

**Sacred Music**  
*Dedicated to his Grace*

**THE ARCHBISHOP OF CANTERBURY**

---

*Consisting of*  
*Selections from the great English & Italian*  
**(MASTERS)**  
**Handel, Purcell, Green Croft**  
**MARCELLO, STEFFANI, PERGOLESE &c**

*the whole*  
*Selected, Adapted & Arranged, for*  
**(One Two Three or Four Voices)**  
*and the*  
**Piano Forte or Organ**  
*By*  
**R. I. S. STEVENS.**

*Organist of the Charterhouse & Temple, Gresham Professor &c.*  
in 3 Vols.

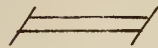
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# DUETTO.

For two Sopranos.

Psalm 9<sup>th</sup>

Organ.

Steffani.

Lentement.

*for.*  
I will give thanks un--to Thee O - Lord will give  
*for.*  
I will give

thanks - - O - - Lord will give thanks with - my whole  
thanks un--to Thee O - - Lord will give thanks with - my whole

Heart I will give  
Heart I will give thanks un - to Thee O - - Lord will give

This Duetto may be Sung by two Tenors.

thanks un- to Thee O - Lord will give thanks with- my whole

thanks O - Lord will give thanks with- my whole

6 5 6 7 5 for. 6 7 6 6 6 6 6 #

4 4 #

Heart I will give thanks un- to Thee O - Lord

Heart I will give

7 6 6 6 6 5 7 8 7

4 3

I will give thanks un- to Thee O -

thanks un- to Thee O - Lord will give thanks O -

6 4 7 6 6 5 7 3

4 7

Lord will give thanks with- my whole heart I will

Lord will give thanks with- my whole heart I will Speak will

6 7 6 4 6 6 3

5 4 3 5 4 3

*Organ.*

Speak of all - thy mar - vel - lous Works

Speak of all - thy mar - vel - lous Works

*pia.*

I will give

*pia.*

I will give thanks un - to Thee O -

thanks un - to Thee O - Lord

*Cres.* *for.*

Lord will give thanks - - - O - Lord will give thanks with

*Cres.* *for.*

I will give thanks un - to Thee O - Lord will give thanks with

*Cres.* *for.*





glad and re -- joice -- re -- joice -- in Thee yea my Songs will I --

7 6 7 6 7 6 6 7 6 4



make of thy Name - - - - - O Thou most

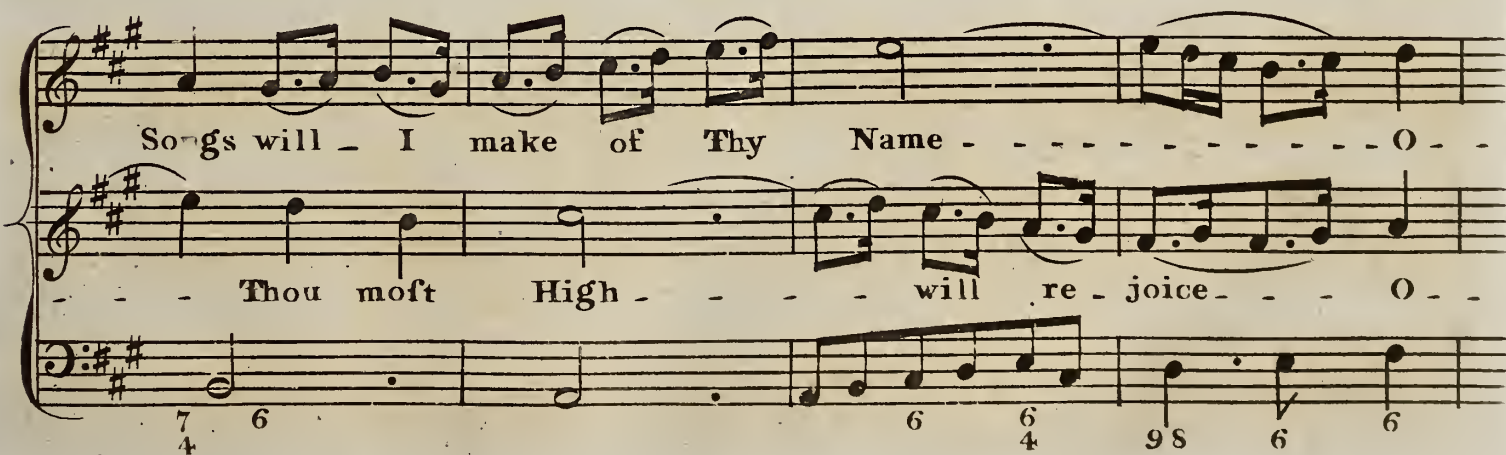
5 4 4 2 6 9 8 5 6 6 7 6 4 5



*for.* I will be glad and re -- joice -- re -- joice -- in Thee yea my

High *for.* I will be glad and re -- joice -- in Thee - - O

*for.* 6 7 6 7 7 6 7 4 6 3 6 4 6 3



Songs will - I make of Thy Name - - - - - O -

- - - Thou most High - - - will re -- joice - - - O -

7 4 6 6 6 4 9 8 6 6

*pia.*

Thou - most high yea - my Songs will I - make of Thy -

*pia.*

Thou - most high yea - my Songs will I - make of Thy -

*pia.*

7 6 5 6 3 6

*for.*

Name of Thy - Name - - O - - Thou most high yea - - my

*for.*

Name of Thy - Name - - O - - Thou most high yea - - my

*pia.*

*for.*

3 6 6 5 3

*for.*

Songs will I - make of Thy - Name of Thy - Name O - -

*for.*

Songs will I - make of Thy - Name of Thy - Name O - -

*for.*

6 3 6 3 6 6 5

*Adagio*

- - Thou most high O - - Thou - most high

*Adagio*

- - Thou most high O - - Thou - most high

*Adagio*

6 3 6 5 6 5 3

# DUETTO.

For two Sopranos.

Psalms 46<sup>th</sup> Verse 5<sup>th</sup>

D.<sup>r</sup> Green.

*Org. Andante*

*fua.*

*for.*

For God is in the midst of us therefore shall we not be mo -

For God is in the midst of us therefore shall we not be mo - ved For God is

- - ved For God is

in the midst of us therefore shall we not be moved therefore shall

in the midst of us therefore shall we not be moved therefore shall

7 6 # 6 4 # 6 4 # 6 4 # 6 4 # 6 4 #

This Duetto may be sung by two Tenors.

we not - be mo\_ved For God is in the midst of us For God is in the midst of

we not - be mo\_ved is in the midst of us is in the midst of

Figured bass: 6, 7, 6 4 #, 6 5, 6 4, 6 5 #

us therefore shall we not be mo\_ved therefore shall we not be

us therefore shall we not be mo\_ved therefore shall we not be

Figured bass: 6, 7, 6 4, 6, 7, 6 4 3

mo\_ved God is our hope and re\_fuge God is our hope and

mo\_ved God is our hope and re\_fuge God is our hope and

Figured bass: 6, 6, 6 4 3, 7, 6, 6, 6 b

refuge our hope and re\_fuge therefore shall we - shall we not be

refuge our hope and re\_fuge there-fore shall we - shall we not be

Figured bass: 6 5 7, 5 6, 6 4 3, 9 7, 9 5 7, 9 6 5 #

moved shall not be mo - - - - - ved we shall not be mo - -  
 moved shall not be mo - - - - - ved we shall not be mo - -  
 9 8 6 7 # 5 # 6 4 #

- - ved God is - - our hope - God is our hope and re - -  
 - - ved our hope God is our hope and re - -  
 6 6 4 6 6 4 6 4 #

- - fuge God is - - our hope - God is our hope and re - fuge *Organ*  
 - - fuge our hope our hope our hope and re - fuge *for.*  
 6 6 4 6 6 4 6 4 # 5 6

6 7 7 6 7 6 6 4 #

# S O L O.

For a Soprano.

*Palm 68<sup>th</sup> Verse 3.<sup>d</sup>*

*Handel.*

*Organ*  
*for.*  
**Allegro.**

The musical score is written for a Soprano solo with organ accompaniment. It consists of four systems of music. The first system shows the organ introduction in C major, 4/4 time, marked 'Allegro'. The second system continues the organ accompaniment. The third system introduces the vocal line with the lyrics 'Let the right-teous be glad and rejoice'. The fourth system continues the vocal line with the lyrics 'and rejoice be-fore God Let the righteous be glad and rejoice'. The organ accompaniment is written in the right hand of a grand staff, and the vocal line is in the left hand. The organ part includes various fingering numbers (6, 7, 4, 3, 5) and dynamic markings like 'for.' and 'pia.'. The vocal line includes lyrics and dynamic markings like 'pia.' and 'for.'.

Let the right-teous be glad and rejoice - - -

and rejoice be-fore God Let the righteous be glad and rejoice - - -

This Solo may be Sung by a Tenor.

A musical score for three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various note values and rests. The middle staff is also in treble clef and contains a similar melodic line, with the lyrics "And rejoice" written below it. The bottom staff is in bass clef and contains a bass line with various note values and rests. The music is written in a style typical of 19th-century hymnals.

A musical score for three parts: Soprano, Alto, and Bass. The Soprano part is on a single staff with a treble clef and a key signature of one flat. The Alto part is on a single staff with a treble clef and a key signature of one flat. The Bass part is on a single staff with a bass clef and a key signature of one flat. The lyrics 'And rejoice' are written below the Alto staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The Soprano and Alto parts have a melodic line with many beamed notes, while the Bass part has a more rhythmic line with many beamed notes. The lyrics 'And rejoice' are written below the Alto staff.

Musical score for the hymn "Let the Lord Rejoice". The score is written for three parts: Soprano, Alto, and Bass. The lyrics are: "and rejoice before the Lord Let the". The music is in a key with one flat (B-flat) and a common time signature. The Soprano part features a melodic line with a fermata. The Alto part has a more active, rhythmic melody. The Bass part provides a harmonic foundation with a steady eighth-note pattern. The lyrics are placed below the Alto staff.

righteous be glad and re-joice

And re - - - joyce - - - - -

And rejoice be - fore God

Let the righteous be glad - - - Let the

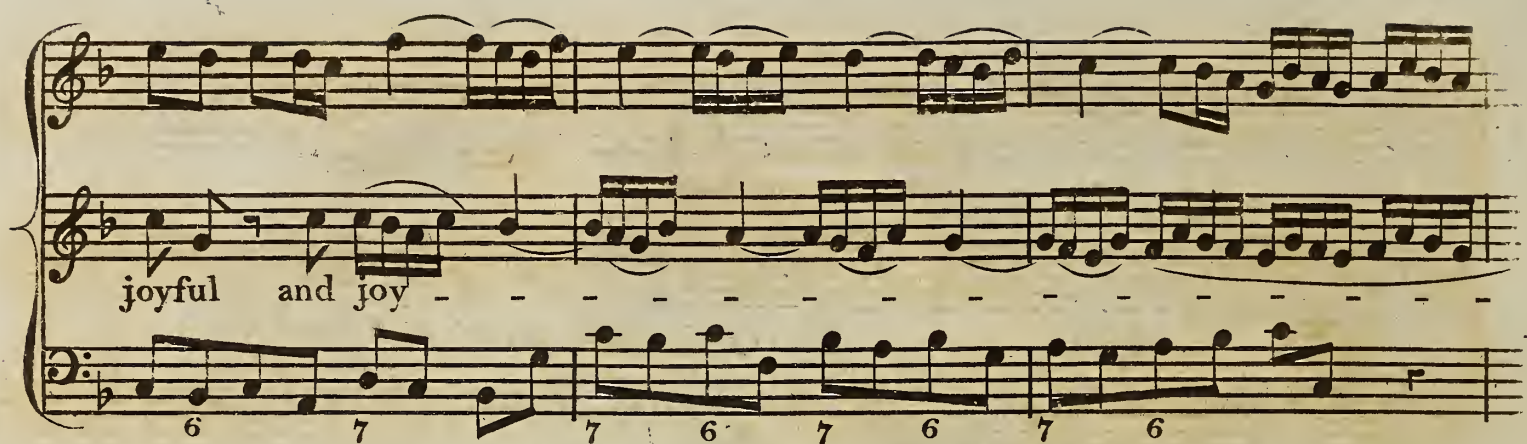
righteous re - - - joyce - - - - -

for. *pia.*  
and rejoice  
for. 6 6

for.  
and rejoice be fore God  
for.  
# 6 6 4 5 # 6 # 6 # 6 6

Let them also be merry and joyful let them al-fo be mer-ry and  
*pia.* 6 b 6 6 6

joyful merry and joyful let them al-fo be mer-ry and  
for. *pia.*  
for. *pia.*  
6 6 4 6 6 4 3 6 6 6



First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a bass line with fingerings 6 and 7. The lyrics "joyful and joy" are written below the treble staff.

joyful and joy



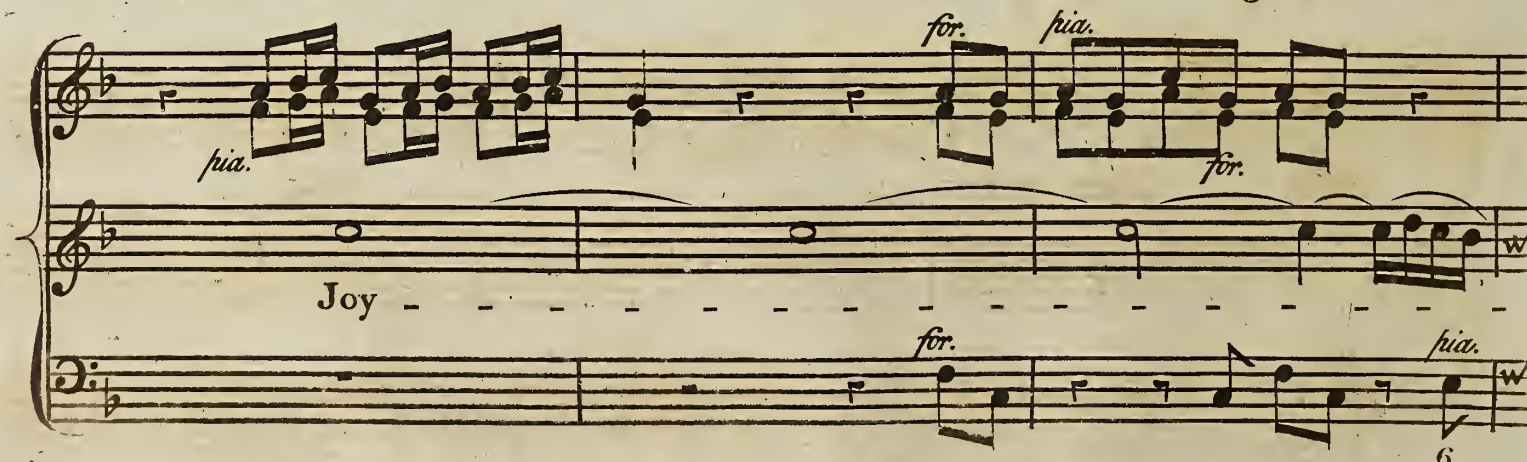
Second system of musical notation. The treble staff continues the melody. The bass staff has fingerings 6 and 7. The lyrics "ful" and "Let them" are written below the treble staff. Performance markings "for." and "pia." are present.

ful Let them



Third system of musical notation. The treble staff contains a melody. The bass staff has fingerings 6, 5, 6, 5, 6, 6, 6, 4, 3. The lyrics "also be merry and joyful merry and joy" and "ful merry and" are written below the treble staff.

also be merry and joyful merry and joy ful merry and



Fourth system of musical notation. The treble staff contains a melody with performance markings "pia.", "for.", and "pia.". The bass staff has a bass line with performance markings "for." and "pia.". The lyrics "Joy" are written below the treble staff. A double bar line with a repeat sign is at the end of the system.

Joy

ful merry and joyful let them also be merry and

joyful be merry and joy - ful

*for.*

*for.*

# SANCTUS & KYRIE ELEESON.

For Four Voices.

From the Communion Service.

D.<sup>r</sup> Orlando Gibbons.

**Very Slow.**

*Soprano.*

*Alto.  
an  
Octave lower.*

*Tenor.  
an  
Octave lower.*

*Bass.*

*Organ.*

Ho - ly ho - ly ho - ly Lord God of hosts Heav'n and Earth are full of the

Ho - ly ho - ly ho - ly Lord God of hosts Heav'n and Earth are full of the

Ho - ly ho - ly ho - ly Lord God of hosts Heav'n and Earth are full of the

Ho - ly ho - ly ho - ly Lord God of hosts Heav'n and Earth are full of the

**Very Slow.** 6 6 6 5 7 6 6 5 6 7 6

Ma - jesty of thy Glo - ry Glo - ry be to Thee O Lord most High

Majes - ty of Thy Glory Glo - ry be to Thee O Lord most High

Ma - jes - ty of thy Glo - ry Glo - ry be to Thee O Lord most High

Ma - jes - ty of thy Glo - ry Glo - ry be to Thee O Lord most High

7 6 6 4 # 6 5 4 7 3

# KYRIE ELEESON.

17

Slow.

Lord -- have mercy up -- on -- us -- and in -- cline our hearts to

Lord -- have mercy up -- on -- us and in -- cline our

Lord -- have mercy up -- on -- us and in -- cline our hearts to

Lord -- have mercy up -- on -- us and in -- cline our

Slow. 6 4 3 6 6 5 6 5

hearts to keep this -- law. Lord have mercy up -- on -- us and write

hearts to keep this -- law. Lord have mercy up -- on -- us and

keep -- this -- law. Lord have mer\_cy upon us and write

hearts to keep this -- law. Lord have mercy up -- on -- us and write

6 4 3 6 4 3

all these Thy laws in our hearts we be -- feeceh -- Thee

write all these Thy laws in -- our hearts we befeeceh -- Thee

all these Thy -- laws -- in our hearts we be -- feeceh -- Thee

all these Thy laws in our hearts we be -- feeceh -- Thee

6 6 5 6 6 6 6 5 6 6 4 3

# NUNC DIMITTIS.

For Four Voices.

Luke 2. Verse 29.

D<sup>r</sup> Orlando Gibbons.

*Slow.*

*Soprano.*

Lord - - - now let test Thou thy Ser - - vant

*Alto, an Octave lower.*

Lord now let - - - test Thou thy Servant de - -

*Tenore, an Octave lower.*

Lord now let - - - test Thou thy Ser - - - vant de -

*Basso.*

Lord now let - - - test Thou thy Ser - vant de -

*Organ.*

*Slow.*

6 6 6 7 6

*Organ.*

de-part in peace ac-cord-ing to thy word. For mine eyes have seen

- part in peace ac-cord-ing to thy word. For mine eyes have seen thy.

- part in peace ac-cord-ing to thy word. For mine eyes have seen

- part in peace ac-cord-ing to thy word. For mine eyes have seen thy

6 6 4 3 6 6 5 6 5 6 6

thy fal - va - tion which Thou hast pre - pa - red be - fore - -  
 - - fal - va - tion which Thou - - haft prepa - red be - fore - the  
 Thy fal - va - tion which Thou hast pre - pa - red be - fore -  
 - - fal - va - tion which Thou hast pre - pa - red be -

6 6 6 7 3 5 5 4 3

*Organ:*

- - the face of - all people To be a light to ligh - ten the Gentiles  
 face - of all - people To be a light to lighten the Gentiles  
 - - the face of all - people To be a light to lighten the Gentiles  
 - - fore the face of all - people To be a light to lighten the Gentiles

6 5 6 4 3 6

and to be the Glo - ry of Thy people If - ra - - - el.  
 and to be the Glo - - ry of Thy people If - - ra - - - el.  
 and to be the Glo - ry of Thy people If - - ra - - - el.  
 and to be the Glo - - ry of - Thy people If - - - ra - - - el.

6 6 5 6 6 7 6 4 3

Canon Two in One,  
Organ.

Glo - - ry be to the Fa - - ther and to - the Son

Glo - - ry be to the Fa - - ther and

Glo - - ry be - - - to the Fa - - ther and to - - the - -

Glo - - ry be to the Fa - - ther and to the

6 6 5 6 8 7 6 5 6

And to the Ho - ly Ghost As it was in the be - - gin - -

to the Son And to the Ho - ly Ghost As it was in

Son And to the Ho - - - - ly Ghost As it was in the be -

Son And to the Ho - - - - ly Ghost As it was in the be -

5 6 5 6 5 6 6 5 6 6

- ning is - - - now and ever fhall be world

the be - - gin - - ning is - - - now and

- gin - ning is now - - and ever fhall be and ever fhall be

- gin - ning is - - - now - - is - - - now - - and ever fhall

8 7 4 4 6 4 5 # 6 4 3

with-out end and e-ver shall be

ever shall be world with-out end and

world without end and ever shall be world with-out

he world without end world with-out

6 5 3 4/2 6 5 6

world - - without - - - end A - - -

e - ver shall be - - world without - - - end A - - -

end - - - A - - - men - - - A - - -

end - - - A - - - men - - - A - - -

3 6 5 6

The image shows a page from a musical score for "The Song of the Lark" by George F. Root, Jr. The score is for voice and piano. It features a vocal line with lyrics "men A men." and a piano accompaniment. The piano part includes a bass line with fingerings 6, 6, 6, 4, 3. The score is in 2/4 time and G major.

# A N<sup>O</sup> T H E M.

For two Sopranos and a Bass.

Revelations Chapter the 19<sup>th</sup>.

D.<sup>r</sup> Blon.

Moderato.

Organ.

And I heard a great

I was in the Spi-rit on the Lords Day

*pia.* 6 7 8 *for.* *pia.* 6 5

Voice of much people in Heav'n - fay - ing

And I

b5 6 7 8

heard a great Voice of much people in Heav'n - fay -

heard a great Voice of much people in Heav'n - fay -

b5 6 7 6

This Anthem was Originally Composed for Four Voices but Arranged for Three by the Editor.

And I heard a great Voice of much people in Heav'n fay - - - -

- - ing Hal - le -

# 6 4 6 5 6

Hal - le - lu - - jah Hal - le - - - lu - - jah Hal - le - lu - - -

- - ing And I

- - lu - - jah Hal - le - lu - - jah Hal - le - lu - - -

6 6 # 6 6 4 5 #

- - jah Hal - le -

heard a great Voice of much peo-ple in Heav'n fay - - - - - ing

- - jah

6 8 7

lu - jah Hal-le - lu - jah Hal-le - lu - jah Hal-le -

Hal-le - lu - jah Hal-le - lu - jah Hal-le - lu - jah Hal-

Hal-le - lu - jah Hal-le - lu - jah Hal-le - lu - jah

6 5 6 6 5 6 4 3

lu - jah

le - lu - jah

Hal-le - lu - jah

4 7

Hal-le - lu - jah *for.* Sal - va - tion and glo - ry and

*for.* Sal - va - tion and glo - ry and honour and Pow'r and

*for.* Sal - va - tion and glo - ry and honour and

7 #

honour and pow'r un-to the Lord our God un-to the Lord our God Sal-

honour and pow'r un-to the Lord our God un-to the Lord our God

pow'r and pow'r un-to the Lord our God un-to the Lord our God Sal-

4/2 6 5 6 6 4 5# 5 6 6 4 6 #

Sal-vation and Glory and honour and pow'r and pow'r un-to the Lord our God un-

Sal-vation and Glory and honour and pow'r un-to the Lord our God un-

Sal-vation and Glory and honour and pow'r and pow'r un-to the Lord our God un-

6 # # 6 6 4 3 6

to the Lord our God

to the Lord our God

to the Lord our God

4 3

And a -

true and righteous are his Judgments and again they said Hal - le - - lu - - jah Hal - - -

And a -

6 6 6 6 6 # 6

-gain they said Halle - - lu - - jah Hal - le - - lu - - jah Halle - lu - - jah again they said

- - - le - - lu - - jah - - - Hal - le Hal - le - lu - - jah

-gain they said Halle - - lu - - jah Hal - le - - lu - - jah Halle - lu - - jah again they said

6 6 6 3 4 4 3 6 6

Hal - le - lu - - jah - - - Hal - le - lu - - jah Organ.

again they said Hal - le - lu - - jah

Halle - - lu - - jah again they said Halle - - lu - - jah

4 3 6 6 7 4 3

Recit: Bass.

And the four and twenty Elders and the four Beasts fell down fell down and worship -

- - ed God that sat on the Throne say - - - ing A - - - -

**Moderato.** And again they said Hal - le - -

**Moderato.** And again they said Hal - le - - lu - jah Hal - - - - le - lu - -

- - men And again they said Hal - le - -

- - lu - jah Hal - le - - lu - jah Hal - le - lu - - jah a - gain they said Hal - le - lu - -

- - jah - - Hal - le Hal - le - lu - jah

- - lu - jah Hal - le - lu - jah Hal - le - lu - jah a - gain they said Hal - le - lu - -

Organ. *pia.*

- jah - *pia.* Hal - le - lu - jah

*pia.* again they said Hal - le - lu - jah

- jah again they said Hal - le - lu - jah

6 6 7 6 5 4 3 *ppia.*

*tr*

And a Voice came out of the Throne say - - - ing

*for.*

Praise our

6 6 7 6 7 6 *for.* 6

*for.* *pia.* *#w*

Praise our God And ye that

*for.* *#w*

Praise our God - - all - - ye his Servants all ye his Servants

God Praise our God all - - all - - all ye his Servants

6 7 6 7 6 6 *#* *w*

fear him that fear him And ye that fear him both small and great that fear him both  
*fua.*  
 And ye that fear him And ye that fear him both small and great that fear him both  
*fua.*  
 And ye that fear him that fear him both small and great that fear him both

6 6 6 5 6 6 # 6 5 6

small and great that fear him both small and great  
*fua.*  
 small and great that fear him both small and great  
*fua.*  
 small and great that fear him both small and great  
*fua.*

4 3 *fua.* 6 5 6 4 3

And I heard as it were as it were the Voice of a great  
 And I heard as it were as it were the Voice of a great

5 6 6

*for.* multitude of a great mul.titude of ma - - ny  
*for.* of a great mul.titude of ma - ny  
*for.* of a great mul.titude And as the Voice of ma - - ny waters of ma - ny  
*for.* 6 6 *for.* 3 2 4 6 6 5 6 # *for.* 6 5 6

wa - ters And as the Voice of migh - - ty Thundrings of migh - - ty Thundrings  
wa - ters of mighty Thundrings  
wa - ters of mighty Thundrings  
# # # 6 6 5 4 # # 6 6 5 4 #

Hal - - le - - lu - - jah  
Hal - - le - - lu - - jah  
fay - - ing Hal - - le - - lu - - jah Hal - - le - - lu - - jah  
6 7 6 6 7 6

Slow.

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

Slow.

6

-lu-jah Organ.

-lu-jah

-lu-jah

-lu-jah

Recit: Bafs.

For the Lord God Omnipotent reigneth the Lord God Omnipotent reigneth

6 7 6 4 2 6 5<sup>b</sup> 6 4 7 3

Chearful.

Let us be glad and rejoice and give honour to him

Let us be glad and rejoice and rejoice and give honour to him

Let us be glad and rejoice and rejoice and give honour to him for the Marriage of the

Chearful.

6 7 6 7 6 6 #6 6 5 6

*for.*  
Let us be glad and rejoice & give Ho-nor to him

*for.*  
Let us be glad and rejoice and rejoice and give Honor to him

*for.*  
Lamb is come be glad and rejoice and rejoice and give Honor to him for the Marriage of - the

*pia.*

6 6 5 6 7 6 7 6 6 # 6 6

*for.*  
Let us be glad and rejoice and rejoice and give honour to - him give honour -

*for.*  
Let us be glad and rejoice and rejoice and give ho - - nour to him give honour

*for.*  
Lamb is come be glad and rejoice and rejoice and give ho - nour to him give honour

6 5 6 6 6 6 6 6 6 5 6 7 6

to Him

to Him

*pia.*  
to Him for the Marriage of - the Lamb is come the Marriage of the Lamb is Come

6 5 6 6 6 6 6 6 6 5 6

Slow.

Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Hal - le - lu - jah Hal - le - lu - jah Hal - le -

- lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

- lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

- lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

- lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

6

- lu - jah Hal - le - lu - jah Hal - le - lu - jah

- lu - jah Hal - le - lu - jah Hal - le - lu - jah

- lu - jah Hal - le - lu - jah Hal - le - lu - jah

- lu - jah Hal - le - lu - jah Hal - le - lu - jah

6

6

# SOLO ANTHEM.

For a Soprano.

Psalms 89<sup>th</sup>.

Purcell.

Moderato.

Organ.

*fia.* My Song shall be alway of the

*for.* lo - - ving kindness of the Lord *fia.* My Song shall be alway of the

Organ.

lo - - - - - ving kindness of the Lord with my Mouth will I

*fia.* ever be shewing forth thy truth with my Mouth will I - ever be

Organ.

shewing forth thy truth from one ge - ne - - ra - - - - -

Organ.

- - - - - tion to - a - - no - - - - - ther - - -

*Cres.* *for.*

This Anthem may be Sung by a Tenor.

Recit: flow.

O Lord O Lord the very Heavns shall praise thy Won - - -

- - - drous works O - - - Lord the very Heavns shall praise thy won - - -

- - - drous works and thy truth in the Congrega-tion of the Saints

and thy truth in the Congre - gation of the Saints. *Mod to*

For who is he among the Clouds that shall be compar'd unto the Lord

For who is he among the Clouds that shall be compar'd un - to the

Lord - for who is he For who is he among the Clouds that shall be com -

*Chords pua.*

*Mod to*

*for.*

*pua.*

*for.*

*pua.*

*for.*

- par'd unto the Lord And what is he what what is He is he a-mong the

*for.*

6 6 5 6 6 4 6 4 6 # 6

Gods that shall be like un-to the Lord and what is he

*for.* *fin.*

6 6 4 6 6 4 6 7 6 6 6 4

what what is he among the Gods that shall be like un-to the

6 # 4 2 6 6 # 6 6 4

Lord what what what is he among the Gods that shall be like that shall be

6 6 # 6 6 # 4 2 6 6

like un-to the Lord what what what is he a-mong the

6 4 # 6 # 6 # 6 #

Gods that shall be like that shall be like un-to the Lord

*Organ.*

6 # 6 6 6 4 # *for.* 6

5 6 #

*Recit.*

God is very great - - ly to be fear'd in the council of the Saints and to be had in Re-

- - verence of all them that are round - - - a - - bout Him God

is very greatly is very greatly to be fear'd and to be had in Re-verence of all

them that are round - - - are round about Him

*Recit: flow.*

O - - - Lord God of Hosts, who, who is like un-to Thee?

O - - - Lord God - - of Hosts, who, who, who is like unto - Thee?

*Largo Andante.*

Thy truth most migh - - - ty Lord is on ev-ry side thy truth most

migh - - - ty Lord most migh - - - - - ty

6 6 6 7 4 6 6 4 6

*Moderato.*

Lord is on ev - - ry Side. Thou ru - left the

6 7 6 4 5 3 *for.* 6 6 6 4 6

ra - - - - - ging of the Sea Thou rulest the ra - - - - -

*fua.* *for.* 6 *fua.* 7

ging of the Sea

6 *for.*

Thou fillest the waves thereof when they a - rise - - - - -

*fua.* 7 4 # 6 7 7 *for.*

Thou fillest the waves thereof Thou fillest the waves thereof when they a - rise - -

*fua.* 6 # 7

Thou stillest the waves thereof Thou stillest the waves there -

of the waves - - - thereof when they a--rise

**Largo Maestoso.**

Thou haft a Migh--ty migh--ty migh--ty arm thou

haft a migh--ty migh--ty migh--ty arm strong is thy hand strong is thy

hand and high, and high - - is thy right - - hand - -

Thou hast a Migh--ty migh - - ty Arm strong is thy hand

*pia.* *for.*

6 # 6 # 6 # 6 # 6 # 6 #

[illegible]

Righteousness and Equity are the Ha - bi - tation of thy Seat Righteousness, and

Equity are the Ha--bi--ta--tion of Thy Seat.

Recit: flow.

Mercy and Truth shall go before Thy face Mercy and Truth Mercy and

The musical score is written on two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a recitative melody with various note values including eighth and sixteenth notes, and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with notes and rests, and is annotated with figured bass notation: b, bb7 6, 5 6. 6, 7 6, b, 6, 6b, b.

truth shall go before Thy face Vivace Halle-lu - - - jah

Organ Chords *pia.* Organ.

*for.* *pia.* *for.*

Hal le - lu - - - jah Hal - - - - le - lu - -

*pia.*

6

- - jah Hal - - - le - - - lu - - - - jah Hal - le - -

6 9 # 6 7 6 5 # 6 6 4 # *for.* 6

- - lu - - - - jah Hal - le - lu - - - - jah

*Ordan.*  
*pia.*  
*for.*

6 6 4 # 6

Hal - - - - le - lu - - jah - -

*pia.*

6 3 6 3 6 3 6 5 6 6

Hal - - - le - - - lu - - - jah Hal - - - -

7 6 7 6 7

- - le - lu - - jah Hal - - - - le - lu - - jah.

*pia.*  
*pia.*

6 4 5 3 6 6 5 6 6 4 3

# ANTHEM.

For two Sopranos.

Psal. 119<sup>th</sup>

Dr Green.

*Organ.*  
Largo.

Blessed are those that are

Blessed are those that are un-de-fi-led in the way and walk in the

un-de-fi-led in the way and walk in the Law

Law of the Lord and walk in the Law of the

of the Lord in the Law in the Law of the Lord Blessed are

Lord in the Law of the Lord in the Law of the Lord

they - - that keep his Tes - - ti - mo - nies and feek him with their

Blesed are they that keep - his Tes - ti - monies and feek - - him with their

7 6 4 3 4 3 4 3 6 4 # 6 6 5 6 5

*Organ.*

- - whole heart Blesed are they that keep his Tes - - ti -

whole heart Blesed are they that keep that keep his Tes - ti - -

6 4 # *for.* 6 *pia.* 6 4 5 4 3 4 3 7 6 5

- - monies and feek - - him with their whole - heart and feek - - him

- - monies and feek him with - their whole - heart and - feek - -

4 3 9 8 7 6 4 3 3 7 9 8

*Organ.*

with their whole Heart.

- - hi. n with their whole Heart

7 6 4 3 *for.* 6 6 5 6 6 5 6 4 3

Solo First Soprano.

*Recit.*

Thou hast Charged that we shall diligently keep thy Commandments

Thou hast charged that we shall di\_ligently keep thy Commandments

*Andante.*

O that my ways were made fo - direct that I might keep that I might

keep thy Statutes O that my ways were made fo - di - rect that I might

keep that I might keep thy Statutes o - penThou mine Eyes o - penThou mine

Eyes that I may see the won - drous things the wondrous things of Thy -

*Organ.*

Law O that my ways were made so direct that I might keep that I might

*for. pia.* 6 6 6 7 4 3 4 7

keep thy Statutes o-pen Thou mine eyes o-pen Thou mine eyes that I may

4 3 7 6 4 3 2 6 2 6 4 6 4

fee the won - - - drous things of Thy Law o-pen thou mine

4 5 6 6 # 6 # 6 4 # 2

eyes o - pen Thou mine eyes that I may fee the won - - -

6 6 # 4 6 6

- - - drous things of Thy - law that I may fee that I may

6 6 5 7 # 6 6

fee the won - - - drous the wondrous things of thy - law

6 5 2 6 6 6 6 4 3

## DUETTO.

*Organ.*

**Vivace.** Then will I talk will I talk of thy Commandments and have respect un -

**Vivace.**

to - thy ways Then will I talk will I talk of thy Com -

Then will I talk will I talk of thy Commandments and have res -

mandments and have res - pect un - - to - thy ways

- pect and have res - pect un - - to thy ways Then will I

Then will I talk of thy Commandments and have res - pect un -

talk of thy Commandments and have res - pect and have res - - pect un -

*for.* 4 3 *fua.* 6 6 6 5 6 6

6 5 5 2 6 7 6 6 7 7 #

6 # 6 6 5 # *for.* 6 *fua.*

7 7 # 6 7 5 # 6 5 6

*hr* *Oрган.*

- - to thy ways and have res\_pect un\_ - to - thy ways

- - to thy ways and have respect un - to thy ways

My de -

*pia.*

6 4 # # 6 # 5 6 6 5 # *for.* 2 6

my delight fhall be in thy Sta\_tutes

- - light fhall be in thy - - Sta\_tutes my delight fhall be in thy

5 4 2 6 5 6 7 7 # 6 6 7 7 6

my - - delight fhall be fhall be in thy Statutes and I will not I will not for.

- - Sta\_tutes thy Sta - - - - tutes I will not for.

7 7 7 6 5 # 6 6 6

- - get - thy word I # will not for - get - thy word

- - get - thy word and I will not I will not for - get - thy word Then will I

*for.* *pia.*

6 4 # 6 7 6 6 4 # # 2

Then will I talk will I talk of thy Commandments and have res -

talk will I talk of thy Commandments and have res - pect and have res -

- - pect un - - to thy ways and have res - pect un - - to - - thy

- - pect un - - to thy ways and have res - pect un - - to thy

ways My - - delight fhall be in thy - - Sta - - tutes

ways My - - de - light fhall

*for.* *fin.*

My - - de - light fhall be my de - light fhall be fhall

be in thy - - Sta - - tutes my de - light fhall be my de - light fhall

be in thy Sta - - - tutes shall be in - - thy Sta - - -

be in thy Sta - - - tutes shall be in thy Sta - - -

4 # 6 7 5 7 # 6 4 #

- - tutes and I will not I will not for- - get - thy word I

- - tutes I will not for- - get - thy word and I will not I

# 6 6 6 6 4 # 6 6

will not for- get - - thy word I will not I will not forget - - thy

will not for- get - - thy word I will not forget - - thy

6 6 4 3 6 6 6 4 3

*Organ.*

word.

word.

for. 6 6 6 5

# TRIO.

For two Sopranos and a Bass.

Palm 49<sup>th</sup>

Steffani.

*Organ.. for.* O hear - ye this all ye peo - ple O hear ye

*Moderato for.* O hear - ye this all ye peo - ple O hear ye

*for.* O hear - ye this all ye peo - ple O hear ye

*Organ. for.* this all ye peo - ple O hear ye this all ye peo - ple

this all ye peo - ple

this all ye peo - ple ponder it with your Ears all ye that dwell in the

6 6 7

O hear ye this high and low rich and poor one with a - no -

O hear ye this all ye peo - ple

land high and low rich and poor one with a - no - - ther

6 7

*pia.*

ther high and low rich and poor ponder it with your Ears all ye that

*pia.*

O hear ye this high and low rich and poor ponder

*pia.*

ponder it with your Ears all ye that dwell in the Land O

*pia.*

6 7 6

*for.*

dwell in the land High and low rich and poor high and

*for.*

it with your Ears all ye that dwell in the Land High and low rich and poor one with a

*for.*

hear ye this all ye people O hear ye this ponder

*for.*

6 6

low rich and poor one with a -- no -- -- ther

-- no -- -- ther high and low rich and poor one with a -- no -- --

it with your Ears all ye that dwell in the land High and low rich and

5 4 6 7 6 5 4 3

*pia.*  
pon-der it with your Ears all ye that dwell in the land High and  
*pia.*  
ther O hear ye this all ye peo-ple O  
*pia.*  
poor one with a no-ther ponder it with your Ears all ye  
6

*for.*  
low rich and poor one with a no-ther O hear ye this  
*for.*  
hear ye this ponder it with your  
*Cres.*  
peo-ple High and low rich and poor one with a no-  
*Cres.*  
6 5 4 6

*pia.*  
all ye peo-ple O hear ye this  
*pia.*  
Ears all ye that dwell in the land high and low rich and poor one with a  
*for.* *pia.*  
ther ponder it with your Ears all ye that dwell in the land high and  
*for.* *pia.*  
6 6 4

*Largo.* *for Tempo*

high and low rich and poor onewith a - - - no - - - ther God is

*Largo.* *for Tempo*

- no - - - - - ther onewith a - - - no - - - ther God is

*Largo.* *for Tempo*

low rich and poor rich and poor onewith a - - - no - - - ther God is

*Largo.* *for Tempo*

7 6 $\frac{1}{2}$  6 6 6 $\frac{1}{2}$  6

*hr*

our God our God for ever and e - - - ver for God is

*hr*

our God our God for ever and e - - - ver for God is

our God our God for ever and e - - - ver for God is

6 5 6 5 6 4 5 6

*hr*

our God our God for ever and e - - - ver

*hr*

our God our God for ever and e - - - ver

our God our God for ever and e - - - ver

6 5 6 5 6 4 5 6

# ANTHEM.

For a Soprano.

Palm 15<sup>th</sup>.

Marcello.

*Organ.*  
Largo Andante.  
*for.*

Lord who shall dwell in thy

*fia.* 6

Ta - - bernacle in thy Ta - - ber - nacle who shall dwell in thy Tabernacle or rest up -

6 6 6 6 6 6

- - on thy holy mountain who shall dwell in thy - - - na - - cle Lord who shall

6 5 7 6 6 4

dwell in thy taber - - - na - - - cle or rest up - on thy holy moun - - tain

4 6 6 6 6 6 6 6 6 6 5 6 6 7 5

*Organ.*

Lord who shall dwell in thy

*for.* *pia.* 6 6 4 6

ta - ber - - na - - - cle or rest up - on thy holy mountain who shall

6 # 6 4 2 6 6 4 6 # 6 6

rest - - up - on thy ho - - ly moun - tain who shall dwell in thy Ta - ber -

6 6 4 5 - # 5 6 7 6 # 6 7 # 6 7 #

- - nacle who shall dwell in thy Taber - nacle who shall dwell in thy Tabernacle or rest upon thy holy

6 6 7 # 6 6 6 6

mountain who shall dwell in thy Taber - - - na - - - cle or rest up - on thy holy

6 6 4 2 6 6 4 2 6 6 4 2 6 6 4 6 6 6

mountain who shall rest - - - up - on thy holy moun - tain who shall

6 7 7 6 5 6 7 7

*pia.*

dwell in thy Tabernacle or rest up on thy holy mountain who shall dwell in thy taber- na

cle or rest up on thy holy mountain who shall rest up

on thy holy moun- tain

He He

He even he that walketh upright- ly even he that walketh up-

- rightly walketh upright- ly and worketh righteousness and worketh righteousness

Yea even He that walketh up-rightly walketh upright-ly and worketh righteousness

and ever speaketh the truth the truth speaketh the truth from his

Organ.  
Heart

Vivace.  
for.

He that doeth these things shall

Organs  
ne-ver be mo-ved He that doeth these things shall never be

*Organ.*

moved shall ne - - - ver be mo - - - ved He that doeth these

6 7 6 6 4 # 3 # 6

*Organ*

things He that doeth these things shall ne-ver be mo - - -

*for.* 6 6 6 6 6 6 4 6 6

- - - ved He that doeth these things shall never be moved shall ne - -

6 6 4 7 6 4 3 4 # # 6

*Organ**Organ.*

- - - ver be mo - - - ved He that doeth these things

7 # 6 6 4 # # 3 6 *for.* 6 6 6 6

He that doeth these things He that doeth these things shall ne-ver be

6 7 6 *for.* 6 *for.* 6

*Organ.**Organ.*

mo - - - ved He that doeth these things He that

*for.* 6 6 4 6 6 4

*Organ.*

doeth these things shall not be mo

*for.* 6 6 4 *pia.* 6 6 6 4 6 6 4

ved He that doeth these things *Organ.* shall not be

6 *for.* 6 6 4 *pia.* 6 6 6 4

mo ved shall ne-ver be mo ved He that doeth these

6 6 4 *for.* 3 3 3 3 7 6 6

things shall never be moved shall ne-ver be mo ved

4 3 4 3 6 7 6 *for.* 3 3

He that doeth these things these things shall never be moved shall ne

6 *pia.* 6 4 3 4 3 6

ver be mo ved

7 6 6 4 3 *for.* 6 6 4 6 6 6 4

# ANTHEM.

For an Alto and Bass.

Psalm 133<sup>rd</sup>.

Dr. Naves.

*Organ.* *Vivace.* *for.*

Behold Behold Behold how good and Joy-ful a thing - it is Bre -

*An Octave lower* Behold Behold Behold how good and

- thren to dwell toge - ther in U - ni - ty

Joy - ful a thing - it is Bre - thren to dwell toge - ther in U - ni - ty

Be -

Behold Behold - how good and joy-ful a thing it is how Joy - - -

- hold Behold Behold how good and joy-ful a thing it is how Joy - - -

6 6 6 7 7 6

- - - - - ful a thing it is - how Joy - - - - -

- - - - - ful a thing it is - how Joy - - - - -

7 6

- - ful a thing it is - Bre-thren to dwell to-gether in U-ni-ty Behold - -

- - ful a thing it is - Bre-thren to dwell to-gether in U-ni-ty Behold - - Be - -

b7 6 5 6 3 4 6 6 b7

- how good and joy-ful a thing it is Behold how good and Joy-ful

- hold how good and joy-ful a thing it is Behold how good and

9 8 6 7 6 7 6 5 6 4 2

how good and Joy-ful how Joy-ful how Joy-ful a thing - it

Joy-ful how good and Joy-ful how Joy-ful how Joy-ful a thing - it.

6 4/2 6 6 6

is Brethren to dwell to-ge-ther in U-ni-ty Behold how good and

is to dwell - - to-ge-ther in U-ni-ty Behold how good and

7 6 7 # 6 4 5 # for. 4/2 6 6 6 6

Joy-ful a thing - it is to dwell to-ge-ther in U-ni-

Joy-ful a thing - it is to dwell to-ge-ther in U-ni-

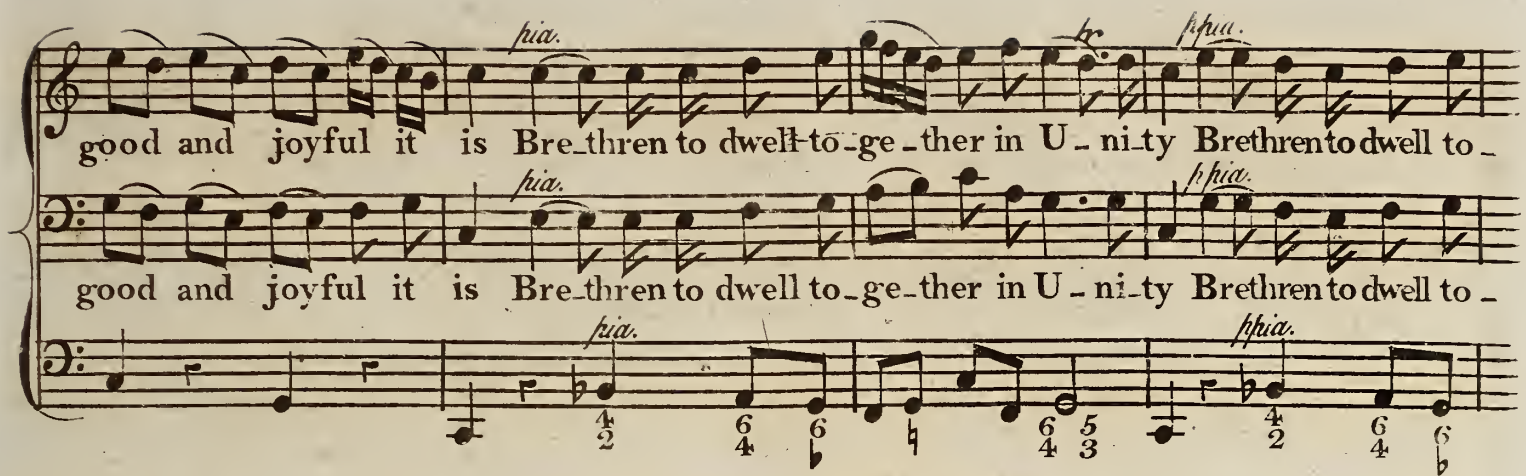
# 6 6/4 6 6 5 3 6 4 5 3 5 6 7 5

- - ty - to dwell to-ge-ther in U-ni-ty - Be-hold how

- - ty - to dwell to-ge-ther in U-ni-ty - Be-hold how

7 6 5 6 5 5 6 b7 7 6 4 for.

*pia.*  
good and joyful it is Brethren to dwell to-ge-ther in U-ni-ty Brethren to dwell to -  
*pia.*  
good and joyful it is Brethren to dwell to-ge-ther in U-ni-ty Brethren to dwell to -  
*pia.*  
*pia.*

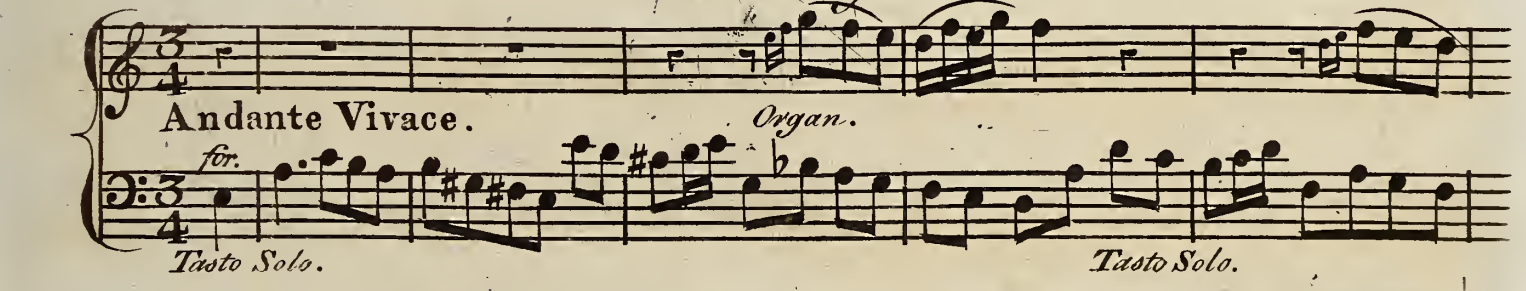


- ge- - ther in U - - ni - - ty. *Organ.*  
- ge- - ther in U - - ni - - ty.  
*for.*

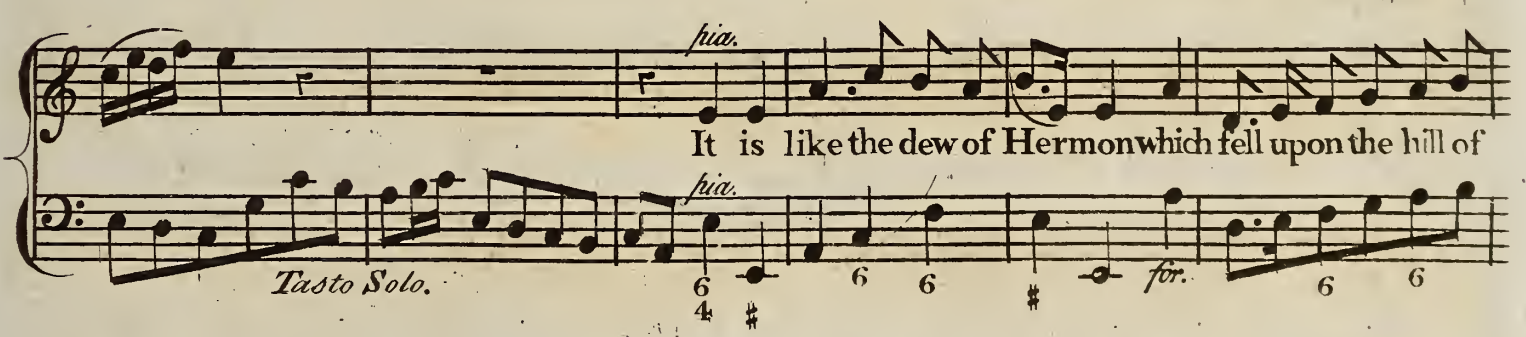


*Solo Bass.*

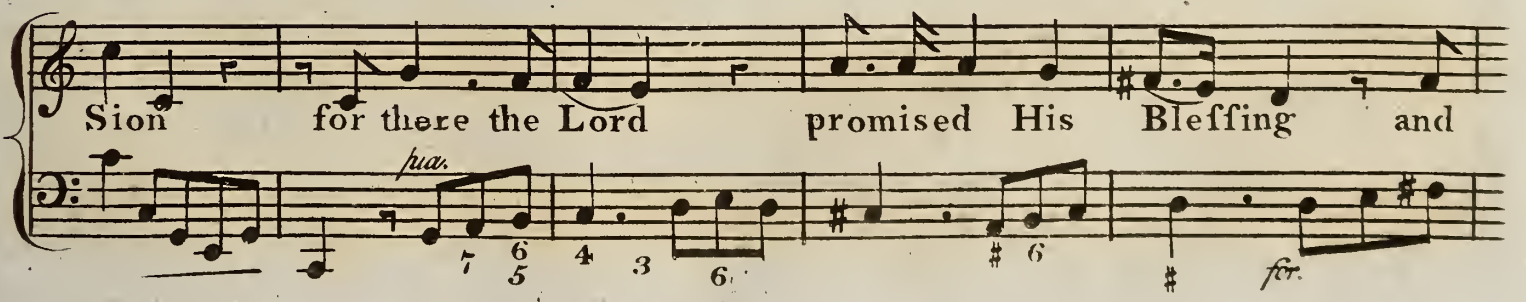
*Andante Vivace.*  
*for.*  
*Tasto Solo.*  
*Organ.*  
*Tasto Solo.*



*pia.*  
It is like the dew of Hermon which fell upon the hill of  
*pia.*  
*Tasto Solo.*  
*for.*



Sion for there the Lord promised His Bleffing and  
*pia.*  
*for.*



life... for ever more for ever more and life - - - for ever more

*Organ.* *pia.*

*for.*

It is like the dew of Hermon which fell upon the hill of

*pia.*

Si - on which fell upon the Hill of Si - on For there the Lord

promised His bleissing and life for evermore for e - - ver more and

life for evermore for e - - vermore

*Organ.* *pia.*

*for.*

**Vivace.** Behold how good and Joy - ful a thing - it is to dwell to -

*for.* *pia.*

**Vivace.** Behold how good and Joy - ful a thing - it is to dwell to -

*for.* *pia.*

- gether in U - - ni - ty *for.* to dwell together in U - - ni - ty *pia.* Behold how *for.*  
 - gether in U - - ni - ty *for.* to dwell to - gether in U - - ni - ty *pia.* Behold how *for.*

5 3 7 6 4 5 3 6 4 5 3 6 4 5 3 6 4

good and joy ful it is Brethren to dwell to - ge - ther in U - - ni ty Brethren to dwell to - *for.*  
 good and joy ful it is Brethren to dwell to - ge - ther in U - - ni ty Brethren to dwell to - *for.*

*pia.* *for.* *for.*

4 2 6 4 6 4 6 4 5 3 6 4 6 4 6 4

- ge - - ther in U - - ni - ty *Organ.*  
 - ge - - ther in U - - ni - - ty

6 4 5 3 *for.* 6 6 4 6 6 6 4 3

*Largo.* *Solo alto.*  
 Peace be with - in thy walls Peace be with - in thy <sup>3</sup> - walls and

*pia.*

6 6 6 6 4 3 6 6 6 4 7 4 3

plenteousness within thy pa - la - ces and plenteousness within thy Palaces

6 6 4 2 6 6 5

*pia.*

Peace be with--in thy - walls Peace be with--in - - thy

6 # 6 5 6 4 # 6 6 6 4

*for.*

walls and plenteousness within thy Palaces plenteousness within thy Palaces

6 4 5 3 4 2 # 7 # 6 5

*pia.*

Peace be with--in thy - - walls Peace be with--in thy walls

*pia.* *hpia.* *hpia.*

5 6 4 6 7 4 7 4 3 6 6 6 4 3

*Organ.*

**Vivace.** For my Brethren and Companions sake I will with will with I will

**Vivace.** For my Brethren and Companions sake I will with will

*for.* *pia.* 6 6 4 5 3 6 6 6 4 7 5 6 4

with thee Prospe-ri-ty For my Bre-thren and Companions

with thee Prosperi-ty For my Bre-thren and Companions sake I will

5 3 6 4 5 3 6 6 # 5 6 5 5 6

*for.*

fake I will wish will wish thee Prospe - ri - ty for my Brethren and Companions

wish will wish will wish thee Prospe - ri - ty for my Brethren and Companions

*for.*

4 3 6 6 5 7 7 6 6 4 # 4 2 6

*pia.*

fake I will wish will wish thee Prospe - ri - ty I will wish thee Prosperi - ty will

fake I will wish will wish thee Prospe - ri - ty I will wish thee Prosperi - ty will

*pia.*

6 5 6 4 3 6 5 6 4 # 7 6 5

*hr.*

wish thee Prospe - ri - ty will wish will wish I will wish thee Pros - pe - ri -

wish thee Prospe - ri - ty will wish I will wish I will wish thee Pros - pe - ri -

7 6 5 3 b7 b7 6 5 6 5 6 5 3

*ppia.*

- ty I will wish will wish I will wish thee Pros - pe - ri - ty

- ty I will wish I will wish I will wish thee Pros - pe - ri - ty

*ppia.*

b7 6 5 6 5 6 5 3

# DUETTO.

For a Soprano & Tenor.

Psalms 51<sup>st</sup> Verse 2<sup>nd</sup>.

Handel.

*Organ.*  
Largo Andante.  
*for.*

Wash me thoroughly

*fua.*

from my - Wickedness from my - Wickedness and cleanse me cleanse me

from my - Sin - - - from my - Sin

Wash me thoroughly from my - Wickedness from my -

*{Tenor, an Octave lower}*  
6 $\frac{1}{2}$

Wash me throughly

wickedness and cleanse me cleanse me from my - Sin - - -

Fingerings: 6, 7, 6, 6, 4, 3, 4, 2, 6, 6, 6, 8, 7, 6, 5

Wash me throughly from my - wickedness from my - wickedness and

from my - Sin Wash me throughly from my wickedness

Fingerings: 6, 6, 7, 6, 5, 6, 6, 7, 6

from my - Sin Wash me throughly from my - wickedness and

Wash me throughly from my - wickedness from my wickedness and

Fingerings: 6, 4, 6, 6, 5, 6, 4, 7, 6

cleanse me from my Sin *Organ.* Wash me

cleanse me from my Sin

Fingerings: 7, 5, 6, 6, 4, 6, 6, 7, 6, 6, 6, 6

*for.* *qua.*

*huc.*

throughly wash me throughly wash me throughly wash me

*pia.*

Wash me throughly wash me throughly wash me throughly

*Cres.* *for.*

throughly wash me -- throughly from my -- wick-ednefs

*Cres.* *for.*

wash me throughly wash me -- throughly from my -- wick-ednefs

*Organ.* *hr*

from my -- wick-ednefs and cleanse me from my Sin

*hr*

from my -- wick-ednefs and cleanse me from my Sin

*pia.*

wash me through-ly wash me

*pia.*

wash me throughly from my wick-ednefs and cleanse -- me from my

*pia.* *for.*

throughly wash me throughly from my wicked-ness

fin - - - from my - - - fin - - - *Cres.*

6 6 6 5 6 5

*pia.* *Cres.* *for.*

wash me through-ly from my - wick-edness from my wick-edness &

*pia.* *Cres.* *for.*

- - - - - wash me through-ly from my - wick-ed - - ness and cleanse

5 6 6 5 6 5

*Organ.* *tr* *for.*

cleanse me from my fin - - -

*tr*

me - from my fin - - -

6 6 5 6 6 3 6 3 6 5 6 6

*tr*

6 6 6 5 7 6 5 6 7

# ANTHEM.

For three Voices.

Alto, Tenor and Bass.

Dr Croft.

Psalms. 9.<sup>th</sup>

Organ.

Moderato.

6 6 6 5 6 6 7

4 2 6 5 6 8 7 5

An Octave lower.

I will give thanks will give thanks - - -

An Octave lower.

I will give thanks will give thanks - - -

*pia.*

5 6 6 7

un--to Thee O - - Lord

un--to Thee O - - Lord

I will give thanks will give thanks - -

4 2 6 5 7 7 6 8 7 5

I will give thanks - - - - -

- - - - - unto Thee O Lord

I will give thanks - - - - - give thanks give

- - - - - will give thanks - - - - - give thanks give

- - - - - will give thanks - - - - - give thanks - - - - -

thanks give thanks - - - - - give thanks - - - - -

thanks give thanks give thanks - - - - -

- - - - - give thanks - - - - - I will give

Figured Bass: 4 2 6 5 6 4 6 6 6 7 6 4 2 # 6 5

Figured Bass: 4 2 6 5 7 8 6 6 5 3 8 6

Figured Bass: 6 4 5 3 6 4 3 5 6 6 5

*fia.*

- - un - to Thee I will give thanks unto Thee O Lord give

*fia.*

- - un - to Thee I will give thanks un - to Thee O Lord I

*fia.*

thanks un - to Thee I will give thanks un - to Thee O Lord I

*fia.*

6 8 7 # 6 7 6 5 6 7 6 4 #

6 5

*loco.*

thanks - - - - -

*Organ.*

will give thanks I will give thanks

will give thanks I will give thanks

7 6 7 6 6 7

*Octave lower.*

unto Thee O - - Lord with my whole - - heart

with my whole heart

unto Thee O - - Lord with my whole - - heart

6 6 6 6 7 8

Vivace. I will speak of all all all

I will speak of all all all Thy mar

Vivace. I will speak of all all all Thy mar

6 6 6 6

Thy mar - - - - - ve - lous marve - lous works

- - - - - ve - lous works Thy mar - - - - - ve - lous

- - - - - ve - lous works Thy mar - ve - lous works

6 6 5 6 5 #

I will speak of all all all

marve - - lous works will speak of all Thy mar

I will speak of all all all will speak of all all

6 4 # 6 6 6 6 b

will speak of all all all Thy mar- - ve- lous marve- lous

- - ve- lous works all all all all Thy marve- lous marve- lous

I will speak of all all all Thy marvelous works will speak of

6 # 6 # 6 # 6 5 4 #

works I will speak of all all all all all

works will speak of all all all all all all all

all I will speak of all all all all all

# 6 4/2 6 b 6b 6b 5 3

all Thy mar - - - - - ve- lous

all Thy mar- - velous works all thy mar - - - - - ve- lous

all all Thy mar - - - - - ve- lous

6 6 7 6

mar-ve-lous works all all all all Thy

mar-ve-lous works all all all all Thy mar-velous

mar-ve-lous works all all all all Thy mar-velous

6 4 3 b 6b 6 4b 3 6 6

mar-ve-lous mar-ve-lous works. *Organ loco.*

works all Thy mar-ve-lous mar-ve-lous works.

- - - - - ve-lous mar-ve-lous works.

6 6 7 6 6 4 3

mar-ve-lous mar-ve-lous works.

6 6 7 6 6 4 3

*Solo Alto.***Moderato.**

I will be glad and re-joice - - - - - in Thee

5  
2

6 6 6

*Organ.*

will be glad - - -

- - - will be glad - - - and re-joice - rejoice - re-

6

6

6

- - - - - joyce - in Thee

Yea my song will I -

make of Thy Name O - - - O - - - O - - -

O - - - Thou most high:--eft O Thou most highest

Yea my fongs will I make - - O - - -

Thou most high - est O Thou most high - est

6 6 6 #6 6 4 5 # 7 6

Yea my songs will I make of thy

6 5 6 7 6

Name O - - O - - Thou most high - - - est

6 6 4 2 6 6 6 6

O Thou most highest

7

*Solo Bass.*

81

*Organ pia.*  
**Moderato.**

*for.* 6 4 3 6 6 4 3

For Thou hast maintain - ed maintain - - - - -

*pia.* 6 6 4 2 6 6

*Organ pia.*  
- - - ed my right and my cause

6 7 6 *for.* 6 4 3 6 6

For Thou hast maintain - ed maintain - - - - -

6 4 3 *pia.* 6

- - - - - ed my right my

6 7 6 # 6 2

*Organ pia.*  
right and my cause Thou art

4 # *for.* 6 # 6 6 6 5 4 *pia.* w

fet in the Throne Thou art fet in the Throne - - that

*for.* 6 *pia.* # 6 4/2

jud-gest right art fet in the Throne that jud-gest

*for.* 7 6 # 6 # *pia.* # 6 # 6 4 #

*Organ pia.*

right For Thou hast main-

*for.* 6 # 6 # 6 6 # 6 4 # 6 *pia.* 6

- - tained my right and my cause Thou art fet in the Throne art

*for.* 6 7 6 6 6 # 6 6 *pia.* 6 6

fet in the Throne the Throne - - that jud-gest right

6 6/4 4 3 *for.* 6/4 6 6 *Organ.* *pia.* ::

*hr*

5 6 7 6 7 6 7 6 7 6 4 3

Largo.

Moderato.

O O O praise - the Lord *for.* Shew the people of his doings shew the

O O O praise - the Lord Shew the people of his doings *for.*

O O O praise the Lord Shew the people of his doings the *for.*

Largo. Moderato. 6 *for.*

people the peo - ple of his doings shew the peo - ple of his *for.*

Shew the people of his doings shew the peo - ple of his *for.*

people the peo - ple of his doings shew the peo - ple of his *for.*

4 3 7 6 6 5 5 4 3 *for.* 6

doings shew the people the people of his do - ings

doings shew the people of his do - ings

doings the people the people of his do - ings

4 3 7 6 6 4 3 5

## S O L O.

For a Soprano.

Psalm 99<sup>th</sup> Verse 9<sup>th</sup>

Handel.

*Organ*

*Andante.*

*tr*

*pia.* *for.* *pia.*

O Magnify the Lord O Mag-ni-fy the Lord O Magni-

*pia.* *for.* *pia.*

*for.* *pia.*

- fy - - - the Lord O magni-fy - - - the

*for.* *pia.*

Lord O mag - - ni - fy - the Lord

*for.*

6 — 7 — 6 6 7 4 3

This Solo may be Sung by a Tenor.

*fua.*

O magni-fy - - - the Lord O magni-fy the Lord and

*fua.*

wor - - ship him and wor - - ship him up-on his ho - - - ly

Hill upon his holy Hill - - upon his holy Hill - - and wor - - ship

*for.* *fua.*

him up - on his holy Hill

*for.* 6 7 6 6 7 4 3

For - - the Lord our God - is Holy

*for.* 6 7 6 6 7 5 #

*pu.*

For - - the Lord our God is holy is ho - - - ly the

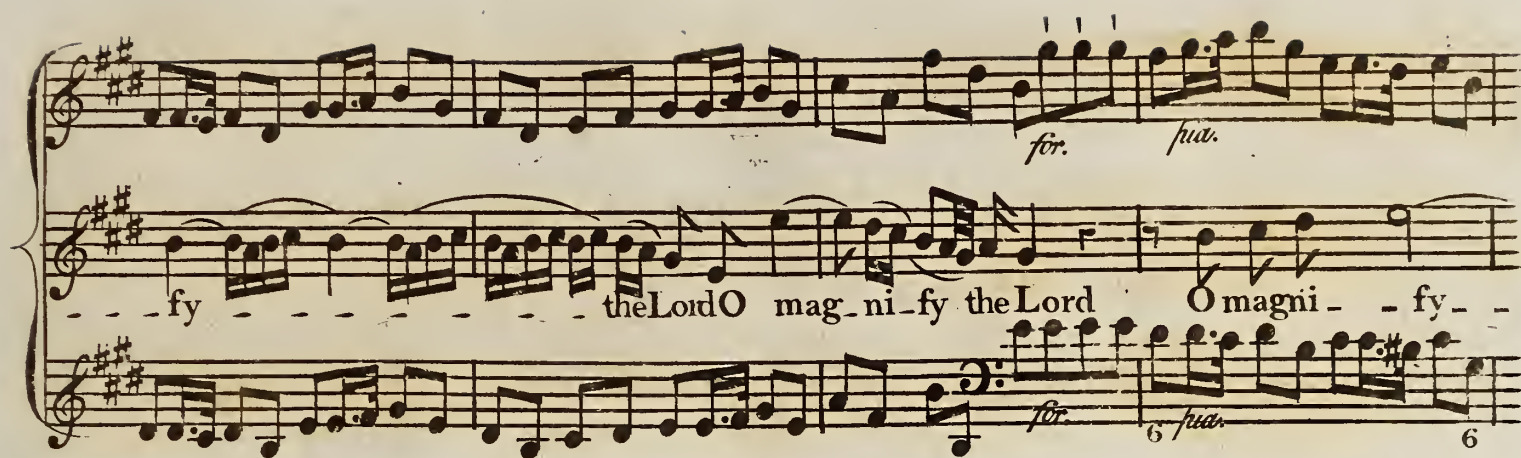
*pu.*

Lord our God is ho - - - ly is ho - - - ly the Lord our God is

ho - - - ly is ho - - - ly Omagni -

*for.* *pu.*

*for.* 6 *pu.* # 7 6 6 7 4 # *pu.*

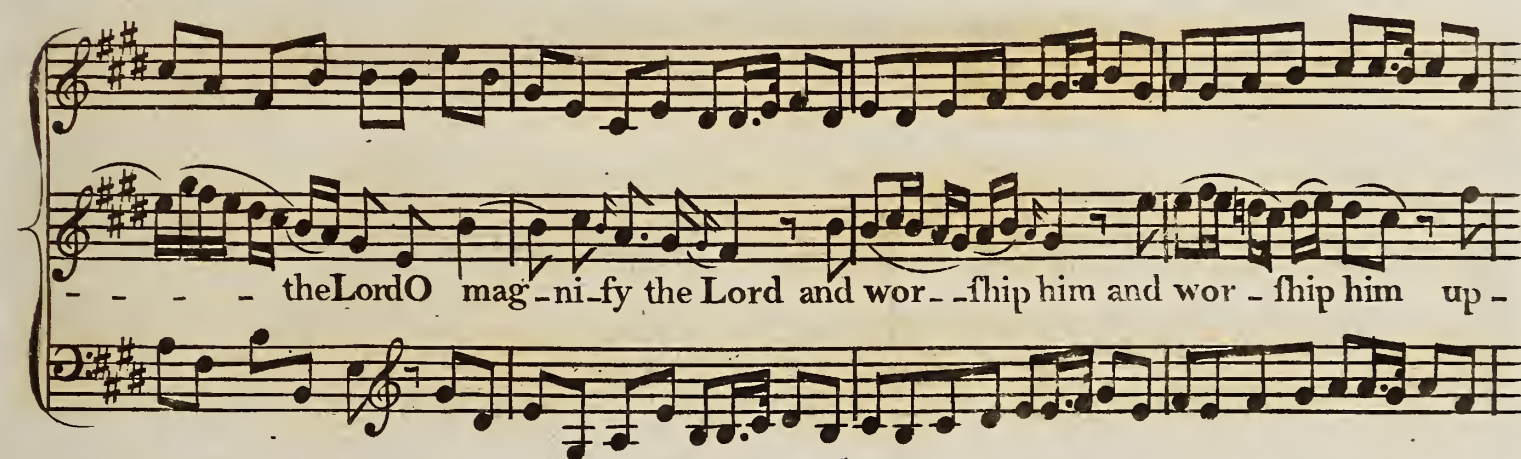


fy the Lord O mag-ni-fy the Lord O magni-fy -

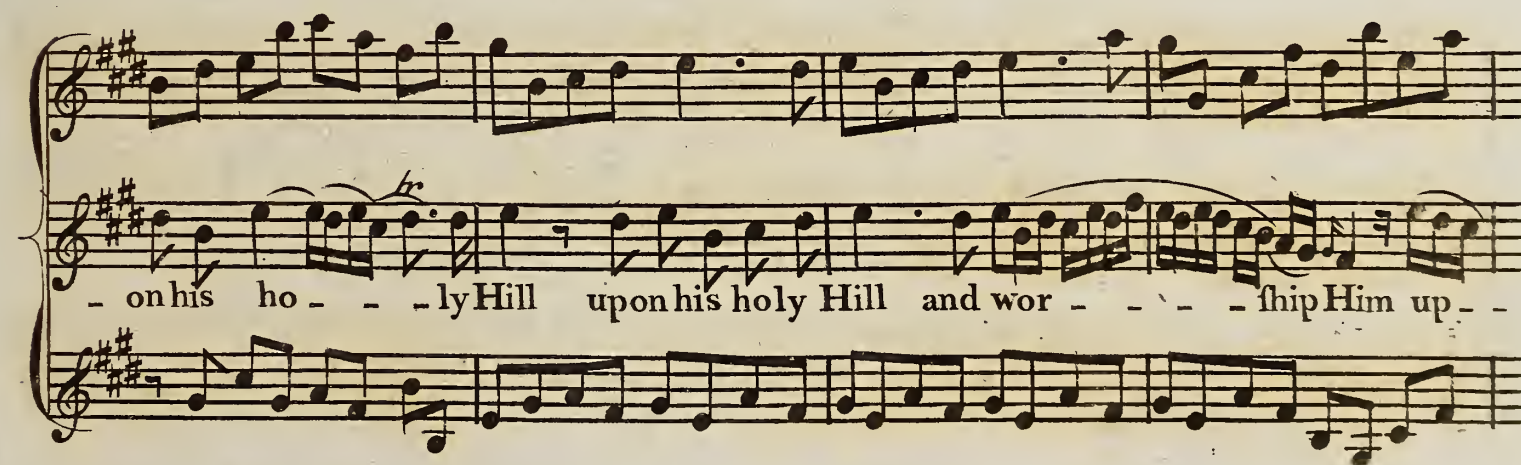
*for. fur.*

*for. fur.*

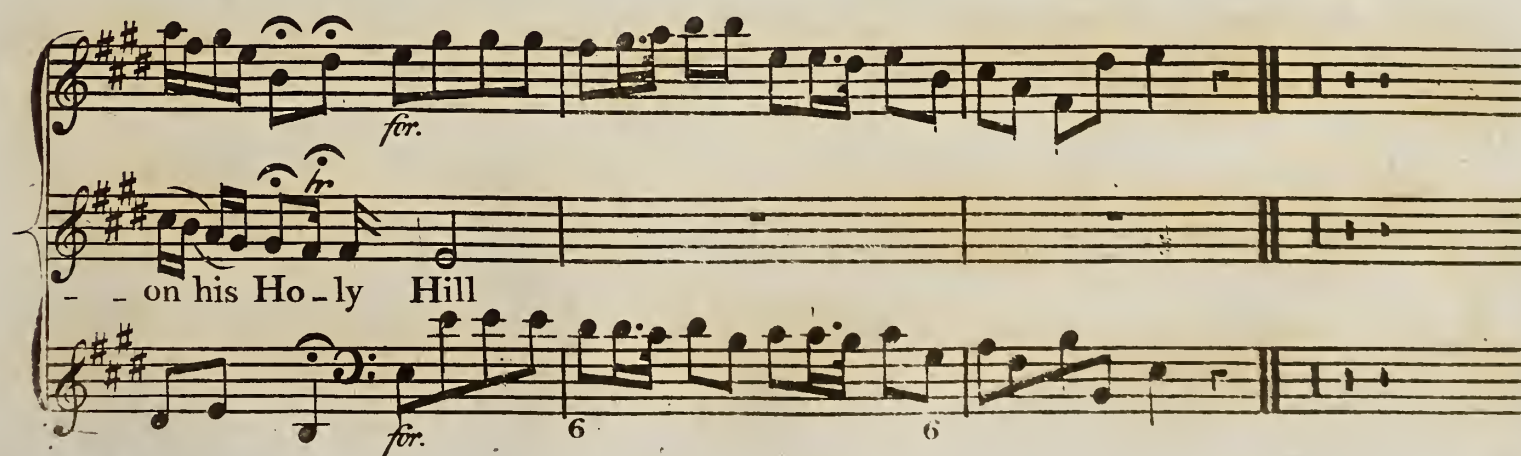
6 6



the Lord O mag-ni-fy the Lord and wor-ship him and wor-ship him up -



on his ho-ly Hill upon his holy Hill and wor-ship Him up -



on his Ho-ly Hill

*for.*

*for.*

6 6

## DUETTO.

For two Tenors.

*Psalm 119<sup>th</sup> verse 5<sup>th</sup>**Marcello.*

*Organ.*  
Lento.

O hold Thou — me up guideme in — the path guideme in  
O hold Thou — me up guideme in —

*fia.* 6 7 7 6 4 7 7 6 4 5

— the path of Thy Commandments I am Thy fervant teach me Thy  
— the path of Thy Commandments I am Thy fervant teach me Thy

7 8 6 3 6 4 5 6 4 7 5 6 4

statutes hold up my goings my go — — ings in  
statutes hold up my goings my go — — ings my goings in

6 5 4 # 9 8

This Duetto may be Sung by two Sopranos.

all thy paths so that my footsteps may not be

all thy paths may not be moved may not be

6 4 6 4 6 4 6 4 6 4 5b bb7

moved O holdThou up - - my - - go - - ings

moved so that my footsteps may not be moved O holdThou

6 5 4 3 6 4 7 4 3 6 4 6 5 7 9 8 6 4 6

so that my footsteps may not be moved so that my footsteps may not be mo -

up - - my - - go - - ings so that my footsteps may not be mo -

7 4 3 6 4 6 5 7 9 8 6 4 6 7 5 3 6 4 5 6 4 3

ved. So that my footsteps may not be mo - ved.

ved. So that my footsteps may not be mo - ved.

for. 6 7 5 3 6 4 5 6 4 3

*pia.* *2*

I call up - - on Thee In time of - - trou -

*pia.*

I call up - - on

*pia.* 6 7 7 6 4 7 7

- - ble I call up - - on Thee for Thou wilt hear me Thou art my

Thee in time of - - trou - - ble for Thou wilt hear me Thou art my

6 4 8 6 7 8 6 6 4 6 3 4

refuge lead me and guide me I call up - on Thee up - -

refuge lead me and guide me I call up - on Thee I call - - up - -

*for.* *for.* *for.* 7 7 6 6 5

- - on - - Thee for Thou wilt hear me give Ear un - to me

- - on Thee O Lord for Thou wilt hear me haste Thee to

*pia.* *pia.* *pia.* 4 3 8 6 # 6 4 6 5 7 # 6 4 # 6 5 7

2 *for.*

give Ear un--to me. hasteThee to help me I call up--on--

help me give Ear un--to me hasteThee to help me give Ear un--

6 4 b5 bb7 6b 5 3 b5 bb7 6b 5 3 6 7

*pia.*

Thee -- O -- Lord give Ear un--to me hasteThee to

--to me hasteThee to help me I call up--on-- Thee -- O --

4 3 6 4 6 5 7 9 8 6 4 6 7 4 3 6 4 6 5 7

*ppia.* *for.*

help me O hearken hearken un--to--my--words O hearken hearken un--

Lord O hearken hearken un--to--my--words O hearken hearken un--

9 8 6 4 6 7 5 3 4 5 6 5 3 6 4 8 6 7 5 3 4 5

*hr.* *Organ.* *hr.*

--to--my--words.

--to--my--words.

6 4 5 3

## DUETTO.

For two Sopranos.

Palm 34<sup>th</sup>. Verse the 3<sup>rd</sup>

Steffani.

*Organ.*  
Moderato.

*for.*

O praise the Lord - - with me and let us mag-ni-fy his

*for.*

O praise the Lord - - with

*pia.*

name and let us mag-ni-fy his name O praise the Lord - - with

*pia.*

me and let us mag-ni-fy his name O praise the Lord - - with

*pia.*

me and let us mag-ni-fy his Name

*for.*

me and let us mag-ni-fy his name and let us mag-ni-fy his

*for.*

6 7 4 3 3 6 3 9 8 7  
3 7 6 5

This Duetto may be Sung by two Tenors.

*for.*

O praise the Lord ... with me and let us mag-ni-fy his  
name and let us mag-ni-fy his name O praise the Lord ... with

*pia.* *for.*

name O praise the Lord ... with me and let us mag-ni-fy his  
me and let us mag-ni-fy his name and let us mag-ni-fy his

*Organ.* *for.* *pia.*

Name and let us mag-ni-fy his  
Name

*pia.*

name let us mag-ni-fy his name mag-ni-fy  
let us mag-ni-fy his name let us magni-fy his

his name to - - ge - ther let us magni - fy his name let us magni - fy his  
name to - - ge - ther let us magni - fy his

7 7 6 5 4 # for. 7 # 6 5 9 8 7 6 5

name mag - ni - fy - - his name to ge - - ther *pia.*  
name mag - ni - fy his name his name to - - ge - - ther O praise the Lord with

# 6 7 6 4 7 # 7 6 6 5 # *pia.* 6 7

and let us  
me and let us magnify his name - to - - ge - - ther

# 6 9 7 # 6 4 7 # 6 w

magni - fy his name and let us mag - ni - fy his name mag - - - ni - - fy  
and let us magni - fy his name mag - - - ni - fy his

6 9 8 7 5 7 6 5 for. 6 7 6 8 7

his name to - ge - ther mag - ni - fy mag - ni - fy

name his name to - ge - ther mag - ni - fy

his name to - ge - ther and magni - fy his name his name to -

his name to - ge - ther and magni - fy his name to -

ge - ther

ge - ther

*Organ.*

6 5 4 3

7 7 4 3 6 5 4 3

# SOLO ANTHEM.

For a Soprano.

*Psalm 13<sup>th</sup>*

*Clarke.*

*Organ.* *Largo Andante.* *for.* *for.* *for.*

How long wilt Thou for-get me

*Organ.* *for.* *for.*

How long wilt Thou for-get me O Lord wilt Thou for -

*for.* *for.*

- get me for ever How - long How - long wilt Thou hide Thy face

*Organ.* *for.* *for.*

from me How - long O - Lord wilt thou hide Thy face from me

*for.* *for.*

How long shall I seek counsel in my Soul And be fo

This Anthem may be Sung by a Tenor.

vex - ed in my heart How long how long shall I seek

3 6 6 5 6 4 2 6 for. 6 6

Counfel in my Soul and be fo vex - ed and be fo vexed in my heart

4 6 6 6 6 6 6 6 4 3

*Organ.*

How long shall mine

for. 6 6 6 7 6 4 3

e - nemies tri - umph o - ver me How - long How -

6 6 7 6 for. 6

*Organ.*

long How long shall mine e - nemies tri - umph o - ver me Con - sider and

6 6 7 6 7 for. 6 4 2

*Organ.*

hear me O Lord my God Con - sider Con - sider Con -

6 6 6 6 6 for. 6 6 5 6 6

- fider and hear me O Lord my God lighten mine Eyes lighten mine Eyes that I

4

*Allegro*

*Vivace*

sleep not in death that I sleep not in death lighten mine Eyes that I

4

Organ.

sleep - - - not I sleep - - - not sleep not in Death

6 7 6 # 4 6 6 6 6 5 6 5 # 6 6 6 6 5 4 3 2 1

fr.

**Recit: Slow.**

Recit: Slow.

Organ.

Left mine e-nemy say I have prevail'd against him Left mine e-nemy

6 6 5 6 # 6 6 4 3

lay I have prevail'd against him For if I be cast down they that trouble me they that trouble me

will rejoice at it they that trouble me they that trouble me will rejoice at it

*Organ.*  
*Andante.* But my trust is in thy

mer-cy and my heart is joyful my heart is joy-ful in thy - fal -

- - - - - vation my heart is Joyful in Thy fal - - - - - vation is joy - - - - -

- - - - - ful in thy fal - - - - - vation is joy - - - - -

- - - - - ful in thy fal - - - - - va - - - - - tion

# TRIO.

*For an Alto Tenor & Bass.*

*Balm the 18<sup>th</sup>*  
*Organ.*

*Marcello.*

*Grave.*

I will al - - way love - - Thee - - O Lord - - O Lord my

strength O Lord - - O Lord - - my strength - - I will

*Tenor, an Octave lower.*

O Lord my strength O Lord my strength I will alway love -

O Lord my strength O Lord my strength I will

love - - - will al - way love thee For thou art - - my

I will al - way love - - - thee

love will al - way love - - - thee

6 5 6 7

to - ny rock and house - - of my - - de - - fence my For - -

to - ny rock and house - - of my - - de - - fence my For - -

5/3 6 6 6/5 6

- tress my For - tress and my de - li - ver - er For thou art - - my

For thou art - - my

For thou art - - my

6 5 5/3 6 7/5 5/3 6 6

*Organ.*

to my rock, and house of my defence my For

to my rock, and house of my defence my For

to my rock, and house of my defence my For

5 3      6 4      7 5      5 3      6 4      6 4      5 3

tress my For tress and my deliverer

tress my For tress and my deliverer

tress my For tress and my deliverer my Sa viour my

5 3      6 4      7 5      5 3      6 6      6 5      6 7      6 4      5 4

God and my might in whom I trust my Saviour my

God and my might in whom I trust my Saviour my

God and my might in whom I trust my Saviour my

6 5      6 6      6 5      6 6      6 5

- - viour - - my God - and my might - - in whom I - - trust  
 Sa - - viour my God and my might my might in whom I trust

6 6 5 6 6 5 6 6

*Organ.*

my Buck - - ler - - the Horn al - fo of my - - Sal - - va - - -  
 my Buck - - ler - - the Horn al - fo of my - - Sal - - va - - -  
 my Buck - - ler - - the Horn al - fo of my - - Sal - - - va - - -

6 6 6 5 3 6 4 7 5 3 6 4

*Organ.*

- - tion my Re - - fuge my Re - - fuge and my strong Tow'r.  
 - - tion my Re - - fuge my Re - - fuge and my strong Tow'r.  
 - - tion my Re - - fuge my Re - - fuge and my strong Tow'r.

6 5 5 6 7 5 3 4 5 3