

COURANTE

(from: *Terpsichore*, TMA 187 - 1612)
for Oboe & Harpsichord

Score (00':54")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩. = 59

Oboe

Harpsichord

The first system of the musical score for 'Courante' features an Oboe and Harpsichord. The Oboe part is written in a single staff with a treble clef and a 6/8 time signature. It begins with a repeat sign followed by a series of eighth and sixteenth notes. The Harpsichord part is written in two staves, treble and bass, with a 6/8 time signature. It provides a harmonic accompaniment with chords and moving lines in both hands.

Ob.

Hpschd.

The second system of the musical score continues the Oboe and Harpsichord parts. The Oboe part includes a first and second ending bracketed together. The Harpsichord part continues with its accompaniment, featuring more complex rhythmic patterns in the right hand.

Ob.

Hpschd.

The third system of the musical score concludes the piece. The Oboe part ends with a first and second ending bracketed together, leading to a final cadence. The Harpsichord part provides a final accompaniment, ending with a sustained chord in the right hand.

COURANTE

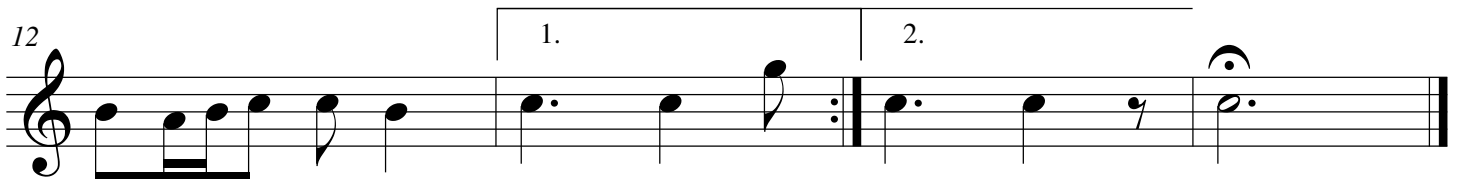
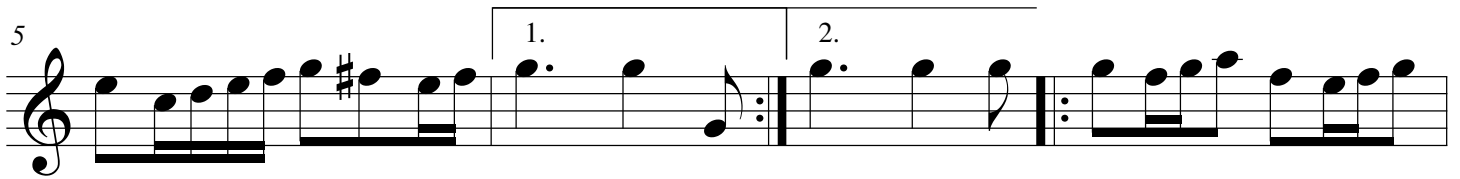
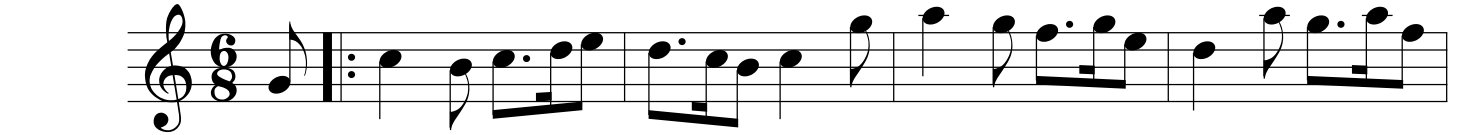
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Harpsichord

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Harpsichord

Ob.

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