

H. Grädener

Opus 45

Konzert für Violoncello.

Aufführungsrecht vorbehalten.

Eigentum des Verlegers.

Orchester-Partitur
Orchester-Stimmen
Violine I, II, Viola (Stimmen
Cello, Bass)

Violoncello und Klavier . . . M. 4,— netto
Adagio einzeln M. 1.50

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Violoncell-Konzert.

H. Grädener, Op. 45.

Allegro moderato. *espressivo*

Violoncell.

KLAVIER.

p *dim.* *più p*

largam. *mf*

cresc. *f Quasi recit.*

cresc. *ff*

Clar. *Hörner.*

p *mf*

2

dim mf *cresc.*

13

Tutti. f
mp un poco, cresc.

14

3

f

4

cresc. *ff* *p* *Solo.* *Str.*

First system of the musical score. It features a bass line and a piano accompaniment. The piano part includes staves for Bl. (Bassoon) and Str. (Strings). The music is in a key with one sharp (F#) and a common time signature. The tempo is marked with a '3' over a slur, indicating a triplet. Dynamics include *mf* and *cresc.*.

Second system of the musical score. It continues the bass line and piano accompaniment. The piano part includes staves for Bl. (Bassoon) and Str. (Strings). The music is in a key with one sharp (F#) and a common time signature. The tempo is marked with a '3' over a slur, indicating a triplet. Dynamics include *mf*, *cresc.*, and *f*.

Third system of the musical score. It features a bass line and a piano accompaniment. The piano part includes staves for Bl. (Bassoon) and Str. (Strings). The music is in a key with one sharp (F#) and a common time signature. The tempo is marked with a '3' over a slur, indicating a triplet. Dynamics include *cresc.*, *f*, and *Horn.*.

Fourth system of the musical score. It features a bass line and a piano accompaniment. The piano part includes staves for Clar. (Clarinet) and Horn. (Horn). The music is in a key with one sharp (F#) and a common time signature. The tempo is marked with a '3' over a slur, indicating a triplet. Dynamics include *tranquillo*, *p*, *cresc.*, *f*, *f dim.*, *più p*, and *pp*.

Fifth system of the musical score. It features a bass line and a piano accompaniment. The piano part includes staves for Clar. (Clarinet) and Horn. (Horn). The music is in a key with one sharp (F#) and a common time signature. The tempo is marked with a '3' over a slur, indicating a triplet. Dynamics include *6 expression*, *p*, *meno p*, *dim. ppp*, and *più p*.

7 5

p poco a poco cresc.

Ob. *espressivo* *mp* Viol.

8

f *p dolce molto tranquillo* *meno p*

Str. *più p molto tranquillo* Bl.

9

dim. *più p* *dolciss. pp* *un poco cresc.* *p*

Fl. Fl. Ob.

Str. *dim.* *pp*

Clar. Vl. Fl. *cresc.* *meno p*

cresc. *f* *Tutti.* *cresc.*

First system of the musical score. It features a double bass line at the top with dynamics *f* and *mf*. Below it are two staves for Solo and Bl. (Bassoon) with dynamics *p* and *pp*. The system concludes with a Str. (String) staff marked *pp*.

Second system of the musical score. It includes a double bass line with *pizz.* and *arco* markings and a *dim.* dynamic. Below are Solo and Bl. staves with *dim.* dynamics, and a Str. staff.

Third system of the musical score, starting with the number 11 and the tempo marking *cantabile*. It features a double bass line with *pp* and *p* dynamics. The piano part has a *pp* dynamic. The system ends with a Str. staff.

Fourth system of the musical score. It includes a double bass line with a *mf* dynamic. The piano part has a *mf* dynamic. The system concludes with a Fl. (Flute) staff.

Fifth system of the musical score. It features a double bass line with a *cresc.* dynamic. The piano part has a *cresc.* dynamic. The system concludes with a Str. staff marked *rit.* and *tranq.*

12

f *più f* *dim.*

B1

f *dim.* *p* *dim.*

13 *espressivo*

p *più p* *pp* *più p*

meno p

14

p tranquillo *meno p* *dim. più p*

Str. *più p tranquillo* B1. Str. *dim. pp* *pp*

15

pp Ob. Vl. Fl.

Clar. Vl. Fl. *cresc.* *meno p*

cresc. *f* *cresc.* *f*

Solo. *Str.* *mf* *p* *dim.* *p*

Cadenz. *più p* *pp* *Violoncell Cad.* *pp* *ppp*

Adagio molto.

p *Vell.* *getragen*

Musical score for measures 15-16. The system includes a bass line, a grand staff (treble and bass), and a second bass line. Dynamics include *cresc.* and *dim. pp*.

Musical score for measures 17-18. The system includes a bass line, a grand staff, and a second bass line. Dynamics include *meno p*, *cresc.*, *p*, and *un poco cresc.*. Instrumentation includes *Str.* and *Bl.*.

Musical score for measures 19-20. The system includes a bass line, a grand staff, and a second bass line. Dynamics include *mf*, *p*, *dim.*, *più p*, and *rit.*. Instrumentation includes *Hrn.*.

Musical score for measures 21-22. The system includes a bass line, a grand staff, and a second bass line. Dynamics include *a tempo*, *p*, and *dim.*. Instrumentation includes *Ob.* and *Hrn.*.

19

Musical score for page 19, featuring piano and violin parts. The score includes various dynamics and tempo markings.

Violin (Vl.) Part:

- Measures 1-4: *dim.* (diminuendo), *piu p* (pianissimo).
- Measures 5-8: *dim.* (diminuendo), *rit.* (ritardando).
- Measures 9-12: *mf* (mezzo-forte).
- Measures 13-16: *mp con gracia e dolce* (mezzo-piano with grace and dolce).
- Measures 17-20: *p* (piano).
- Measures 21-24: *cresc.* (crescendo).

Piano (Pn.) Part:

- Measures 1-4: *p* (piano), *pp* (pianissimo).
- Measures 5-8: *dim.* (diminuendo), *rit.* (ritardando).
- Measures 9-12: *mf* (mezzo-forte).
- Measures 13-16: *p* (piano), *mp cresc.* (mezzo-piano crescendo).
- Measures 17-20: *piu p* (pianissimo), *pp* (pianissimo).
- Measures 21-24: *p* (piano), *Vel.* (Veloce).

Other markings:

- Allegro moderato.** (Tempo marking at the beginning of the second system).
- Bl.** (Basso).
- Str.** (Stradivari).
- simile** (simile).

20

dim. Tutti. mp

p Solo. p

cresc. simile p

21

f Tutti. mf

dolce p dim. p rit. dim. piu p piu p

p *meno p e sonore* *p*

p *dolce tranquillo* *Ob.* *con delicatezza* *p*

dim. *Clar.* *Fl.* *cresc.* *piu p* *dim.*

un poco cresc. *mf* *p* *Bl.*

First system of the musical score. It features a piano accompaniment with a complex, arpeggiated texture in the right hand and a more rhythmic bass line in the left hand. The key signature has three sharps (F#, C#, G#). Dynamics include *p* (piano) and *leggiere* (light). The system ends with a measure marked *piu p*.

Second system of the musical score. The piano accompaniment continues with similar textures. Dynamics include *mf* (mezzo-forte), *p* (piano), and *piu p* (pianissimo). The system concludes with a measure marked *piu f* (pianissimo).

Third system of the musical score, starting with the measure number 25. It includes woodwind entries for Violin I (VI.), Oboe (Ob.), and Clarinet (Clar.). Dynamics include *dim.* (diminuendo), *p poco a poco accel.* (piano, little by little accelerating), *cresc.* (crescendo), and *ppp* (pianissimo). The system ends with a measure marked *mf* (mezzo-forte).

Fourth system of the musical score. It features woodwind parts for Clarinet (Clar.) and Violin I (VI.). Dynamics include *f* (forte), *poco f* (poco forte), *mf* (mezzo-forte), and *dim. e un poco slentando* (diminuendo and a little slowing down). The system ends with a measure marked *un poco slentando*.

Fifth system of the musical score. It includes woodwind parts for Oboe (Ob.), Flute (Fl.), and Clarinet (Clar.). Dynamics include *dim.* (diminuendo), *piu p smorzando* (pianissimo, fading), and *pp* (pianissimo). The system ends with a measure marked *pp*.

26 Tempo I.

The musical score is written for a piano and features a variety of musical notations and dynamics. It is organized into five systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *p*, *cresc.*, *dim.*, *un poco mf*, *mp*, and *cresc.*. It also includes performance instructions like *Tutti.*, *Solo*, and *simile*. The notation includes treble and bass staves, clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings.

p

cresc.

dim.

cresc.

Tutti.

un poco mf

mp

cresc.

Solo

simile

27

f Tutti.

più f *dim.* *mf*

28

p dolce Bl. Solo *dim.* *rit.* *p* *più p*

p *sonore*

cresc. *dim.* *p* *più p* Ob. *p*

con delicatezza

Fl.

dim.

Clar.

dim.

cresc.

Ob.

più p

This system contains measures 16 through 29. It features a piano accompaniment with a flowing eighth-note pattern in the right hand and a more static bass line in the left hand. The woodwinds enter in measure 18. The Flute (Fl.) plays a melodic line, while the Clarinet (Clar.) and Oboe (Ob.) provide harmonic support. Dynamics include *con delicatezza*, *dim.* (diminuendo), and *cresc.* (crescendo). The tempo is marked *Un poco più lento* at measure 30.

30 Un poco più lento.

un poco cresc.

mf

f

pp

più p

leggiere

mf

più p

This system contains measures 30 through 43. The piano accompaniment continues with the eighth-note pattern. The woodwinds play sustained chords and melodic fragments. Dynamics include *un poco cresc.*, *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *più p* (pianissimo). The tempo remains *Un poco più lento*. The score ends with a final chord in measure 43.

31

p *mf* *dim.* *poco a poco accel. cresc.*
p *mf* *dim.* *pp poco a poco accel.* *Fgt.*
f *p* *cresc.*
VI. *Clar.* *Fgt.* *cresc.*
Bl. *VI.* *Tutti* *pizz.* *dim.*

32 Allegro.

arco *mf* *p* *cresc.*
Hrn. *Fgt.* *Clar.* *Fgt.*
Ob. *Fl.* *cresc.* *dim.* *p*

Clar.

p *dim. e accel.*

più p
Fgt.

*** 33 Più vivo.**

mf

Str.

p

Bl.

mf

Str.

cresc.

p

Bl.

Tutti.
f

mf

Solo Clar.

dim.
p

f *mf*

Fl.

f *mf* *cresc.*

* NB. Von 33 bis 36 können die Figuren auch als gebundene Noten gespielt werden, und zwar zuerst zu je 2 Takten, nach 35 zu halben Takten.

36 *pizz.* *arco* *dim.* *mf* *f* *2*

Più vivo. *f* *ff* *accel.* *più f* *mp* *cresc.* *p* *2* *f* *ff* *ff*

cresc. *ff* *f* *f* *p* *cresc.* *f* *ff* *ff*

Violoncell-Konzert.

H. Grädener, Op.45.

Violoncello Solo.

Allegro moderato.

p *p espressivo* *largam.* *mf* *cresc.* *f Quasi Recit* *dim. mf* *cresc.* *cresc.* *cresc.* *ff*

Violoncello Solo.

Violoncello Solo musical score, page 2. The score is written for a single cello, featuring various musical notations including dynamics, articulation, and fingerings.

Measures 1-5: *f* (forte), *mf cresc.* (mezzo-forte crescendo), *mf* (mezzo-forte).

Measures 6-10: *tranqu.* (tranquillo), *p* (piano), *cresc.* (crescendo), *f* (forte), *tranq.* (tranquillo), *cresc.* (crescendo).

Measures 11-15: *f dim.* (forte decrescendo), *p* (piano), *6 espressivo* (6 measures, espressivo), *p* (piano).

Measures 16-20: *meno p* (meno piano), *p* (piano), *7* (7 measures).

Measures 21-25: *poco a poco cresc.* (poco a poco crescendo), *molto tranquillo* (molto tranquillo), *p dolce* (piano dolce).

Measures 26-30: *meno p* (meno piano), *II dim* (second ending, decrescendo), *più p dolciss* (più piano dolcissimo), *pp* (pianissimo), *V* (5th measure).

Measures 31-35: *un poco cresc.* (un poco crescendo), *p* (piano), *cresc.* (crescendo).

Measures 36-40: *meno p cresc.* (meno piano crescendo).

Violoncello Solo.

3

10 Tutti Solo

f *mf* *pizz.* *arco* *mf*

11 *cantabile*

dim. *pp* *p*

cresc. *tranqu.*

12

f *più f* *dim.* *p*

13

p

14

meno p *p* *tranquillo*

meno p *II* *dim.* *più p*

15 *V* *un poco cresc.*

pp *p*

cresc. *meno p cresc.*

f

Violoncello Solo.

16

f *mf* *p* *dim.*

Cadenz.

più p

pp

dim.

un poco cresc.

dim. *piu p*

poco a poco accel. *un poco cresc.*

cresc.

mf cresc.

1 rit.

f

Violoncello Solo.

5

tranquillo

f

largo

ff

dim.

p

dim.

più p

dim.

pp

rit.

Adagio molto.

Celli.

cresc.

dim.

pp

meno p

cresc.

mf

p

pizz.

dim.

più p

Allegro moderato.

dim.

rit.

mf

p

mf

p

più p

pp

Violoncello Solo.

Allegro moderato con grazia e dolce.

mp
cresc.
 20
dim. *mp pizz.*
arco *p*
 21
cresc. *f*
 22
rit. *p dolce*
p
meno p e sonore *p*
 23
con delicatezza
p
dim.
cresc.

Violoncello Solo.

7

Un poco più lento.

24 *f ben marcato*

p

leggiere

mf *p* *II* *piu f*

25 *dim.* *p poco a poco accel.* *cresc.* *f*

p *cresc.* *II* *f poco f* *mf*

III *dim. e un poco slentando*

dim.

26 *a tempo*

piu p *smorzando* *p*

II

cresc. *dim.*

pizz. *arco*

Violoncello Solo.

Musical score for a piece titled "Lento". The score is written for a single melodic line, likely for a piano or violin. It begins with a 13-measure rest, indicated by a large "13" and a horizontal line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 27, 28, 29, and 30 clearly marked. The tempo is marked "Lento". The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score also includes performance instructions such as "cresc." (crescendo), "dim." (diminuendo), "dim. rit." (diminuendo ritardando), "dolce" (sweetly), "con delicatezza" (with delicacy), "ben marcato" (well marked), "leggero" (light), and "piu f" (more forte). The score ends with a final measure marked "piu f".

Violoncello Solo.

9

31 *poco a poco accel.*

dim. *p* *cresc.* *f* *p* *cresc.* *f* *pizz.*

32 **Allegro.** *arco*

mf *cresc.* *mf* *p* *dim. e accel.*

*33 **Piu vivo.**

mf *p* *cresc.* *f*

34

*) NB. Von 33-36 können die Figuren auch als gebundene Noten gespielt werden, und zwar zuerst zu je 2 Takten, nach 35 zu halben Takten.
A. 433 S.

Violoncello Solo.

dim.

35

mf *f* *mf*

f *f*

cresc.

f

36

dim. *mf* *pizz.* *arco* *f*

p *f* *accel.* *f*

Piu vivo. *piu f* *cresc.*

ff

II - I