

Sacred Music

Dedicated to his Grace

THE ARCHBISHOP OF CANTERBURY

Consisting of
Selections from the great English & Italian
(MASTERS)
Handel, Purcell, Green Croft
MARCELLO, STEFFANI, PERGOLESE &c

the whole
Selected, Adapted & Arranged, for
(One Two Three or Four Voices)
and the
Piano Forte or Organ

By
R. I. S. STEVENS.

in 3 Vol^s

Organist of the Charterhouse & Temple, Gresham Professor &c.

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To His Grace
The Archbishop of Canterbury.

The following Publication
intended to facilitate and promote
the Performance of Sacred Music
in private Families, is by permission
gratefully inscribed,

By His Grace's
most obliged,

and obedient

Humble Servant,

Richard John Samuel Stevens.

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TRIO.

For two Sopranos and a Bass.

Palm 33rd

Steffani.

S. Organ
Moderato
S.

Re-joyce in the Lord O ye

Tasto Solo

Re-joyce in the Lord O ye Righteous Re-joyce O ye Righteous Rejoyce in the

Righteous ye Righteous Re-joyce in the Lord O ye Righteous Rejoyce in the

for.

Rejoice in the Lord O ye Righteous ye

Lord O ye Righ - - - teous Rejoice in the Lord O ye Righteous ye

Lord O ye Righ - - - teous Rejoice in the

5 6 6 5 3

fua.

Righteous Re-joice in the Lord O ye Righ - - teous Re-joice in the

Righteous Re - joice - - - - O ye Righ - - teous Re-joice in the

Lord O ye Righteous Re-joice O ye Righ - - teous Re-joice in the

6 6 6 5 6 5 3

for.

Lord Re-joice in the Lord O ye Righteous Re - joice Re-joice in the

Lord Rejoice in the Lord O ye Righteous Re - joice Re -

Lord O ye Righteous Re - joice ye Righteous Rejoice in the Lord O ye

6 *for.* 6 5 6

Lord Rejoice O Rejoice in the Lord

Rejoice in the Lord O ye Righteous Rejoice in the Lord Rejoice in the

Righteous Rejoice in the Lord Rejoice in the Lord Re-

8 7 6 5 9 8 7 6 5 8 7

Rejoice O Rejoice in the Lord

Lord O ye Righteous Rejoice in the Lord

Rejoice in the Lord Rejoice in the Lord

6 6 5 9 8 7 6 5 4 3

For

6 6 3 6 5 6 5 4 3

it becometh well the Just to be thankful becometh well the

for.

For it becometh well the Just to be thankful becometh

6 6# 3 4 6 5 3 # 4 #3

For it becometh well the Just to be

pia.

Just to be thankful Rejoice re

hr. *pia.*

well the Just to be thankful For it becometh well the

9 7# 6 4 5 4 # *pia.*

thankful becometh well the Just to be thankful Re

hr. *for.*

joice it becometh well the Just to be thankful

for.

Just to be thankful becometh the Just to be thankful for

7 7 5 9 7 5 3 4 6 5 5 #

- - joice - - - Re - - joice - - - Re - - joice - - - it be -
for.
 For it becometh well the Just to be thankful For it be -
 it becometh well the Just to be thankful for it be co - - meth
for.

6 6
4 3

- - cometh the Just to be thank - - ful it be - cometh the Just to
pia. *Adagio*
 - - cometh the Just to be thank - - - ful it be - cometh the Just to
for. *pia.* *Adagio*
 well the Just to be - - thank - - ful it be - cometh the Just to
pia. *Adagio*
pia. *Adagio*

5 6 6 3 4 6 5 4 3 6 4 3 6 5

Organ *pia.*
for. *tempo*
 be thank - - ful.
for.
 be thank - - ful.
 be thank - - ful. *tempo*
pia.

6 5 6 6 6 5 6 5 3

for.

Re-joice in the Lord O ye Righteous Re-joice O ye

for.

Rejoice in the Lord O ye Righteous ye Righteous Re-joice in the Lord O ye

Tasto Solo 3 6

for.

Rejoice in the Lord O ye

Righteous Rejoice in the Lord O ye Right- - teous Rejoice in the Lord O ye

Righteous Rejoice in the Lord O ye Right- - teous Re-

3 6 5 5 6 6 4 5 3

for.

Righteous ye Righteous Re-joice in the Lord O ye Right- - - teous Re-

Righteous ye Righteous Re- - - joice - - - O ye Right- - - teous Re-

- - - joice in the Lord O ye Righteous Re-joice O ye Right- - - teous Re-

6 6 6 5 6 5 4 3 4 - #

First system of a musical score for four voices (Soprano, Alto, Tenor, Bass) and organ. The key signature is one sharp (F#). The lyrics are: "Re-joice in the Lord Re-joice in the Lord O ye Righteous Re-joice Re-joice in the Lord ye Righteous Re-joice in the Lord O ye Righteous Re-joice in the Lord". The organ part is in the bass clef. There are fingerings 6 and 6 at the end of the system.

Second system of the musical score. The lyrics continue: "Re-joice in the Lord Re-joice O Re-joice in the Lord Re-joice in the Lord O ye Righteous Re-joice in the Lord Re-joice in the Lord O ye Righteous Re-joice in the Lord Re-joice in the Lord". The organ part continues with fingerings 5 6, 6 3 7, 6, 8 7 6 5, and 6 5 4 3.

Third system of the musical score. The lyrics are: "Re-joice O Re-joice in the Lord. Re-joice in the Lord O ye righteous Re-joice in the Lord. Re-joice in the Lord Re-joice in the Lord." The organ part includes the instruction "Organ" and "for." with fingerings 8 7, 6, 8 7 6 5, and 6 5 4 3.

Fourth system of the musical score, concluding the piece. The organ part has fingerings 6, 6, 3 6 5, 6 4, 5 4, and 3.

ANTHEM.

From the Burial Service. For Four Voices.

Purcell.

Grave.

Soprano. Thou knowest Lord the se-crets of our Hearts Shut not

Alto, an Octave lower. Thou knowest Lord the se-crets of our Hearts Shut not

Tenor. An Octave lower. Thou knowest Lord the se-crets of our Hearts Shut not

Bass. Thou knowest Lord the se-crets of our Hearts Shut not

Grave. Thou knowest Lord the se-crets of our Hearts Shut not

Shut not thy merciful ears un-to our prayr's but spare us Lord spare us

Shut not thy merciful ears un-to our prayr's but spare us Lord spare us

Shut not thy merciful ears un-to our prayr's but spare us Lord spare us

Shut not thy merciful ears un-to our prayr's but spare us Lord spare us

Shut not thy merciful ears un-to our prayr's but spare us Lord spare us

Lord most Ho-ly O God O God most mighty O ho-ly and most

Lord most Ho-ly O God O God most mighty O ho-ly and most

Lord most Ho-ly O God O God most mighty O ho-ly and most

Lord most Ho-ly O God O God most mighty O ho-ly and most

merciful Saviour Thou most worthy Judge e-ternal suffer us not suf-

merciful Saviour Thou most worthy Judge e-ternal suffer us not suf-

merciful Saviour Thou most worthy Judge e-ternal suffer us not suf-

merciful Saviour Thou most worthy Judge e-ternal suffer us not suf-

- fer us not at our last hour for a-ny pains of death for a-ny

- fer us not at our last hour for a-ny pains of death for a-ny

- fer us not at our last hour for a-ny pains of

- fer us not at our last hour for a-ny pains of

pains of death to fall to fall from thee. A- - - men.

pains of death to fall to fall from thee. A- - - men.

death of death to fall to fall from thee. A- - - men.

death - - - to fall to fall from thee. A- - - men.

DUETTO.

For two Sopranos.

Psal. 47. Verse. 6th.

Pergolesi.

Moderato

for. Organ *pia.*

for. *pia.* *tr.* *for.*

pia. *for.* *pia.*

First Voice
O sing Praises unto our God

pia. *for.* *pia.* *for.*

O sing Praises un-to our King unto our God un-to our King sing

pia. *for.* *pia.* *for.*

Praises to our God sing Praises to our King sing Praises to our God sing

Praises to our King sing Prai - - - - - fes

to our King

O sing Praises unto our King sing

Praises to God sing Praises to our King sing to our God

hva. *Organ* *for.* *Organ* *hva.*

sing unto our King sing to our God sing unto our King

hva. *for.* *fes* *hva.*

6 6 7 5 6 6 6 6 5 6 6 6 6 7 5

hva. *Gres.* *for.* *for.*

sing ye Prai -- fes O sing Prai -- fes to our God

hva. *Gres.* *for.* *for.*

sing ye Prai -- fes O sing Prai -- fes to our God

b7 6 4 b7 2 5 3 7 6 5 6 4 3

hva. *Gres.* *for.* *for.*

sing ye Prai -- fes O sing Prai -- fes to our King.

hva. *Gres.* *for.* *for.*

sing ye Prai -- fes O sing Prai -- fes to our King.

b7 6 4 b7 2 5 3 7 6 5 6 4 3

hva. *for.* *for.* *for.*

6 5 4 3 6 5 4 3

SOLO ANTHEM.

For a Soprano.

Psalms. 103.

D^r Green.

Chords pia.
Largo Andante.

for. 6 6 7 6 5 7 6 6 4 3

pia. Organ
Praise the Lord O-- my Soul *for.* Praise the Lord O-- my

pia. 6 7 6 6 6 6 4

Soul and all that is with-in me all all that is with-in me Praise

6 5 7 6 7 6 7 6 5 #

his Ho--ly Name Praise his Ho--ly Name *Chords pia.*

6 6 6 6 6 6 6 6

pia.
Who forgiveth all thy fin Who forgiveth all thy fin and

pia. 6 6 6 6 6 6 4 3 6

healeth all thine infir-mities heal-eth all - - - heal- - eth all -

6 7 6 7 6 7 6

thine - - - in-fir-mi-ties Who faveth thy

for *Chords pia.* *pia.*

7 8 7 7 6 4 3 *for* 6 4 6 4 6 4 3

life from de-struction Who fa-veth thy life thy life from de-

6 4 # 6 6 4 3 6 6

- - struction and Crowneth thee with mer--cy and loving kind- - nefs

4 3 7 6 6 # 7 4 #

Crowneth thee with mer--cy with mercy and loving kindness Crowneth thee with

7 6 6 # 7 6 6 # 6 7 7

mer--cy and loving kind- - nefs Praise the Lord O my

Organ *pia.* *for.*

6 # 7 6 4 # 6 7

Organ

Soul Praise the Lord O my Soul O my

6 *for.* 6 *pia.* 6 4 3 6 4 6 *for.* 4 6 *pia.*

Soul Praise the Lord and forget not all - - forget not all his be - ne -

6 4 3 6 6 5 6 7 6 7 4 3

Organ

- fits and forget not all his benefits forget not all his

6 *for.* 6 4 6 *pia.* 4 3 6 6 4 3 6 6 4 3 6 6

Organ

bene-fits all all forget not all his be - ne - fits.

4 3 *for.* 7 *pia.* 6 6 6 5 4 3

Organ pia.

Vivace

for. 6 7 6 7

6 7 # 6 7 # 7 5

O Praise the Lord ye An-gels of his ye

An-gels of his ye that ex-cel ex-cel - - - in strength

O Praise the Lord O Praise the Lord ye An-gels of his ye

that ex-cel ex-cel in strength that ful -

fil his Commandments his Commandments ye fervants that

do his plea-fure ye fer-vants that do his plea -

— fure O Praise the Lord ye Angels of his ye that ex —

— cel ex — cel in strength — *Organ for.*

that ful — fil his commandments his Commandments ye

Ser — vants that do his plea — — — — —

— fure ye Ser — vants that do his plea — —

— fure

DUETTO.

For two Tenors.

Palm. 17. Verse. 2.

Marcello.

Lento

The musical score is written for two tenors and piano. The piano part is in 3/8 time and begins with a series of sixteenth-note patterns. The vocal lines are in G major and 3/8 time. The lyrics are as follows:

Lord I be - seech Thee for I have
 Give ear un - to me
 walk - ed Give ear un - to me
 in thy Commandments Lord I be -
 for I have walk - - ed in thy Commandments in
 - seech Thee for I have walk - - ed in thy Commandments in

The piano part includes various fingering numbers (6, 5, 4, 3) and accidentals (sharps) to guide the performer.

This Duetto may be sung by two Sopranos.

thy Command - ments Let me be Judg - ed

thy Command - ments with righteous

with righteous Judgment Come from thy

Judgment with righteous Judgment O let my Sentence

presence Come from thy pre - sence Come - from thy - - pre - -

O let my Sentence Come - - from thy - - pre - -

fence let me be Judg - ed with righteous Judgment

- - fence with righteous Judgment let me be Judg - ed

pia. *Cres.* *for.*

Come from thy pre - fence Come from thy prefence Come -

pia. *Cres.* *for.*

O let my Sentence O let my Sentence Come.

pia. *Cres.*

from thy - - pre - - fence. Fine.

from thy - - pre - - fence. Fine.

9 8 7 6 5 4 3 7 6 6 6 4 3

Lento.

O Shew thy lov - ing kind - nefs

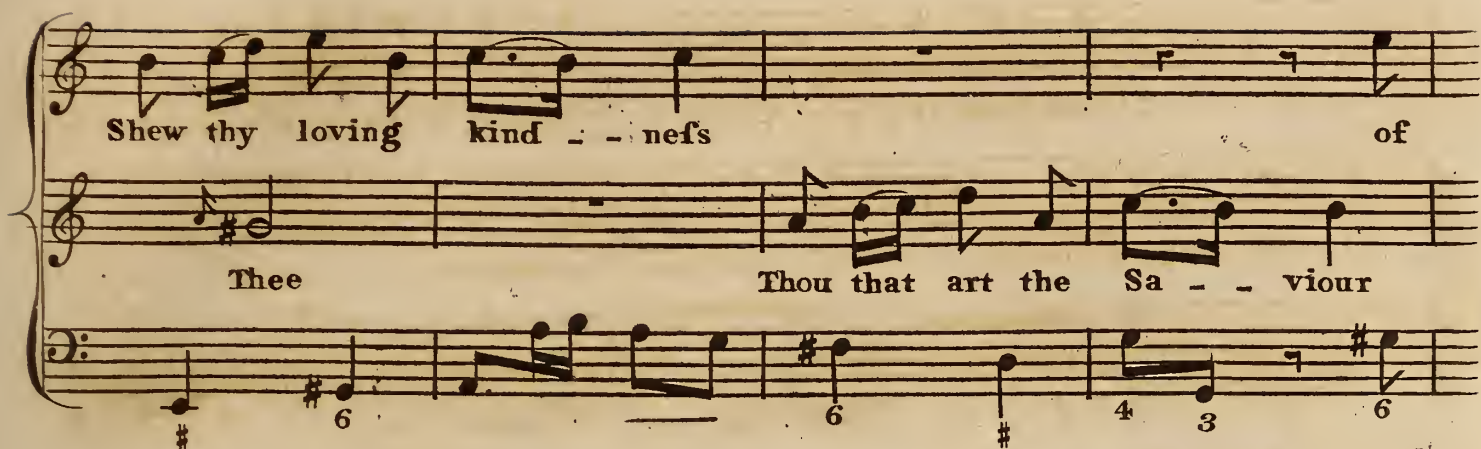
Lento. Thy marvellous lov - ing

4 2 6 6 3 4 2 6

O Thou that art the Sav - viour

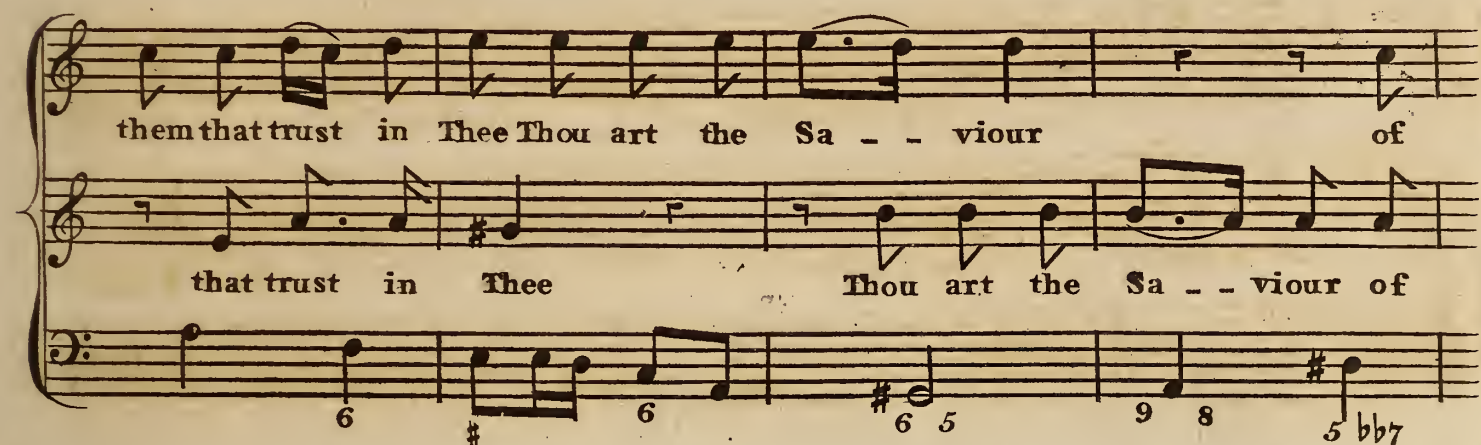
kind - - nefs of them that trust in

6 7 4 3 6 7 6



Shew thy loving kind - - nefs of
Thee Thou that art the Sa - - viour

6 6 4 3 6



them that trust in Thee Thou art the Sa - - viour of
that trust in Thee Thou art the Sa - - viour of

6 6 6 5 9 8 5 bb7



them that - - trust - - in Thee Thou art the Sa - - viour
them that - - trust - - in Thee Thou art the

tr *tr* *fia.* *fia.*
6 4 6 6 5



of them that - - trust - - in Thee.
Sa - - viour of them that - - trust - - in Thee. Da Capo dal Segno

9 8 5 bb7 6 4

SOLO.

For a Tenor.

Psalm 144. Verse 2.

Handel.

Larghetto.

Ev'ry day will I give

thanks Ev'ry day will I give thanks un-to Thee un-to

Thee and praise thy name - - - and praise thy name - - -

and praise - - - thy name for e-ver and

e - - - ver - - - for ever and e - - - ver

Ev' ry day will I give thanks un-to Thee un-to Thee and

pia.

praise - - - - thy name for ever and e - - - - ver for

7 6 6 5 6 6 6 7

for. *pia.*

e-ver and e - - - ver for e-ver and e - - - -

6 6 6 4 3 for. 6 6 pia. 6 6 6 7

- - - ver Ev'ry Day will I give thanks unto Thee and praise thy name for

4 2 6 6 6 6 6 7 6 4 3 6 6 6

hr

e-ver and e - - - - ver for e-ver and e - - - ver and

6 6 6 7 6 6 6 6 7 6 6

praise thy name and praise

6 7 7 6 7 7 6 7 6 5 6

thy name for ever and e - - - ver and praise thy name for

6 6 6 7 6 6

ever and e - - ver

for.

6 6 6 5 4 3 6 7 7 6 6 6 6

for.

6 6 6 7 5 6 6 6 6 6 7 3

ANTHEM.

For two Sopranos.

Psaln 34. Verse 1st.

King.

Moderato.

Organ.

I will al-way give thanks un--

I will al-way give thanks give thanks un--

to the Lord will alway give thanks un-- to the Lord I will al-way give thanks

to the Lord will alway give thanks un-- to the Lord I will

fia. I will al-way give thanks I will al-way give thanks un--

fia. al-way give thanks I will al-way give thanks I will al-way give thanks un--

fua.

Cres. *for.* *fin.*

to the Lord His praise shall be e-ver in my mouth His praise shall be ever His

Cres. *for.* *fin.*

to the Lord His praise shall be e-ver in my mouth His praise shall be ever His

Cres. *for.* *fin.*

praise shall be e-ver in my mouth His

for.

praise shall be e-ver in my mouth His

for.

praise shall be ever His praise shall be e-ver

for.

praise shall be ever His praise shall be e-ver

for.

in my mouth.

Organ

in my mouth.

Solo. Second Soprano.

Recit: *Organ*

My Soul shall make her boast shall make her boast in the Lord my

Andante

Soul shall make her boast shall make her boast in the Lord the humble shall hear there --

hr

-- of the humble the humble shall hear there -- of and be Glad the

hr

humble the hum-ble shall hear there -- of and be Glad

Solo. First Soprano.

Chearful. Organ

O praise the Lord praise the Lord with -- me

Organ

O praise the Lord praise the Lord with -- me



O praise the Lord praise the Lord with -- me O -- praise the

6 3 6 5 6 6 4 3 6



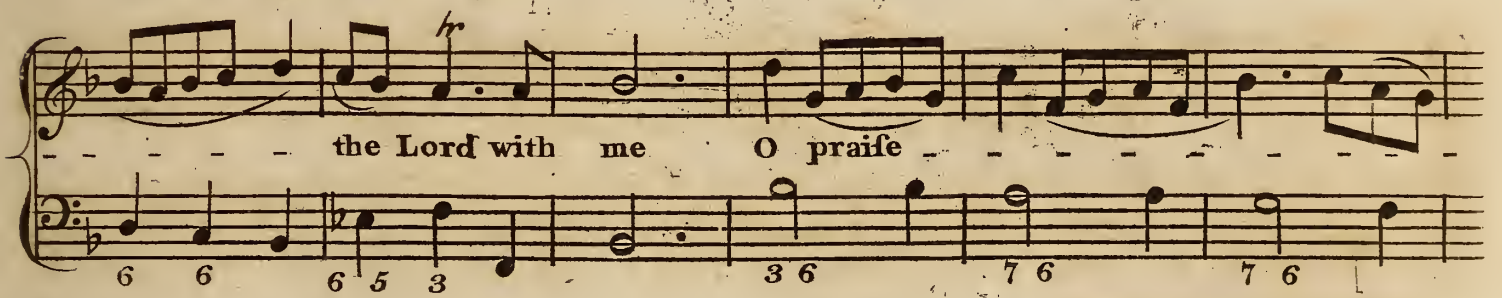
Lord O -- praise -- the Lord with me O praise the

4 3 6 4 3 5 6 6 6 b 4 # for. *pu.* 6 6 5



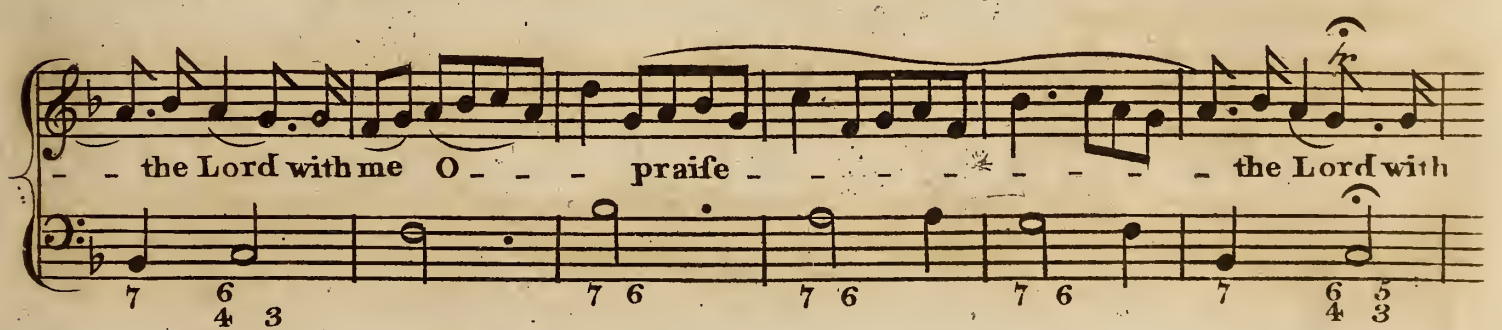
Lord O praise the Lord with me O praise --

6 6 6 6 6 5 6 6 6 6 4 2



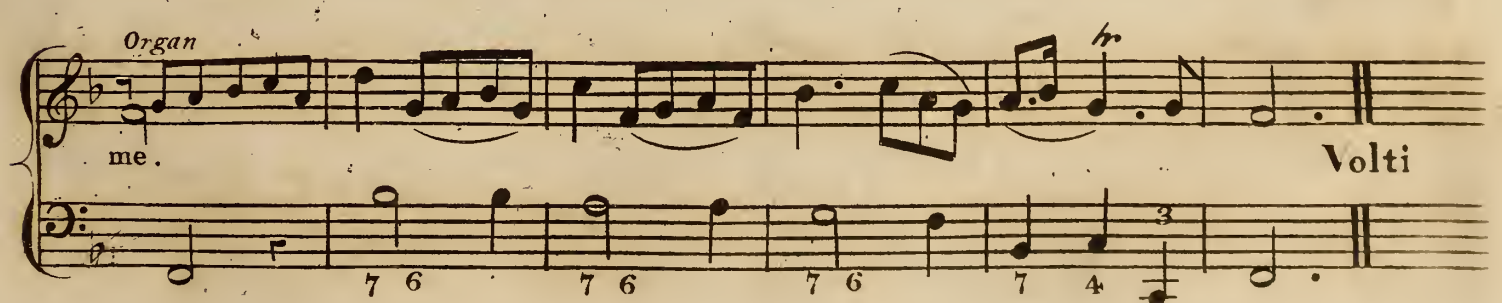
-- the Lord with me O praise --

6 6 6 5 3 3 6 7 6 7 6



-- the Lord with me O -- praise -- the Lord with

7 6 4 3 7 6 7 6 7 6 7 6 5 3



Organ me. **Volti**

7 6 7 6 7 6 7 4 3

Duetto.

Moderato

pia. And let us Magnify his Name let us Magnify his Name his Name to -

pia. And let us Magnify his Name let us Magnify his Name his Name to -

pia. 6 5 6 5 5 9 8 7
4 3 4 3 3 7 6 5

for. - - gether And let us Magni-fy his Name his Name to - ge - - ther

for. - - gether And let us Magni-fy his Name his Name to - ge - - ther And let us

for. 7 6 6 5 6 4 5 6 4

And let us Magni-fy his Name and let us Magni-fy his Name his Name to -

Magni-fy his Name his Name and let us Magni-fy his Name his Name to -

5 6 7 6 5 6 5 6 5 6 6 6 6 6 6 6 5
3 4 5 4 3 4 3 4 3 4 4 6 6 4 3

pia. - - ge - - ther And let us Magni-fy his Name his - - Name to - ge - - ther

pia. - - ge - - ther and let us Magni-fy his Name his - - Name to - ge - - ther

pia. 6 6 6 6 6 6 5
4 4 6 6 4 3

Vivace.



Vivace.

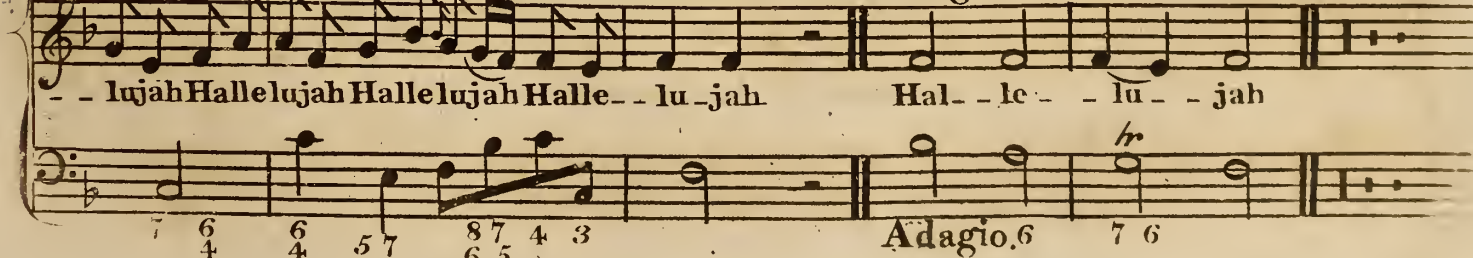


Adagio.



Hal-le - - lu - - jah
Adagio.

Adagio.



Hal - - le - - lu - - jah

Adagio. 6 7 6

ANTHEM.

For an Alto, Tenor, and Bass.

Psaln 139.

D^r Croft.

Alto.
an Octave
lower.

Tenor.
an Octave
lower.

Slow Organ

O Lord thou hast searched me out and known me

Thou knowest my down

Thou knowest my down

and mine up - ri - sing

fitting O Lord thou hast searched me out and known me

fitting and mine up - ri - sing

Thou knowest my

This Anthem may be sung by two Sopranos and a Bass.

down - fitting and mine - - up - ri - sing

and mine - - up - ri - sing and mine up -

down - fitting O Lord Thou hast feared me out and

6 6 # 6 6 7 6 4 3

Thou knowest my down - fitting O Lord Thou hast feared me out - -

- ri - sing knowest my down - fitting and mine up rising O Lord Thou hast feared me

known me and mine up rising O Lord Thou hast feared me

7 6 6

- Thou hast feared me - - out - - and known - - me

out - - Thou hast feared me out and known - - me

out - - haft feared me out and known me Thou knowest my down

7 6 6 7 5 6

Tasto Solo

Thou knowest my down - fitting and
and mine - - - up - ri - fing and mine up - ri - fing
fitt - ing and mine up - ri - fing and mine up - - - ri - - - - fing and

6 6 5 # 6 5 5# 6 5#

mine up - ri - fing Thou under - standest my thoughts
mine up - ri - fing Thou under - standest my
mine up - ri - fing Thou under - standest my

6 4 5# # 6 5 7 6 5 4 3

Thou under - standest my thoughts long - - - before
thoughts under - standest my thoughts long - - - before Thou under -
thoughts under - standest my thoughts long - - - before

6 7 6 7 6 4 6 4 #

Thou under-standest my thoughts Thou under-standest my

-standest my thoughts Thou under-standest my thoughts long -

Thou under-standest my thoughts Thou under -

6 5 7 6 9 8 6 4 5 3

thoughts long before Thou under-standest my thoughts long - - - be -

- - - before Thou under-standest my thoughts long - - - be -

- standest my thoughts long - - - be - fore long - - - be -

4 2 4 2 6 7 6 7 6 7 6 6 4 5 3

Organ
- fore.

- fore.

- fore.

6 9 6 6 5 4 3 4 2 5 6 4 2 6 7 6 5 6 6 6 5 3

Solo Bass.

Chords pia.

Organ

Moderato. *hr*

for. 6 6 6 5 4 2 6 5 6 5 6

Thou art about my

7 6 7 6 4 # *pia.* 6 5

path and a - bout - - my bed Thou art about my path and a -

6 6 4 # 6 6 5 #

Chords pia.

- bout - - my bed

for. *hr*

7 6 # # 6 6 6 5 4 2 6 5

Thou art about my path and a - - bout - - my Bed Thou

pia. 4 # 6 6 6 5 6 4 # 6

art about my path and a - - bout my Bed and spi - eft out

7 7 7 6 7 4 # 6 5

Chords pia. *pia.*

all my ways For lo For

for. hr *for. hr*

4 # # 6 # 6

lo there is not a word in my tongue but Thou O Lord knowest it

pia. 6 6 7 6 6 6

all - - - to - - ge - ther there is not a word in my

6 7 6 6 7 6

Chords pia.

tongue but Thou O Lord knowest it all - - - to - - gether

for.

6 # 6 6 4 # 6

Thou art about my

hr *pia.*

6 6 6 4 # 4 2 6 6 4 # 6 5

path and a - - bout my Bed Thou art about my path and a - -

6 6 4 # 6 4 # 6 6 6 6

- - bout my Bed and spi..est out all - - my ways for

Fingerings: 6 4, 5 3, 5, 6, #6 5, 6, #

lo for. for lo! there is not a

Fingerings: #, for., 6, #, for., 6, #, for.

word in my tongue but Thou O Lord knowest it all - - to-gether for

Fingerings: 6, 7 6, 6 6, 6, 7 6, 6

lo for. there is not a word in my tongue but Thou O

Fingerings: #, for., 6, #, 6, 5, 3 6, #, 6 6

Lord knowest it all - - to-gether Thou O

Fingerings: 7 6, 7 6, 4 #, #

Lord knowest it all - - to-ge-ther

Fingerings: 7 6, 7 6, 6 4, #

Solo Alto.

39

Slow.

fia.

Whither shall I - - go then from thy Spirit or whither shall I

go - - whi - ther shall I go - - - then from - - thy

prefence

whither shall I - go then from thy Spirit or whither shall I go - then whither shall I

6 6 4 3 6 7 6

go - then whither shall I go then from - thy prefence or whither shall I

7 6 9 8 6 4 5 3 6

go - then whither shall I go - then whither shall I go then from - thy

7 6 7 6 9 8 6 4 5 3

prefence If I climb up into Heav'n Thou art there If I go down to Hell Thou art

6 6 6 4 3 7 6 6

there - al - so O whither shall I go - then whither shall I go then from thy

5 4 # 7 7 7 6

prefence If I climb up into Heav'n Thou art there If I climb up into Heav'n Thou art

6 5 3 6 5 6 7 6 6 6 6 6 4 6

there If I go down to Hell Thou art there - - also O whither shall I

Fingerings: 6 4 #, 5, 7 6, 4 2, 6, 6 4 #, 7

go whither shall I go whither shall I go from thy Spirit or

Fingerings: 7 6 hr, 7, 7 6 hr, 7, 6 4 #

whither shall I go whither shall I go whither shall I go then from - -

Fingerings: 7 6, 7 6, 7 6 6

thy Presence whither shall I go whither shall I go whither shall I

Fingerings: 6 4 3, 6, 6 7, 6 6, 7, 6 5 6

Recit: Slow.

go then from - - thy presence If I take the Wings of the morning If I take the

Fingerings: 6, 6 4 3, 6

Wings of the morning and remain in the uttermost parts of the Sea

Fingerings: 6, 9 8 #, 7 6 #

Organ

Moderato

Thy right hand shall

Even there - - al - - so shall Thy hand - -

Moderato.

6 6 6 6

lead me

lead me and Thy right hand shall hold me and Thy

and Thy right hand shall hold me Even there - - al - - so shall Thy

6 6 6 6 #

Even there - - al - - so shall Thy hand - -

right hand shall hold me

hand - - lead me and Thy right hand shall

6 6 5 4 2 6 6 6 9 8 7

hold me and Thy right hand shall hold me Thy right hand shall hold me

and Thy right hand shall hold me Even there - - -

hold me and Thy right hand shall hold me Thy right hand shall hold me.

6 5 7 6

and Thy right hand shall hold me

al - so shall Thy hand - - lead me and Thy right hand shall hold me and Thy

Even there - - - al - so shall Thy hand - - - lead me and Thy

4 3 6 6 5 9 8

Thy right hand Thy right hand shall hold me

righthand shall hold me Thy right hand Thy right hand shall hold me

righthand shall hold me Thy right hand Thy right hand shall hold me

6 6 6 6 7 5 7

ANTHEM.

For two Sopranos.

Psalms 103.

Solo. first Soprano.

William Savage.

Lively.

for. 6 6 6 4 6 6 6 4 3 6 4 6 4

Lord - - O my Soul and all that is with-in me Praise -

6 6 6 4 6 6 6 6 6 4 4 6 6

his ho - ly

6 6

Organ

name Praise - - the

for. 6 6 6 4 6 6 6 4 4 2 6 5

Lord O - - my Soul and *for.* all *for.* and

4 3 6 4 3 *for.* 6 6 6 *for.* 6

all that is with-in me Praise

his ho-ly name Praise the

Lord O my Soul and all that is with-in me Praise his

ho-ly name

Slow

Who fa-veth thy life thy life from de-struction who

fa-veth thy life thy life from de-struction

yea like as a Fa-ther pi-tieth his own

Chil-dren E-ven fo is the Lord - - - merci-ful E-ven

fo is the Lord - - - mer-ci-ful E-ven fo is the Lord

mer-ci-ful to them to them that fear Him to them that

fear - - - Him.

Organ

DUETTO.

Very Slow.

For He know-eth where--of we are made He re--

For He know-eth where--of we are made He re--

Very Slow. 5/3 7/2 3 4/2 3 4/2 5/3 6/4 5/3

-- mem--breth that we -- are-- but dust He re--mem--breth

-- mem--breth that we -- are-- but dust He re--mem--breth

6/4 5/3 5/3 4/2 5/3 6/4 5/3 5/3 8/6 8/6 7/5 6/4

He re--mem--breth that we -- are-- but dust.

He re--mem--breth that we -- are-- but dust.

Organ

7 7 6/4 5/3 8/6 7/5 6/4 6/4 5/3

6 5 7 3

3/4

3/4

3/4

Organ.

Chearful.

S.

S. **Second Soprano**

O - - - speak speak good of the Lord - - - all - - ye works of

O - - speak speak good of the Lord - - - all - - ye works - - of

His

His In all places of His Domi - - nion in all places of

In all places of His Domi - - nion in all places of

his Domi - - - nion O - - - Speak good of the

his Domi - - - nion O - - - Speak good of the Lord O - - -

6 6 5 3 6 7 6 6 3 6 7 6 6 3 6

4 # 5b # 5

Lord O Speak good of the Lord all ye works of His In all

- - - - Speak good of the Lord all ye works ye works of His In all

7 6 6 5 6 7 6 7 6 7 6 5 6 6 4

5 # 4 #

places of His Domi - - - nion in all places of his Domi - - - nion.

places of His Domi - - - nion in all places of his Domi - - - nion.

6 5 # 6 6 4 # 3 6 7 6 4 5 3 6 6 4 5 3 6

5 # 4 #

Organ

7 6 6 7 6 5 6 9 8 7 6 6 4 3 8.

8.

8.

S O L O.

For an Alto.

Palm. 8.

Marrello.

Organ.

Allegro moderato.

pua.

for.

pua.

O Lord our Governor

O -- how

excellent

is thy great name

O how excellent

is thy great

name

in all the world

O how excellent in

all -- the

Chorus.

Organ

world *for.* O how excellent in all the world *for.*

for. 6 $\flat 3$ 3 3 6 $\flat$ 6 $\flat$ 6

Solo.

pia. O Lord our

6 6 4 6 4 6 6 6 4 6 4 6 6 6

Governor O --- how excellent O --- how excellent

6 4 6 6 5 $\flat$ 6 $\flat$

In all the world is thy great name O --- how

6 5 6 6 6 4 4 6 6 6

Chorus.

ex - cel - lent is thy great name O Lord our Governor

6 6 4 3 4 2 6 6 6 6

O --- how excellent O --- how excellent in all the

4 2 6 6 6 6 6 6 6 6 6 4 2 6 6 6

world is thy great name O how ex-cel-lent

6 6 6 6 6 4 4 6 6 6 6

Solo.

is thy great name O Lord our

4 3 7

Go ver-nor O how ex-cel-lent

6 6 6 6

Chorus.

is thy great name O how ex-cel-lent is thy great

4 3 for 6 6 6 6 4 3

name.

for 6 4 2 6 6 4 6 6 4 3 6

pia.

6 4 2 6 6 4 3 4 3 6 4 2 6 4 3

Solo.

for. *fine.* Thou O Je - ho - vah haft

set - thy Glo - ry a - bove - - the Heavens hast fet - - thy

Chorus.

Glo - ry a - - bove the Heav'n's / Thou O Je - ho - vah haft

set - - thy Glo - ry a - bove - the Heavens hast set - - thy

Chorus.

Glo - ry haft fet - - thy Glo - ry a - - bove - - the Heav'n's haft

fet - - - thy Glo - ry a - - bove - - the Heav'n's Da Capo dal Segno.

DUETTO.

For two Sopranos.

Psalm 23rd.D^r Greene.

Vivace.

The

Lord is my shepherd therefore can I want nothing And lead me

He shall feed me in green pastures
forth beside the waters of Comfort the waters of Comfort

The Lord is my
He shall feed me in green pastures He shall

Shepherd therefore can I want nothing He shall feed me in green

feed me in green pastures He shall feed me in green pastures And lead me
pastures in green pastures And lead me forth lead me

Figured Bass: 9 8 4 3, 6 5 4 3, 6, 4 #, 6 #, 9 8, 6 7, 6 7

forth beside the waters the waters of Comfort of Comfort He shall lead me lead me
forth beside the waters the waters of Comfort He shall lead me

Figured Bass: 6 5 4 3, 6 6, #, 6 5 7 #, 6 9, #, 5 5

forth beside the waters of com - fort He - - shall lead me
He shall lead me shall lead - me lead me forth be-side the

Figured Bass: 6 6 4 #, 7 #, 6 4, 5 #, 6 4, 6 5 #, 7 6, 6 7

He - - shall lead me lead me forth beside the wa - ters of com - fort
wa - - ters of com - fort beside the wa - - ters of com - fort

Figured Bass: 7 6, 7 #, 4 2, 6 6, 7 #, 6 6 4 #, 6

Organ.

He shall convert my foul - - convert my

He shall convert my foul my

foul and bring me in the paths the paths of righteousness

foul and bring me in the paths the paths of righteousness

He shall convert my foul & bring me bring me in the paths the

He shall convert my foul - - my foul - - and bring me in the paths the

paths of righteousness for - His name sake for - - His name - -

paths of righteousness for His name sake for - - His name - -

- - fake. The Lord is my Shepherd there -

- - fake. there - - fore can I want nothing

6 6 6 6 6 6 6 5 6

4 3 6

- - fore can I want nothing there - - fore can I - - no - - thing

there - - fore can I no - - thing no - - thing

6 6 6 5 6 9 6 4 6 6 4 6 6 4 6

4 # 4 # 4 #

want. The Lord is my She - - pherd there - - fore can I - -

want. The Lord is my Shepherd there fore can I no - - thing

6 6 6 9 6 4 5 2 6

4 3

no - - thing want. there - - fore can I no - - thing want.

no - - thing want. there - - fore can I no - - thing want.

6 3 6 6 7 6 5 6

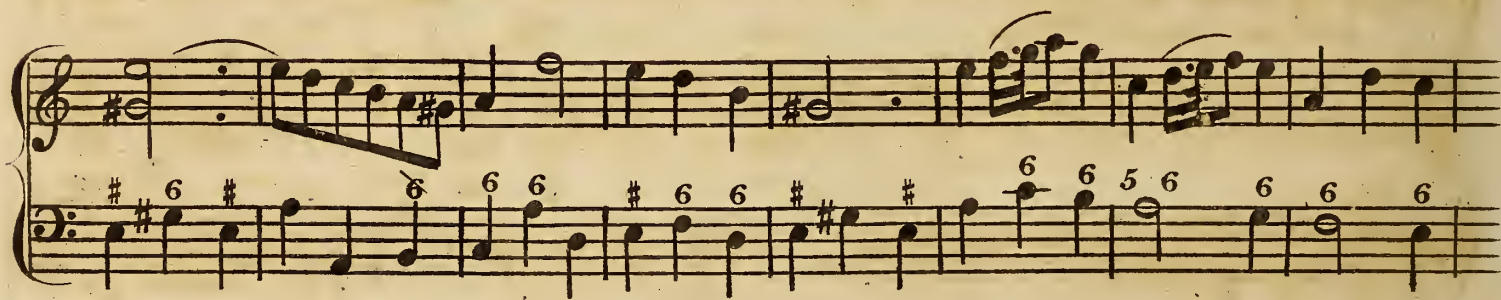
4 3

S O L O.
For a Soprano.

Psalms 42. Verse 3.

Handel.

Un poco Adagio.

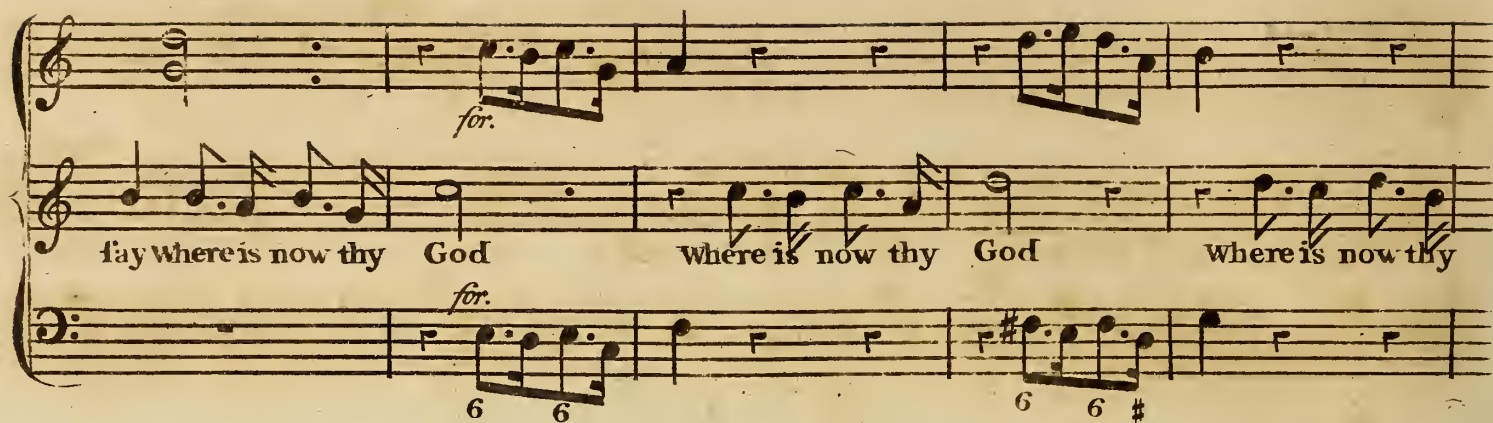


Tears

Musical score for the song "Tears are my daily daily food". The score is written on three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The lyrics "Tears are my dai - ly dai - ly food" are written below the middle staff. The bottom staff includes figured bass notation: 6, 6, #, 6, 6, #, 4/3, #, and for.

Musical score for the song "Tears are my daily daily". The score is written for three parts: Treble, Alto, and Bass. The Treble part begins with a melodic line marked *tr* and *pia.*. The Alto part has the lyrics "Tears - - - are my dai - ly dai - ly" written below it. The Bass part provides a harmonic foundation with notes marked with fingerings (6, #, 6, 6, 7 6, 6, 6, 6) and dynamics (*pia.*).

Musical score for the song "My Daily Food". The score is written for three parts: Soprano, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "for my dai-ly food my dai-ly". The Soprano part features a melodic line with a trill (tr) and a piano (pia.) marking. The Alto part has a simple melody with a trill (tr) and a piano (pia.) marking. The Bass part provides a harmonic foundation with a trill (tr) and a piano (pia.) marking. The lyrics are written below the corresponding vocal lines.



for.

lay where is now thy God where is now thy God where is now thy

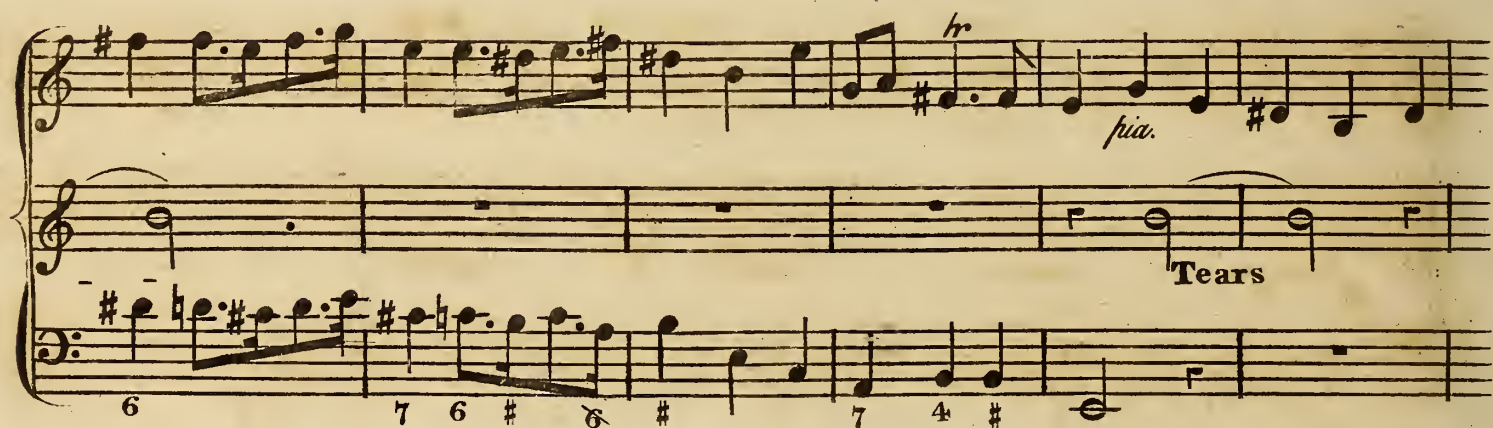
6 6 6 6 #



pia.

God Where Where Where is now thy God

6 6 6 # *pia.* 5⁺ # 6 6 # *for.*



for. *pia.*

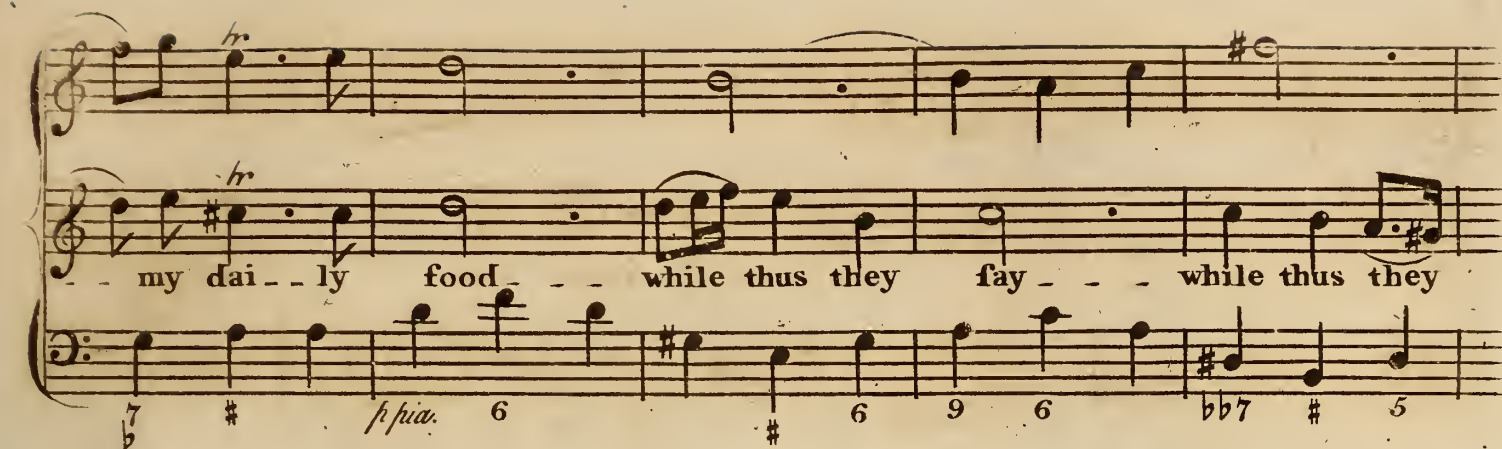
Tears

6 7 6 # 6 # 7 4 #



Tears are my dai - - - ly food Tears are

6 5 # 7 5



my dai - ly food - while thus they fay - while thus they

for. *pia.* 6 # 6 9 6 bb7 # 5



fay where is now thy God Where is now thy God

for. *pia.* *for.* *pia.* *for.* 6 6 6 # 6 # 6 # 6



where where where where - - -

pia. 6 5 4 3 7 #



is - now thy God where where is now thy God

for. *pia.* *Adagio* *for.* *pia.* *Adagio* 7 6 6 4 # 6 6 6 #

DUETTO.

For two Sopranos.

Psalms 34. Verse 11.

Steffani.

Moderato. Organ

Come ye

Children and hearken to me - - - - -

Come ye Children and hearken to

I will teach you the fear of the Lord I will teach you the

me I will teach you the fear of the Lord the

fear of the Lord.
 fear of the Lord. Come ye Children and hearken to
 7 5 4 3 # 6 #

Come ye Children and hearken to me I will
 me I will teach you the
 6 # 6 # 6 6 #

teach you the fear of the Lord the fear of the Lord. Come ye
 fear of the Lord of the Lord the fear of the Lord.
 # 8 7 6 5 4 # *fua.*
 6 5 4 #

Children Come ye Children and hearken to me hearken to
 6 6 6 6 6 #
 6 5 #

for.

me Come ye Children will teach you the

for.

Come ye Children hearken to me I will teach you the

6 6 6 5 6 7 5

4 # 4 5

fear of the Lord

fear of the Lord I will teach you the fear of the

pia.

6 # 6

#

pia.

I will teach you the fear of the Lord of the

Cres.

Lord I will teach you the fear of the

Cres.

5 4 # 6 7 # 6 5 6 5 5

4 # 6 5 4 4 #

pia.

Lord Come ye Children and hearken unto me

pia.

Lord Come ye Children I will

for.

6 6 6 5

for.

for. I will teach you the fear of the Lord *fin.* I will
 teach you the fear the fear of the Lord

5 3 6 4 7 5 6 *fin.*

teach you the fear of the Lord I ----- will teach you
 I will teach you the fear of the

4 3 6 4 3 6 *Gres.*

for. the fear of the Lord *Organ fin.*
 Lord the fear of the Lord

for. 7 6 5 6 4 3 *fin.* 4 3 6

for. 4 3 6 7 6 5 6 4 3 6 5 4 3 5 4 3

ANTHEM.

For a Soprano and Bass.

Palm 3 Verse. 4th

Solo Soprano.

Marcello.

Organ.
Adagio.

pia.
In my distress I cal-led up-on the Lord Je--ho-vah

pia.
In my distress I called upon Je--ho-vah and he did hear me out -

pia.
- of his ho-ly Hill I call'd in my distress upon Jeho-vah and he did

pia.
7 6 5 4 3 2 6 6 for. 6

This Anthem may be Sung by two Sopranos.

hear me out of - - His ho - - ly Hill

6 5 6 4 5 3 7 6 7 6 b5 6 4 3

SOLO BASS,

Palm. 8th Verse. 4th

Lento *pia.* *for.* *pia.*

6 6 6 6 6 6 5 6

ppia. *tr* *pia.*

What is a Mortal O - - Je - - hovah that Thou art

6 6 4 3 6 6 6 6 6 4

Cres. *for.* *for.*

mindful art mindful of Him and the Son - - of a Mortal

6 4 3 6 6 4 6 4 4 2 5 4 3 7

pia. *hr* *for.*
 that Thou vi - fi - test him Thou vi - fi - test him
6 *pia.* *6* *5* *4* *6*

for.
 That Thou art mindful art mindful of him and the
6 *4* *6* *6* *4* *for.* *pia.* *6* *5*

for. *hr* *pia.*
 Son of a Mor - tal that Thou vi - fi - test him Thou vi - fi - test
for. *pia.* *for.* *hr* *pia.* *6* *5* *6* *7* *6* *6* *5* *6* *6* *7*

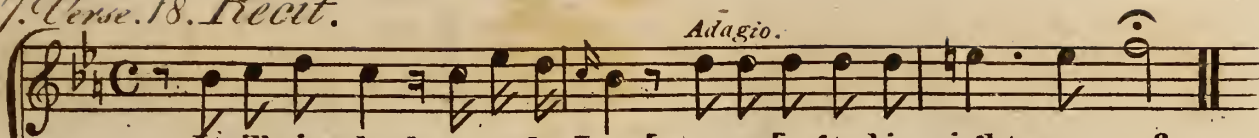
pia. *hr* *pia.*
 him.
pia. *6* *6* *5* *6* *6* *4* *3*

DUETTO.

69

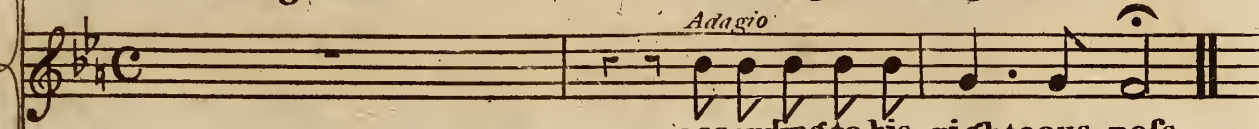
Psalm. 7. Verse. 18. Recit.

Soprano.

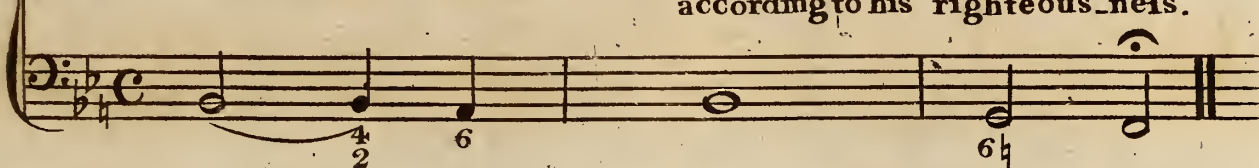


I will give thanks unto the Lord according to his righteous_nefs.

Bass.



according to his righteous_nefs.



Allegro.

I will fing - - -

I will fing - - I will fing prai - - - - - fes

Allegro.

I will fing prai - - - - - fes

will fing praifes fing prai - - - - - fes un_to the

unto the name of the Lord mosthigh the Lord most high.

name of the Lord - - most - - High - - the Lord most high.

pia. will sing praises sing prai - - - - - fes I will
pia. I will sing - - - I will sing prai - - - - -
pia. 6 6 6 6 7 6 $\sharp$

sing - - I will sing prai - - - - - fes I will
for. - - - - - fes will sing praises sing prai - - - - - fes
for. 6 6 $\sharp$ 6 6 5 6 5

sing - - I will sing prai - - - - - fes
pia. will sing prai - fes I will sing prai - fes I will sing prai - -
6 6 6 # 6 $\sharp$ #

for. un__to the name of the Lord - - most - - high - -
for. - - - - - fes un__to the name of the Lord most
for. # 6 5 # #w

un-to the Lord most high I will sing I will sing

high the Lord most high will sing praises sing.

prai - - - fes will sing praises sing prai - - -

praises I will sing I will sing prai - - -

- - - fes un-to the name of the Lord - - -

- - - fes I will sing - - -

- - - most high will sing praises sing prai - - - fes I will

I will sing prai - - - fes will sing praises sing prai - - -

sing will sing praises sing
 fes un--to the name of the Lord

pia.
for.
pia.
 6 4 6 6
 3 5

prai -- -- -- -- -- fes un--to the

Cres.
Cres.
Cres.
 6 7 7 4

most High

name of the Lord -- -- -- -- --
 will sing praises sing prai -- -- -- -- --

Cres.
pia.
Cres.
pia.
Cres.
 6 6 6

most high
 -- -- -- -- -- fes un--to the name of the

for.
 6 7

for. un... to the name of the Lord most High to the name of the

pia. Lord - - - - - the

4 2 6 6 6 5 *pia.* 4 3 6

Cres. Lord the name of the *for.* Lord most High to the name of the

Cres. Lord - - - - - most

Cres. 6 4 2 6 6 4 6 5 6 4 3 6 4 3

for. Lord the Lord - - - - - most High.

Organ High to the Lord - - - - - most - - - - - High.

6 5 5 4 3 6 6 5 6

6 6 6 4 5 3

ANTHEM.

For four Voices.

Psal'm 22^d.

Chorus.

Reynolds.

Soprano.

Alto.
An Octave
lower.

Tenore.
An Octave
lower.

Bass.

Moderato.

My God my God look up -- on me look up -

My God my God look up -- on me look up -

My God my God look up -- on me look up -

Chorus. My God my God look up -- on me look up -

-- on me why hast Thou for -- faken me why hast Thou for --

-- on me why hast Thou for -- faken me why hast Thou for --

-- on me why hast Thou for -- faken me why hast Thou for --

-- on me why hast Thou for -- faken me why hast Thou for --

- - faken me and art so far from my health and from the words of
 - - faken me and art so far from my health and from the words of my - - com -
 - - faken me and art so far from my health and from the
 - - faken me and art so far from my health and from the words of my com -

[illegible]

words of my complaint the words of my complaint

my complaint the words of my complaint

and from the words of my complaint the words of my complaint

words of my complaint and from the words of my complaint

DUETTO.

Largo Andante.

Soprano 1.

Soprano 2.

Largo Andante.

O - - my God I cry in the day time but

Thou hearest not.

O - - my God I cry in the day time but

but Thou hear-est not but

Thou hear-est not but Thou hear-est not but

Thou hear-est not and in the Night

Thou hear-est not and in the Night sea-son al-

fea__fon al__fo I take no rest no

fo I take no rest I take no

9 8 9 6 5 6 4 4 2 6 6

rest I take no rest al-fo I take I

rest no rest al-fo I take I

6 4 4 2 6 6 5 7 3 6 4 5 6 4 7 5 7

pia. take no rest I take no rest no

pia. take no rest no rest I take no

6 4 3 *pia.* 6 6 4 4 2 6 6 5

rest al-fo I take I take no rest.

rest al-fo I take I take no rest,

7 6 4 7 5 6 4 7 7 6 4 5 3

Andante. Chorus.

But Thou conti...nu...est Ho-ly O thou Worship of Is--ra--

But Thou conti...nu...est Ho-ly O thou Worship of Is--ra--

But Thou conti...nu...est Ho-ly O thou Worship of Is--ra--

Andante But Thou conti...nu...est Ho-ly O thou Worship of Is--ra--

- - - el. Thou con-ti...nu...est Ho-ly O-- thou Worship of

- - - el. Thou con-ti...nu...est Ho-ly O-- thou Worship of

- - - el. Thou con-ti...nu...est Ho-ly O-- thou Worship of

- - - el. Thou con-ti...nu...est Ho-ly O-- thou Worship of

Is--ra--el. O-- thou Worship of Is--ra--el.

Is--ra--el. O-- thou Worship of Is--ra--el.

Is--ra--el. O-- thou Worship of Is--ra--el.

Is--ra--el. O-- thou Worship of Is--ra--el.

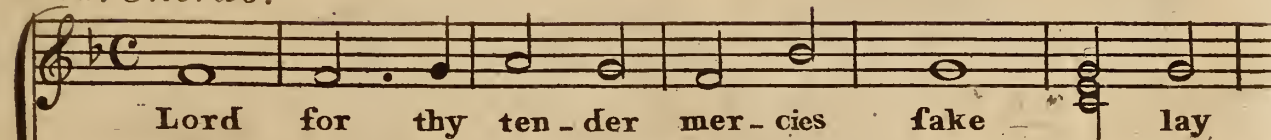
ANTHEM.

For four Voices.

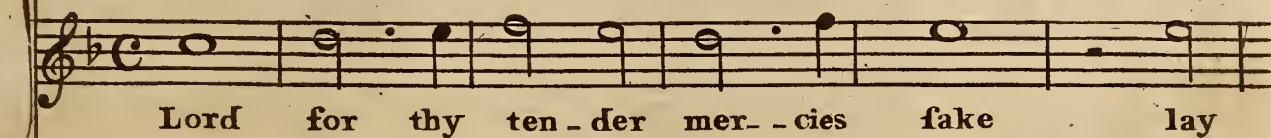
Farrant

Slow. Chorus.

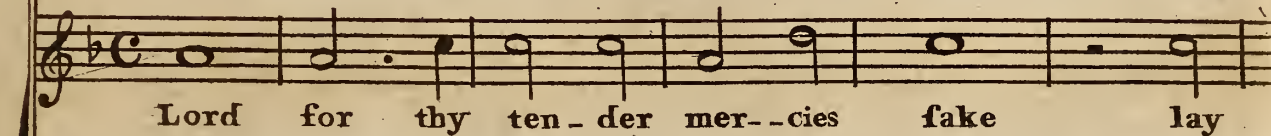
Soprano.



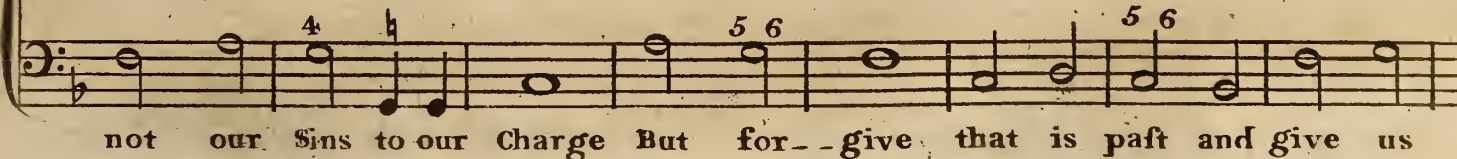
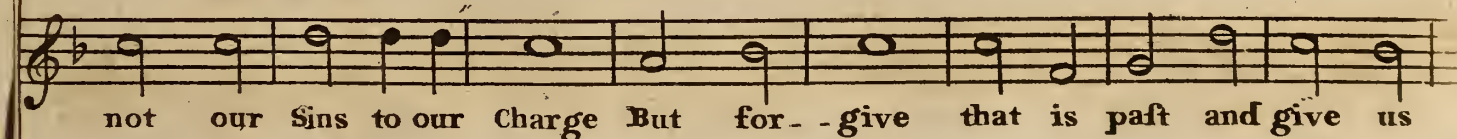
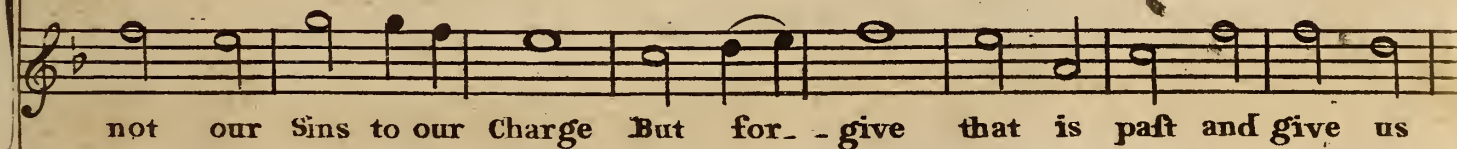
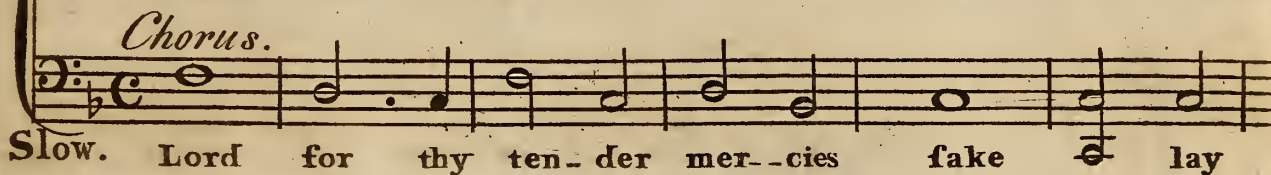
Alto.
An Octave
lower.



Tenor.
An Octave
lower.



Bass.



Grace to amend our Sin-ful lives. To de-cline from Sin And in-

Grace to a-mend our Sin-ful lives. To de-cline from Sin And in-

Grace to a-mend our Sin-ful lives. To de-cline from Sin And in-

Grace to a-mend our Sin-ful lives. To de-cline from Sin And in-

- cline to Vir- - tue - - That we may walk with a

- cline to Vir- - tue That we may walk with a per- - fect

- cline to Vir- - tue That we may walk with a per- - fect heart a per- - fect

- cline to Vir- - tue That we may walk with a per- - fect heart with a per- - fect

per- - fect Heart - - That we may walk with a per- - fect Heart be - -

Heart That we may walk with a per- - fect Heart be - -

heart That we may walk with a per- - fect Heart with a per- - fect Heart be - -

heart That we may walk with a per- - fect Heart with a per- - fect Heart be - -

for.

fore Thee now and e-ver - - more. That

for.

fore Thee now and e-ver - - more. That we may

for.

fore Thee now and e-ver - - more. That we may walk with a per - fect

5 6 6 6 for. 6 5

fore Thee now and e-ver - - more. That we may walk with a per - fect

we may walk with a per - fect Heart - - - That we may walk with a

walk with a per - fect Heart That we may walk with a

heart a per - fect Heart That we may walk with a per - fect Heart with a

6 7 4 6

2 5

heart with a per - fect Heart That we may walk with a per - fect Heart with a

per - fect Heart be - fore Thee now and e-ver - - more.

per - fect Heart be - fore Thee now and e-ver - - more.

per - fect Heart be - fore Thee now and e-ver - - more.

5 6 6 6

per - fect Heart be - fore Thee now and e-ver - - more.

SOLO.
For a Bass.

Psaln 68 Verse 2.

Handel.

for.
Andante

pia.

for.

pia.

for.

Like as the smoke va - - - - - nishes

pia.

for.

So shalt Thou drive - - - - -

pia.

them a way fo shalt Thou drive them a way

way a way a way fo shalt Thou drive them a way

for. pia. way Like as the smoke

for. pia. Like as the smoke

Like as the smoke

As the smoke vaniseth so shalt thou drive - - -

them so shalt Thou drive them a way. so shalt Thou

T. S.

drive them a-way a-way. a-way fo thalt Thou drive them a-way

Anda.

fo shalt Thou drive them a - way. fo shalt thou drive them a - way -

fo shalt Thou drive them a - way.

for.

hr.

ANTHEM.

For an Alto and Tenor.

Psalm 86. Verse 6.

Dr. Green.

Alto.
an
Octave
lower.

Tenor.
an
Octave
lower.

Organ

Largo.

O - - Lord give ear un - to my pray'r

Lord give ear un - to my pray'r

O - - -

O - - - Lord give ear give ear un - to my pray'r.

Lord give ear give ear - - un - to my pray'r. And

Organ

And ponder the

ponder the Voice of my humble de-fires the Voice - - of my humble de-fires

This Anthem may be sung by two Sopranos, the lowest Voice taking the upper Stave an Octave lower, the higher Voice the Second Stave.

Voice of my humble desires ponder the Voice - - of my humble desires my

ponder the Voice the Voice of my humble desires my

6 6 4 4 3 6 5 6 4 5 6 4 7 6 4 6 7 6 5 4

humble desires. *Organ* In the time of my trouble I will

humble desires.

6 4 5 4 6 6 6 7 6 4 7 6 5 6 4 6 5 5 6 4

call upon Thee. In the time of my trouble

In the time of my trouble I will call upon Thee I will

7 6 7 4 3 6 7 6 5 6 6 5 5 6 6 7 6 4 3 6 6 6 6

Organ I will call - - - up - on - - Thee. For Thou hearest me

call I will call up - on - - Thee. For Thou hearest me

6 6 6 5 5 6 6 5 6 6 7 6 4 3

Organ

In the time of my trouble I will call upon Thee. For Thou hearest me.

In the time of my trouble I will call upon Thee. For Thou hearest me.

2 6 6 5 6 5 6 5

Organ

Andante Vivace.

Solo Alto.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Among the Gods there is none like Thee there is none like

6 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6

thee O - - Lord O - - Lord.

4 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Among the

Gods there is none like Thee there is none like Thee O

Lord O Lord there is not One that can do as Thou doest there is not

One that can do as Thou doest O

172

Lord O Lord there is not One that can do as Thou doest O Lord there is not One that can do as Thou doest.

DUETTO.

91

Organ
Vivace.

All

All Nations whom Thou hast

Nations whom Thou hast made shall come and worship Thee O Lord

made shall come and worship Thee O Lord - - - O - - -

All Na-tions whom Thou hast made shall come and

Lord

worship Thee O Lord

Organ

All

Nations whom Thou hast made shall come and wor-ship Thee O Lord

All Nations all Nations whom Thou hast made shall come and

and shall Glo-ri-fy Thy Name shall

worship Thee O Lord and shall Glo-ri-fy Thy Name

Glo-ri-fy Thy Name

shall Glo-ri-fy shall glori-fy Thy Name

Organ shall Glo-ri-fy Thy Name All

All na-tions whom Thou hast

6 6 4 3 7 6 4 3 6 6 6 4 3 6 6 6

6 6 6 6 4 5 6 7 6 5 6 4 5

6 9 8 7 6 5 7 6 5 6 6 4 6

6 5 6 4 5 3 2 *for.* 6 4 4 3 6 6

Na-tions whom Thou hast made All Na-tions shall come and
made All Na-tions whom Thou hast made shall come and

4 3 6 4 b 6 6 b 4 b 4 2 6 6

worship Thee O Lord And shall Glo-ri-fy Thy
worship Thee O Lord And shall Glo-ri-fy Thy

6 4 5 6 6 6 4 3 6 4 7

Name, shall Glo-ri-fy Thy Name, shall Glo-ri-fy Thy

6 4 3 6 4 7 3 7 6 4 6 4 5 6 4 2 7 5 3 3 6 4 3

ri-fy Thy Name, shall Glo-ri-fy Thy Name. *Adagio*
ri-fy Thy Name, shall Glo-ri-fy Thy Name. *Adagio*

6 7 6 5 5 6 4 3 6 5 4 3

DUETTO.

For an Alto and Tenor.

Psalm 13 Verse 6.

Marcello.

Organ

Allegro moderato.

fua. *for.* *Alto for.*

And with Songs I will Ce- lebrate the Name of Je-

Tenor an Octave lower

fua. *for.*

ho - - - vah - - - will Ce- lebrate the

for.

And with Songs I will Ce- lebrate the Name of Je- - ho - - -

Name will Ce- le- brate the Name will Ce- le- brate the

- - - vah will Ce- le- brate the Name will Ce- le- brate the

THIS DUETTO may be Sung by two Sopranos, the lowest Voice taking the upper Stave.

pia. *hr* *for.*

Name of Je - - ho - - vah - - most High the Name of Je - - ho - - vah

pia. *hr* *for.*

Name of Je - - ho - - vah - - most High the Name of Je -

pia.

7 # 7 # 5 6 #

And with Songs I will Ce - - le - - brate will Ce - lebrate the

- - ho - - vah will Ce - lebrate the Name will Ce - lebrate the Name

6 4 6 4 6 6 4 6 4 6

Name will Ce - lebrate the Name will Ce - lebrate the

the Name of Je - - ho - - - - vah will Ce - lebrate the

3 6 4 # 7 #

Name will Ce - lebrate the Name the Name of Je - -

Name will Ce - lebrate the Name will Ce - lebrate the Name and with

6 4 6 4 4 7

ho - - - - - vah And with Songs I will Ce - lebrate

Songs I will Ce - lebrate the Name of Je - - - - - vah - -

6 4 6 4 6 6 4 6 6 4 6 4 6 4 6 4 6

the Name of Je - - - ho - - - - - vah - - - - -

- - - - - will Ce - lebrate the Name will Ce - lebrate the

6 4 5 3 6 4

will Ce - lebrate the Name will Ce - lebrate the Name of Je - - ho - - - vah - -

name will Ce - lebrate the Name of Je - - ho - - - vah - -

5 3 7 7 #

most High will Ce - lebrate the Name

most High will Ce - lebrate the Name will Ce - lebrate the

7 5 6 6

will Ce-lebrate the Name And with Songs I will

Name will Ce-lebrate the Name the Name of Je-ho-vah

6 4 6 6 4 6 6

Ce-lebrate will Ce-lebrate the Name will Ce-lebrate the Name

the Name of Je-ho-vah will Ce-lebrate the

6 4 5 3 6 4 6

will Ce-lebrate the Name of Je-ho-vah most High the Name of Je-

Name will Ce-lebrate the Name And with Songs I will

7 6 4 6 6 5 7 4 3

ho-vah will Ce-lebrate the

Ce-lebrate will Ce-lebrate the Name will Ce-lebrate the Name

6 4 6 3 6 4 3

name and with Songs I will Ce- lebrate will Ce- lebrate the

will Ce- lebrate the Name the Name of Je - - ho - - - - vah

Name will Ce_lebrate the Name will Ce-lebrate the Name
 the Name of Je_ho_vah will Ce-lebrate the

will Ce.lebrate the Name of Je - - ho - - vah - - most High

Name will Ce.lebrate the Name of Je - - ho - - vah - - most High will Ce.lebrate the

Musical score for the hymn "We will celebrate the Name of Je-ho-vah". The score is written for three parts: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The key signature is one sharp (F#), and the time signature is 7/4. The lyrics are: "We will celebrate the Name of Je-ho-vah, we will celebrate the Name of Je-ho-vah, we will celebrate the Name of Je-ho-vah." The score includes various musical notations such as notes, rests, and dynamic markings like *for.* and *pu.*. The bottom staff includes figured bass notation (6 4, 6 1, 6 7, 6 6, 6 4, 6 9, 6 4, 6 6, 9 8, 6 4) and a final *for.* marking.

pia.
 Name will Ce - lebrate the Name of Je - ho - - vah - - most High of - - Je - -
for.
 will Ce - lebrate the Name of Je - ho - - vah - - most High of Je - -
pia.
 5 3 7 6 5 7 8 6 4 6 6 6 7 6 7

pia.
 ho - vah - - most High of - - Je - ho - - vah - - most High.
for.
 ho - vah - - most High of Je - ho - - vah - - most High.
pia.
 7 7 6 7 6 6 6 7 6 7 7 6 7

pia.
 6 4 6 6 4 7
pia.

pia.
for.
pia.

TRIO.

For an Alto, Tenor, and Bass.

Psaln 56 Verse 10.

Purcell.

Organ

Chearful.

Alto Octave lower

Tenor Octave lower

In - God's word will I Re - - - - - joyce - - - - -

In - God's word will I Re - - - - - joyce - - - - -

In - God's word will I Re - - - - - joyce - - - - -

5b

6

In the Lord's word will I Com - - - - - fort me - - - - -

In the Lord's word will I Com - - - - - fort me - - - - -

In the Lord's word will I Com - - - - - fort me - - - - -

5b

6

5

7

This TRIO may be Sung by two Sopranos and a Bass.

Organ *pia.*

In - God's Word will I Re - - joice - - -

pia.

In - God's Word will I Re - - joice - - -

pia.

In - God's Word will I Re - - joice - - -

pia.

5 b 6

Organ

In the Lords Word will I Com - - - fort - - me

In the Lords Word will I Com - - - fort - - me

In the Lords Word will I Com - - - fort - - me

5 b 6 4 5 # 7 #

for.

Yea in God have I put - - - my trust I will not be - a - -

for.

Yea in God have I put - - - my trust I will not be - a - -

for.

Yea in God have I put - - - my trust I will not be - a - -

for.

6 6 6 7 5 # 6 6 6 6 6 5 b b

- - fraid what Man can do un - - to me I will not be - a - -
 - - fraid what Man can do un - - to me I will not be - a - -
 - - fraid what Man can do un - - to me I will not be - a - -

6 4 8 7 6 # 6 6 6 6 9 7

- - fraid what Man can do un - - to me. Yea in
 - - fraid what Man can do un - - to me. Yea in
 - - fraid what Man can do un - - to me. Yea in

6 7 5 6

God have I put - - - my - - - trust I will not be - - a - -
 God have I put - - - my - - - trust I will not be - - a - -
 God have I put - - - my - - - trust I will not be - - a - -

6 6 8 7 # 6 6 6 6 5 b -

--fraid what Man can do un - - - to me. I

--fraid what Man can do un - - - to me. I

--fraid what Man can do un - - - to me. I

6 4 6 7 6

will not be - - a - - - afraid what Man can do - - un - - - to

will not be - - a - - - afraid what Man can do - - un - - - to

will not be - - a - - - afraid what Man can do - - un - - - to

6 6 6 6 9 6 7 6 5

for. me. I will not be a - - afraid what Man can do un - - to me.

for. me. I will not be a - - afraid what Man can do un - - to me.

for. me. I will not be a - - afraid what Man can do un - - to me.

6 6 6 6 7 6 5