracket labeled ':8.' is located at the bottom right of the final staff.

9<sup>th</sup> Set

*Six* *Wm. Forster*  
QUARTETTS

*three for a*  
Violin, Oboe or German Flute,  
Tenor & Violoncello;

and three for two  
Violins, Oboe or German Flute  
and VIOLONCELLO,

*Composed and Humbly*

Dedicated to

*His Royal Highness the*  
Duke of Cumberland.

*By C. F. Baumgarten.*  
Op. 2.<sup>d</sup> \_\_\_\_\_ Pr. 10/6

Hannover Sculp.

*London. Printed for and sold by William Forster*

Violin & Violoncello Maker to His Royal Highness the Duke of Cumberland

(No. 348 near Exeter Change, Strand) - where may be had

just Published Six Grand Overtures by Bach Pr. 1<sup>l</sup>. 1<sup>s</sup>.



## VIOLA

1

## QUARTETTO I



Volti

# VIOLA

Allegro

The main musical score for the Viola part, marked 'Allegro'. It consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music is written for a single instrument. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several first endings marked with the number '1'. Dynamic markings, specifically hairpins ('hr'), are used throughout the piece to indicate changes in volume.

*Sin retto*

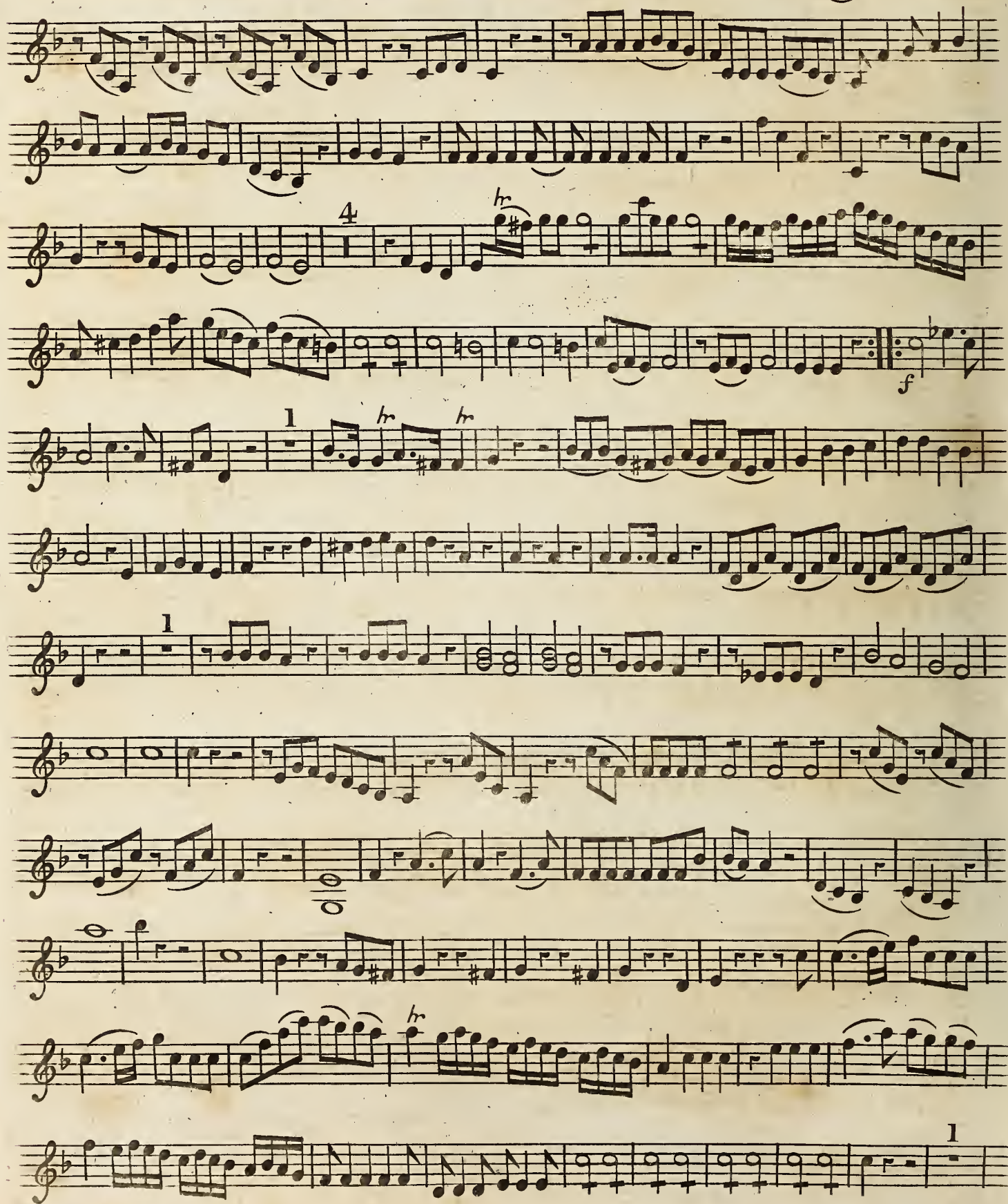
The 'Sin retto' section of the score, consisting of 3 staves of music. It continues in G major and 2/4 time. The notation is similar to the main score, featuring eighth and sixteenth notes and dynamic markings like 'hr'.

# VIOLA.

3

This page contains 14 staves of musical notation for the Viola part. The music is written in G major, indicated by two sharps (F# and C#) in the key signature. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Slurs are used to group phrases of notes. Dynamic markings are present throughout, including 'hr' (likely for 'harmonics' or 'harmonics'), 'p' (piano), and 'f' (forte). The music is arranged in a single system across the 14 staves.

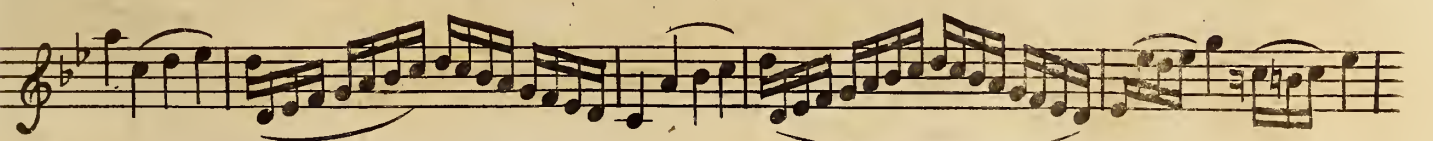
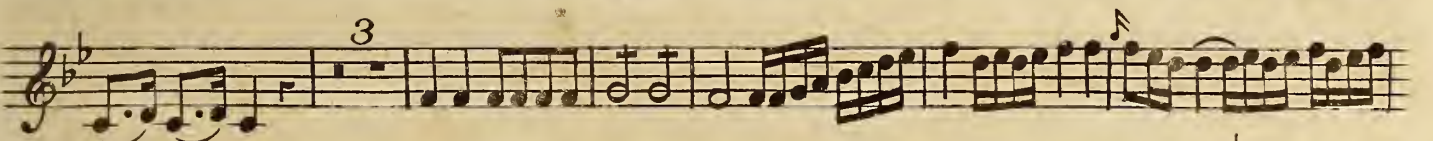
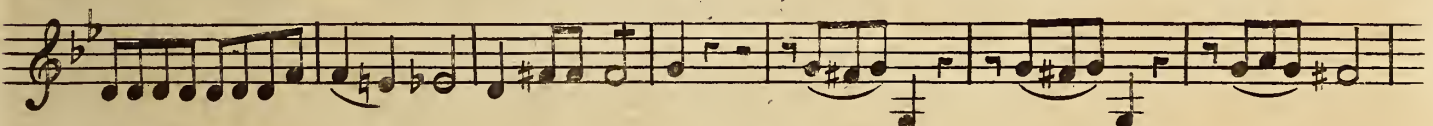
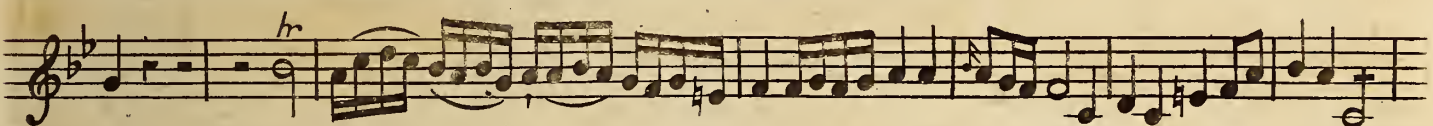
## VIOLINO SECONDO

QUARTETTO II  Allegro

The musical score for Violino Secondo, Quartetto II, is written in a single system of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The tempo is marked 'Allegro'. The key signature is one flat (B-flat). The time signature is common time (C). The music is written in a single system, with each staff representing a different voice or instrument. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The tempo is marked 'Allegro'. The key signature is one flat (B-flat). The time signature is common time (C). The music is written in a single system, with each staff representing a different voice or instrument.

# VIOLINO SECONDO

5



Volti

## VIOLINO SECONDO

Tempo di  
Minuetto

The musical score for Violino Secondo, Minuetto, Tempo di Minuetto, is written on 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, hr). The piece concludes with a double bar line on the final staff.

Staff 1: *p* *f*

Staff 2: *hr*

Staff 3:

Staff 4: 1 *p*

Staff 5: *f* *hr* *hr*

Staff 6: *hr* 1

Staff 7: #

Staff 8: 6

Staff 9: *p*

Staff 10: *hr* *f*

Staff 11: *hr* *p*

Staff 12: *f*

VIOLA

7

QUARTETTO III

This musical score is for the Viola part of a Quartetto III, page 48. It consists of 15 staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a treble clef and a key signature change from two flats to one flat (B-flat major to A-flat major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *h* (harmonic). There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line and a final *f* marking.

Andante

The musical score for Viola, page 8, is marked 'Andante'. It begins in G major (one sharp) and common time (C). The first staff contains a half rest followed by a series of eighth and sixteenth notes. The subsequent staves feature a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, often beamed together. There are several measures with rests, and the key signature changes to E major (two sharps) in the final measures. The score includes dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line.

# VIOLA

9

Cantabile

2

1

3

1

1

2

1

2

VIOLINO SECONDO

QUARTETTO IV

Allegro

1

1

2

2

1

2

# VIOLINO SECONDO

11

First system of musical notation for Violino Secondo, featuring six staves of music in G major (one sharp). The notation includes various note values, rests, and slurs. A 'tr' (trill) marking is present on the fourth staff.

Adagio

Second system of musical notation for Violino Secondo, featuring eight staves of music in C major (no sharps or flats). The tempo is marked 'Adagio'. The notation includes various note values, rests, and slurs. A 'tr' (trill) marking is present on the first staff, and a '1' (first ending) marking is present on the second staff.

Volti

## VIOLINO SECONDO

Arioso

This musical score for Violino Secondo, page 12, features an Arioso section. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Fingerings are indicated by numbers 1, 2, and 3 above specific notes. The score concludes with a double bar line and repeat dots.

## VIOLA

13

## QUARTETTO V

Adagio

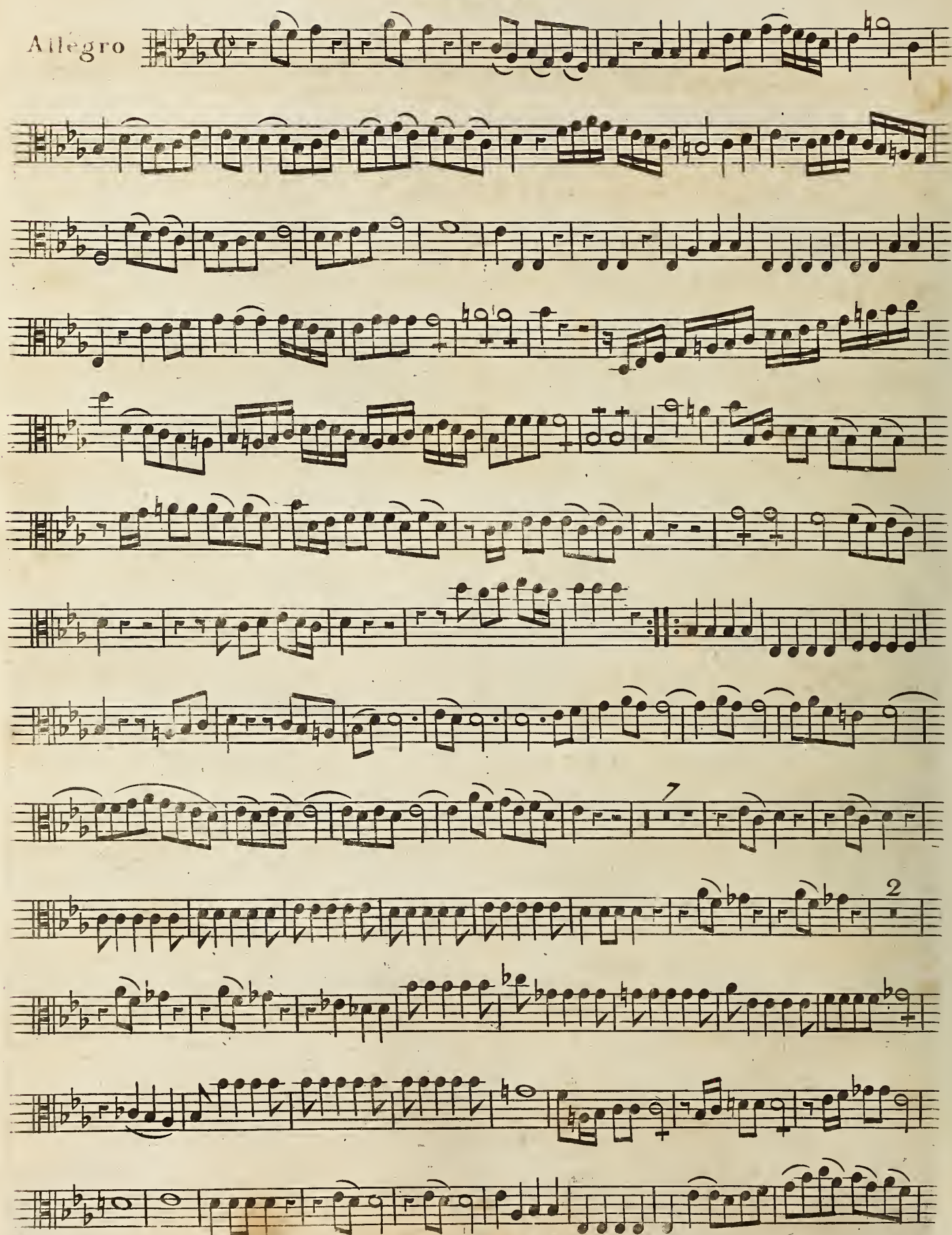
The musical score is written for Viola and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Adagio'. The music begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a series of eighth notes. The fourth staff has a series of eighth notes. The fifth staff has a first ending marked '1'. The sixth staff has a first ending marked '1'. The seventh staff has a first ending marked '1'. The eighth staff has a first ending marked '1'. The ninth staff has a first ending marked '1'. The tenth staff has a first ending marked '1'. The eleventh staff concludes the piece with a double bar line.

Volti

14

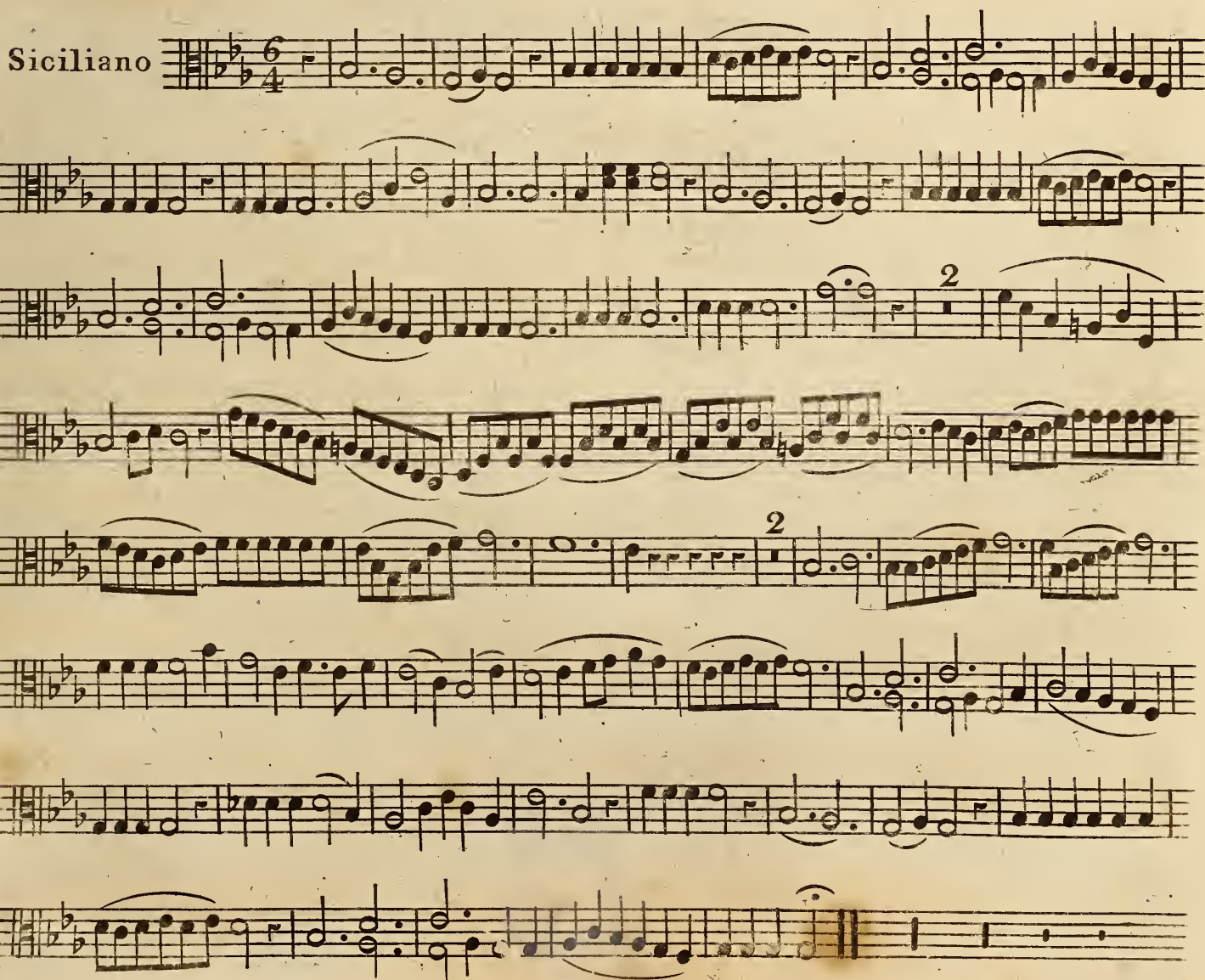
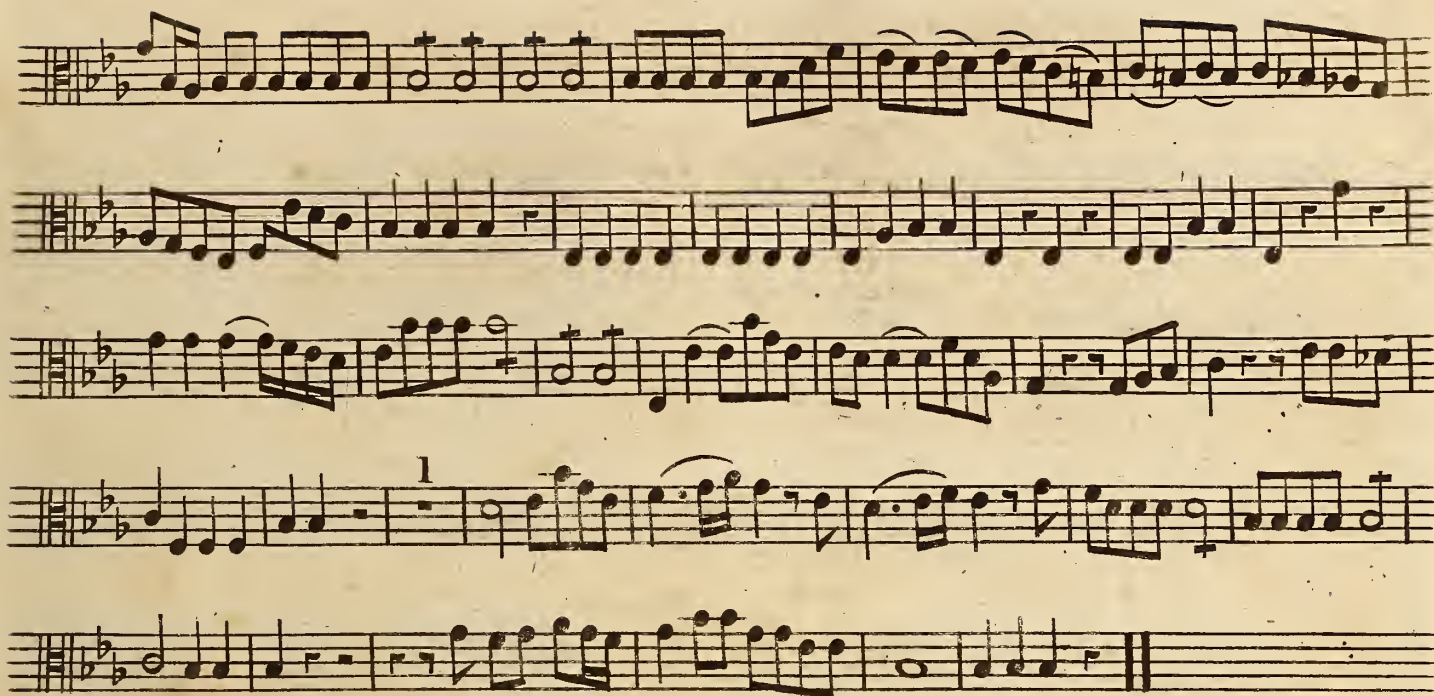
## VIOLA

Allegro



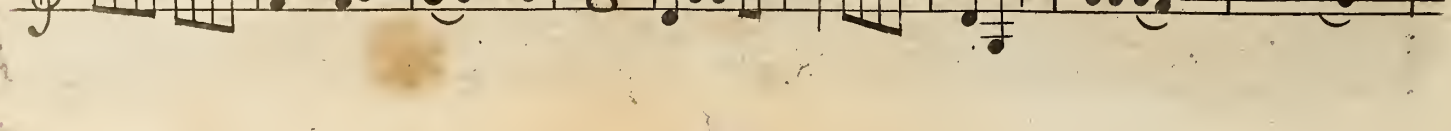
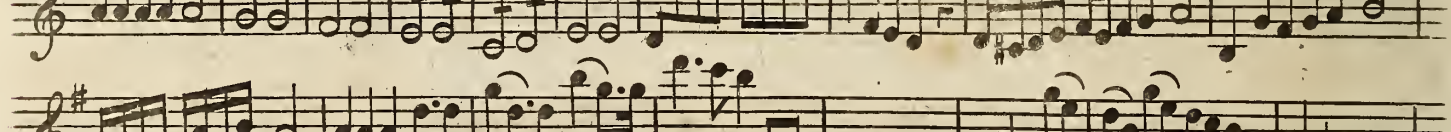
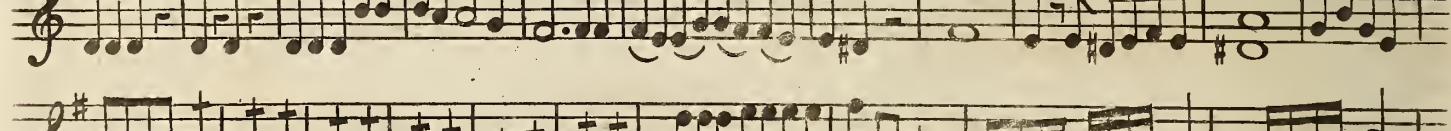
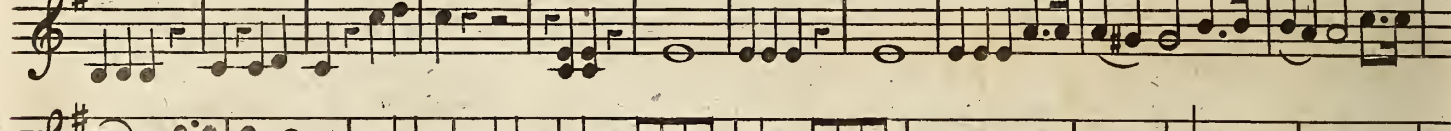
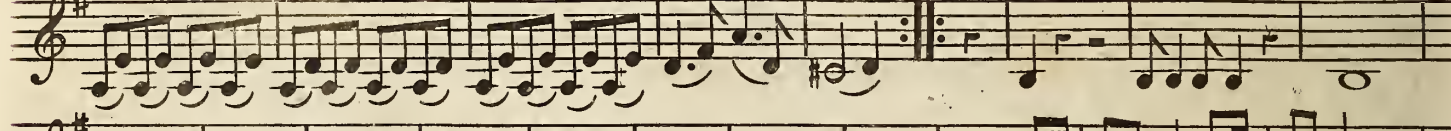
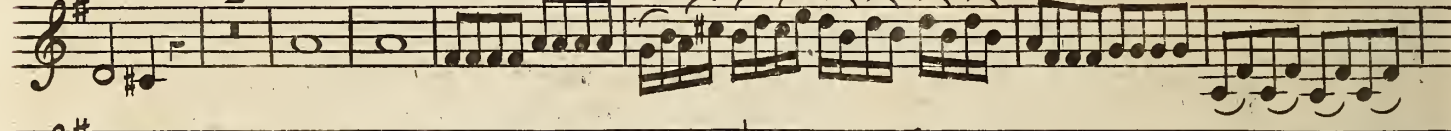
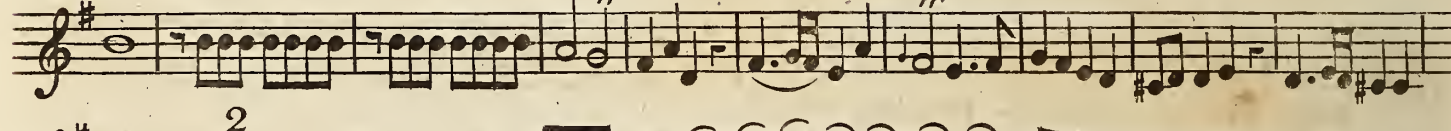
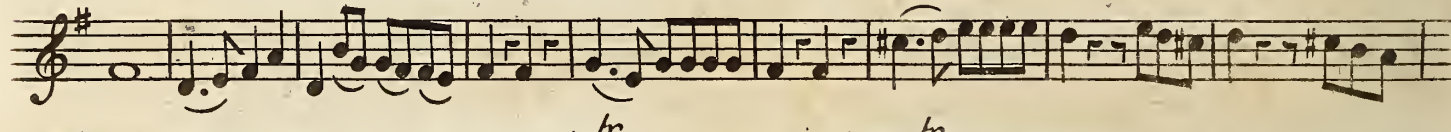
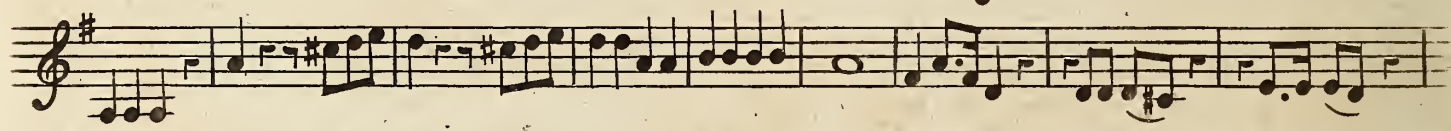
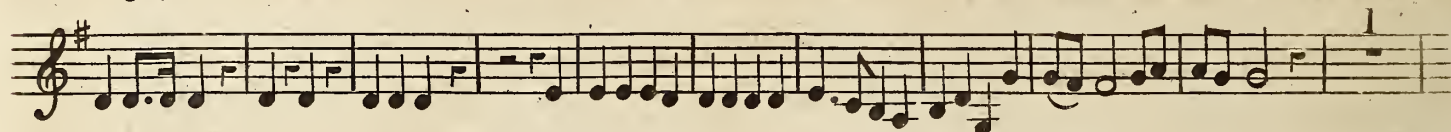
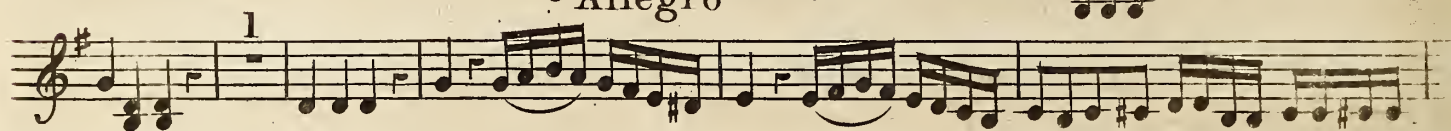
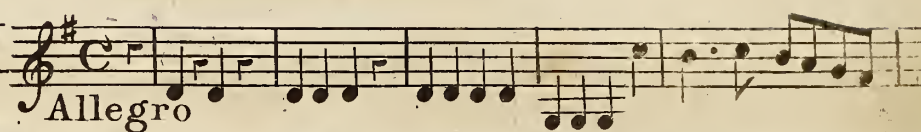
# VIOLA

15



## VIOLINO SECONDO

## QUARTETTO VI



# VIOLINO SECONDO

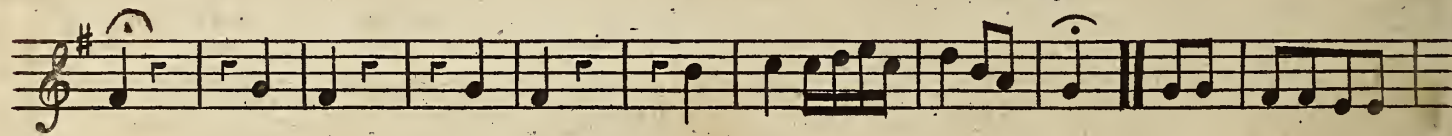
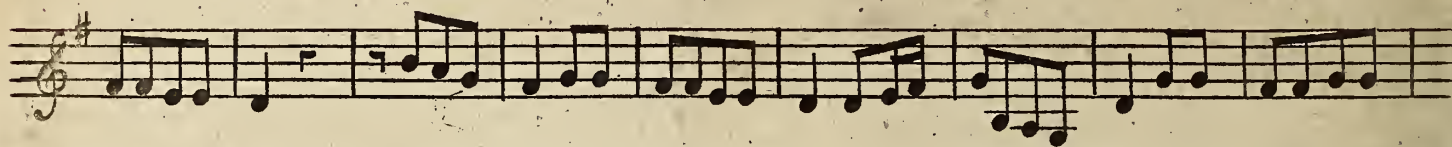
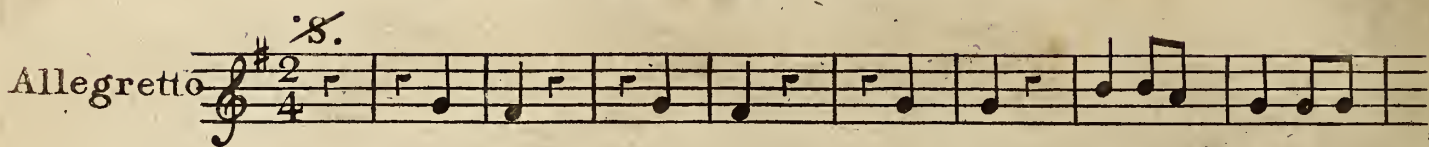
17

Adagio

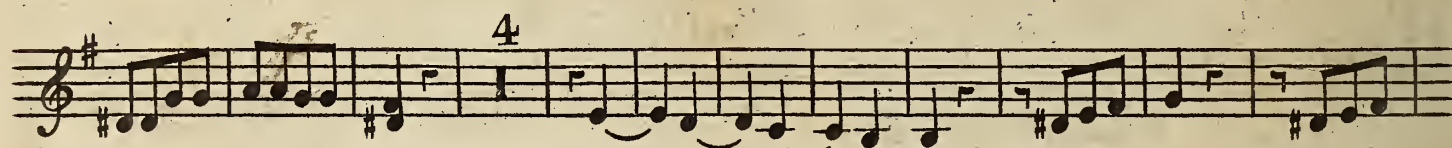
Volti

## VIOLINO SECONDO

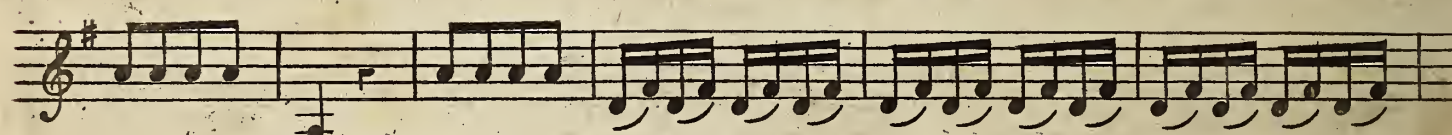
Allegretto  $\frac{2}{4}$   $\text{8.}$



4



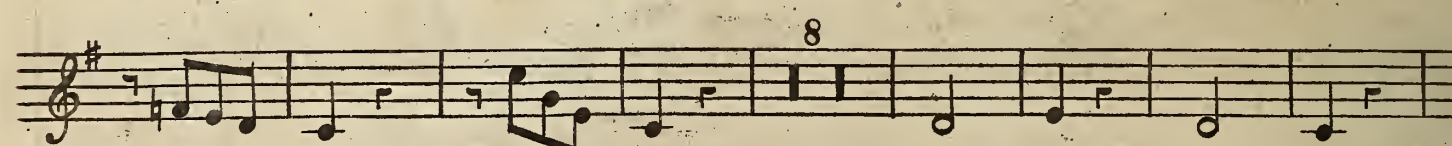
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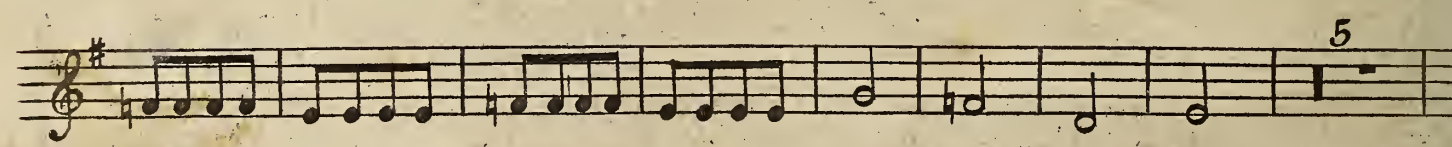
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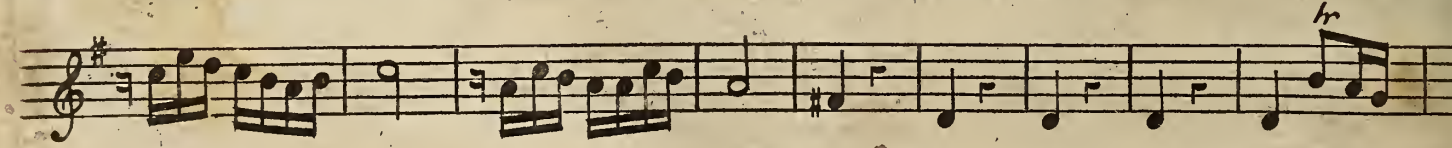
8



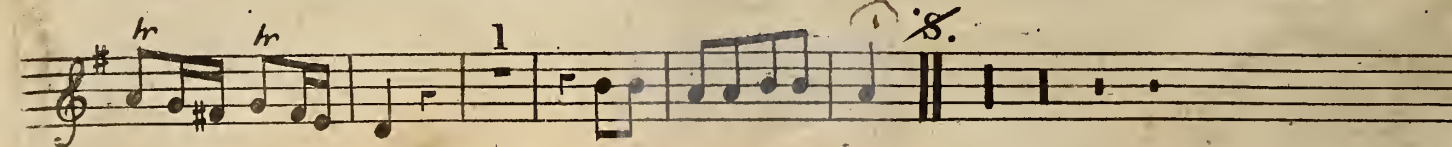
5



tr



1



William Cary

179

*Six*  
QUARTETTS

*three for a*  
Violin, Oboe or German Flute  
Tenor & Violoncello;

and three for two  
Violins, Oboe or German Flute  
and VIOLONCELLO,

*Composed and Humbly*

Dedicated to

*His Royal Highness the*  
Duke of Cumberland

*By C. F. Baumbarten.*  
Op. 2. Pr. 10/6

Hammarsculp.

*London. Printed for and sold by William Forster*

Violin & Violoncello Maker to His Royal Highness the Duke of Cumberland

*No. 348. near Exeter Change, Strand - where may be had*

*just Published Six Grand Overtures by Bach Pr. 1*⁄*1*⁄*1.*

VIOLONCELLO

1

QUARTETTO I

Andante affai *Cres.*

The musical score for the Violoncello part of Quartetto I consists of 24 measures. The notation is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo and mood are marked 'Andante affai' and 'Cres.' (Crescendo). The score begins with a series of eighth and sixteenth notes, followed by a 'Solo' section starting at measure 10, which features more complex rhythmic patterns and slurs. The piece concludes with a double bar line at measure 24.

Volti

VIOLONCELLO

Allegro

This block contains the first section of the musical score for the Violoncello. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music is characterized by a steady eighth-note rhythm in the right hand and a more complex, often triplet-based, rhythm in the left hand. The section concludes with a double bar line and repeat signs.

*Minuetto*

This block contains the second section of the musical score for the Violoncello, titled "Minuetto". It consists of 4 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music is characterized by a steady eighth-note rhythm in the right hand and a more complex, often triplet-based, rhythm in the left hand. The section concludes with a double bar line and repeat signs.

# VIOLONCELLO

3

This page contains a musical score for the Violoncello, consisting of 15 staves. The music is written in D major (two sharps) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (*ff*) dynamic, followed by a piano (*p*) marking. The second staff features a *hr* marking. The third staff has a *f* marking. The fourth staff includes a first ending bracket labeled '1'. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *p* marking. The score concludes with a double bar line.

## VIOLONCELLO

## QUARTETTO II

Allegro

This musical score is for the Violoncello part of a quartet, measures 1 through 24. The music is in 4/4 time, marked 'Allegro'. The key signature has one flat (B-flat). The notation is written on a single staff in bass clef. The piece begins with a series of eighth and sixteenth notes, followed by a more complex passage with triplets and sixteenth notes. There are several dynamic markings, including 'h' (forte) and 'f' (forte), and a 'p' (piano) marking. The score ends with a double bar line and repeat signs.

# VIOLONCELLO

5

Andante

This page contains the musical notation for the Violoncello part, starting on page 5. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Andante" is placed to the left of the second staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "f" (forte) and "p" (piano), and articulation marks like slurs and accents. The notation includes many beamed notes, suggesting rapid passages. The piece concludes on the twelfth staff with a double bar line.

Volti

## VIOLONCELLO

Tempo di  
Minuetto

A musical score for Violoncello, titled "Tempo di Minuetto". The score is written on twelve staves, each beginning with a bass clef and a key signature of one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). A trill is marked with a "6" above a note on the tenth staff. The piece concludes with a double bar line on the twelfth staff.

VIOLONCELLO

7

QUARTETTO III

Violoncello part of Quartetto III, page 48. The score is written for a single cello on a single staff. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *h* (hairpins), *f* (forte), and *p* (piano). The piece concludes with a double bar line.

## VIOLONCELLO

Andante

This page contains a musical score for the Violoncello part, marked 'Andante'. The score is written on 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several measures with triplets and some with fermatas. The notation includes slurs, ties, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line on the final staff.

# VIOLONCELLO

9

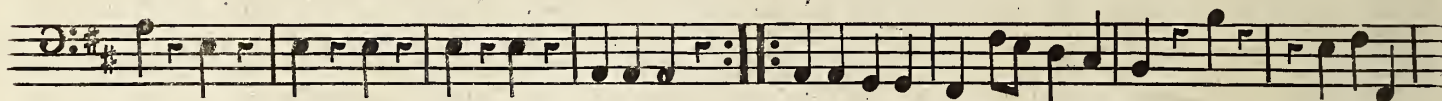
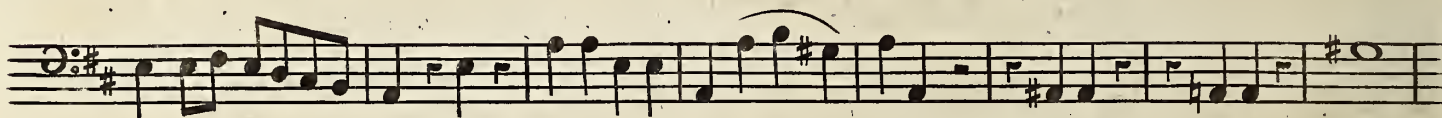
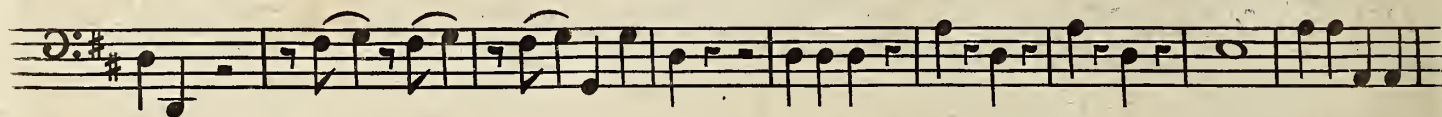
Cantabile

$\text{D}:\sharp$   $\frac{2}{4}$

The musical score is written for a cello in D major and 2/4 time. It consists of 13 staves of music. The tempo is marked 'Cantabile'. The key signature has one sharp (F#). The time signature is 2/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line and repeat dots.

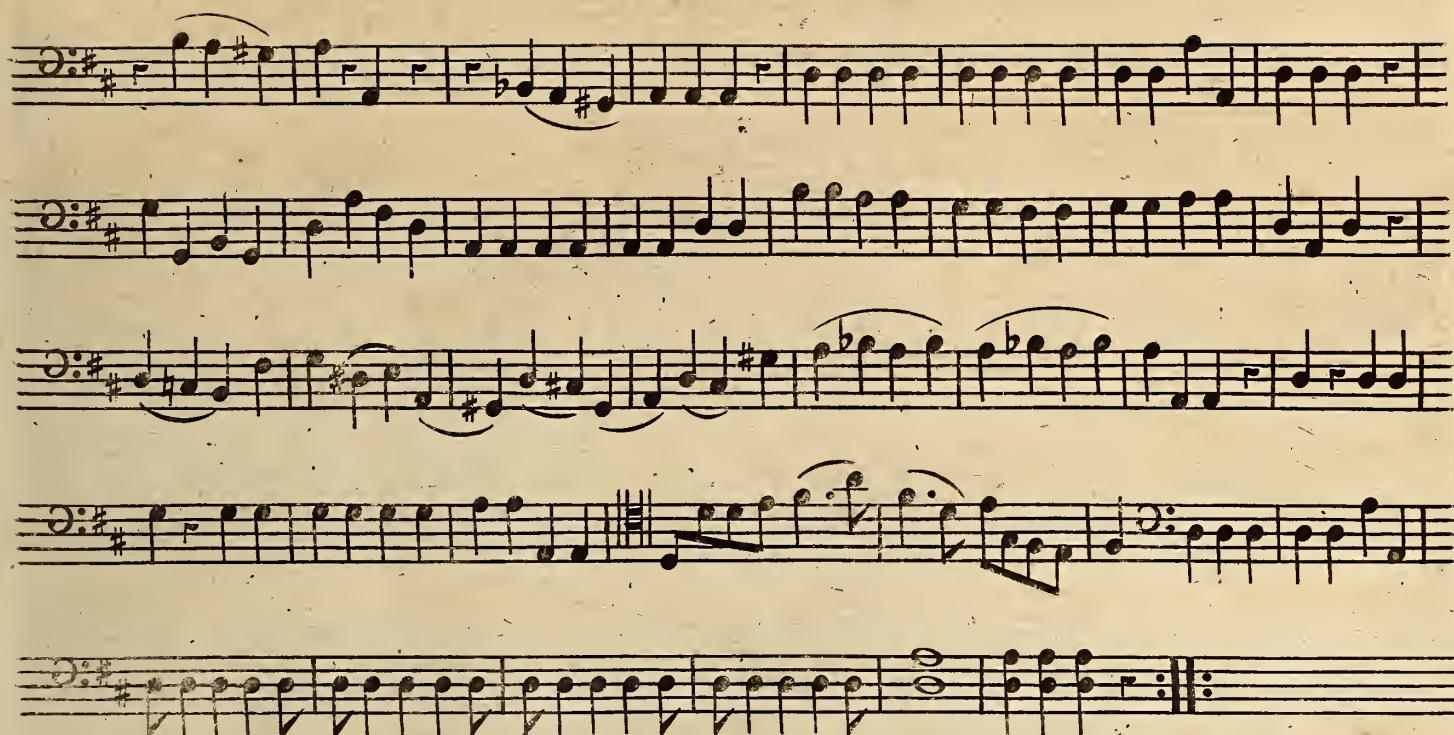
## VIOLONCELLO

## QUARTETTO IV

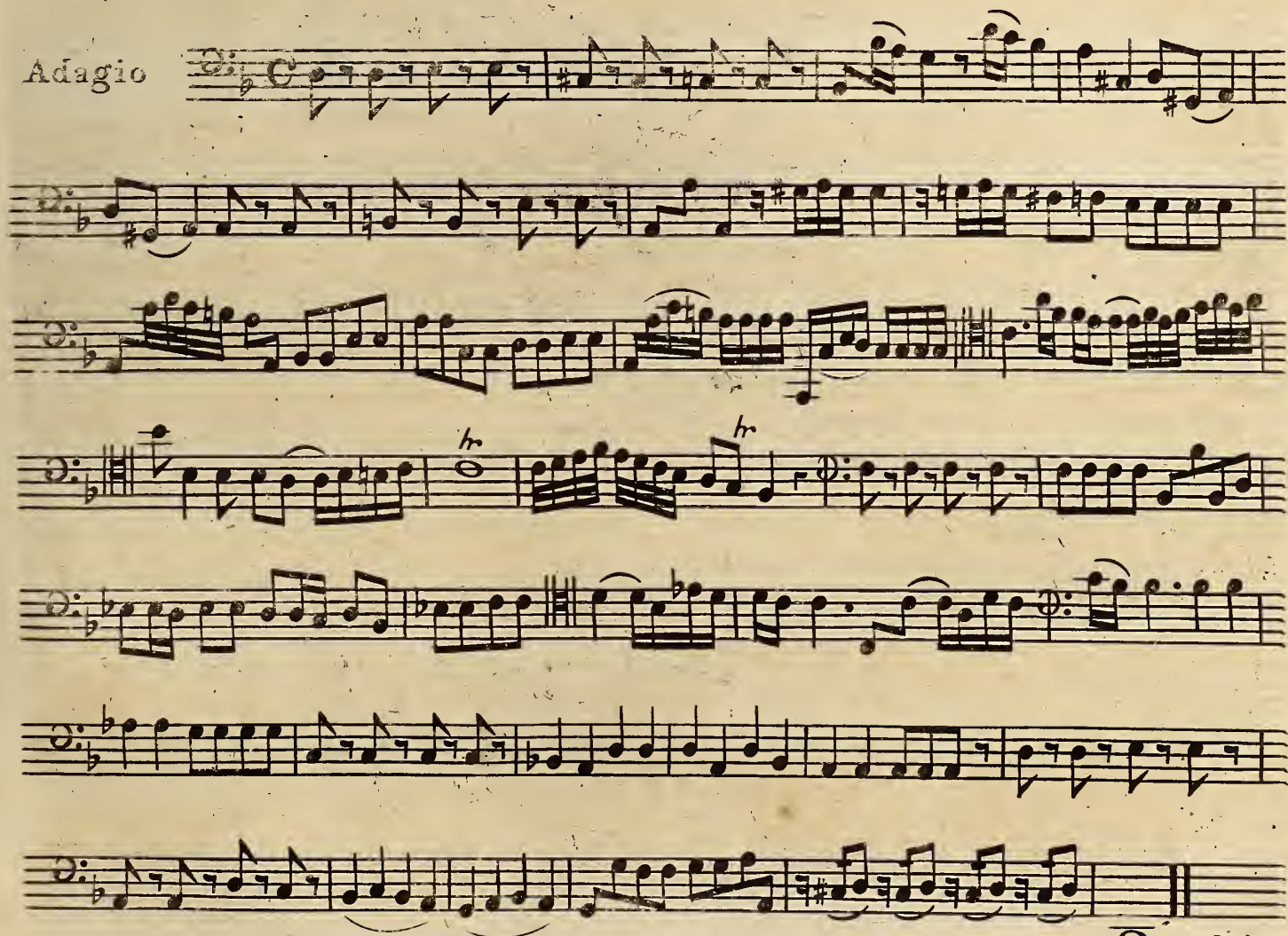


# VIOLONCELLO

11



Adagio



Volte

## VIOLONCELLO

Arioso

A musical score for Violoncello, page 12, marked 'Arioso'. The score is written on twelve staves. The key signature is one sharp (F#) and the time signature is 2/4. The music is in a slow, expressive tempo. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO

QUARTETTO V

Adagio

The musical score is written for a single Violoncello part, labeled 'QUARTETTO V'. It begins with a tempo marking of 'Adagio'. The music is written on 11 staves in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes a variety of musical symbols: eighth and sixteenth notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line, and the word 'Volti' is written below the final staff.

Volti

## VIOLONCELLO

Allegro

Violoncello musical score, page 50, measure 14. The score is in 2/4 time, key of B-flat major, and marked Allegro. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present on the seventh staff, with a '2d' marking above it. The page number '50' is in the top left corner, and the page number '14' is in the top left corner of the music area. The section title 'VIOLONCELLO' is centered at the top, and the tempo 'Allegro' is to the left of the first staff.

# VIOLONCELLO

15

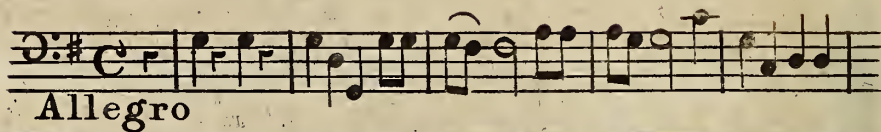
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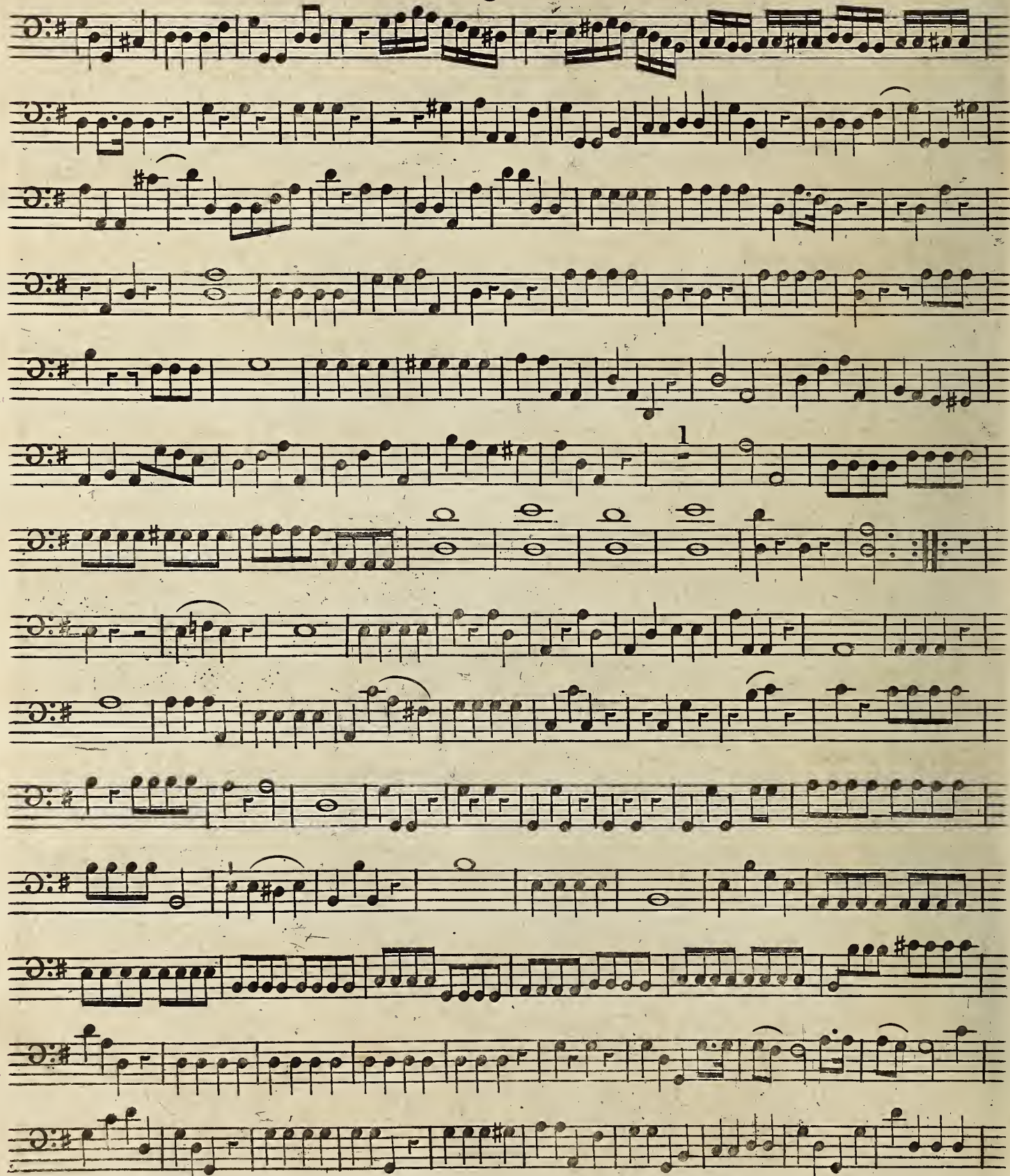
Violoncello musical score, measures 1-14. The music is in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. A fermata is placed over the final measure of the first system.

Siciliano 6/4

Siciliano 6/4  
Violoncello musical score, measures 15-24. The tempo changes to Siciliano (6/4). The music is in 6/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. A fermata is placed over the final measure of the second system.

QUARTETTO VI

  
Allegro

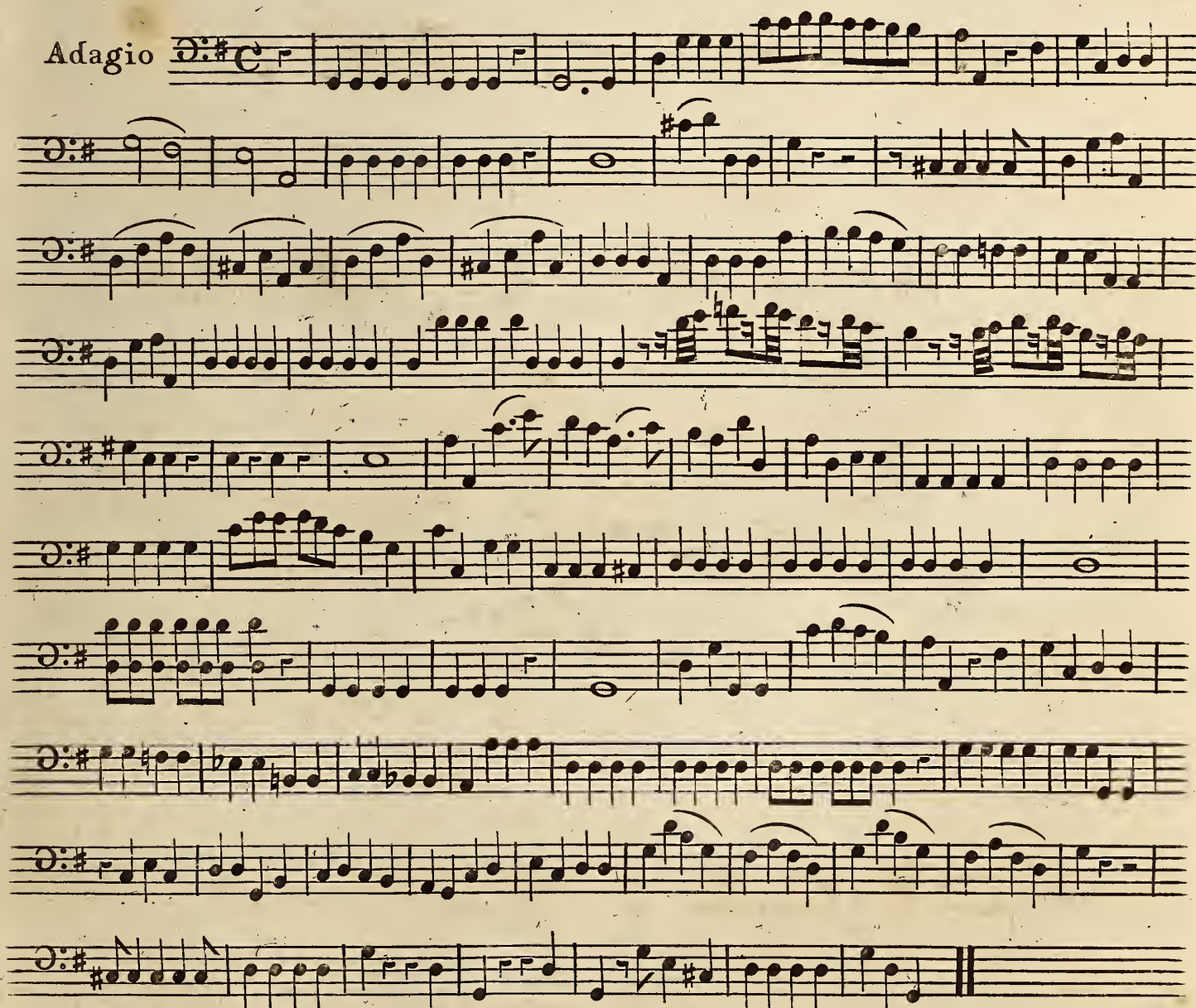


# VIOLONCELLO

17



Adagio



Volti

VIOLONCELLO

Allegretto

8.

1

1

8.

D.C.

8.

D.C.