

XVI.

Concerto di Alessandro Marcello.

Oboe Primo
con tre Violini

Oboe Secondo.
con tre Violini.

Allegro.

Primo Violoncello
con 2 Violoncelli.

Contrabasso, Violone,
Violoncello e Fagotto.

Oboe solo.

fidi.

&c.

5.

Y. 11, 543.5 (= 1855)



5.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

- forte.*
- piano.*
- oboe solo.*
- pizzicato senza oboe.*
- pizzicato.*
- pizzicato senza tamburo.*
- senza oboe.*
- directo.*

The staves are numbered 1 through 10. The notation is in a single system, with the key signature and time signature changing at the beginning of the staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *piano*, *con cloc.*, *piu piano*, *f*, and *forte*. The notation includes various musical symbols like clefs, key signatures, and time signatures. The paper shows signs of wear and discoloration. A ruler is visible at the bottom of the page, indicating measurements in inches and centimeters.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Annotations and markings include:

- Andante.* (top left)
- ma non presto.* (top left)
- Viol. solo.* (top staff, middle)
- tutti.* (top staff, right)
- solo.* (second staff, middle)
- tutti.* (second staff, right)
- piano.* (third staff, middle)
- forte.* (third staff, middle)
- piano.* (fourth staff, middle)
- forte.* (fourth staff, middle)
- Oboe solo.* (fifth staff, middle)
- Oboe solo.* (fifth staff, middle)

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.



Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The title "L'Espresso" is written in large, stylized letters at the top. The score includes markings for "tutti", "oboe solo", "fueri", and "solo". The bottom right corner features a circular library stamp from the "BIBLIOTECA NAZIONALE VENEZIA" dated "23 MARZO".

