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Service in C, &c

BY

Dr. James Nares

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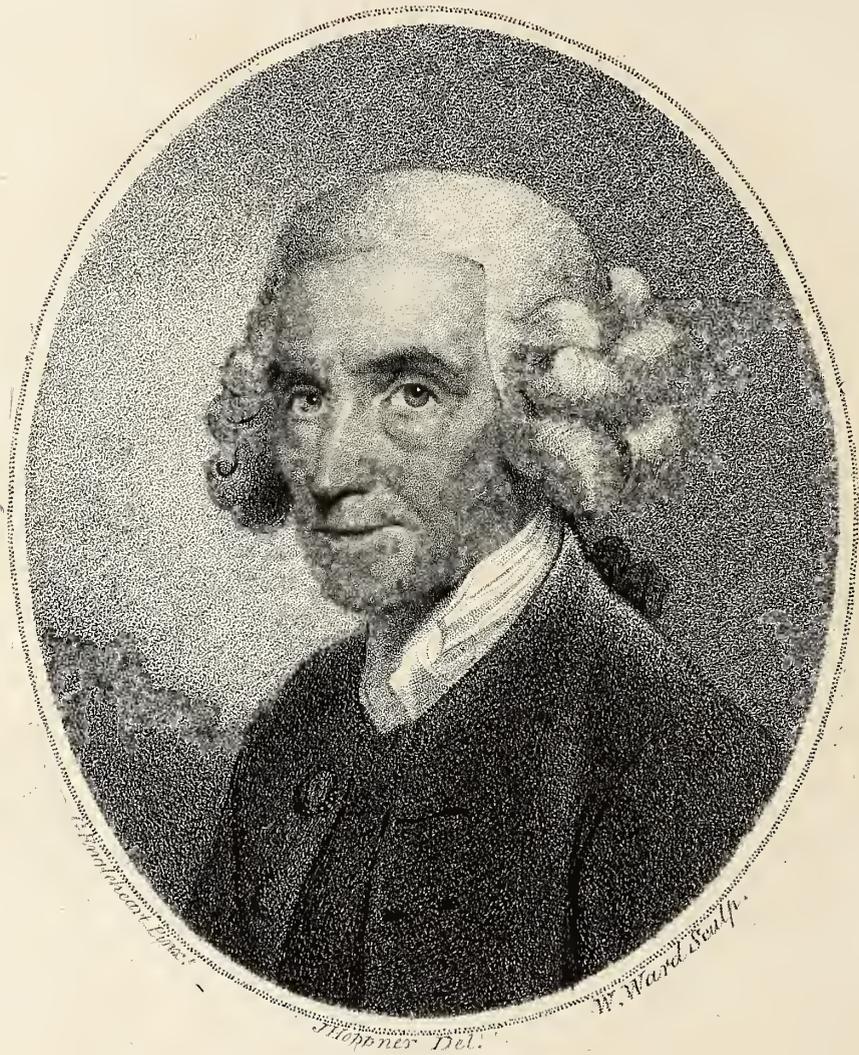
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James Vares,
DOCTOR in MUSIC
Organist and Composr to his Majesty,
and master of the Children of the Royal Chapels. &c. &c.
Published as the Act directs &c. &c.

A

MORNING & EVENING SERVICE

— consisting of —

TE DEUM, JUBILATE,

MAGNIFICAT & NUNC DIMITTIS

together with

SIX ANTHEMS IN SCORE

For two, three, four, & five Voices

The three last of which

require only a Bassoon or other Bass Accompaniment

BY

DR. NARES

late Organist & Composer to his Majesty.
and Master of the Children of the Chapels Royal.

Price 1.1.0

LONDON Printed & Sold by John Preston at his Music Warehouse, N. 97 Strand;
Where may be had by the same Author another set of 20. Anthems and a
concise & easy Treatise on Singing. MDCCLXXXVIII.

THE Service and Anthems, of which this volume consists, were by the Author designed and prepared for publication. The final correction of the manuscript for that purpose, employed and amused him during the confinement of his last illness: to the very end of which, in spite of bodily infirmities, his soul retained her vigour, and, as it were, asserted her superiority. Happy they who, at such a period, still enjoying the strength of their faculties and the activity of their genius, can employ them in works which at once are proofs of ability, and exercises of devotion. By the Author's death, the task of publication devolved on one, who, amidst the regret inseparable from the occasion, feels some consolation in the fair and honourable opportunity thus afforded, of bearing testimony to the merits of a parent, whom, if he had not loved and honoured, he would have been unworthy of the life he derived from him.

The excellencies of the heart above all things deserve, and above all require to be commemorated. They are not, like abilities in the elegant arts, displayed in permanent works, but exerted in transient acts; the testimony of which is daily weakened, and is liable to be gradually obliterated. That Dr. Nares was eminent as a Professor of music, this work, among others, will doubtless testify abundantly; but it is just that it should be recorded also, while numbers are alive who can confirm it, that he ranked no less honourably as a man: that he displayed, in every relation of life, those excellent qualities, which a son ought to be most happy to celebrate, and most ambitious to inherit.

Of his life, the few particulars that follow may perhaps be not unacceptable.

Dr. James Nares was born in the year 1715. The place of his birth, as well as that of his brother, the late Mr. Justice Nares *, was Stanwell, in Middlesex. From which situation the family soon after removed into Oxfordshire. A casual offer of Mr. Gates, then Master of the King's Choristers, determined a parent, who had little fortune to bestow on his family but that of a strictly conscientious steward, to breed his elder son a Musician, in which line he studied first under Mr. Gates, in the chapel, afterwards under the celebrated Dr. Pepusch. The place of Organist in the cathedral at York, was his first preferment: and in that situation, after some continuance in it, he married. There the present worthy Dean of York, Dr. Fountainne, became his friend and patron: by whose interest, in the year 1756, he was appointed to succeed Dr. Greene, in the places of Organist and Composer to his Majesty: and about the same time he was honoured, by the University of Cambridge, with the degree of Doctor in Music. The resignation of Mr. Gates, in October 1757, opened to Dr. Nares the place of Master of the Boys also. In this situation he continued, distinguished by strict attention to the duties of his several places, by the talents he displayed in executing them, and by his various compositions, particularly those for the church, till July 1781; when declining health induced him to resign the care of the Choristers. In the 68th year of his age, a constitution never strong, finally gave way: and he died on the 10th of February 1783, regretted not only by the family which he left, but, in a proportionable degree, by all related to or connected with him.

The most striking characteristics of this worthy man, were a natural cheerfulness of temper, an earnest and generous zeal for every thing praiseworthy, with a similar degree of aversion and contempt for every thing flagitious or base. The friends his merit acquired,

* Sir George Nares, knt. one of his Majesty's Justices in the Court of Common Pleas, was born in 1716, and died in 1786.
See Gent. Mag. September 1786.

his integrity preserved : while the competence his abilities and diligence procured, maintained his independence, supported and provided for his family. In Music, which accident had made his profession, the versatility of his genius enabled him to excel : but his passion was for literature, in which the requisites he possessed would possibly have raised him to a still more conspicuous eminence.

The printed works of Dr. Nares are enumerated in the subsequent list :

1. Eight Sets of Lessons for the Harpsichord ; dedicated to the Right Honourable Wiltoughby Earl of Abingdon ; first printed in 1748 ; reprinted in 1757.
2. Five Lessons for the Harpsichord, with a Sonata in score for the Harpsichord or Organ ; dedicated to the Right Honourable the Countess of Carlisle ; published in 1758 or 9.
3. A Set of easy Lessons for the Harpsichord, three in number ; with a dedication to the public, signed J. M.
4. A Treatise on Singing. Small size.
5. Il Principio ; or a regular Introduction to playing on the Harpsichord or Organ. N. B. This was the first set of progressive lessons published on a regular plan.
6. The Royal Pastoral, a dramatic Ode ; dedicated to his Royal Highness the Prince of Wales.
7. Catches, Canons, and Glee's ; dedicated to Lord Mornington.
8. Six Fugues, with introductory Voluntaries for the Organ or Harpsichord.
9. A concise and easy Treatise on Singing, with a set of English Duets for beginners. A different work from the former small treatise.
10. Twenty Anthems, in score, for 1, 2, 3, 4, and 5 Voices. Composed for the use of his Majesty's Chapels Royal. 1778.
11. This present Work.

Concerning those three Anthems in this set, which are calculated to be performed without an organ, the Author expressed himself to this effect, in a paper written in 1782. " Having often been an auditor in country churches, where what they called Anthems were sung in parts, I own I have been usually mortified by the performance, though at the same time I pitied the performers ; who had against them not only their own inexperience, but the badness of the music. Nor could I help observing, that the same time and pains bestowed upon some easy music, composed in a good style, would have produced an effect much more creditable to the fingers, as well as more pleasing to the audience. I was therefore desirous to remedy in some degree this defect, and to supply a few pieces, which might be at the same time within the reach of those performers, and not wholly unworthy the attention of the more enlightened part of the congregation."

This Volume owes the correctness of its impression to the friendly care, and diligent superintendence, of Dr. Ayrton, the present Master of the Children of his Majesty's Chapels : a man whom to have distinguished early, and to have served zealously, is a commendation of my father, which I should be very sorry to omit.

Concerning the merit of these compositions, I trust it is unnecessary to say any thing. The Service has been so much admired as to obtain the distinguishing title of *favourite*. The Anthems have as yet been little heard ; the world must decide upon them. May their fortune be proportionable to their excellence.



TE DEUM, JUBILATE, MAGNIFICAT and NUNC DIMITTIS,

in the Key of C, with a greater Third.

We praise Thee O God we acknowledge Thee to be the Lord

We praise Thee O God we acknowledge Thee to be the Lord

We praise Thee O God we acknowledge Thee to be the Lord

We praise Thee O God we acknowledge Thee to be the Lord

We praise Thee O God we acknowledge Thee to be the Lord

Organ

7 7 6 4 3 4 2 6 7 6

Verse. Decani

All the Earth doth worship Thee The Father ever - -last - -ing To Thee all Angels cry a -

All the Earth doth worship Thee The Father ever - -last - -ing To Thee all Angels cry a -

All the Earth doth worship Thee The Father ever - -last - -ing

All the Earth doth worship Thee The Father ever - -last - -ing

All the Earth doth worship Thee The Father ever - -last - -ing **Verse**

6 4 3 5 6 4 5 87 b6 6 7 6 # # #

Cho. **Ver. Decani**

loud - - cry a - loud The Heavns and all - the Powrs there-in To Thee

loud - - cry a - loud The Heavns and all - the Powrs there-in To Thee

The Heavns and all the Powrs there-in To Thee

All the Baises. The Heavns and all the Powrs there-in

To Thee all Angels cry a - loud The Heavns and all the Powrs there-in

3 7 3 7 7

Cho: Largo

Cherubin Cherubin and Seraphin continually continually do cry - - - Ho - - ly Ho - - ly

Cherubin Cherubin and Seraphin continually continually do cry - - - Ho - - ly Ho - - ly

Cherubin Cherubin and Seraphin continually continually do cry - - - Ho - - ly Ho - - ly

Ho - - ly Ho - - ly

Ho - - ly Ho - - ly

7 6 5 4 # 7 6 4 # 6 6 6 6 6 6 6 3 4 6 Cho: Largo 6 4

Faster

Holy Lord God of Sa - - - baoth Heav'n and Earth are full of the Majes - ty of thy

Holy Lord God of Sa - - - baoth Heav'n and Earth are full of the Majes - ty of thy

Holy Lord God of Saba - oth Heav'n and Earth are full of the Majes - ty of thy

Holy Lord God of Saba - oth Heav'n and Earth are full of the Majes - ty of thy

Holy Lord God of Saba - oth Heav'n and Earth are full of the Majes - ty of thy

6 3 4# 6 7 6 3 4 6 6 #

Faster

Glo - - ry The glorious Company of the Apof - tles praise Thee The goodly Fellowship

Glo - - ry The glorious Company of the Apof - tles praise Thee The goodly Fellowship

Glo - - ry The glorious Company of the Apof - tles praise Thee The goodly Fellowship

Glo - - ry The glorious Company of the Apof - tles praise Thee The goodly Fellowship

Glo - - ry The glorious Company of the Apof - tles praise Thee The goodly Fellowship

7 6 4 5 6 3 2 4 2 6 7 6 # 6 #

of the Prophets praise Thee

of the Prophets praise Thee **Verse Cantoris**

of the Prophets praise Thee The noble Army of Martyrs praise Thee The noble Army of

of the Prophets praise Thee The noble Army of Martyrs praise Thee

of the Prophets praise Thee **Verse** The noble Army of

7 5 3 6 5 4 7 5

Verse Both sides **Cho:**

The ho-ly Church throughout all the World doth acknowledge Thee The

The ho-ly Church throughout all the World doth acknowledge Thee The

Martyrs praise Thee The ho-ly Church throughout all the World doth acknowledge Thee The

The ho-ly Church throughout all the World doth acknowledge Thee The

Martyrs praise Thee The ho-ly Church throughout all the World doth acknowledge Thee The **Cho:**

6 4 7 5 6 7 6 4 7 3 6 5 7 6 # #

Verse 5 Voices

Father of an Infinite Majesty thine honorable true and only Son also the holy Ghost the Comforter

Father of an Infinite Majesty thine honorable true and only Son also the holy Ghost the Comforter

Father of an Infinite Majesty thine honorable true and only Son also the holy Ghost the Comforter

Father of an Infinite Majesty thine honorable true and only Son also the holy Ghost the Comforter

Father of an Infinite Majesty thine honorable true and only Son also the holy Ghost the Comforter

4 7 # 6 5 4 2 3 2 8 6 8 6 7 3

O Christ

O Christ

Soli all the Voices O -- Christ

Thou art the King of Glo - ry O Christ Thou art the everlasting Son of the Fa - ther

Soli Thou art the King of Glo - ry O Christ Thou art the everlasting Son of the Fa - ther

6 7 6 5 6 5 5 6

Verse Larghetto Decani

When thou tookst upon Thee to de - li - ver man Thou didst not ab - hor the Virgin's Womb *Soli*

When thou tookst upon Thee to de - li - ver man Thou didst not ab - hor the Virgin's Womb When *Soli*

When thou tookst upon Thee to de - li - ver man Thou didst not ab - hor the Virgin's Womb When

$\frac{4}{2}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 7 6 $\frac{4}{2}$ $\frac{6}{4}$ 6 6 6 7 $\frac{6}{4}$ $\frac{5}{3}$

Verse Vivace Both sides

Thou didst open the Kingdom of Heav'n to

Thou didst open the Kingdom of Heav'n to

all the Voices Thou didst open the Kingdom of Heav'n.

Thou hadst o - ver - come the sharpness of Death Thou didst

Thou hadst o - ver - come the sharpness of Death Thou didst

$\frac{8}{3}$ $\frac{7}{2}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{3}{5}$

Verse Vivace Both sides $\frac{2}{4}$

all - - - - - Thou didst open the Kingdom of Heav'n to all be - lievers

all - - - - - Thou didst open the Kingdom of Heav'n to all be - lievers

Thou didst open the Kingdom of Heav'n to all be - lievers

open the Kingdom of Heav'n Thou didst open the Kingdom of Heav'n to all be - lievers

open the Kingdom of Heav'n - - - to all to all to all be - lievers

6 4 3 6 4 3 3 5 4 7 4 3 3 2 4 5 6 5 5 4 3 6 6 7

Thou fittest at the right-hand of God in the glo - ry of the Father the glo -

Thou fittest at the right-hand of God in the glo - ry of the Father the glo -

Thou fittest at the right-hand of God in the glo - ry of the Father

Thou fittest at the right-hand of God in the glo - ry

Thou fittest at the right-hand of God in the glo - ry

6 - 6 4 3 5 5 4 3 7 8 7 6 5 4 3 2 5 6 4 5 2 6 4 3 6 3

- - - ry in the glo - - - - ry - - of the Father

- - - ry in the glo - - - - ry - - of the Father

in the glo - - - - ry of the Father

of the Father in the glo - ry of the Father

of the Father in the glo - ry of the Fa - - - ther

6 4 3 4 3 3 5 6 6 6 8 6 4 7 4 3

Largo Full

Verse all the Voices

We believe that Thou shalt come to be our Judge We therefore pray Thee

We believe that Thou shalt come to be our Judge We therefore pray Thee

We believe that Thou shalt come to be our Judge We therefore pray Thee

We believe that Thou shalt come to be our Judge We therefore pray Thee

We believe that Thou shalt come to be our Judge We therefore pray Thee

We believe that Thou shalt come to be our Judge We therefore pray Thee

Figured bass: 6 4, 6, 6b, b5/6, b4, 3/5

Tempo ordinario

help thy Servants whom Thou hast redeem'd with thy precious Blood Cantoris

help thy Servants whom Thou hast redeem'd with thy precious Blood make them to be

help thy Servants whom Thou hast redeem'd with thy precious Blood

help thy Servants whom Thou hast redeem'd with thy precious Blood

help thy Servants whom Thou hast redeem'd with thy precious Blood

help thy Servants whom Thou hast redeem'd with thy precious Blood

Figured bass: b7, b6/4, 5/3, 4/2, 6, 6, 6/4, 5#

Decani

Cho:

make them to be numberd with thy Saints in glory ever - lasting in glory ever - last -

num - ber'd with thy Saints in glory ever - lasting in glory ever - last -

in glory ever - lasting in glory ever - last -

in glory ever - lasting in glory ever - last -

in glory ever - lasting in glory ever - last -

in glory ever - lasting in glory ever - last -

Figured bass: 7, 8, 47, Cho: 7, 5, 6, 5/6, 7, 6, 5

- ing O Lord save thy People and blefs thine Heritage Govern them and lift them

- ing O Lord save thy People and blefs thine Heritage Govern them and lift them

- ing O Lord save thy People and blefs thine Heritage Govern them and lift them

- ing O Lord save thy People and blefs thine Heritage Govern them and lift them

- ing O Lord save thy People and blefs thine Heritage Govern them and lift them

6 4 2 - 6 - 6 4 2 6 7 6 3 3 6 - 4 2 -

up for e-ver Day by Day --- we magnify Thee --- and we worship thy name e-ver

up for e-ver Day by Day --- we magnify Thee --- and we worship thy name e-ver

up for e-ver Day by Day we magnify Thee and we worship thy name e-ver

up for e-ver Day by Day we magnify Thee and we worship thy name e-ver

up for e-ver Day by Day we magnify Thee and we worship thy name e-ver

6 6 8 3 5 6 - 3 6 3 6 4 3b 6

Largo

world without end

world without end

Verse Decani

world without end Vouchsafe O Lord to keep us this Day this Day without Sin

world without end Vouchsafe O Lord to keep us this Day this Day without Sin

world without end Vouchsafe O Lord to keep us this Day this Day without Sin.

4 4 3 6 4 4 6 6 6 4 4 6 6 5 6 5

Larghetto

O Lord have Mer - cy have Mer - cy up - - on us have Mercy up -

O Lord have Mer - cy have Mer - cy up - - on us have Mercy up -

O Lord have Mer - cy have Mer - cy up - - on us have Mercy up -

6 4 5 3 6 4 5 3 6 4 5 # 7 7

Decani
O Lord let thy Mer - - cy lighten up - - on us

Cantoris
O Lord let thy Mer - - cy lighten up - - on us

- on us as our

- on us as our.

- on us as our.

6 4 # 5 # 8 6b 4 7 6b 5 # b 6 4 5 3 6

trust is in Thee our trust is in Thee

trust is in Thee our trust is in Thee

trust is in Thee our trust is in Thee

6 6 4 3 4 5 3 6 4 #

Largo Full

O Lord in Thee have I trusted O Lord in
 O Lord in Thee have I trusted O Lord in
 O Lord in Thee have I trusted O Lord in
 O Lord in Thee have I trusted O Lord in Thee have I
 O Lord in Thee have I trusted O Lord in Thee have I

3 4 # 6 5 6 8 4 7 # 3 4 6

Thee have I trust - ed let me ne - ver be con - found - ed
 Thee have I trust - ed let me ne - ver be con - found - ed
 Thee have I trust - ed let me ne - ver be con - found - ed con - found - ed
 trust - ed let me ne - ver be con - found - ed con - found - ed
 trust - - - - ted let me ne - - ver be - - con - - found - ed

6 4 3 6 4 6 5 6 4 6 3 6 4 #

Let me never never be confound - - - ed
 Let me never never be confound - - - ed
 Let me never never be confound - - - ed
 Let me never never be confound - - - ed
 Let me never never be confound - - - ed

4 2 6 6 5 6 5 4 3

JUBILATE

Full

O be joyfull O be joyfull in the Lord all ye lands

O be joyfull O be joyfull in the Lord all ye lands

O be joyfull O be joyfull in the Lord all ye lands

O be joyfull O be joyfull in the Lord all ye lands

Full 6 6 6 5 — 3

Decani
Cantoris
ferve the Lord with gladness and come before his pre - - fence

ferve the Lord with gladness and come before his

ferve the Lord with gladness and come before his

ferve the Lord with gladness and come before his

6

with a Song come before his pre - - fence with a Song

preference with a Song come before his pre - - fence with a Song

preference with a Song come before his pre - - fence with a Song

preference with a Song and come before his pre - - fence with a Song

6 6 5 5 6 7 6 7 6 7 3

4 3

Verse Decani

Be ye sure be ye sure that the Lord he is God it is
Cantoris

Be ye sure be ye sure that the Lord he is God
Decani

Be ye sure that the Lord he is God it is

both sides

he that hath made us and not we our - selves we are his peo - ple and the
he that hath made us and not we our - selves and the
we are his peo - ple and the
he that hath made us and not we our - selves and the

sheep of his pas - ture we are his peo - ple and the sheep of his pas - ture
sheep of his pas - ture and the sheep of his pas - ture
sheep of his pas - ture we are his peo - ple and the sheep of his pas - ture
sheep of his pas - ture we are his peo - ple and the sheep of his pas - ture

Full Vivace

O go your way into his gates with thanksgiving and into his courts with

O go your way into his gates with thanksgiving and into his courts with

O go your way into his gates with thanksgiving and into his courts with

O go your way into his gates with thanksgiving and into his courts with

6 6 4 6 6 3 6 6 4 7

2 4 3 5

Decani Cantoris Unifs

praise be thank - full un - to him and speak

praise be thank - full un - to him and speak

praise be thank - full un - - to him be thank - full un - to him and speak

praise be thankful un - to him and speak

4 3 6 # 2 3 6 6 4 7 3 5

7 8

good of his name speak good of his name

good of his name speak good of his name

good of his name speak good of his name

good of his name speak good of his name

6 # 6 6 #

14 Full

Glory be to the Fa - ther and to the Son and to the Ho - - - ly

Glory be to the Fa - ther and to the Son and to the Ho - - - ly

Glory be to the Fa - ther and to the Son and to the Ho - ly

Glory be to the Fa - ther and to the Son and to the Ho - ly

Tafo Solo

8 3 3 3 4 6 8 3 3 6 5 6

Ghoft as it was in the be - gin - ing is now and e - - - ver fhall be world without end -

Ghoft as it was in the be - gining is now and ever fhall be world without end -

Ghoft as it was in the be - gining is now and ever fhall be world without

Ghoft as it was in the be - gining is now and ever fhall be world without

2 4 6 5 6 7 6 4 # 5 3 3

- world without end - - - A - - - men A - - - men A - - - - - men

- world without end - - - A - - - men world without end Amen A - - - - - men

end - - - A - - - men world without end Amen A - - - - - men

end - - - A - - - men - - - world without end Amen A - - - - - men

6 3 7 3 5 4 3 9 8 4 3 6 4 3 6 4 3 6 5 7 3

MAGNIFICAT

Full

My Souldoth magnify the Lord and my Spirit hath re -

My Souldoth mag - nify the Lord and my Spirit hath. re -

My Souldoth mag - nify the Lord and my Spirit hath. re -

My Souldoth mag - nify the Lord and my Spirit hath. re -

6 3 4 6 7 6 5 7 5 8 7 3 9

-joiced in God my Sa - -viour **Verse Decani**

-joiced in God my Sa - -viour For he hath re - -gard - -ed the lowliness of his handmaiden

-joiced in God my Sa - -viour For he hath re - -gard - -ed the lowliness of his handmaiden

-joiced in God my Sa - -viour For he hath re - -gard - -ed the lowliness of his handmaiden

3 5 6 6 6 6 4 # 7 3 7 5 8 6 5 3 # 6 6 6 5 4 #

Full

For behold from henceforth all Gene - -rations shall call me blef - -sed

For behold from henceforth all Gene - -rations shall call me blef - -sed

For behold from henceforth all Gene - -rations shall call me blef - -sed

For behold from henceforth all Gene - -rations shall call me blef - -sed

7 3 6 4 6 6 6 8 4 # 6 5

Verse *Larghetto* Cantoris

and his Mer - cy
Cantoris

For he that is mighty hath magnify'd me and ho-ly is his name and his Mer - cy

Decani

For he that is mighty hath magnified me and ho-ly is his name and his Mer - cy

For he that is mighty hath magnified me and ho-ly is his name

6 6 4 6 5 6 6 6b 5b 3 6 5 6 5 4 6 7 6 4 6 6b 5 4 #

is on them that fear him throughout all Ge - ne - ra - - tions

is on them that fear him throughout all Ge - ne - - ra - - tions

is on them that fear him throughout all Ge - ne - - ra - - tions

b 6 5 6 6 6 4 3 6 5 4 #

Full

He hath shew-ed strength with his Arm

Full

He hath shew-ed strength with his Arm

He hath shew-ed strength with his Arm hath shew-ed strength with his Arm

Tasto Solo

He hath shew-ed strength with his Arm

Full Vivace ma non Troppo *Tasto Solo*

Decani

Cantoris

He hath scatter - ed the Proud

In

He hath scatter - ed the Proud In

He hath scatter - ed the Proud In

In the I -

6 5 6 4 - 5

6 4 7

3

6

the I - ma - gin - - a - - tion of their Hearts He hath put down the Mighty from their

the I - ma - gin - - a - - tion of their Hearts the Mighty from their

the I - ma - gin - - a - - tion of their Hearts He hath put down the Mighty from their

- ma - - gin - - a - - tion of their Hearts He hath put down the Mighty from their

3 2 4 6

7

3

6

4

5

#

4

5

#

4

5

Tafo Solo

5

6

4

3

6

5

6

3

5

Seat and hath ex - - alted the hum - ble and meek

Seat and hath ex - - alted the hum - ble and meek

Seat and hath ex - - alted the hum - ble and meek

Seat and hath ex - - alted the hum - ble and meek

6

6

5

6

6

7

6

4

3

7

6

4

3

Verse Larghetto. Decani

He hath fil-led the hungry with good Things and the Rich he hath sent empty a -
 He hath fil-led the hungry with good Things and the Rich he hath sent empty a -
 He hath fil-led the hungry with good Things and the Rich he hath sent

4/2 6 6 6 8 6 6 5 6 7 6 5 4 3 4

Verse Cantoris

-way the Rich he hath sent emp-ty a-way He remem-bring his mercy hath
 -way the Rich he hath sent emp-ty a-way He re - - mem - bring his
 emp - ty sent emp - ty a - way

5/3 4# 2 6 6 5 6 5 6

Verse

hol-pen his Ser-vant If - - ra - - el As He promised to our Fore-
 mercy hath holpen his Servant his Servant Isra-el As He promised
 - membring his mercy hath holpen his Servant Isra-el As He promised to

6 5 6 6 6 5 6 # 8

fathers A - bra - ham to our Fore-fathers Abraham and his Seed for E - ver
 to our Fore - fathers A - bra - ham Abraham and his Seed for E - ver
 our Fore - fathers A - braham to our Fore-fathers A - braham and his Seed for E - ver

6 5 7 # 5 6 8 5 6 6 4 6 6 5 # 6 6 5 6 6 5

Full

Glo - - - ry be to the Father And to the Son and to the

Glo - - - ry be to the Father And to the Son and to the Son and

Glo - - - ry be to the Father And to the Son and

Glo - - - ry be to the Father And to the Son and

Taſto Solo
Tempo Ordinario

5 6 4 5 6 5 6 8 3

holy holy Ghoſt As it was in the be - gining is now and ever ſhall be world

to the holy Ghoſt As it was in the be - gining is now and ever ſhall be

to the holy Ghoſt As it was in the be - gining is now and ever ſhall be

to the holy Ghoſt As it was in the be - gining is now and ever ſhall be

6 7 6 # # # 6 6 6 4 # 6 5

without End - - A - - - - - men Amen

world without End A - - - - - men Amen

world without End A - men A - - - - - men A - - - - - men Amen

world without End A - - - - - men A - - - - - men Amen

6 3 5 6 5 4 7 4 5 6 4 5 5 6 4 6 7 6 3 3

Largo

NUNC
DIMITTIS

Lord now lettest thou thy Ser - - vant depart in Peace according to thy Word

Lord now lettest thou thy Servant depart in Peace according to thy Word

Lord now lettest thou thy Servant depart in Peace according to thy Word

Lord now lettest thou thy Servant depart in Peace according to thy Word

Lord now lettest thou thy Servant depart in Peace according to thy Word

Figured bass notation: 3 5 — 7 5 6 6 6 6 6 3 6 7 6 4 3 6 7 6 4 3

Verse Vivace

Decani

Cantoris

Decani

For mine Eyes have seen thy Sal - - va - - tion which thou hast pre -

For mine Eyes have seen thy Sal - - va - - tion which thou hast prepar'd before the

For mine Eyes have seen thy Sa1 - - va - - tion which thou hast pre - - pard be -

-pard before the Face - - of all People be - fore the Face of all People

Face before the Face - - of all People be - fore the Face of all People

- fore the Face of all - - of all People be - fore the Face of all People

Figured bass notation: 5 6 8 7 6 5 6 4 # 6 4 # 7 6 4 # 7

Figured bass notation: 4 2 4 6 6 7 5 6 6 5 # 4 5 6 6 6 5 #

Verse Larghetto

Decani
To be a Light - - - to lighten the Gentiles And to be the Glo - - -

Decani
To be a Light to lighten the Gentiles And to be the

Cantoris
To be a Light to lighten the Gentiles And to be the

Decani
To be a Light to lighten the Gentiles And to be the

6 4 5 6 5 7 5 6 6 7 5 6 4 5 3 6 4 3

- - ry of thy Peo - - ple Israel thy People Israel to be the Glo - - - ry of thy

Glor y of thy Peo - - ple Israel thy Peo - - ple Israel and to be the Glo - ry of thy

Glor y of thy Peo - - ple Israel thy People Israel and to be the Glo - ry of thy

Glor y of thy Peo - - ple Israel thy People Israel and to be the Glo - ry of thy

6 5 4 3 2 1 7 5 4 3 2 1 8 3 6 5 4 3 2 1 8 3 6 5 4 3 2 1

Peo - - ple If - - ra - el and to be the Glo - - - - ry of thy People If - - ra - el

Peo - - ple If - - ra - el and to be the Glo - ry of thy People If - - ra - el

Peo - - ple If - ra - el and to be the Glo - ry of thy People If - - ra - el

Peo - - ple If - ra - el and to be the Glo - ry of thy People If - ra - el

7 6 5 4 3 2 1 8 3 6 5 4 3 2 1 7 6 5 4 3 2 1 8 3 6 5 4 3 2 1

Full

Glo - - - ry be to the Father and to the Son and to the holy

Glo - - - ry be to the Father And to the Son and to the Son and to the

Glo - - - ry be to the Father and to the Son and to the

Glo - - - ry be to the Father and to the Son and to the

Full
Taffo Solo

5 6 4 5 6 5 8 3 3 5 6

holy Ghost As it was in the be - gining is now and ever shall be world without

holy Ghost As it was in the be - gining is now and ever shall be

holy Ghost As it was in the be - gining is now and ever shall be

holy Ghost As it was in the be - gining is now and ever shall be

7 6 # # # 6 6 6 6 4 #

End - - A - - - - - men Amen

world without End A - - - - - men Amen

world without End A - men A - - - - men A - - - - men Amen

world without End A - - - - men A - - - - men Amen

6 4 5 6 5 4 7 4 5 6 7 5 6 4 6 7 6 3 3

A N T H E M 4 Voices

The Words from Pf. 71. Ver. 18. Pf. 16. V. 10. Pf. 119. V. 5. Pf. 51. V. 15. Pf. 144. V. 15.

Verse 4 Voices

Larghetto

O what
O what Troubles and Ad - ver - si - ties.
O what Troubles & Adver - si - ties hast Thou shewn me O what troubles and Ad -

Organ

Larghetto

O what troubles and Ad - ver - si - ties hast Thou shewn me yet didst Thou turn & re -
troubles and Ad - ver - si - ties hast thou shewn me
hast Thou shewn me O what troubles hast Thou shewn me
- ver - si - ties hast Thou shewn me hast Thou shewn me Yet didst Thou
- - fresh me Yet didst thou turn and refresh me re - - fresh me
Yet didst thou turn and re - fresh me Yet didst thou turn and re - - fresh me
Yet didst thou turn and re - fresh me didst thou turn and re - - fresh me
turn and re - fresh me Yet didst thou turn and re - fresh me

Solo

O what 'Troubles & Ad-ver-fi-ties haft thou shewn me Yet didst Thou turn and re-
 -fresh me Yet didst Thou turn and refreshme Yet didst Thou turn andre-fresh me

8 b7 5 6 6 6 5 4 3 2 6 6 6 b7
 6 6 4 6 6 6 6 6 3 3 6 6 4 #

Full

O what Troubles and Ad -
 O what Troubles and Ad - ver - fi - ties .
 Full O what Troubles and Ad - ver - fi - ties haft Thou shewn me
 O what Troubles and Ad - ver - fi - ties - haft Thou shewn me

4+ 6 6 5 4 6 4 6 6 6

- ver - fi - ties haft Thou shewn me O what Troubles and Ad - ver - fi - ties
 haft Thou shewn me O what troubles what troubles and Ad - ver - fi - ties
 O what Troubles and Ad - ver - fi - ties haft Thou shewn me haft .
 O what 'Troubles and Ad - ver - fi - ties haft Thou shewn me

b # 6 6 5 6 4 6 6 6 6

haft Thou shewn me Yet didst Thou turn and re-fresh me

haft Thou shewn me Yet didst Thou turn and re-fresh me Yet

Thou shewn me Yet didst thou turn and refresh me Yet didst Thou

haft Thou shewn me Yet didst thou turn and re-fresh me Thou didst

4/2 6 7 6/4 3 8 7 6 7 6/4 7 6/4 7 6/4 7 3/8 7 6

Yet didst thou turn and re-fresh me didst turn and re-fresh me.

didst thou turn and re-fresh me didst turn and re-fresh me

turn and refresh me Yet didst thou turn and re-fresh me

turn and re-fresh me Yet didst thou turn and re-fresh me.

7 6 7 6 5 4 3 b7 6 6 2 4 3 6 6 6 4 3 7

Verse Andante

Wherefore my Heart was glad and my Glo-ry re-joy-ced

Wherefore my Heart was glad and my glo-ry re-joy-ced

Wherefore my Heart was glad and my glo-ry re-joy-ced

Verse

Pia my flesh al - so shall rest in hope my flesh shall rest in hope wherefore my
Pia my flesh al - - so shall rest my flesh shall rest in hope wherefore my
Pia my flesh al - - so shall rest my flesh shall rest in hope wherefore my
Pia For For For

6 7 5 3 6 3 3 9 8 7 5 5 7 # # 4 2

Heart was glad and my Glo - - ry re - joy - ced my Glo - ry rejoy - ced my flesh al - - so shall
 Heart was glad and my Glo - - ry re - joy - ced my Glo - ry rejoy - ced my flesh al - - so shall
 Heart was glad and my glo - - ry my glo - ry re - joy - ced my flesh al - - so shall

65 6 4 7 6 5 # # 2 8 8 7 #

rest in hope my flesh al - so shall rest - - in hope shall rest in hope
 rest in hope my flesh al - so shall rest in hope shall rest in hope
 rest in hope my flesh al - so shall rest - - in hope shall rest in hope

8 7 b 6 5 4 6 7 6 8

Solo Larghetto

O that my ways were made so di - rect that I might keep thy statutes O that my
 ways were made so di - rect that I might keep thy statutes O that my ways were

4 7 6 5 6 5 6 6 5 6 5 6 5 6 4 6 6

For. Pia. For. Pia. mez. For.

made fo di - rect that I might keep thy statutes that I might keep thy statutes

For. Pia. For. Pia. m.f.

O that my ways were made fo di - rect that I might keep thy statutes that I might

Organ Solo

keep thy statutes Then shall I teach thy

ways unto the Wicked and Sinners shall be con - ver - ted un - to Thee

Full

Then shall I teach thy ways unto the Wicked and Sinners shall be con - ver - ted un - to Thee

Then shall I teach thy ways unto the Wicked and Sinners shall be con - ver - ted un - to Thee

Then shall I teach thy ways unto the Wicked and Sinners shall be con - ver - ted un - to Thee

Then shall I teach thy ways unto the Wicked and Sinners shall be con - ver - ted un - to Thee.

Full

Solo Cho.

Then shall I teach thy ways unto the wicked and Sinners shall be con - ver - ted un - to Thee, and

Full

and Sinners shall be con - ver - ted shall be con - ver - ted

and Sinners shall be con - ver - ted

and Sinners shall be con - ver - - ted shall be con -

Sinners shall be con - ver - - ted un - to Thee shall be con -

Full 7 6 5 7 6 5 7 6 5 7 6 5 4 3

Full

un - to Thee and Sinners shall be con - - ver - - ted un - to Thee

un - to Thee and Sinners shall be con - - ver - - ted un - to Thee Happy are the

- verted unto Thee and Sinners shall be con - ver - ted un - to Thee Vivace

- verted unto Thee and Sinners shall be con - ver - ted un - to Thee Happy are the

5 6 4 7 4 # 4 2 6 5 4 2 6 6 6 5 4 # 3 5 4 6

Happy are the People that are in such a cafe Yea blefsted are the

People that are in such a cafe Yea blefsted are the

Happy are the People that are in such a cafe Yea blefsted are the

People that are in such a cafe Yea blefsted are the People the

3 2 8 2 8 7 7 3 4 7 3 2 8 2 3 8 4 7 7 4 6 3

5 7 4 3 3 6 5 6 5 7 4 5 7 4 6 6 4 7 4 3

People who have the Lord for their God

People who have the Lord for their God

People who have the Lord for their God happy are the People that are in such a

People who have the Lord for their God happy are the People that are in such a

6 6 6 6 7 6 # # 6 4 5 4 # 4 2 7 8 2 7 # 5 6 7 # 4 #

happy are the People that are in such a case Yea blessed are the People Yea blessed are the

happy are the People that are in such a case Yea blessed are the

case Yea blessed are the People who have the Lord for their

case hap - - py Yea blessed are the People Yea

3 4 3 2 8 2 3 4 7 3 7 6 7 5 3 8 7 3 9

People who have the Lord for their God who have the Lord - - - for their God

People who have the Lord for their God who have the Lord - - - for their God

God who have the Lord for their God who have the Lord for their God - - -

blessed are the People who have the Lord for their God who have the Lord for their God

3 5 7 8 7 6 5 7 5 4 3 3 5 6 6 4 3

A N T H E M 5 Voices
Pfalm 34th Verfes 15, 16, 17 & 8

Verfe Larghetto The Eyes of the Lord are

The Eyes of the Lord are

The Eyes of the Lord are o-ver the righteous The

The Eyes of the Lord are o-ver the righteous the Eyes of the Lord are

Verfe Larghetto The Eyes of the Lord are o-ver the

5 6 6 6 3 3 3

Pia.

o-ver the righteous the Eyes of the Lord are over the righteous and his Ears - - are

o-ver the righteous the Eyes of the Lord are over the righteous and his Ears - - are

Eyes of the Lord are over the righteous are over the righteous and his Ears are

o-ver the righteous the Eyes of the Lord are over the righteous and his Ears are

righteous the Eyes of the Lord - - are over the righteous and his Ears are

Pia.

5 2 5 6 6 4 3 4 6 3 6 5 5 6 4

cresc. do

open un-to their Pray's his Ears - - are open un-to their Pray's the Eyes of the

open un-to their Pray's his Ears are open un-to their Pray's the Eyes of the

open un-to their Pray's his Ears are open un-to their Pray's his

open un-to their Pray's his Ears are open un-to their Pray's

open un-to their Pray's his Ears are open un-to their Pray's

For.

For.

For.

For.

For.

6 7 3 6 2 6 3 3 6 5 4 5

Lord are o-ver the righteous the Eyes of the Lord are o-ver the righteous are over the
 Lord are o-ver the righteous the Eyes of the Lord are o-ver the righteous are over the
 Eyes of the Lord are over the righteous are over the righteous the Eyes of the Lord are
 The Eyes of the Lord are over the righ- - teous the Eyes of the Lord are
 The Eyes of the Lord are over the righteous the Eyes of the Lord are

6 6 7 3 5 3 5 3 2 6 7 3

For. Pia.
 righ- - - teous and his Ears are open un- to their Pray'rs his
 righ- - - teous Pia. and his Ears are open un- to their Pray'rs his
 over the righ- teous and his Ears For. are open un- to their Pray'rs his
 over the righ- teous and his Ears Pia. For. are open un to their Pray'rs his
 over the righ- teous and his Ears Pia. For. are open un - to their Pray'rs his

2/4 6 6 4 # 6 5 Pia. 5 9 8 7 8 For 2/4 3 5 6 3 3 6 5 6 4 3 6

m. For.
 Ears are open un- to their Pray'rs un - to their Pray'rs
 Ears are open un- to their Pray'rs un - to their Pray'rs
 Ears are open un- to their Pray'rs un - to their Pray'rs
 Ears are open un- to their Pray'rs un - to their Pray'rs
 Ears are open un- to their Pray'rs un - to their Pray'rs

3 4 5 6 6 5 #

Full

Vivace ma non Troppo

Trebles Unison

But the Countenance of the Lord is a - - gainst them that do

But the Countenance of the Lord is a - - gainst them is a -

Full

Vivace ma non Troppo

is against them that do evil that

e - - vil is against them that do evil

that do e - vil is against them that do e - - - vil

gainst them that do evil the Coun-te - nance of the Lord is against them

do evil is against them that do e - vil that - - do evil the

The Countenance of the Lord is a - gainst them that do e - - vil

The Countenance of the Lord is against them that do evil is against them

that do evil the Countenance of the Lord the

Countenance of the Lord is a - gainst them that do evil the Countenance

is against them that do evil that do evil

is against them that do evil is a - - gainst

Countenance of the Lord is against them is against them that do

of the Lord the Countenance of the Lord is a - gainst them

6 6 4/2 65 5 7 6- 43 5 7 6- 43

the Countenance of the Lord - - - is against them that do

them the Countenance of the Lord is a - - gainst them is against them that do

evil the Countenance of the Lord is against them that do evil the Countenance

the Countenance of the Lord is against them that do evil the Countenance

6 65 7 5 6 5/6 3 4/3 5/6 3 4/2 6/4 6/5 7

evil is against them that do evil a - gainst them that do e - - vil

evil is against them that do evil a - gainst them that do e - - vil

of the Lord is a - gainst them that do e - - vil

of the Lord is a - gainst them that do e - - vil

6 4 6 7 4/2 6 7 4/2 6 7 6 7 6 5 4 #

Verse Largo

The righteous crieth and the Lord heareth them and de-livereth

The righteous crieth and the Lord heareth them

The righteous crieth and the Lord heareth them

Largo 6 6 5 # 6 4 # 4 # 5 6 6 3 - 6

them out of all their troubles out of all - - their troubles the righteous

and de-livereth them out of all their troubles the righteous

and de-livereth them out of all their troubles the righteous

7 6 6 6 - 4 3 4 2 5 3 6 6 3 3 - 6 4 3 8 7

crieth and the Lord heareth them

crieth and the Lord heareth them

crieth and the Lord heareth them - and de-livereth them out of all their

4 3 9 8 6 4 7 # 6 4 5 # 6 # 6 7 6 6 # 6

the righteous crieth and the Lord heareth them

the righteous crieth and the Lord heareth them and de-

troubles the righteous crieth and the Lord heareth them

4 3 7 6 4 3 5 7 6 7 6 4 # 5

m. For. *m. For* blefſed is the Man that truſteth in him
 blefſed is the Man that truſteth that truſteth in him blefſed is the Man that

m. For 6 4 # 6 6 # 6 6 5 3 4 6 3 2 4 5 3 7

Pia blefſed is the Man that truſteth in him blefſed is the Man that truſteth in
 truſteth in him that truſteth in him *Pia* blefſed is the Man that truſteth in *m. For*
m. For

6 4 7 5 6 4 3 6 6 4 7 5 6 4 7 6 4 5 3 6 6 4 3

Chorus

him O taſte and fee how gracious the Lord is how gracious the
 him O taſte and fee how gracious the Lord is how gracious the
 O taſte and fee how gracious the Lord is how gracious the
 O taſte and fee how gracious the Lord is how gracious the
 O taſte and fee how gracious the Lord is how gracious the

Chorus

Lord is blefſed is the Man the Man that truſteth in him O
 Lord is blefſed is the Man that truſteth in him O
 Lord is blefſed is the Man that truſteth in him O
 Lord is blefſed is the Man that truſteth in him O
 Lord is blefſed is the Man that truſteth in him O

6 4 3 6 6 4 5 6 6 4 5

taste and see how gracious the Lord is blessed is the Man that
 taste and see how gracious the Lord is blessed is the Man that
 taste and see how gracious the Lord is blessed is the Man that
 taste and see how gracious the Lord is blessed is the Man that
 taste and see how gracious the Lord is blessed is the Man that

5 2 47 6 4 4 7 6 7 3
 3 4 4 6 4 7

Tasto Solo

trusteth in him blessed is the Man that trusteth in him.
 trusteth in him blessed is the Man that trusteth in him.
 trusteth in him blessed is the Man that trusteth in him.
 trusteth in him blessed is the Man that trusteth in him.
 trusteth in him blessed is the Man that trusteth in him

7 6 6 5 47 56 6 5 5
 4 4 4 3 4 3 5

Organ

blessed is the Man that trusteth in him.
 blessed is the Man that trusteth in him

6 7 8
 4 4 3
 2 3
 6 7 4 3
 4 3 4 3

ANTHEM 4 Voices
Pfalm 124 Verfes 1. 3. 5. Pfalm 116 Verfe 5.

Larghetto

If the Lord him - felf had not been on our fide when Men rofe up a - gainft

If the Lord him - felf had not

If the Lord him -

Verfe

Organ 6 b 4 6 6 4 4 4

us If the Lord himfelf had not been on our fide when Men rofe

been on our fide when Men rofe up a - - gainft us

- felf had not been on our fide when Men rofe up againft us when Men rofe up a -

If the Lord him - felf had not been on our fide when men rofe

6 b5 4 6 4 4/3 6 b5 4 6 3 3 3

up againft us when Men rofe up a - - gainft us the Waters had Pia.

when Men rofe up rofe up a - - gainft - - us the Waters had Pia.

- gainft us when Men rofe up when Men rofe up a - - gainft us the Waters had Pia.

up when Men rofe up againft us when Men rofe up a - - gainft us the Waters had Pia.

4 3 4 - 6 4 3 - 5 - 3 6 5 4 4 6 4

For.
drowned us and the Stream gone o-ver our
For.
drowned us and the Stream gone o-ver our Soul and the Stream gone o-ver our
For.
drowned us and the Stream gone o-ver our Soul and the Stream gone over our
For.
drowned us and the Stream gone o-ver our

6 5 5 3 6 5 4 3 2 3 4 5 4 3 For. 6 8 5 3 8 3 6

Soul if the

Soul if the Lord him - - self had not been on our side when Men rose up a - - gainst

Soul if the Lord him - - self had not been on our side when Men rose

Soul if the Lord him -

4 6 6 5b 3 4 3 4 4

Chorus

Lord him - self had not been on our side when Men rose up a - - gainst us the

us when Men rose up against us when Men rose up a - - gainst us the

up against us when Men rose up a - - gainst us a - - gainst us the

- self had not been on our side when Men rose up against us when Men rose up a - - gainst us the

6 4 6 b7 4 3 7 6 : Chorus

Waters had drowned us and the Stream gone o - - ver our Soul and the Stream gone

Waters had drowned us and the Stream gone o - - ver our Soul and the Stream gone

Waters had drowned us and the Stream gone o - - ver our Soul and the Stream gone

Waters had drowned us and the Stream gone

6/4 3/3 8/3 3/3 5 6 3/4 3 5 4/2 5/3 9/8 7

o - ver our Soul and the Stream gone o - - ver our Soul the Stream gone

o - ver our Soul and the Stream gone o - - ver our Soul the Stream gone

o - ver our Soul and the Stream gone over our Soul the Stream gone

o - ver our Soul and the Stream gone over our Soul the Stream gone

3/8 3/3 6- 4 8/3 3/3 3/5 3 3 3 3 3 4 6/4

o - ver our Soul the Stream gone o - - ver our Soul

o - ver our Soul the Stream gone o - - ver our Soul

o - ver our Soul the Stream gone o - - ver our Soul

o - ver our Soul the Stream gone o - - ver our Soul

6/4 3/6 6 6 6 6 6/4 5/4

Vivace

But prai - fed prai - fed praifed be the Lord prai - fed prai - fed be - the

But prai - fed prai - fed praifed be the Lord prai - fed prai - fed be - the

But prai - fed prai - fed praifed be the Lord prai - fed prai - fed be . the

7 5 3 6 6 5 2 3 6
4 3 7 8

6 7 5

Lord who hath not giv'n us o - ver for a Prey unto our Foes who hath not giv'n us for a Prey

Lord who hath not giv'n us over for a Prey unto our Foes hath not giv'n us for a

Lord who hath not giv'n us o - ver for a

-3 7 6 7 5 6 6
8 4 #

unto our Foes but prai - fed prai - fed praifed be the Lord who hath not giv'n us

Prey unto our Foes but prai - fed prai - fed praifed be the Lord who hath not

Prey unto our Foes For Pia prai - - fed prai - - fed be the Lord who

6 7 # 3 6 # 5 7 4 3 b7
4 3

o - ver for a Prey unto our Foes who hath not giv'n us o - ver for a Prey unto our Foes but

giv'n us o - ver for a Prey un - to our Foes hath not giv'n us for a Prey unto our Foes but

hath not giv'n us o - ver for a Prey un - to our Foes hath not giv'n us for a Prey unto our Foes but

5 6 6 6 6 b b7 7 6 7 6 6 7 6 5
b 6 3 2 4 3

prai-fed prai-fed praised be the Lord who hath not giv'n us over for a Prey unto our
 prai-fed prai-fed praised be the Lord who hath not giv'n us over for a
 prai-fed prai-fed praised be the Lord who

7 5 3 6 6 5 3 6 5 4 5 6 3 2 3 5 3 2 5 6

4 3 8 3 2 3 5 4 5 3 8 7 3

Foes - - - who hath not giv'n us for a Prey who hath not
 Prey unto our Foes who hath not giv'n us o-ver for a Prey who hath not giv'n us
 hath not giv'n us over for a pray - - un - - to our Foes who hath not giv'n us

8 3 2 3 4 7 5 3 7 2 8 7 6 4 3 9 8 7

5 4 5 6 3 2 3 6 - Organ 3

giv'n us O - - ver for a Prey a Prey un - - to our Foes
 o - - ver for a Prey a Prey un - - to our Foes
 over for a Prey - - - a Prey un - - to our Foes

5 6 6 6 7 6 4 5 3 6 4 6 6 7 6 4 5 3 6 9 3 8 7

5 6 5 6 7 6 4 3 6 3 6 3 6 4 3

Lento Gracious and righteous is the Lord yea our
 Gracious and righteous is the Lord yea our God is merci-
 Gracious and righteous is the Lord yea our God is mercifull

6 5 5 6 9 6 4 3

God is mercifull gracious and righteous is the Lord yea our God is
 - full is mercifull gracious and righteous is the Lord yea our God is
 our God is mercifull gracious and righteous is the Lord yea our God is

4 6 3 6 5 8 7 6 5 6 5 6 6 7 7

2 5 4 6 5 6 4 3 4 6 7 7

merci - - full our God is mercifull Halle-
 merci - - full our God is mercifull **Vivace** Halle-
 mer - cifull our God is mercifull Hal - le - - lu - jah Hal - le - lu jah Halle-

7 7 6 5 6 7 6 6 5 6 5 4 3

- lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - - le - lu jah
 - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - - le - lu jah
 - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - - le - - lu jah

4 3 2 8 4 6 6 3 6 3 3 6 6 7 4 3 6

6 5 4 3 2 4 5 6 3 3 5 4 7 4 3 6

Chorus

Halle - lu - jah Hal - le - - lu - jah Hal - - le -
Hal - le - - lu - jah Hal - le - lu jah Hal - le - lu jah Hal - le - lu jah
Halle - lu - jah Hal - le - lu - jah Hal - le -
Halle - lu - jah Hal - le - lu - jah Hal - le -

6 7 6 6 5 6 5 4 # Chorus 4 6 6 5 4 6 6 6

Verse

- lu - jah Hal - - le - lu jah
Hal - - - le - lu jah Hal - le - lu - jah Hal - - le - - lu - - jah
- lu - jah Hal - le - lu - jah Hal - le - lu - - jah Hal - le - - lu - - jah
- lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - - lu - - jah

3 3 3 6 6 4 3 5 3 7 6 6 7 6 7 6 6

Organ

Hal - le - lu jah Hal - le - lu - - jah Halle -
Hal - le - lu jah Hal - le - lu - - jah Halle -
Hal - le - lu jah Hal - le - lu - - jah Halle -

7 6 6 5 5 6 6 5 4 # 6 7 6 6 7 6 6 6 4 #

Chorus

Halle - lu - jah

- lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Halle - lu - jah

- lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Halle - lu - jah

- lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Halle - lu - jah

5 6 5 — 6 6 3 3 3 3 6 5 7 3 6 5 4 3

3 4 3 — 3 6 3 3 3 5 7 3 4 3

Chorus 4/2

Larghetto

Hal - le - lu - jah Hal - le - lu - jah Halle - lu - jah A - men A -

Hal - le - lu - jah Hal - le - lu - jah Halle - lu - jah A - - men

Hal - le - lu - jah Hal - le - lu - jah Halle - lu - jah A - men A -

Hal - le - lu - jah Hal - le - lu - jah Halle - lu - jah A - men A -

6 6 6 3 — 3 6 6 6 6 3 3 6 5 4 7

3 — 6 6 6 3 3 5 4 7

Larghetto 6

- men A - - - men

A - - men A - - - men A - - - men A - - - men

- men A - - - men

- - - men A - - - men A - - - men A - - - men

6 6 4 3 4 6 4 3 5 6 6 7 3

3 — 4 6 4 3 4 3 5 6 6 7 3

A N T H E M 4 Voices

A Paraphrase by MR Merrick of part of the 80. Pf. Ver. 7.16.17.18.19

Larghetto

And Grief and Fear shall

And Grief and Fear shall

Turn us O Lord thy Face dif - play

Turn us O Lord thy Face dif - - play

6 7 5 6 4 # 3 2 4 4 # 7
4 # 5 4 6 6 5 7

fly - - a - way Turn us O Lord thy Face dif - play and

fly - - a - way Turn us O Lord thy Face dif - play - - and

Turn us O Lord thy Face dif - play and

Turn us O Lord thy Face dif - play and

3 6 7 4 # 6 8 # 4 6 # 3 6 6 8 5
6 5 4 6 7 3 6 4 3 8 6

Grief and Fear shall fly a - - way O turn us

Grief and Fear shall fly a - - way and Grief and fear shall fly a - - way O

Grief and Fear shall fly a - - way and Grief and fear shall fly a - - way O

Grief and Fear shall fly a - - way O turn us

9 5 4 4 # 6 6 4 # 7 3 4
4 3 6 2 6 6 5 7 3 4

Lord thy Face dif- - play and Grief and Fear shall fly a - - way and

Lord thy Face dif- - play and Grief and Fear shall fly a - - way and

Lord thy Face dif- - play and Grief and Fear shall fly a -

Lord thy Face dif- - play and Grief and Fear shall fly a -

4/6 4/2 6 6 4/6 3/5 # 8/3 5 3 3 6

Grief & Fear shall fly a - - way shall fly a - - way and Grief and Fear shall

Grief & Fear shall fly a - - way shall fly a - - way and Grief and Fear shall

- way and Grief and Fear shall fly a - - way and Grief and Fear shall

- way and Grief and Fear shall fly a - - way and Grief and Fear shall

5 7 8 2 3 3 4 6 6 7 6 7 5
2 3 4 5 5 3 3 6 6 9-8

fly a - - way And Grief and

fly a - - way Turn us O Lord thy Face dif- - play

fly a - - way Turn us O Lord thy Face dif- - play

fly a - - way Turn us O Lord thy Face dif- - play

6 4 3 6 5 6 7 5 6 6 5 4 3

Fear shall fly a - way Grief and Fear shall fly a - - way and Grief and Fear shall
 and Grief and Fear shall fly - - - a - - way and Grief and Fear shall
 and Grief and Fear shall fly a - - way and Grief and Fear shall
 and Grief and Fear shall fly a - way Grief and Fear shall fly a - - way shall

3 2 3 6 8 2 3 4 4 6 3 - 6 4 4 6
 5 4 5 5 5 4 5 6 2 6 5 - 6 6 2 6

Chorus

fly a - - way Turn us O Lord thy Face dif- play and Grief and Fear shall
 fly a - - way Turn us O Lord thy Face dif- play and Grief and Fear shall
 fly a - - way Turn us O Lord thy Face dif- play
 fly a - - way Turn us O Lord thy Face dif - play

6 4 # 9 8 6 4 #
 6 6 5 7 6 6 6 5

Chorus

fly - - a - - way and Grief and Fear shall fly a - - way shall fly a - - way
 fly - - a - - way and Grief and Fear shall fly a - - way shall fly a - - way
 and Grief and Fear shall fly a - - way shall fly a - - way
 and Grief and Fear shall fly a - - way shall fly a - - way

4# 6 6 7 6 5 6 5 4#
 2 4 4 4 5 4 4 4 5

Pia. *For.* *mez.*
 O let the Man ordain'd by Thee to give us Peace and Vic - - to - ry by
 - por - - ted stand

For.
 Thee Great God supported stand *m.f.* O let the Man ordain'd by Thee to bring us Peace & Victory
m.f. O let the Man ordain'd by Thee to bring us Peace & Victory
m.f. O let the Man ordain'd by Thee to bring us Peace & Victory

For. *Pia* **Larghetto**
 by Thee Great God sup- por - ted stand and save O save a sinking Land.
For. *Pia*
 by Thee Great God supported stand and save a sinking Land and
For. *Pia*

Pia
 and save O save a sinking Land
Pia
 and save O save a sinking Land a sinking Land
 save O save a sinking Land - - - a sinking Land

Vivace Moderato

So ne'er shall Vice our steps be - - tray again from Vir - - tues paths to

So ne'er shall Vice our steps be - - tray again from Vir - - tues paths to

So ne'er shall Vice our steps be - tray a - - gain from Virtues paths . to

Alla Capella

6 6 6 6 5 6 7 6 5 6 6 6 5

4 4 3 4 4 4 4 4 4 4 4 4 4

stray but Pray'r and Praife thy Love re - - pay Pray'r and Praife thy Love. re -

stray but Pray'r and Praife thy Love re - - pay Pray'r and Praife thy Love. re -

stray but Pray'r and Praife thy Love re - - pay Pray'r and Praife thy Love re -

6 7 6 5 4 3 6 5 7 9 8 6 5

4 4 3 6 5 4 3 4 3 7 6 4 3

- pay ne'er shall Vice our steps be - tray again from Virtue's paths to stray but Pray'r and

- pay again from Virtue's paths to stray but Pray'r and

- pay ne'er shall Vice our steps be - - tray but Pray'r and

6 6 6 6 6 6 6 7

Pia

Praife thy Love re - - pay but Pray'r and Praife thy Love re - - pay.

Pia

Praife thy Love re - - pay but Pray'r and Praife thy Love re - - pay

Pia

Praife thy Love re - - pay but Pray'r and Praife thy Love re - - pay

9 8 6 5 7 6 3 9 8 6 5 7 6 4 3

3 7 6 4 3 7 6 4 3 7 6 4 3

Da Capo Turn us O Lord &c.

ANTHEM 2 Voices

Pfalm 41st Verses 1, 2, 3, 12. Paraphrased by Mr Merrick.

Blest who with gen'rous pity glows who feels a - nothers Wants and Woes

Andante Moderato who feels a - nothers Wants and Woes

8 6 6 5 4 3 5 4 3 6 6 3 6 5 4 3

Blest who with gen'rous pity glows who feels a - - nothers Wants and Woes who

8 6 6 5 4 3 6 5 4 3 6 6 5 4 3

feels anothers Wants who feels anothers Woes who feels anothers Wants and

feels anothers Wants who feels anothers Woes who feels anothers Wants and

6 6 6 4 5 6 6 6 6 5 4 6 8 7 6 6 3 6 3 6 5 4 3 7

Woes In ev'ry Want in ev'ry Woe thy pity Lord himself shall know in

Woes In ev'ry Want in ev'ry Woe thy pity Lord himself shall know

4 3 5 3 4 2 5 3 6 4 # 6 6 6 6 6 6 6 5 4 3

For *m.f.* For *m.f.*

ev'ry Want For in ev'ry Woe thy pity Lord himself shall know thy pi - -

in ev'ry Want For in ev'ry Woe thy pity Lord himself shall know thy

5 6 4 4 6 5 3 6 6 6 4 6 6 6 6 6 7 3 6

ty Lord himself shall know Bleft who with gen'rous pi-ty glows who
 pi-ty Lord himself shall know Bleft who with gen'rous pi-ty glows

7 - 3 6 4 5 # 6 6 6 7 4 3

feels a - nothers Wants and Woes who feels a - nothers Woes who feels a - nothers
 who feels a - nothers Wants and Woes who feels a - nothers Woes who feels a - nothers

6 5 4 3 6 5 4 3 6 6 6b - 6 6 6 6b

Chorus

In ev-ry Want in ev-ry Woe thy
 In ev-ry Want in ev-ry Woe thy
 Woes who feels a - nothers Wants and Woes In ev-ry Want in ev-ry Woe thy
 Woes who feels a - nothers Wants and Woes In ev-ry Want in ev-ry Woe thy

- 6 - b7 6 3 6 5 4 3 6 5 4 3 6 5 4 3 b5 6 5 4 b 6 5 4 3 6

pi-ty Lord himself shall know thy pi-ty Lord himself shall know
 pi-ty Lord himself shall know thy pi-ty Lord himself shall know
 pi-ty Lord himself shall know thy pi-ty Lord himself shall know
 pi-ty Lord himself shall know thy pi-ty Lord himself shall know

7 - 3 6 4 5 6 4 5 7 3

Larghetto

Thy Love his precious Life shall guard thy Jus-tice give a sure Re -

Thy Love his precious Life shall guard thy Justice give a sure Re -

- ward thy Justice give a sure Re - - ward Thy Love his precious Life shall

- ward thy Justice give a sure Re - - ward Thy Love his precious Life shall

guard thy Justice give a sure Re - ward thy Justice give a sure Re - -

guard thy Justice give a sure Re - ward thy Justice give a sure Re - -

Pia - ward thy Justice give a sure Re - ward *For*

Pia - ward thy Justice give a sure Re - ward Tho' lan- guid with Dif- - ease and

Tho' lan- guid with Dif- ease and Pain Thou Lord his Spi- rit wilt suf - -

Pain languid with Dif- ease and Pain Thou Lord his Spi- rit wilt suf - -

m.f. For *m.f.* For *m.f.* For *m.f.* For *m.f.*

- tain Thy Love his pre- - cious Life shall guard thy Jus- tice give a - - sure Re -

- tain *m.f.* For *m.f.* For *m.f.* For *m.f.* For *m.f.* Justice give a - - sure Re -

fingerings: 5 4 3 4 5 4 3 4 5 6 5 6 6 6 6 7 6 3 3 4 3 6 5 6 6 4 2 4 6 3 6 4 7 6 5 3 4 3 5 6 6 6 6 4 4 # 2 6 6 6 5 3 6 4 3 6 5 3 6 6 6 4 6 5 6 5 6 3 6 6 6 4 6 4 # 2 6 6 7 6 5 4 # 6 4 # 6 6 6 5 6 4 # 5 4 3 4 5 4 3 4 5 6 6 4 5 6 6 7 6 4 7 6 5 5 3 6

Vivace Moderato

- ward thy Justice give a fure Re- - ward Thy Love on him and on his

- ward thy Justice give a fure Re- - ward Thy Love on him -

6 5 5 6 5 3 6 6 6 4 5 5

4 3 6 3

Line shall with distinguish'd Lustre shine. shall with distinguish'd Luf- - tre

- and on his Line shall with distinguish'd Lustre shine shall with distinguish'd

6 6 6 6 5 4 6 6 7

shine shall with dis- tinguish'd Luf- - tre shine Thy

Luf- - tre shine shall with dis- tinguish'd Luf- tre shine Thy Love on him

6 6 3 4 6 6 6

Love on him and on his Line shall with distinguish'd Lustre shine Thy Love on him and on his

- - and on his Line shall with distinguish'd Lustre shine Thy Love on

6 6 6 6 6 9 8 6

Line shall with distinguish'd Luf- tre shine

him and on his Line shall with distinguish'd Lustre shine

6 6 6 6 3 6 3 6 5 6 5 4 3 4 3 6 7

thy Love on him and on his Line shall with distinguish'd Lustre shine

thy Love on him and on his Line shall with distinguish'd Lustre shine

6 5 5 6 6 6 5 6 6 6 4 5 3

Chorus

Larghetto

Tho' lan - guid with Dif -

Tho' lan - guid with Dif -

Tho' lan - guid with Dif - ease and Pain lan - guid with Dif -

Tho' lan - guid with Dif - ease and Pain lan - guid with Dif -

Taffo Solo
Chorus

4 # # 6 7 6 5
4 # 4 #

- - ease and Pain Thou Lord his Spi - - rit wilt suf - - - tain thou

- - ease and Pain Thou Lord his Spi - - rit wilt suf - - - tain thou

- - ease and Pain Thou Lord his Spi - - rit wilt suf - - - tain thou

- - ease and Pain Thou Lord his Spi - - rit wilt suf - - - tain thou

6 5 4 5 - 4 6 # 4 6 - 7 9 5 6 - 7 9 5 6 4 # # 2 4 4 2

Lord his Spi - - rit wilt suf - - - tain

Lord his Spi - - rit wilt suf - - - tain

Da Capo. ending with

Lord his Spi - - rit wilt suf - - - tain

the first Verse .

Lord his Spi - - rit wilt suf - - - tain

6 - 9 5 - 7 9 5 8 4 6

A N T H E M 3 Voices
Pfalm 45^d. Verfes 4, 5, 6. Paraphrafed by Mr Merrick.

Thy Praife O God fhall wake my Lyre thy Love my gratefull Song inſpire thy
 Thy Praife O God fhall wake my Lyre thy Love my gratefull
 Thy Praife O God fhall wake my Lyre Thy Love my

Andante 6 5 4 6 5 4 3 6 6

Love my grate - - full Song inſpire thy Praife O God fhall
 Song in - ſpire my gratefull Song inſpire thy praife O God fhall
 gratefull Song inſpire my gratefull Song inſpire thy praife O God fhall

4 3 3 6 6 6 # 6 5 4 3 6

wake my Lyre thy Love my gratefull Song inſpire my gratefull Song inſpire thy Love my
 wake my Lyre thy Love my gratefull Song inſpire my gratefull Song inſpire thy Love my
 wake my Lyre thy Love my grate - - full Song in - - ſpire

4 2 3 2 8 6 4 7 9 8 7 6 7 3 6 4 2

gratefull Song in - ſpire thy Love my gratefull Song my gratefull Song in - - ſpire
 gratefull Song inſpire thy Love my grate - - full Song my gratefull Song in - - ſpire
 thy Love my gratefull Song - - thy Love my gratefull Song in - - ſpire

5 6 6 6 6 7 6 6 6 6 6 4 6 # 5

whence then my Soul with Care oppres'd and whence these Woes that fill my Breaft

whence then my Soul with Care oppres'd and whence these Woes that fill my Breaft

6 5 3 6 4 3 4 # — 6 6 6 6 — 4 #

and whence these Woes — — and whence these

whence then my Soul with Care oppres'd and whence and whence these

whence then my Soul with Care oppres'd and whence these Woes and whence these

6 5 6 - 3 6 4 # # 6 — # 3/4 — 7/4

Woes that fill my Breaft Why then my Soul with Care oppres'd and whence these

Woes that fill my Breaft why then my Soul and whence these

Woes that fill my Breaft why then my Soul Why then my Soul with Care oppres'd and whence these

5 3 - 6 6 4 # 7 8 5 3 6 6 6 8 6 4 7 7 3 6 6 4 3

Woes and whence these Woes that fill my Breaft whence these Woes that fill my Breaft

Woes and whence these Woes that fill my Breaft whence these Woes that fill my Breaft

Woes and whence these Woes that fill my Breaft whence these Woes that fill my Breaft

3 6 6 4 3 6 6 6 6 6 6 6 6 6 6 6 4 # 5

Mez For.

In all thy Cares in all thy Woes in God thy steadfast Hope re - pose In For

Larghetto

Mez For

7 6 7 6 7 6 6 6 6 6 6 6 #

all thy Cares in all thy Woes in God thy steadfast Hope re - - pose To

all thy Cares in all thy Woes in God thy sted - fast Hope re - - pose

all thy Cares in all thy Woes in God thy sted - fast Hope re - - pose Mez For

5 7 6 5 7 6 7 4 3 6 5 7 6 5 6 6 5 8 3

him my Thanks shall still be paid my sure De - fence my con - - stant Aid To For

To For

To For

him my Thanks shall still be paid my sure De - fence my con - stant Aid .

him my Thanks shall still be paid my sure De - fence my con - stant Aid

him my Thanks shall still be paid my sure De - fence my con - stant Aid

7 6 5 7 6 7 4 3 6 4 6 6 6 5 3

Chorus

In all thy Cares in all thy Woes in God thy stead - - fast

In all thy Cares in all thy Woes in God thy stead - - fast

In all thy Cares in all thy Woes in God thy stead - - fast

In all thy Cares in all thy Woes in God thy stead - - fast

In all thy Cares in all thy Woes in God thy stead - - fast

Chorus

6 7 6 5 3 — 4 7 6 7 6 5 3

Hope re - - pose in God thy stead - fast Hope re - - - pose Verse

Hope re - - pose in God thy sted - fast Hope re - - - pose Thy

Hope re - - pose in God thy sted - fast Hope re - - - pose Thy

Hope re - - pose in God thy sted - fast Hope re - - - pose Thy

Hope re - - pose in God thy sted - fast Hope re - - - pose Thy

Andante

Praise O God shall wake my Lyre thy Love my gratefull Song in-faire thy

Praise O God shall wake my Lyre Thy Love my gratefull

Praise O God shall wake my Lyre Thy Love my

6 5 4 6 5 4 3 6 6

Chorus

Thy Praise O God shall
 Love my grate - - full Song - - inspire Thy Praise O God shall
 Song inspire my gratefull Song inspire Thy Praise O God shall
 gratefull Song in - spire my gratefull Song inspire Thy Praise O God shall

4/3 - 3 6 6 6 # 6 3 6

Chorus

wake my Lyre
 wake my Lyre thy Love my gratefull Song inspire my gratefull Song in -
 wake my Lyre thy Love my gratefull Song inspire my gratefull Song in -
 wake my Lyre

7 #7 3 4 2 3 2 8 6 4 7 9 8 7
 6 4 5 4 3 4 3 4

Thy Love my gratefull Song inspire my gratefull Song inspire thy
 - spire my gratefull Song inspire thy
 - spire my gratefull Song inspire thy
 Thy Love my gratefull Song inspire my gratefull Song inspire thy

3 4 5 4 3 6 3 3 5 3

Praise O God shall wake my Lyre thy Love my grate - full

Praise O God shall wake my Lyre thy Love my grate - full

Praise O God shall wake my Lyre thy Love my grate - full

Praise O God shall wake my Lyre thy Love my grate - full

Praise O God shall wake my Lyre thy Love my grate - full

7 # 5 6 6 6 4

Song in - spire thy Love my gratefull Song inspire thy Love my gratefull Song in -

Song in - spire thy Love my gratefull Song inspire thy Love

Song in - spire thy Love my gratefull Song in -

Song in - - spire thy Love my gratefull Song in -

6 6/4 5 6 4 5 7 6 5 5 6 4 5 7 6 5 3 2

- spire my gratefull Song in - - spire

my gratefull Song in - - - spire

- spire my gratefull Song in - - - spire

- spire my gratefull Song in - - spire

7 7 6 5 7 3

