

COURANTE

(from: *Terpsichore*, TMA 183 - 1612)
for 2 Oboes & Harpsichord

Score (02':05")

Anonymous

Arr. Michel Rondeau

Allegretto ♩. = 59

The musical score is written for three instruments: Oboe 1, Oboe 2, and Harpsichord. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked Allegretto with a quarter note equal to 59 beats per minute. The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10, with a first ending (1.) and a second ending (2.) starting at measure 9. The Harpsichord part is written in a grand staff (treble and bass clefs). The Oboe parts are written in a single staff each. The score includes various musical notations such as notes, rests, and bar lines.

Ob. 1

Ob. 2

Hpschd.

12

18

Ob. 1

Ob. 2

Hpschd.

18

COURANTE - TMA 183 - Anonymous - Score

The musical score is for a piece titled "COURANTE - TMA 183 - Anonymous - Score". It is arranged for three instruments: Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), and Hpschd. (Harpichord). The score is divided into two systems. The first system covers measures 23 to 27. The second system covers measures 28 to 31, including first and second endings. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is in treble and bass clefs. The Hpschd. part is written for both hands. The Ob. 1 part has a measure rest in measure 23. The Ob. 2 part has a measure rest in measure 23. The Hpschd. part has a measure rest in measure 23. The first ending is marked with a double bar line and a first ending bracket. The second ending is marked with a double bar line and a second ending bracket. The score ends with a double bar line in measure 31.

Ob. 1

Ob. 2

Hpschd.

23

28

1.

2.

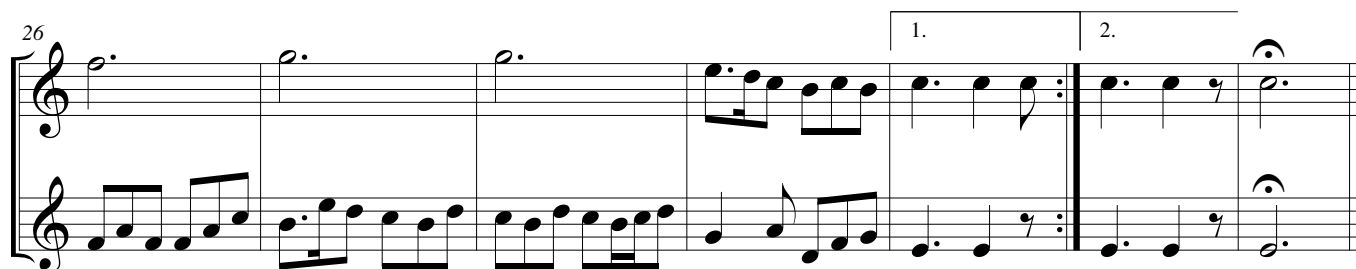
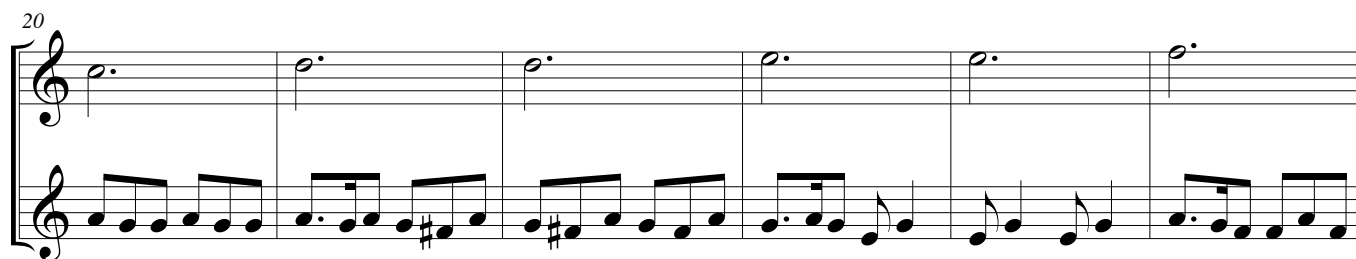
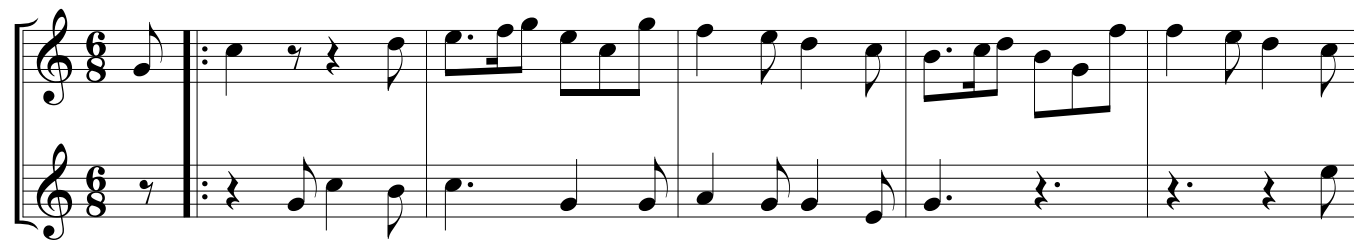
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Oboes

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COURANTE

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Harpsichord

Anonymous
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Oboe 1

Oboe 2

Allegretto ♩ = 59

Harpsichord

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.

Ob. 1

Ob. 2

Hpschd.