

4° Mus. pr. 37425



2^{tes}

QUARTETT

für
2 Violinen, Viola, und Violoncell
componirt
und seinem Freunde

Franz Weirner

Haupt- u. Oberrealschuldirektor.

gewidmet von

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Eingetragen in das Vereinsarchiv

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QUATUOR.

Violino I.

Josef Benesch.

Allegro moderato.

The musical score for Violino I is written on ten staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro moderato.* The dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and ornaments (trills). A *cresc.* (crescendo) marking is present on the eighth staff. The piece concludes with a final double bar line on the tenth staff.

Violino I.

con espressione.

This page contains a musical score for Violino I, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a forte (*f*) dynamic and includes several passages of rapid sixteenth-note runs. Dynamic markings throughout the piece include *f*, *p*, *pp*, and *ff*. The phrase *con espressione.* appears at the beginning and end of the page. The music concludes with a final cadence on the twelfth staff.

con espressione.

Violino I.

2

This page contains the musical score for Violino I, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are two tempo markings: *a tempo.* and *rit.* (ritardando). The score features several complex passages, including triplets and sixteenth-note runs. The first staff begins with a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *rit.* marking followed by *a tempo.* and *f* dynamics. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *rit.* marking followed by *a tempo.* and *p* dynamics. The tenth staff has a *mf* dynamic.

Violino I.

This page contains the first system of a Violino I part, consisting of 11 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *pp* (pianissimo), *f* (forte), *p* (piano), *con espressione* (with expression), *mf* (mezzo-forte), and *pp* (pianissimo). The piece concludes with a final *mf* marking and a fermata over a whole note. The manuscript shows signs of age, including some staining and wear at the edges.

Violino I.

5

pp *risoluto.* *f*

cresc

sf

f

1

2 2

2

f

Violino I.

Allegro vivo.

Scherzo.

The musical score for Violino I, Scherzo, Allegro vivo, consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *p* (piano), *pp* (pianissimo), *f* (forte)
- Staff 3: *ff* (fortissimo)
- Staff 4: *p* (piano), *f* (forte), *tr.* (trill), *f* (forte)
- Staff 5: *f* (forte), *p* (piano), *mf* (mezzo-forte), *fz* (forzando)
- Staff 6: *p* (piano), *f* (forte), *p* (piano), *pp* (pianissimo)
- Staff 7: *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo)
- Staff 8: *p* (piano), *2* (second ending), *1* (first ending)
- Staff 9: *ff* (fortissimo), *p* (piano), *f* (forte), *gen.* (general)
- Staff 10: *p* (piano), *gen. p* (general piano), *p* (piano), *2* (second ending), *gen. p* (general piano)
- Staff 11: *f* (forte), *p* (piano)

Violino I.

7

Violino I musical score, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The first measure starts with a *pp* (pianissimo) dynamic. The second measure has a *f* (forte) dynamic. The third measure has a *p* (piano) dynamic. The fourth measure has a *f* (forte) dynamic. The fifth measure has a *p* (piano) dynamic. The sixth measure has a *f* (forte) dynamic. The seventh measure has a *p* (piano) dynamic. The eighth measure has a *f* (forte) dynamic. The ninth measure has a *p* (piano) dynamic. The tenth measure has a *f* (forte) dynamic. The section ends with a *Fine.* marking.

Trio musical score, measures 11-20. The notation is in treble clef with a key signature of one flat (B-flat). The first measure starts with a *p* (piano) dynamic. The second measure has a *p* (piano) dynamic. The third measure has a *p* (piano) dynamic. The fourth measure has a *p* (piano) dynamic. The fifth measure has a *p* (piano) dynamic. The sixth measure has a *p* (piano) dynamic. The seventh measure has a *p* (piano) dynamic. The eighth measure has a *p* (piano) dynamic. The ninth measure has a *p* (piano) dynamic. The tenth measure has a *p* (piano) dynamic. The section ends with a *Scherzo da Capo.* marking.

Violino I.

Poco Adagio.

p *f* *con espress.* *p* *mf* *f* *p* *f* *risoluto.* *cresc.* *p* *cresc.* *f* *pp* *mf* *pp* *con espress.* *ff* *con espress.* *f* *p* *cresc. f*

Violino I.

9

Violino I musical score, measures 1-10. The key signature is two sharps (F# and C#). The notation includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *p con espress.* (piano with expression). There are also trills and slurs. A measure rest of 8 measures is indicated in measure 8.

Allegro.

Finale.

Violino I musical score, measures 11-20. The key signature changes to one sharp (F#). The tempo is marked *Allegro.*. The notation includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *rit.* (ritardando), and *a tempo.* (return to tempo). There are also trills and slurs. Measure 11 starts with a *p* dynamic. Measure 12 has a *f* dynamic. Measure 13 has a *pp* dynamic. Measure 14 has a *ff* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *p* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *f* dynamic.

Violino I.

Violino I. musical score page 10. The page contains 12 staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *mf* (mezzo-forte).
- Staff 2: *f* (forte), *f* (forte).
- Staff 3: *rit* (ritardando), *p* (piano).
- Staff 4: *pp* (pianissimo), *a tempo.* (at tempo), *con espresa.* (with expression), *pp* (pianissimo).
- Staff 5: *f* (forte), *pp* (pianissimo).
- Staff 6: *pp* (pianissimo), *mf* (mezzo-forte).
- Staff 7: *f* (forte), *ff* (fortissimo).
- Staff 8: *f* (forte).
- Staff 9: *f* (forte).
- Staff 10: *dolce.* (dolce).
- Staff 11: *p* (piano), *ff* (fortissimo).
- Staff 12: *pp* (pianissimo), *ff* (fortissimo).

Violino I.

11

Violino I musical score page 11, featuring 12 staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*, *p*, *rit.*, *a tempo. mf*
- Staff 4: *mf*
- Staff 5: *f*
- Staff 6: *p*, *rit.*, *p a tempo.*
- Staff 7: *con espress.*, *p*, *f*
- Staff 8: *pp*, *mf con espress.*, *mf*
- Staff 9: *f*, *ff*
- Staff 10: *f*, *1*, *2*
- Staff 11: *1*, *2*
- Staff 12: *pp*

Violino I.

Violino I musical score, page 12. The score is written for Violino I and includes various dynamics and tempo markings.

Measures 1-4: *p* (piano), *f* (forte), *p* (piano).

Measures 5-8: *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte).

Measures 9-12: *poco Lento.* (poco Lento), *f* (forte).

Measures 13-16: *Tempo vivo.* (Tempo vivo), *p* (piano), *f* (forte), *p* (piano).

Measures 17-20: *f* (forte), *p* (piano), *ff* (fortissimo).

Measures 21-24: *risoluto.* (risoluto).

Measures 25-28: *ff* (fortissimo).

Measures 29-32: *ff* (fortissimo).

Measures 33-36: *ff* (fortissimo).

Measures 37-40: *ff* (fortissimo).

Measures 41-44: *ff* (fortissimo).

Measures 45-48: *ff* (fortissimo).

Measures 49-52: *ff* (fortissimo).

Measures 53-56: *ff* (fortissimo).

Measures 57-60: *ff* (fortissimo).

Measures 61-64: *ff* (fortissimo).

Measures 65-68: *ff* (fortissimo).

Measures 69-72: *ff* (fortissimo).

Measures 73-76: *ff* (fortissimo).

Measures 77-80: *ff* (fortissimo).

Measures 81-84: *ff* (fortissimo).

Measures 85-88: *ff* (fortissimo).

Measures 89-92: *ff* (fortissimo).

Measures 93-96: *ff* (fortissimo).

Measures 97-100: *ff* (fortissimo).



QUATUOR.

Violino II.

Josef Benesch.

Allegro Moderato.

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro Moderato.' and the dynamics start with *p* (piano). The second staff includes dynamics *mf* (mezzo-forte), *p*, *f* (forte), and *pp* (pianissimo). The third staff features *f*, *p*, and *ff* (fortissimo). The fourth staff is marked 'Solo.' and includes a first ending bracket labeled '1 1'. The fifth staff starts with *p*. The sixth staff includes a *sf* (sforzando) dynamic. The seventh staff includes *sf* and *pp*. The eighth staff is marked 'Solo.' and includes a *cresc* (crescendo) marking followed by *f*. The ninth staff includes a *f* dynamic and a second ending bracket labeled '2'. The piece concludes with a final note on the tenth staff.

Violino II.

This page contains ten staves of musical notation for Violino II. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. A "Solo." marking is present above the fourth staff. The page is numbered "2" in the top left corner.

p *f* *p*

p

pp

Solo. *p* *f*

f *p*

ff *p*

pp

p *ff*

p

Violino II.

3

Violino II musical score page 3. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *mf*, *f*, *p*

Staff 2: *pp*, *f*

Staff 3: *pp*, *mf*

Staff 4: *f*, *p*, *f*

Staff 5: *p*, *f*, *cresc.*, *ff*

Staff 6: *rit.*, *f a tempo.*

Staff 7: *f*

Staff 8: *ff*

Staff 9: *f*, *3*, *3*, *f*

Staff 10: *1*, *rit.*, *p*

Violino II.

a tempo.

p *mf* *p* *f* *pp* *f* *p* *f* *ff* *p* *f* *pp* *f* *p* *f* *p* *f* *p* *pp*

Violino II.

5

This page contains the musical score for Violino II, page 5. The score is written on ten staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a first ending bracket marked with a '1'. The third staff starts with a *pp* marking, followed by a *f* marking. The fourth staff continues the melodic development. The fifth staff features a *f* marking and a *p* marking. The sixth staff includes a *cresc* (crescendo) marking and a *ff* marking. The seventh staff is characterized by dense, rapid chordal patterns. The eighth staff includes a *p* marking and a *f* marking. The ninth staff begins with a *f* marking. The tenth staff concludes the page with a *f* marking and a final chord.

Violino II.

Allegro vivo.

Scherzo.

The musical score for Violino II, Scherzo, Allegro vivo, consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *p*
- Staff 2: *pp*
- Staff 3: *ff*, *p*
- Staff 4: *f*, *tr.*, *f*, *f*
- Staff 5: *f*, *f*, *p*
- Staff 6: *f*, *p*, *f*, *p*
- Staff 7: *mf*, *p*, *ff*
- Staff 8: *f*, *f*, *p*, *Solo.*, *p*
- Staff 9: *p*, *ff*
- Staff 10: *ff*, *p*, *ff*
- Staff 11: *p*, *ff*, *1*, *gen.*, *p*, *1*, *gen.*, *p*, *pp*
- Staff 12: *2*, *gen.*, *p*, *f*

Violino II.

7

Violino II musical score, measures 1-10. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The dynamics are marked as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The piece concludes with the word "Fine." and a "rit." (ritardando) marking.

Trio musical score, measures 11-20. The notation is in treble clef with a key signature of two flats. The time signature is 3/4. The dynamics are marked as *pp*, *p*, *f*, and *ff*. The tempo markings include "a tempo" and "rit." (ritardando). The piece concludes with the word "Scherzo da Capo" and a first ending bracket marked with a "1".

Violino II.

Poco Adagio.

Musical score for Violino II, Poco Adagio. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Poco Adagio'. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *fz* (forzando), *mf* (mezzo-forte), *f* (forte), *cresc* (crescendo), and *ff* (fortissimo). There are also markings for 'Solo.' and 'cresc'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score is written in a single system with ten staves.

Violino II.

9

cresc. - f

Solo.

Allegro.

Finale.

rit - a tempo.

rit

Violino II.

a tempo.

This page contains the musical score for Violino II, page 10. It consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), and *p dolce.* (piano dolce). Performance instructions include *a tempo.*, *rit.* (ritardando), *Solo.*, *arco.* (arco), and *pizz.* (pizzicato). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with *a tempo.* and *f*. The second staff has *f* and *p*. The third staff has *f*. The fourth staff has *ff*. The fifth staff has *rit.* and *a tempo.* with *pp*. The sixth staff has *Solo.* and *f*. The seventh staff has *f* and *p*. The eighth staff has *pp*. The ninth staff has *ff*. The tenth staff has *fz* and *ff*. The eleventh staff has *f* and *pizz.*. The twelfth staff has *1*, *arco.*, *pp*, and *p dolce.*

Violino II.

Violino II musical score page 11. The score consists of ten staves of music in G major, 4/4 time. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), *pp* (pianissimo).

Staff 2: *ff* (fortissimo), *pp* (pianissimo).

Staff 3: *ff* (fortissimo), *ff* (fortissimo).

Staff 4: *pizz.* (pizzicato), *arco.* (arco), *p* (piano).

Staff 5: *f* (forte), *f* (forte), *p* (piano).

Staff 6: *ritard.* (ritardando), *a tempo.* (a tempo), *pp* (pianissimo), *f* (forte), *p* (piano), *p* (piano).

Staff 7: *f* (forte), *p* (piano), *p* (piano).

Staff 8: *f* (forte), *ff* (fortissimo).

Staff 9: *p* (piano), *pp* (pianissimo).

Staff 10: *Solo.* (Solo), *f* (forte), *pp* (pianissimo).

Staff 11: *1* (first ending), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte).

Violino II.

Violino II. musical score page 12. The page contains ten staves of music in G major (one sharp). The score includes various dynamics (f, ff, p, pp, mf) and articulations (arco., pizz.). The tempo changes from *poco lento.* to *a tempo più vivo.* at the sixth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Staff 1: *f*, *f*, *f*, *ff*

Staff 2: *f*, *f*, *ff*, *pizz.*

Staff 3: *arco.*, *p*, *p*

Staff 4: *p*, *f*, *pp*

Staff 5: *poco lento.*, *f*, *pp*, *f*

Staff 6: *a tempo più vivo.*, *p*, *f*, *pp*, *f*

Staff 7: *p*, *f*, *p*, *ff*

Staff 8: *f*, *f*, *f*, *p*, *f*, *p*, *mf*, *f*, *p*

Staff 9: *f*, *p*, *mf*, *f*, *1*

Staff 10: *pp*, *f*, *p*, *f*, *1*

Staff 11: *ff*, *f*, *f*, *ff*, *ff*



QUATUOR.

Viola.

Josef Benesch.

Allegro moderato.

The musical score for the Viola part consists of ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *mf* (mezzo-forte).
- Staff 2: *p* (piano), *f* (forte), *pp* (pianissimo), with a first ending bracket.
- Staff 3: *f* (forte), *p* (piano), *ff* (fortissimo), *f* (forte), *f* (forte), *f* (forte).
- Staff 4: *f* (forte), *p* (piano).
- Staff 5: *pp* (pianissimo).
- Staff 6: *fp* (fortissimo-piano), *pp* (pianissimo).
- Staff 7: *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Staff 8: *f* (forte), *p* (piano), *f* (forte), *p* (piano), with a triplet bracket.
- Staff 9: *p* (piano).
- Staff 10: *pp* (pianissimo).

Viola.

A page of musical notation for the Viola part, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The music is written in a single system across ten staves.

Dynamic markings include *p*, *f*, *ff*, *pp*, and *mf*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Viola.

cresc. *ff* *rit.* *a tempo* *f*

f

f

f *ff* *1*

p *rit.* *a tempo* *p*

p *f* *1* *pp*

f *p* *f* *p*

2 *f* *p*

pp

Viola.

Violin part of a musical score, measures 1-10. The music is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The first measure starts with a *p* dynamic. The second measure has a *p* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *f* dynamic.

Viola.

5

Scherzo. *Allegro vivo.*

The musical score for the Viola part of the Scherzo is written in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes several accents and a trill marked *tr.* in the fourth measure. A *Solo.* section begins in the eighth measure, marked with a forte (*f*) dynamic. The piece concludes with a first ending marked '1' and 'gen.' (general). The notation is in bass clef with a key signature of one flat.

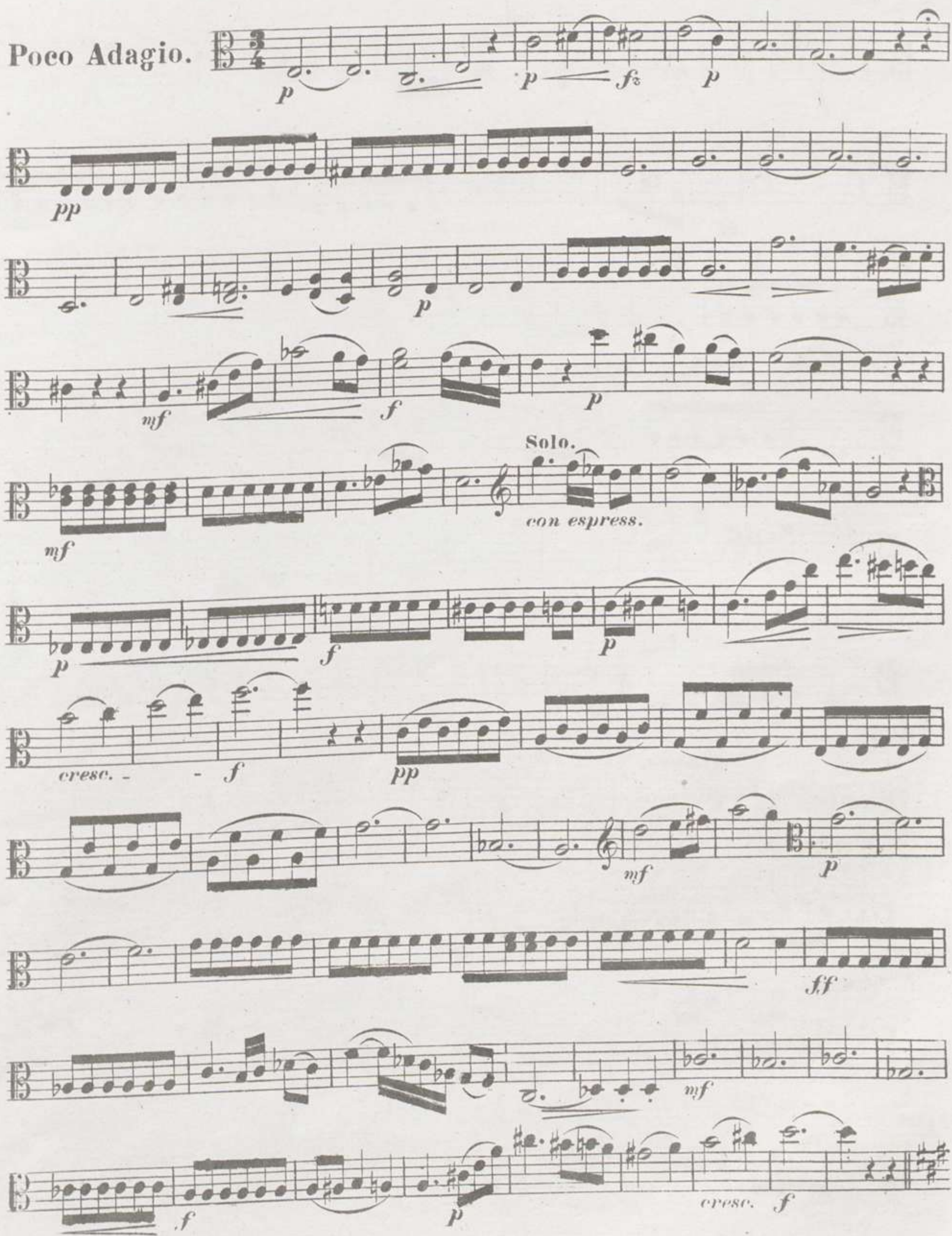
Viola.

Violino musical score, measures 1-10. The music is in 3/4 time, key of B-flat major. Dynamics include *p*, *f*, *p*, *pp*, *f*, *ff*, *p*, *f*, *f*, *p*, *f*, *f*, *f*, *f*, *Fine.*

Trio. Musical score, measures 11-20. The music is in 3/4 time, key of B-flat major. Dynamics include *pp*, *a tempo*, *p*, *Solo.*, *f*, *p*, *rit.*, *a tempo*, *pp*, *rit.*, *a tempo*, *p*, *ff*, *ff*, *Scherzo da Capo.*

Viola.

7

Poco Adagio. 

p *pp* *mf* *f* *p* *Solo. con espress.* *mf* *p* *f* *pp* *cresc. - f* *mf* *p* *ff* *mf* *f* *cresc. f*

Viola.

Solo

p *f* *f* *pp*

ff *p*

mf

mf *ff*

p *pp* *f* *pp*

ff *pp*

Allegro.

Finale. *p* *p* *f*

p *f* *p* *f*

rit. *a tempo* *p* *ff*

p *p* *rit.*

Viola.

9

a tempo

f *p* *p* *f*

ff *ritard.*

pp

mf *f* *Solo.* *mf*

p

ff *fz* *fz*

ff *f*

pizz. *1 arco*

Viola.

p dolce *f* *pp*

ff *pp*

ff *ff*

pizz. *arco* *p* *p* *f*

p *rit.* *f* *a tempo*

p *f* *p*

p *f* *ff*

p

p *f* *pp*

f *ff*

Viola.

11

The musical score for Viola on page 11 consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *f*, followed by *ff*, *f*, and *ff*. It features a series of eighth notes and a final triplet of eighth notes.
- Staff 2:** Includes *f* and *pizz.* (pizzicato). It features a series of eighth notes and a final quarter note.
- Staff 3:** Includes *f*, *p*, and *pp*. It features a series of eighth notes and a final quarter note.
- Staff 4:** Includes *p* and *f*. It features a series of eighth notes and a final quarter note.
- Staff 5:** Includes *p* and *pp*. It features a series of eighth notes and a final quarter note.
- Staff 6:** Includes *poco lento* and *tempo vivo*. It features a series of eighth notes and a final quarter note.
- Staff 7:** Includes *p* and *f*. It features a series of eighth notes and a final quarter note.
- Staff 8:** Includes *ff* and *p*. It features a series of eighth notes and a final quarter note.
- Staff 9:** Includes *f* and *p*. It features a series of eighth notes and a final quarter note.
- Staff 10:** Includes *f* and *p*. It features a series of eighth notes and a final quarter note.
- Staff 11:** Includes *f* and *pp*. It features a series of eighth notes and a final quarter note.
- Staff 12:** Includes *ff* and *f*. It features a series of eighth notes and a final quarter note.

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QUATUOR.

Violoncello.

Josef Benesch.

Allegro moderato.

The musical score for the Violoncello part of the Quatuor by Josef Benesch is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro moderato." The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a half note G2, followed by a series of eighth and sixteenth notes. The second staff features a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*pp*) dynamic. The third staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. The fourth staff is marked "Solo." and "con espress." with a forte (*f*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff features a fortissimo (*fp*) dynamic, a piano (*pp*) dynamic, a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The eighth staff is marked "pizz." (pizzicato) and includes a piano (*p*) dynamic. The ninth staff is marked "arco." (arco) and includes a piano (*p*) dynamic. The tenth staff is marked "pizz." and includes a piano (*p*) dynamic. The score concludes with a "Solo" marking.

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Solo.

Violoncello.

The musical score for the Violoncello solo is written on ten staves. The key signature has one flat (B-flat). The score includes the following markings and features:

- Staff 1:** Starts with *arco.* and *p*. Features a series of eighth notes with slurs.
- Staff 2:** Starts with *p*, followed by *f* and *f*. Includes slurs and a triplet of eighth notes.
- Staff 3:** Starts with *p*, followed by *ff*. Includes a triplet of eighth notes.
- Staff 4:** Starts with *p*, followed by *pp*. Includes a change to a treble clef for the final measure.
- Staff 5:** Includes slurs and a triplet of eighth notes.
- Staff 6:** Starts with *p*, followed by *p* and *ff*. Includes a triplet of eighth notes.
- Staff 7:** Starts with *p*, followed by *p*. Includes a triplet of eighth notes.
- Staff 8:** Starts with *f* and *p*, followed by *pp* and *pizz.*. Includes a triplet of eighth notes.
- Staff 9:** Starts with *arco.*, followed by *pizz.* and *arco.*. Includes a triplet of eighth notes.
- Staff 10:** Starts with *p*, followed by *f* and *p*. Includes a triplet of eighth notes.

Violoncello.

3

Violoncello musical score page 3. The page contains ten staves of music in bass clef, with a key signature of one flat (B-flat). The score includes various dynamic markings and performance instructions.

Staff 1: *mf*, *cresc.*, *ff*, *rit. a tempo.*, *f*

Staff 2: *f*

Staff 3: *f*

Staff 4: *f*

Staff 5: *p*, *rit. a tempo.*, *p*

Staff 6: *p*, *f*, *pp*

Staff 7: *f*, *p*, *f*

Staff 8: *f*, *p*

Staff 9: *pizz.*, *arco.*

Staff 10: *Solo.*

Violoncello.

This page contains ten staves of musical notation for a cello. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings and articulations. The first staff begins with a piano (*p*) dynamic and includes slurs and accents. The second staff starts with a forte (*f*) dynamic, followed by a piano (*p*) section and another forte (*f*) section. The third staff includes forte (*f*), piano (*p*), and pianissimo (*pp*) dynamics. The fourth staff continues with various note values and slurs. The fifth staff features a first ending bracket and a pianissimo (*pp*) dynamic. The sixth staff begins with a forte (*f*) dynamic and includes slurs. The seventh staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo marking. The eighth staff starts with a fortissimo (*ff*) dynamic and includes slurs. The ninth staff includes piano (*p*), forte (*f*), piano (*p*), forte (*f*), and fortissimo (*ff*) dynamics. The tenth staff begins with a forte (*f*) dynamic and includes slurs.

Violoncello.

5

Allegro vivo.

Scherzo.

The score is written for a single cello. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivo.' and the piece is titled 'Scherzo.' The music is in 3/4 time. The score consists of 12 staves. The first staff has a dynamic marking of *p* and a first ending bracket. The second staff has dynamics of *p*, *pp*, *f*, and *ff*. The third staff has dynamics of *p* and *f*. The fourth staff has dynamics of *f*, *f*, and *ff*. The fifth staff has a dynamic of *f* and a *pizz.* marking. The sixth staff has a *f arco.* marking, followed by *p*, *f*, *p*, *pp*, and *f*. The seventh staff has dynamics of *p* and *ff*. The eighth staff has a first ending bracket, *f*, and *p*. The ninth staff has dynamics of *ff*, *p*, *ff*, *p*, and *ff*. The tenth staff has a first ending bracket, *gen.*, *p*, *gen.*, *p*, and *pp*. The eleventh staff has a *gen.* marking, *p*, and *f*. The twelfth staff has a second ending bracket. The score includes various musical notations such as slurs, ties, and accidentals.

Violoncello.

Violoncello musical score, first system. The staff is in bass clef with a key signature of one flat (B-flat). The music begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section, then a forte (*f*) section, and ends with a fortissimo (*ff*) section. The notation includes various note values, rests, and slurs.

Violoncello musical score, second system. The staff is in bass clef with a key signature of one flat (B-flat). The music begins with a piano-piano (*pp*) dynamic, followed by a piano (*p*) section, then a forte (*f*) section, and ends with a fortissimo (*ff*) section. The notation includes various note values, rests, and slurs. The system concludes with the word "Fine."

Scherzo du Cupo.

Violoncello.

7

Poco Adagio.

The musical score for the Violoncello part on page 7 is written in 3/4 time and begins with the tempo marking "Poco Adagio." The score consists of 12 staves of music. The first staff starts with a dynamic of *p* (piano) and includes a crescendo leading to *fz* (forzando) and then back to *p*. The second staff features a *pp* (pianissimo) dynamic. The third staff is marked "Solo." and begins with a *p* dynamic. The fourth staff has a *mf* (mezzo-forte) dynamic. The fifth staff starts with *f* (forte) and *p*, followed by a *mf* section. The sixth staff begins with *p* and includes a "Solo. cresc." marking. The seventh staff starts with *f* and *p*, followed by a "cresc." marking. The eighth staff begins with *f* and *pp*, followed by a "Solo. con espres." marking. The ninth staff starts with *f* and *pp*. The tenth staff begins with *ff* (fortissimo). The eleventh staff starts with *p* and *pp*. The twelfth staff begins with *f* and *p*, followed by a "cresc." marking and ends with *f*.

Violoncello.

Violoncello musical score page 8. The page contains ten staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a common time signature. It features dynamic markings *p*, *f*, *p*, *f*, and *pp*. The second staff starts with *ff* and *p*. The third staff is marked "Solo." and includes triplet markings. The fourth staff has a *mf* marking. The fifth staff includes *ff*, *p*, and *pp*. The sixth staff includes *pp*, *ff*, and *pp*. The seventh staff is marked "Allegro." and "Finale." and includes *p*, *p*, and *f*. The eighth staff includes *p*, *f*, *p*, and *f*. The ninth staff includes *rit.*, *a tempo.*, *p*, *p*, *ff*, and *a tempo.*. The tenth staff includes *p*, *p*, *rit.*, *a tempo.*, *p*, and *f*. The eleventh staff includes *p*, *p*, and *f*.

Violoncello.

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *rit.* (ritardando) on the third staff. The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a *p* (piano) dynamic. The second staff features a *ff* (fortissimo) dynamic. The third staff is marked *p* and *rit.*. The fourth staff is marked *Solo.* and *p*. The fifth staff is marked *f* and *p*. The sixth staff is marked *pp*. The seventh staff is marked *ff*. The eighth staff is marked *f* and *ff*. The ninth staff is marked *ff* and *pizz.* (pizzicato). The tenth staff is marked *arco.* (arco) and *pp*. The eleventh staff is marked *p dolce*. The twelfth staff is marked *pp* and *ff*. The score concludes with a first ending bracket on the ninth staff.

Violoncello.

Violoncello musical score page 10, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *pp* (pianissimo) and *ff* (fortissimo).
- Staff 2: *ff* (fortissimo), *f* (forte), and *pizz.* (pizzicato).
- Staff 3: *arco.* (arco), *p* (piano), *p* (piano), and *f* (forte).
- Staff 4: *p* (piano), *ritard.* (ritardando), *pp* (pianissimo), *f* (forte), and *p* (piano).
- Staff 5: *p* (piano), *f* (forte), and *p* (piano).
- Staff 6: *p* (piano), *f* (forte), and *ff* (fortissimo).
- Staff 7: *f* (forte) and *p* (piano).
- Staff 8: *Solo. con espres.* (Solo, with expression), *p* (piano).
- Staff 9: *Solo.* (Solo), *f* (forte), and *p* (piano).
- Staff 10: *cresc.* (crescendo), *f* (forte), *f* (forte), and *f* (forte).

The score concludes with a first ending bracket marked with a '1'.

Violoncello.

11

The musical score for Violoncello on page 11 consists of 12 staves. The notation includes various dynamics such as *ff*, *f*, *pizz.*, *col arco.*, *p*, *pp*, *p poco lento.*, *a tempo vivo.*, and *ff*. The score features a variety of musical elements including sixteenth-note runs, eighth-note patterns, and sustained notes. There are also first endings marked with a '1' and a repeat sign. The piece concludes with a final *f* dynamic.