

EIGHT EASY

S Y M P H O N I E S

*For two Violins, two Hautboys or German
Flutes, two French Horns, a Tenor
(and THOROUGH BASS;*

With SOLOS for

*the Different INSTRUMENTS Interspers'd
through the Whole; being an Introduction to
playing in Concert, Designed for, & Dedicated
to, all*

JUNIOR PERFORMERS

and Musical Societies. by

John Valentine

Op VI. — of **LEICESTER** — Pr. 3^d.

NB. The Solos for the Hautboys and Horns are put in the Violin Parts, and marked so that these Pieces may be played as TRIOS or QUARTETTS, when a greater Number of Instruments is not to be had.

Entered at Stationers Hall.

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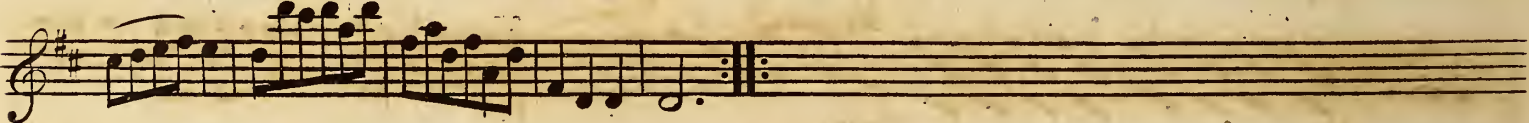
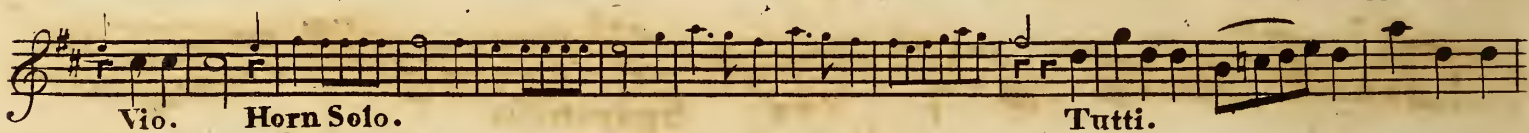
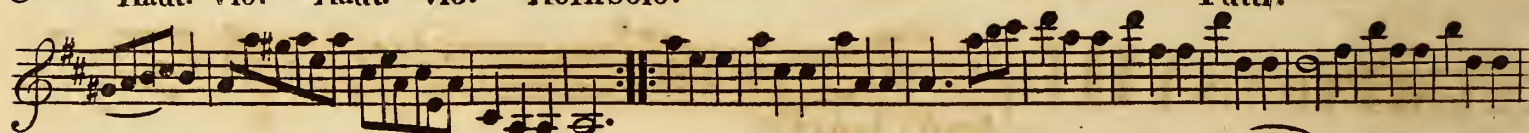
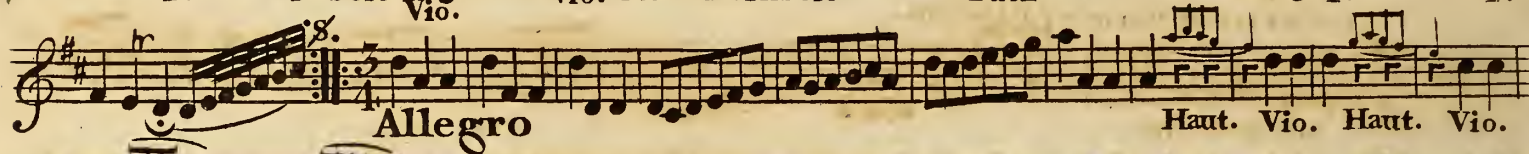
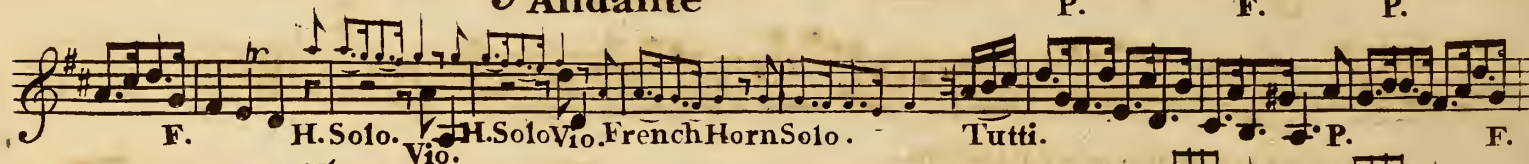
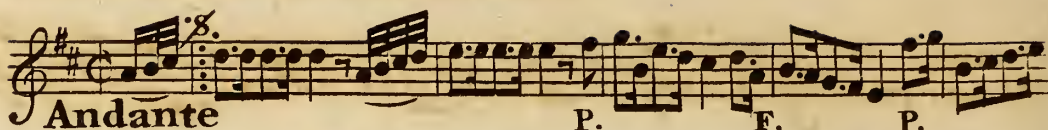
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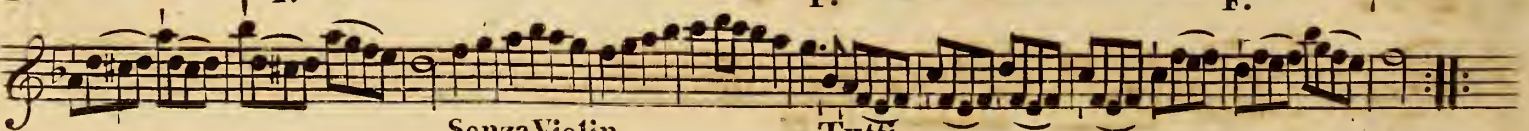
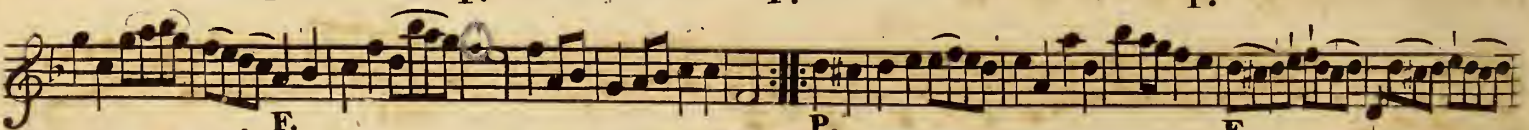
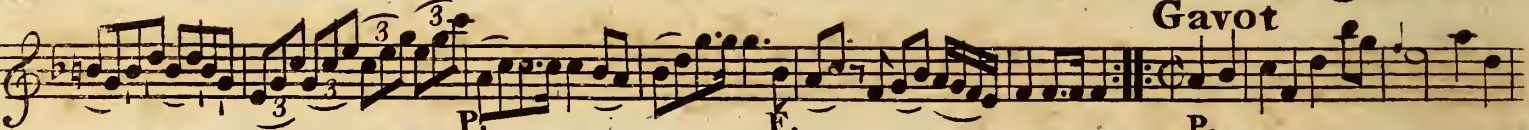
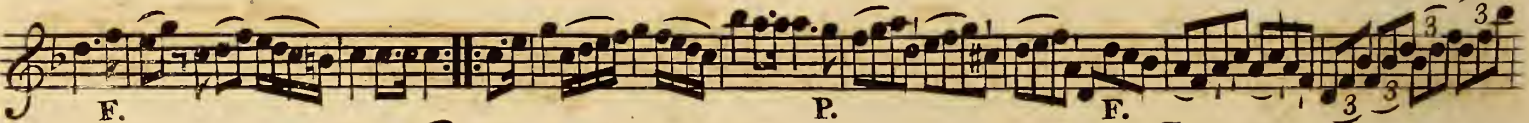
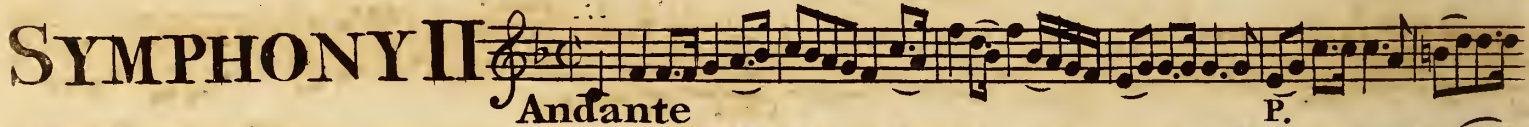
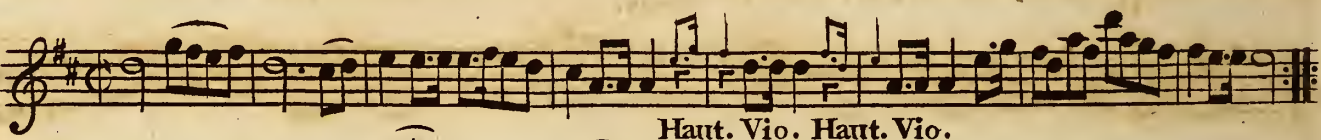
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VIOLINO PRIMO

SYMPHONY I



March



VIOLINO PRIMO

5

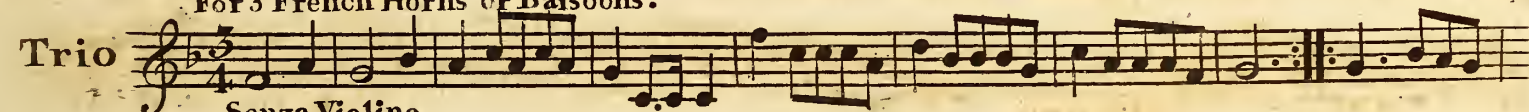
Tempo di
Minuetto



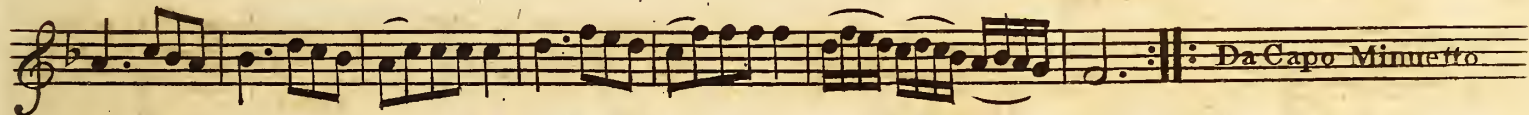
For 3 French Horns or Bassoons.

Trio

Senza Violino.



Da Capo Minuetto



SYMPHONY III

Ande Largo

P.

F.

P.



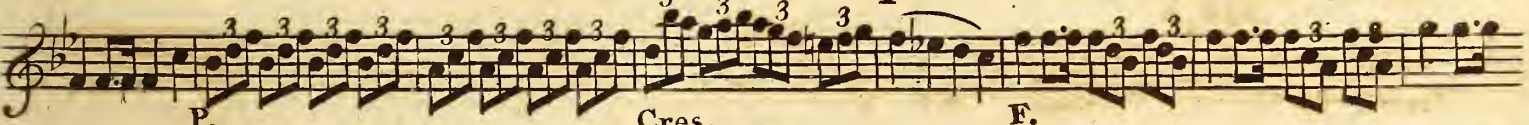
F.



P.

F.

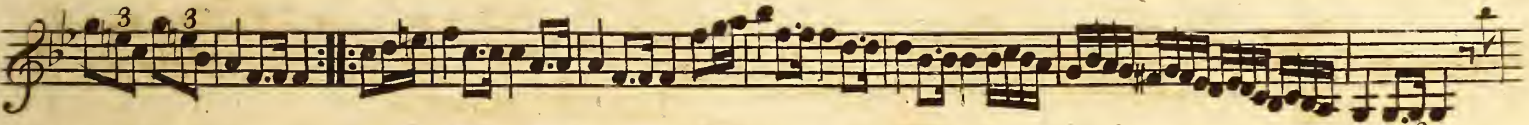
Spiritofo



P.

Cres.

F.



Hautboy Solo.

Violin Tutti.

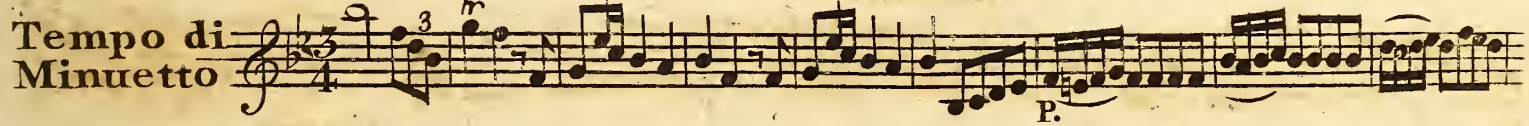


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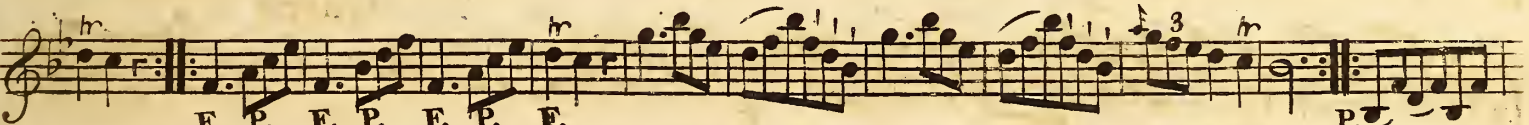
Cres.

F.

Tempo di
Minuetto



P.

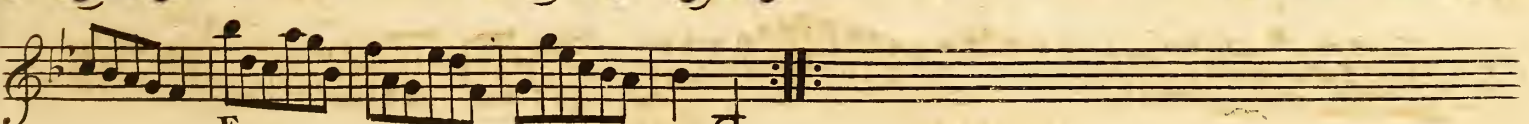


F. P. F. P. F. P. F.

P.



M.F.



F.

SYMPHONY IV

Allegro

March

The image shows a musical score for a piece titled 'March'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a series of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody, also in treble clef with the same key signature. The music concludes with a double bar line and repeat dots. The paper is aged and slightly discolored.

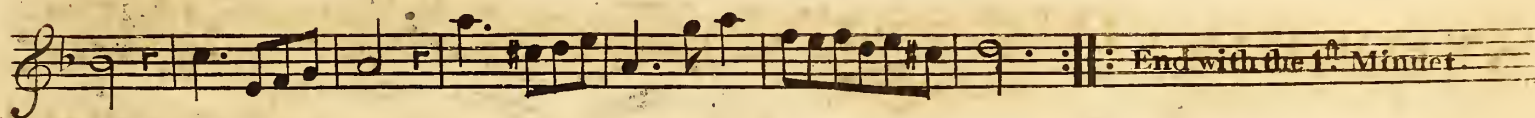
SYMPHONY V

Andante

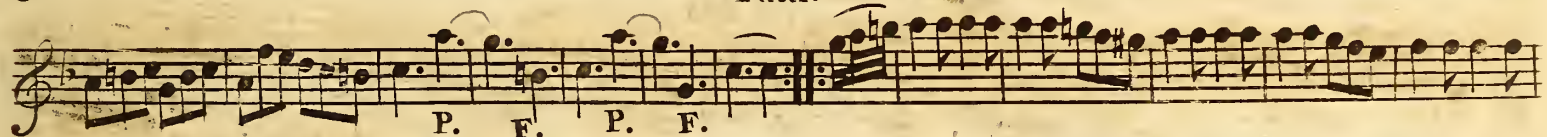
SYMPHONY V *Andante*

Minuetto

Trio

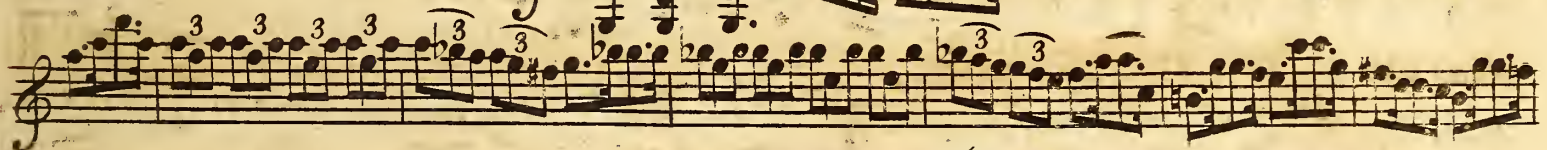
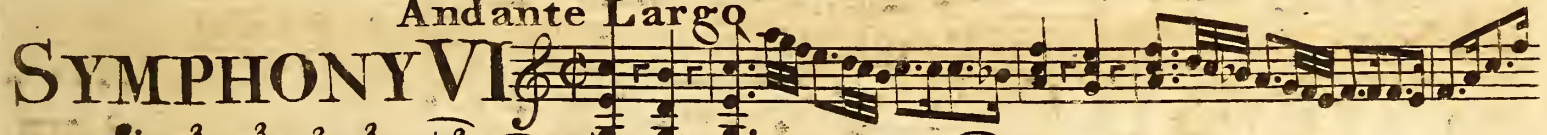


Giga



Andante Largo

SYMPHONY VI



March



VIOLINO PRIMO

Rondo
Vivace

P. F.

Trio 2 F. H. & Ba.

Fine. Violin Tacet.

Trio 2 Haut. & Bassoon.

D.C. Violin Tacet.

Trio 2 Violins & Violoncello.

D.C.

Da Capo

SYMPHONY VII **March**

P. F.

P. F.

P. F.

Minuetto

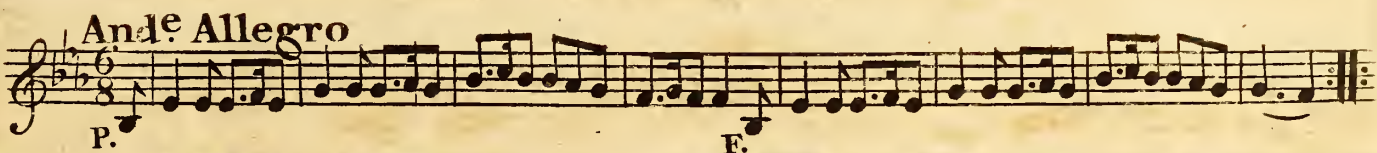
P. F.

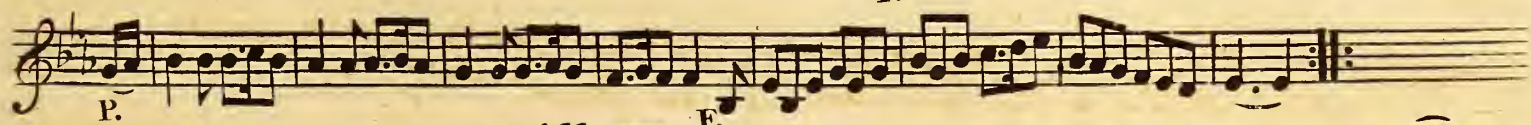
P. F.

P. F.

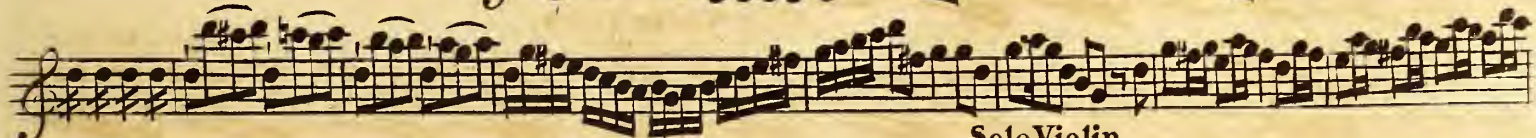
VIOLINO PRIMO

7

Giga *Ande Allegro*  *P.* *F.*

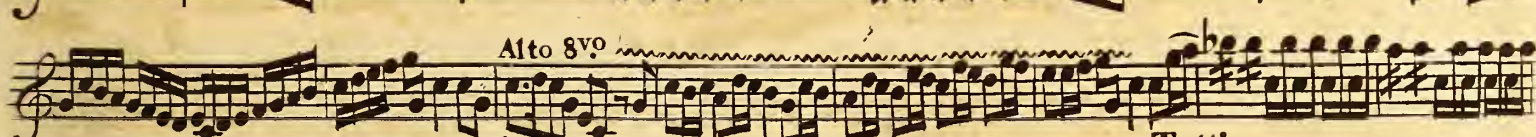
 *P.* *F.*

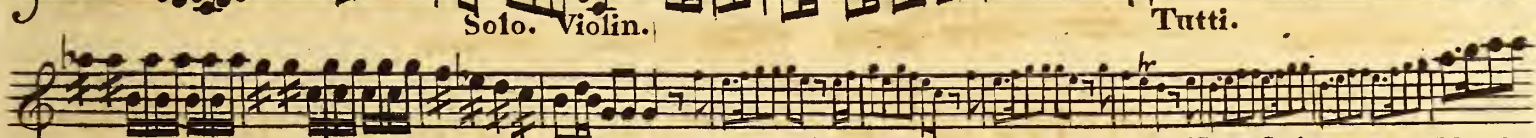
Allegro  *F.*



Hautboy Solo. *Bis.* *Solo Violin.* *Tutti.* 



Alto 8vo *Solo. Violin.* *Tutti.* 

Horn Solo. *Haut. Solo.* *Tutti.* 

Fortis. 

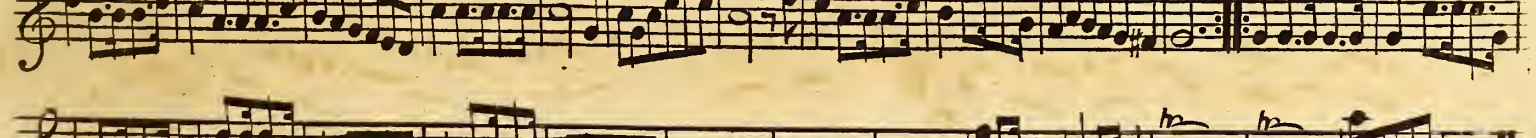
Siciliano 







Minuetto 





Violin Two

8 Symphonies By VALENTINE

EIGHT EASY

S Y M P H O N I E S

*For two Violins, two Hautboys or German
Flutes, two French Horns, a Tenor
(and THOROUGH BASS;*

*With SOLOS for
the Different INSTRUMENTS Interspers'd
through the Whole; being an Introduction to
playing in Concert, Designed for, & Dedicated
to, all*

JUNIOR PERFORMERS

and Musical Societies. by

John Valentine

Op VI. — of **LEICESTER** — Pr. 8^{pb}.

NB. The Solos for the Hautboys and Horns are put in the Violin Parts, and marked so that these Pieces may be played as TRIOS or QUARTETTS, when a greater Number of Instruments is not to be had.

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HOLBORN.** And may be had at the Music Shops in Town and Country.

VIOLINO SECONDO

SYMPHONY I

Andante

P.

F.

P.

Allegro

Tutti.

P.

F.

Haut. Vio. Haut. Vio. Haut.

Vio. Haut. Vio. Horn Solo.

Tutti.

Haut. Vio. Haut. Vio. Haut.

Vio. Haut. Vio. Horn Solo.

Tutti.

March

Haut. Vio. Haut. Vio.

Haut. Vio. Haut. Vio.

Andante

SYMPHONY II

P.

F.

P.

F.

P.

F.

Tempo di Gavotta.

P.

F.

P.

F.

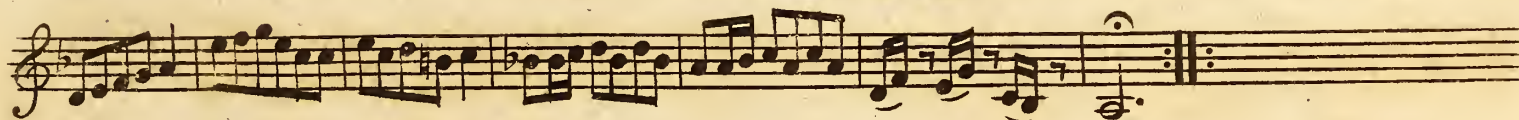
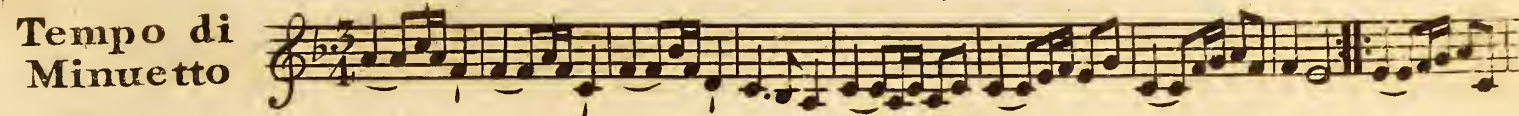
Senza Violin.

Tutti.

VIOLINO SECONDO

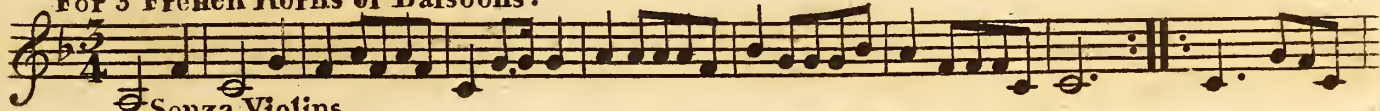
5

Tempo di
Minuetto

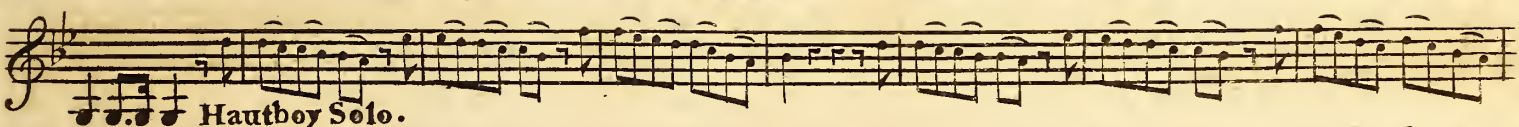
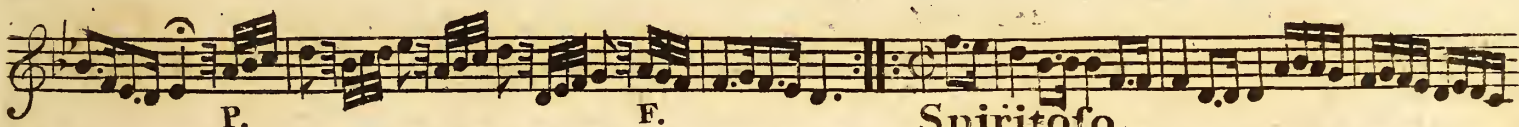
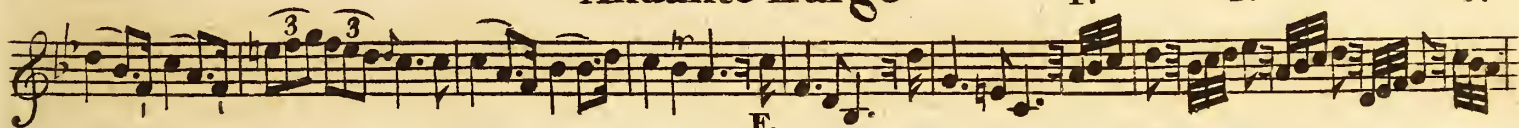
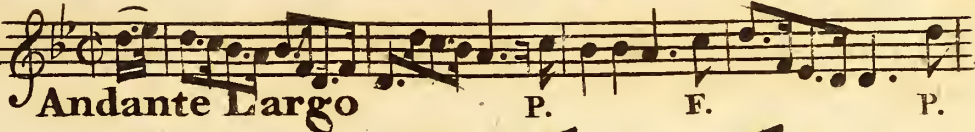


For 3 French Horns or Bassoons.

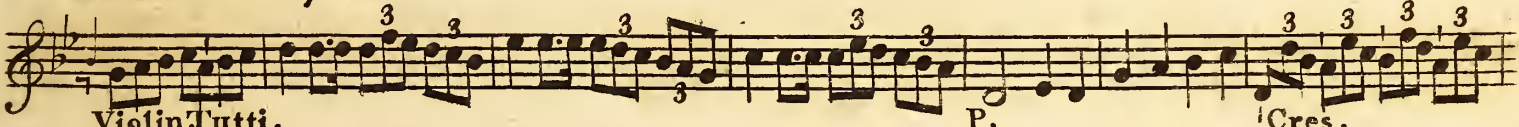
Trio



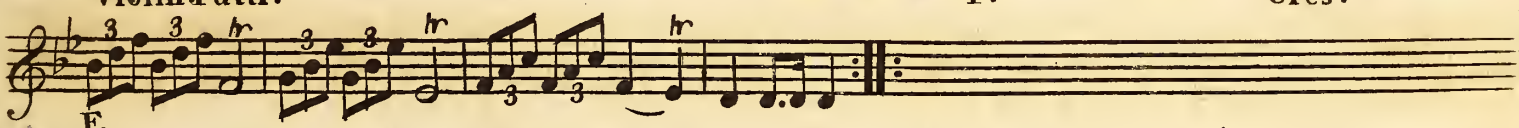
SYMPHONY III



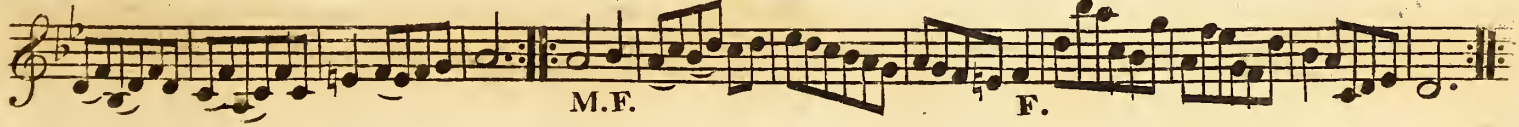
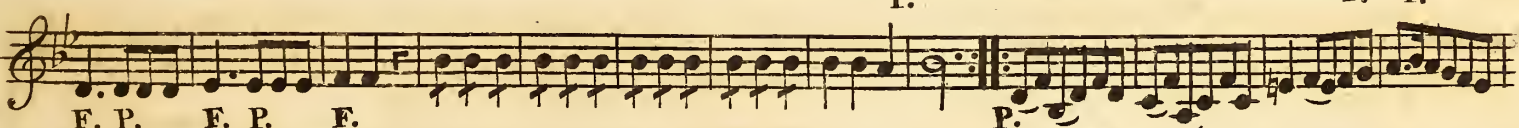
Hautboy Solo.



Violin Tutti.



Tempo di
Minuetto



SYMPHONY IV

Allegro

Tempo di Minuetto

March

SYMPHONY V

Andante

Minuetto

5

1

1 Trio

1

End with the 1st Minuet.

Giga

Horn Solo

Tutti.

P. F. P. F.

Hautboy Solo.

Tutti

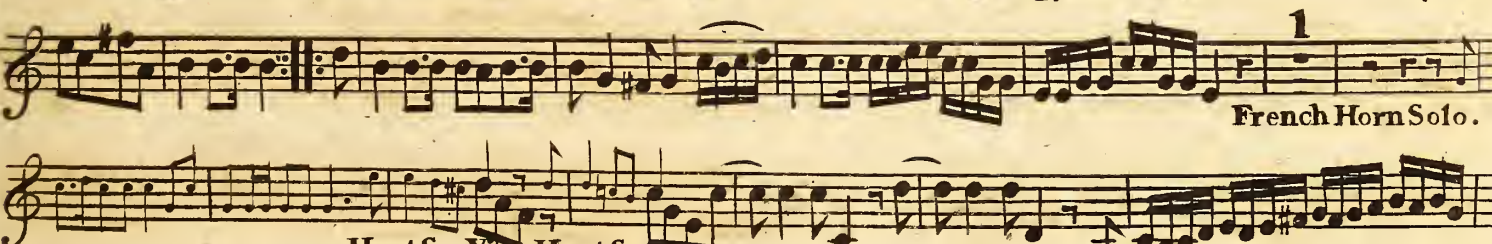
P. F. P. F.

SYMPHONY VI

Andante Largo

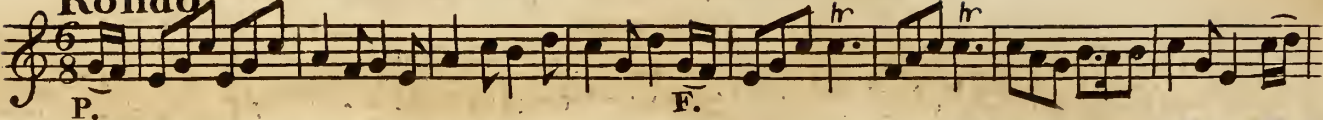
SYMPHONY VI 
Andante Largo

March 
P. F.

French Horn Solo. 
HautS. Vio. HautS. Vio.

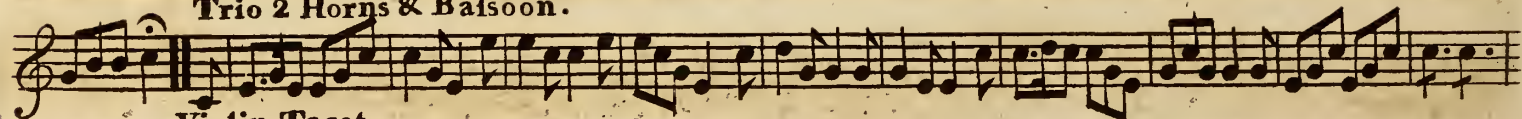
P. F. 

VIOLINO SECONDO

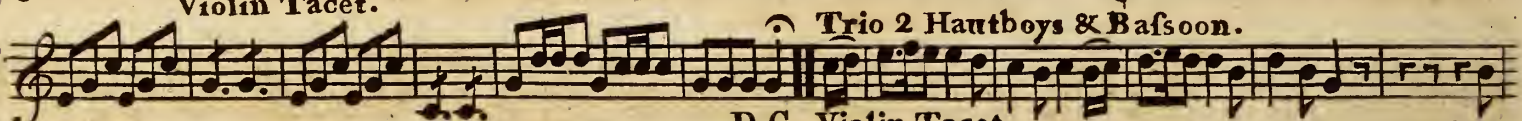
Rondo
Vivace 



Trio 2 Horns & Bassoon.



Violin Tacet.



Trio 2 Hautboys & Bassoon.

D.C. Violin Tacet.



D.C.

Violin

P.



F.

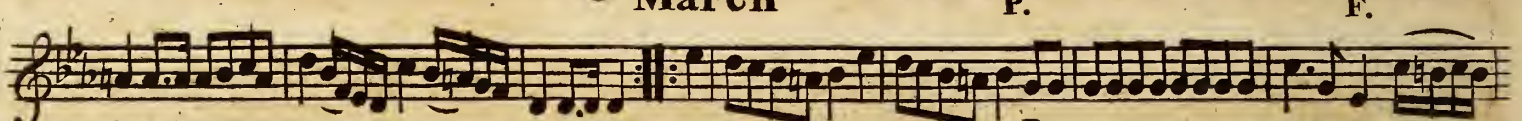
D.C.

SYMPHONY VII 

March

P.

F.



P.



F.

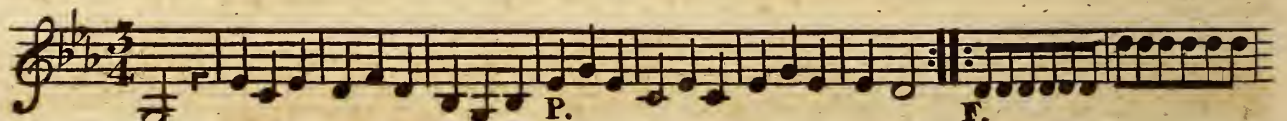


P.

F.

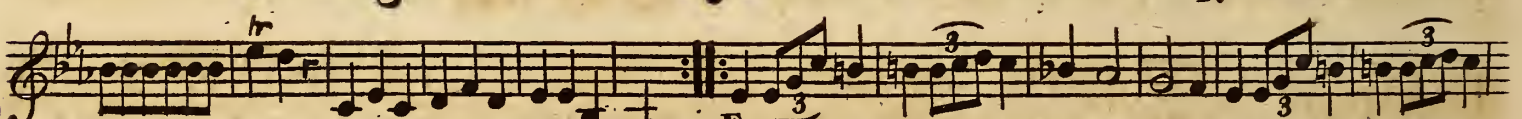


Minuetto



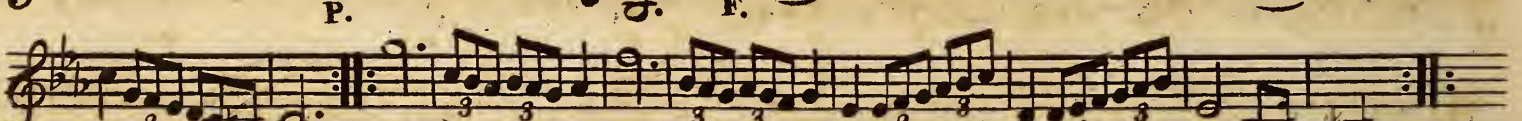
P.

F.

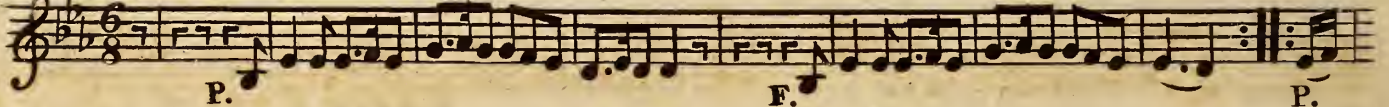


P.

F.



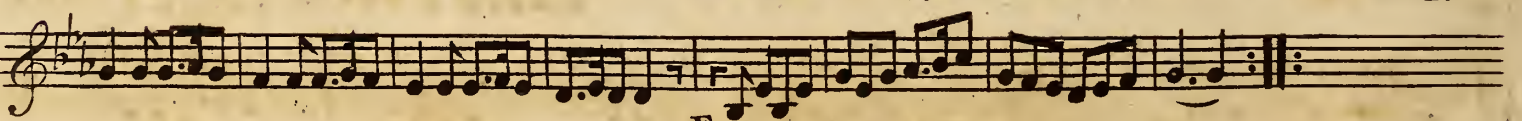
Ande Allò

Giga 

P.

F.

P.



F.

VIOLINO SECONDO

7

SYMPHONY VII *Allegro*

P.

Hautboy Solo.

Tutti.

P.

F.

Horn Solo.

Haut. Solo.

Tutti.

Fortis.

Siciliano

P.

P.

P.

Minuetto

P.

P.

VIOLA

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ALTO VIOLA

1

SYMPHONY I

Andante

Allegro

Musical score for Alto Viola, Symphony I, measures 1-16. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with various dynamics including *f*, *p*, and *fz*. The second staff continues the melody, marked with *f* and *Tutti*. The third and fourth staves show a more active, rhythmic passage with many sixteenth notes, marked with *fz*. The fifth staff concludes the section with a final note and a repeat sign.

March

SYMPHONY II

Andante

Musical score for Alto Viola, Symphony II, measures 1-16. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a melodic line with various dynamics including *f*, *p*, and *fz*. The second staff continues the melody, marked with *f* and *p*. The third and fourth staves show a more active, rhythmic passage with many sixteenth notes, marked with *fz*. The fifth staff concludes the section with a final note and a repeat sign.

Tempo di Gavotta

Tempo di Minuetto

Musical score for Alto Viola, measures 16-17. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a melodic line with various dynamics including *f*, *p*, and *fz*. The second staff continues the melody, marked with *f* and *p*. The section concludes with a final note and a repeat sign.

Trio Tacet

ALTO VIOLA

SYMPHONY III

And^e Largo

3

P. F.

P. F.

Spiritofo

P.

Cres. F.

8

P.

Tempo di
Minuetto

P.

F. P. F. P. F. P. F.

1 2

M.F. F.

SYMPHONY IV

Allegro

5

P. F. P. F.

M.P.

F. P. F. P.

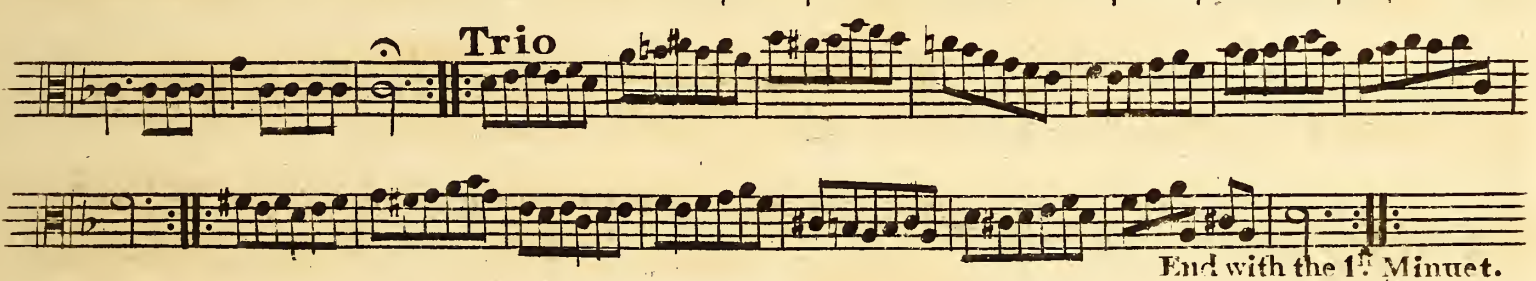
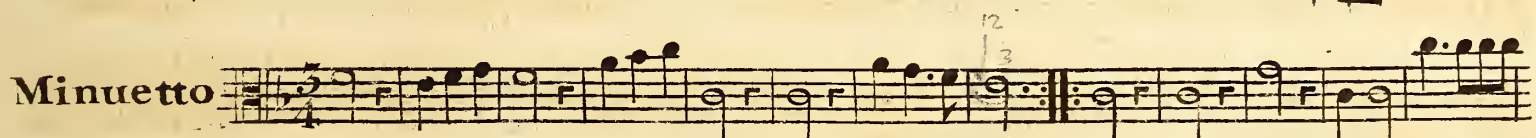
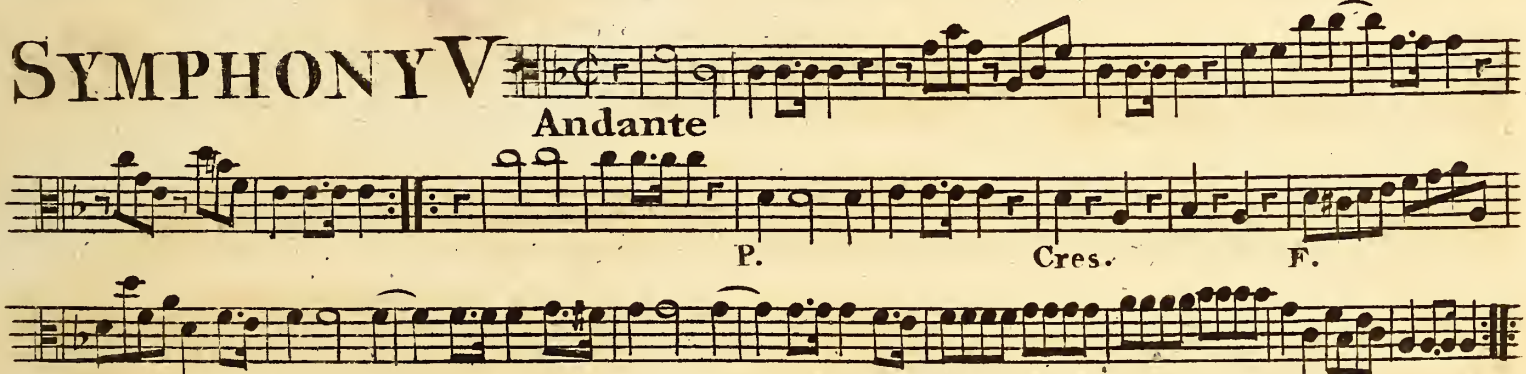
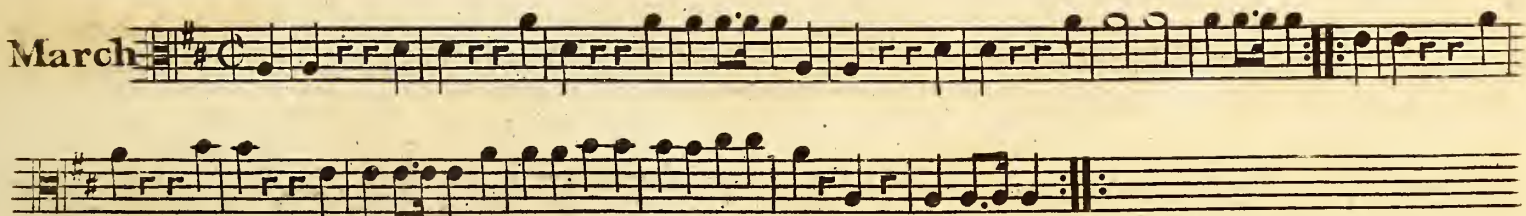
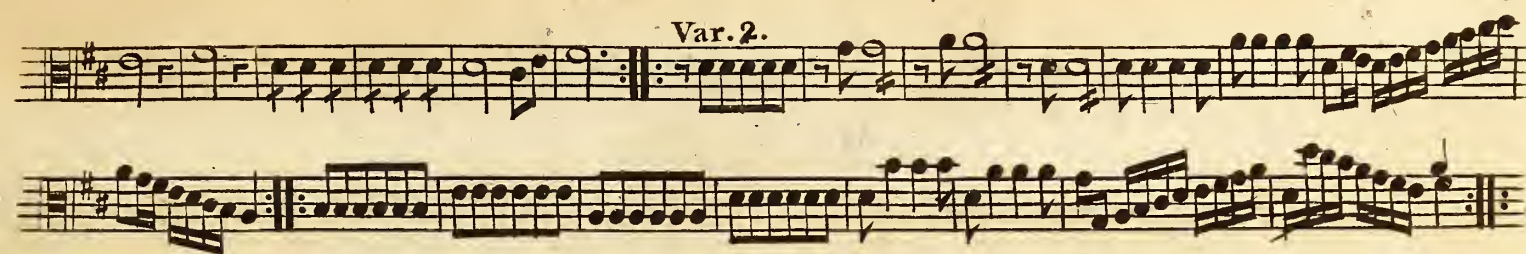
Tempo di
Minuetto

Var. 1.

ALTO VIOLA

3

Var. 2.



ALTO VIOLA

SYMPHONY VI

Andante Largo



March



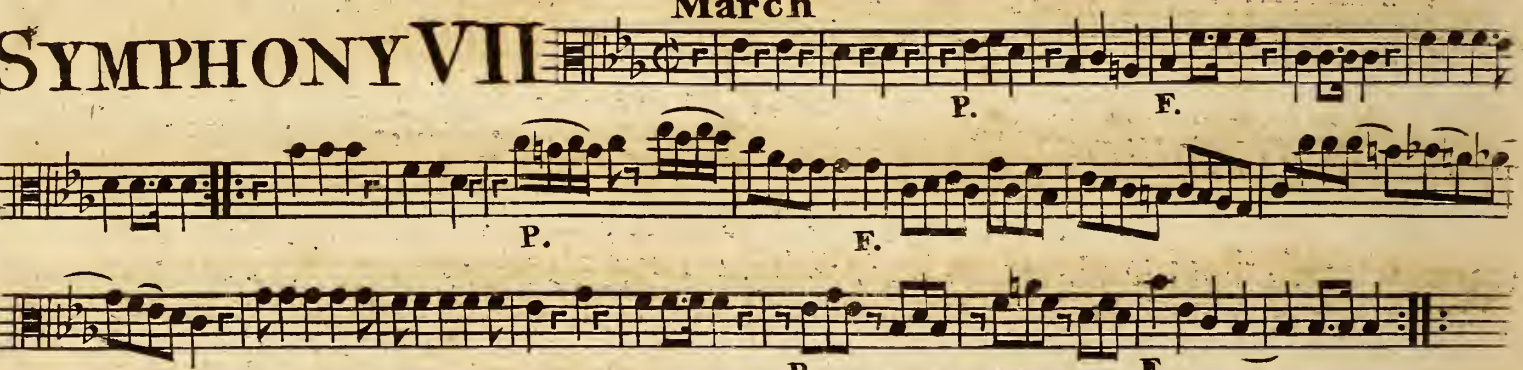
Vivace

Rondo

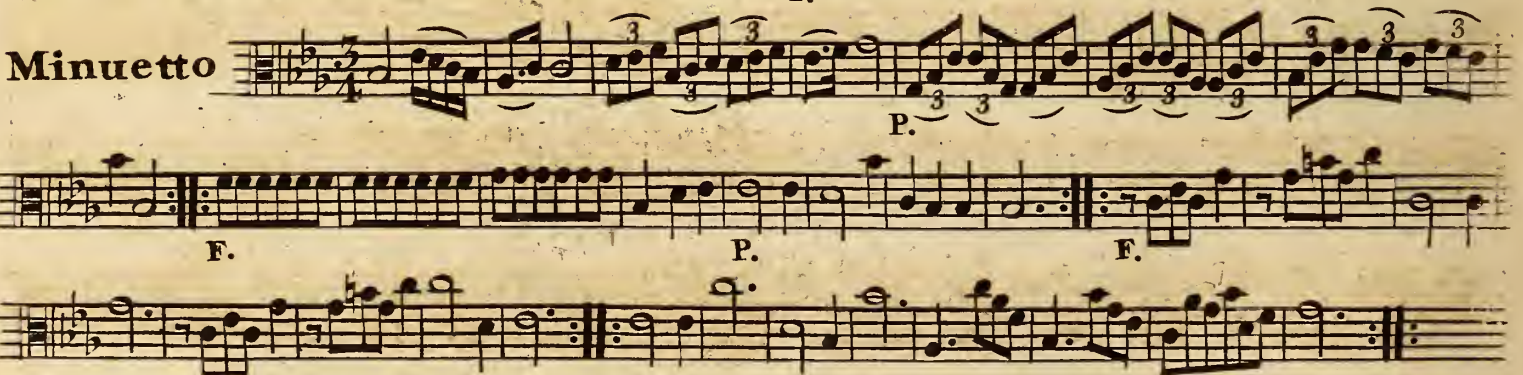


March

SYMPHONY VII



Minuetto



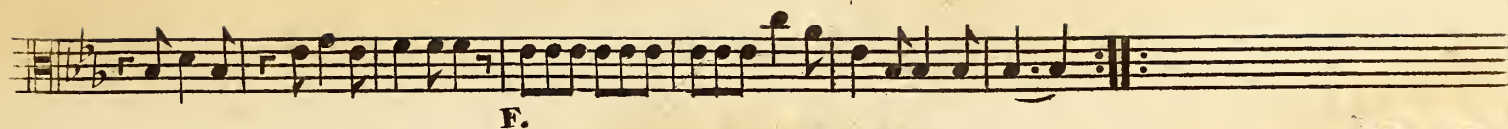
Giga

Andante Allegro

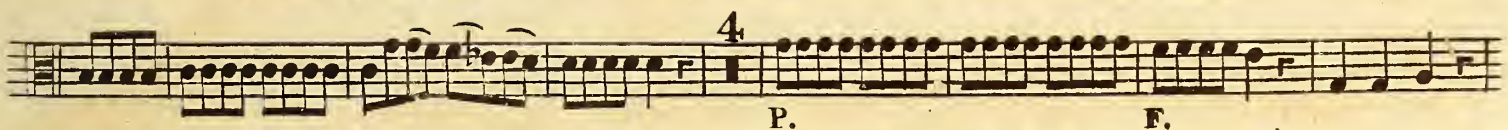
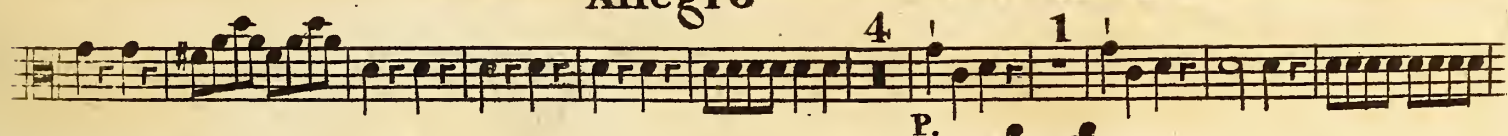


ALTO VIOLA

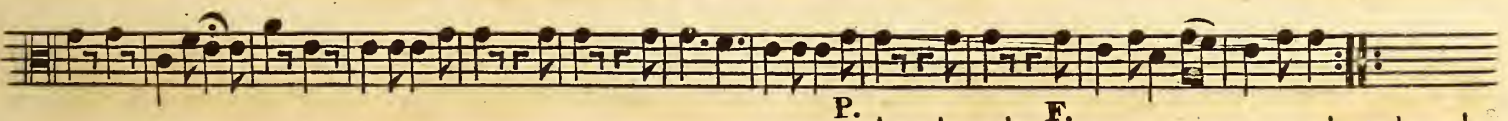
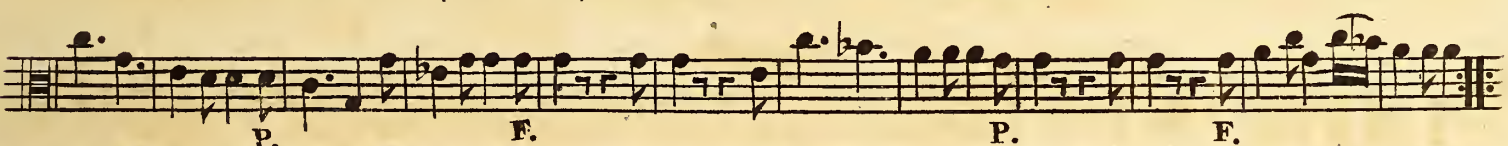
5



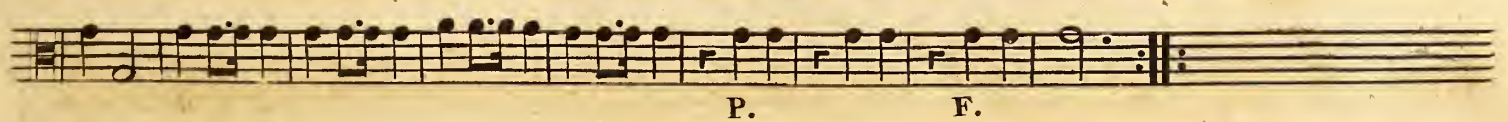
SYMPHONY VII Allegro



Siciliano



Minuetto



BASSO

(cello, Bass, Bassoons)

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BASSO

SYMPHONY I

Andante

P.

Allegro

Bassoon.

Tutti.

Violoncello

Bassoon.

Tutti.

Violoncello

Bassoon.

Tutti.

March

SYMPHONY II

Andante

P.

F.

P.

F.

Tempo di
Gavotta

P.

F.

P.

F.

Bassoons

Tempo di Minuetto

Andante Largo

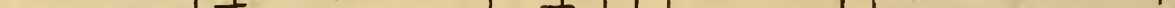
Tempo di Minuetto

Tutti M.F.

F.

SYMPHONY IV

Allegro

Tempo di Minuetto 

Tempo di Minuetto

The image shows a musical score for a piece titled "The Merry Widow". The score is written on four staves in G major (one sharp). The first variation (Var. 1) consists of two staves of music. The second variation (Var. 2) also consists of two staves. The music includes various musical notations such as notes, rests, and bar lines, along with fingerings and articulation marks.

March

March

Handwritten musical score for a march, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes, with various fingerings indicated by numbers 1-5 above the notes. The second staff continues the melody, also with fingerings indicated. The piece concludes with a double bar line and repeat dots.

SYMPHONY V

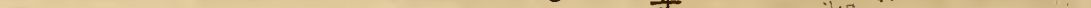
Andante

SYMPHONY V

Andante

P. **Cres.**

Minuetto

Minuetto 

BASSO

5

Trio

D.C. Minuetto

Giga

Bassoon.

Tutti.

Bassoon. P.

Alto

SYMPHONY VI

And^e Largo

March

P.

Bassoon.

Tutti.

P.

F.

Vivace

SYMPHONY VI

March

Minuetto

Giga

Ande. All^o

BASSO

7

SYMPHONY VIII

Allegro

Violoncello

Bassoon p.

Tutti.

Tutti F.

Bassoon. P.

Tutti.

Fortis.

Siciliano

P.

F.

P.

F.

Minuetto

P.

F.

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Flute (OBOE) ONE

8 Symphonies By VALENTINE

OBOE e FLAUTO PRIMO

1

SYMPHONY I

Andante P. F. P. F.

Allegro

Solo. Tutti. P. F.

Solo. P.

Tutti.

Solo.

P. Tutti.

March Solo. Tutti.

Solo. Tutti.

SYMPHONY II Andante P. F.

P. F.

P. F.

Tempo di Gavotta P. F. P.

M.F. Solo Horns & Bassoons. Tutti.

Tempo di Minuetto

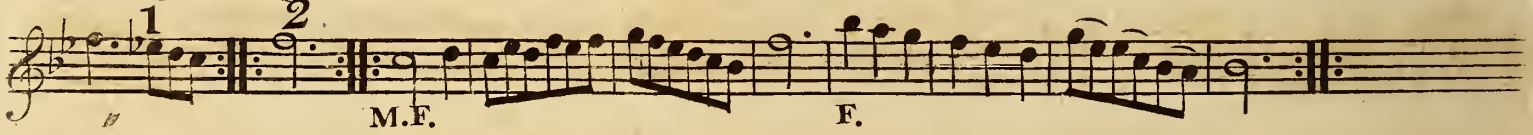
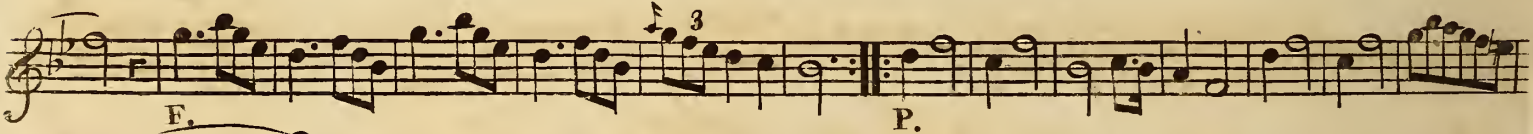
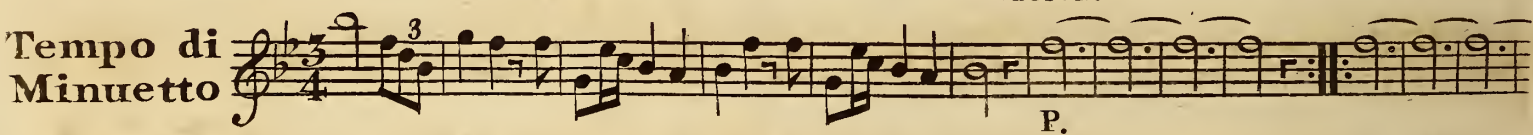
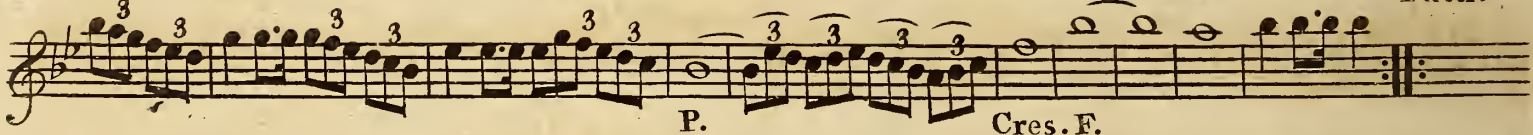
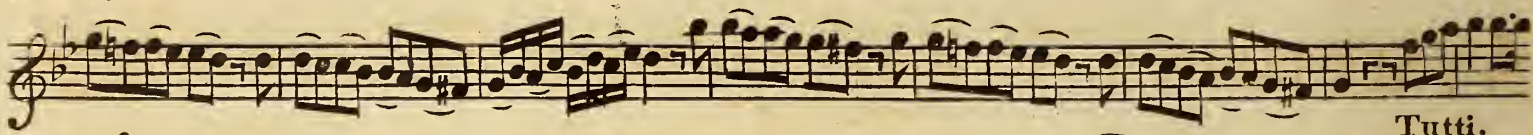
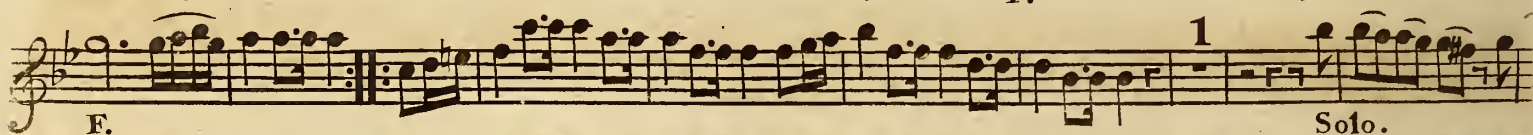
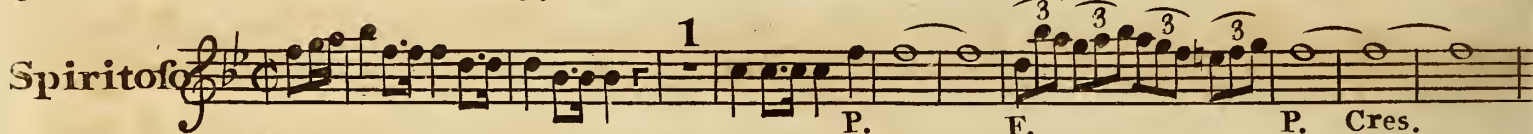
16 16 Da Capo Minuetto

Trio Tacet

OBOE e FLAUTO PRIMO

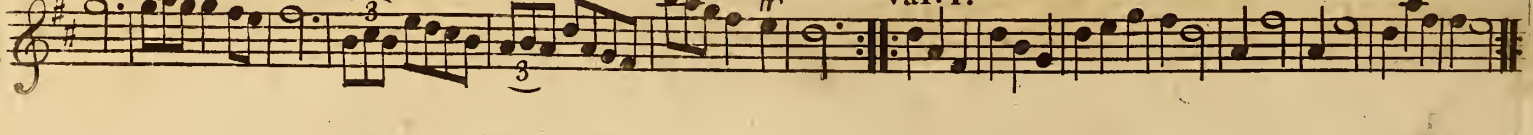
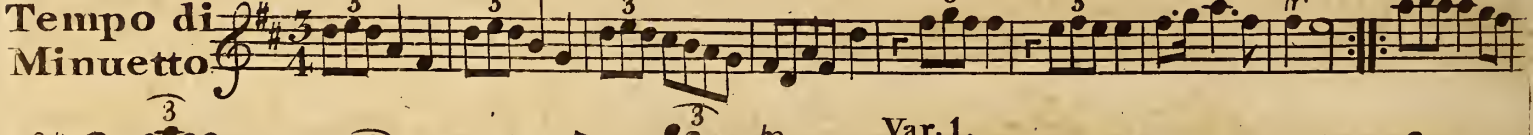
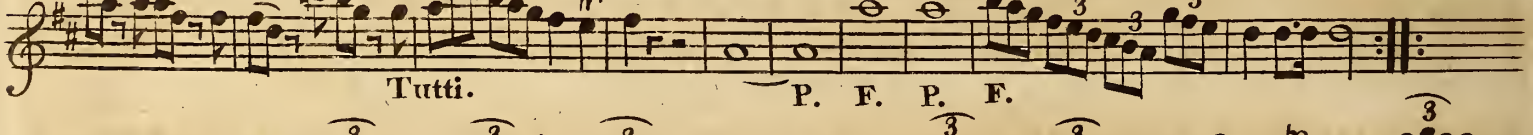
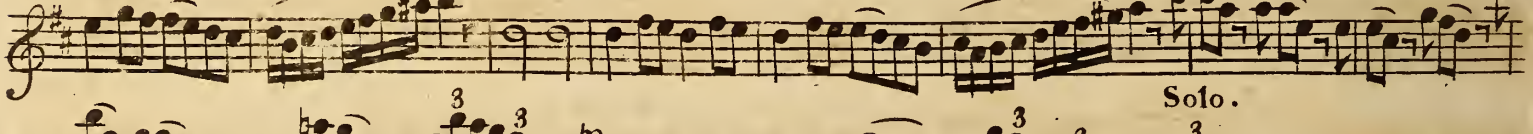
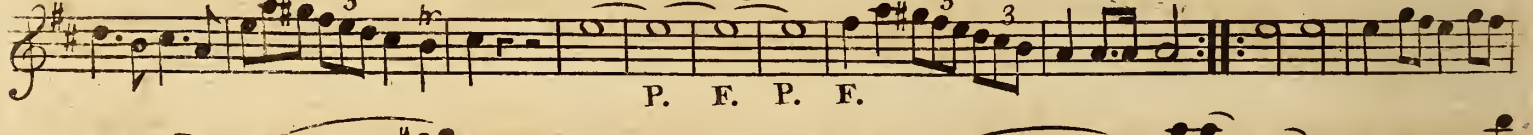
SYMPHONY III

Andante Largo



SYMPHONY IV

Allegro



OBOE e FLAUTO PRIMO

5

Var. 23

March

SYMPHONY V

Andante

Minuetto

Trio

Giga

Solo.

Tutti.

End with the 1st Minuet.

7

P.

F.

P.

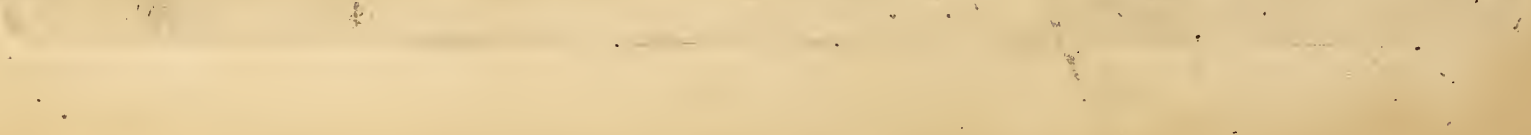
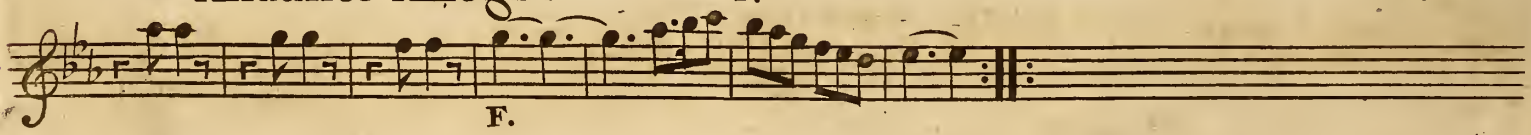
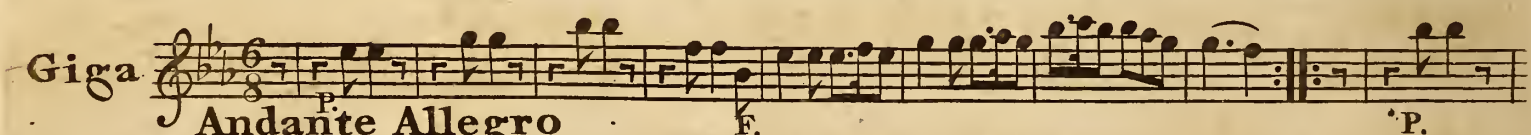
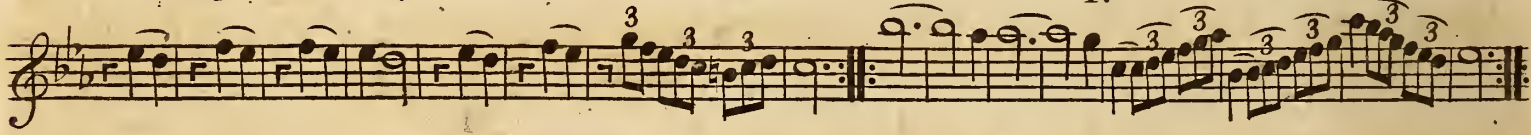
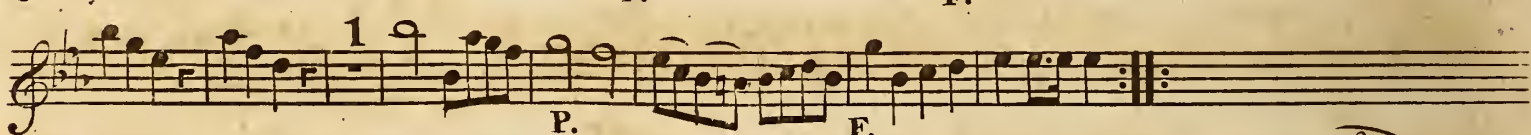
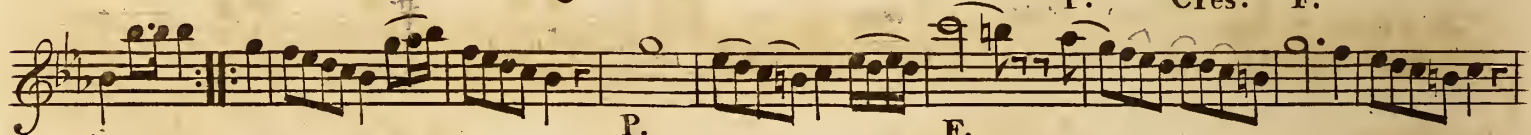
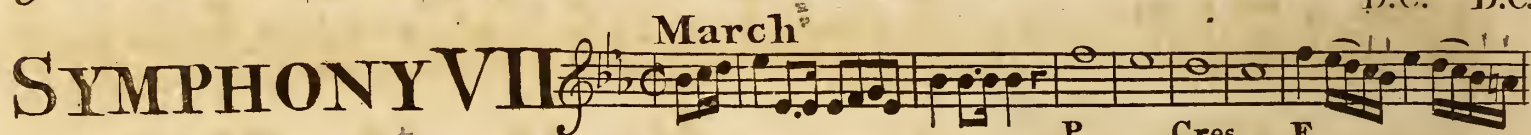
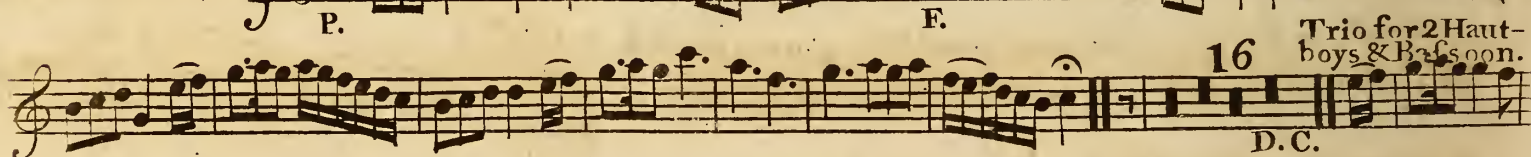
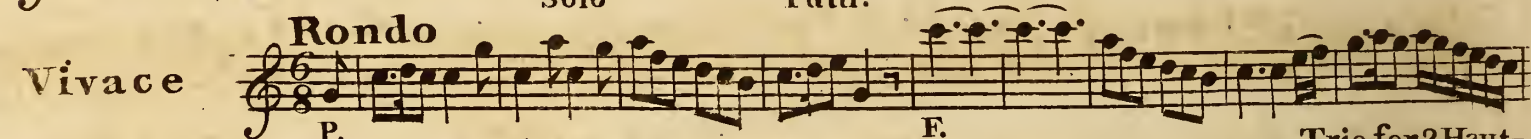
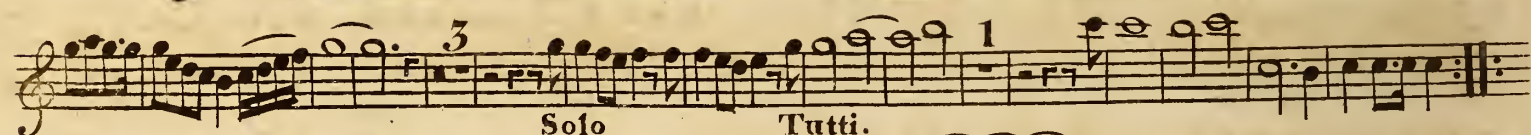
F.

OBOE e FLAUTO PRIMO

SYMPHONY VI



March



OBOE e FLAUTO PRIMO

5

SYMPHONY VIII

Allegro

Solo.

Tutti.

Solo.

Tutti.

Fortis.

Siciliano

Minuetto

P.

F.

FLute (OBOE) two

8 Symphonies By VALENTINE

OBOE e FLAUTO SECONDO

1

SYMPHONY I

Andante P. F. P. F. Allegro

Solo. Tutti. P. F.

Solo. P.

Tutti.

Solo.

P. Tutti.

March Solo. Tutti.

Solo. Tutti.

SYMPHONY II

Andante P. F.

P. M.F. P.

F.

Tempo di Gavotta P. F. P.

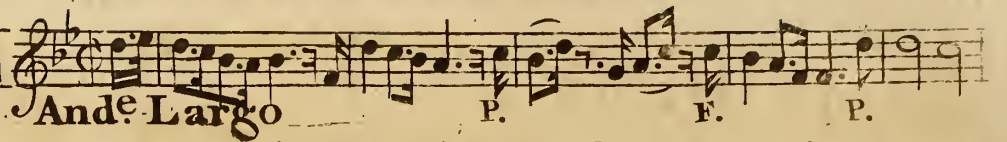
M.F. Solo Horns & Bassoons.

Tempo di Minuetto

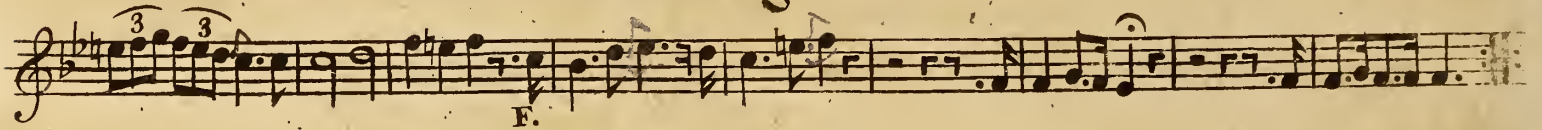
16 16 Da Capo Minuetto Trio Tacet.

OBOE e FLAUTO SECONDO

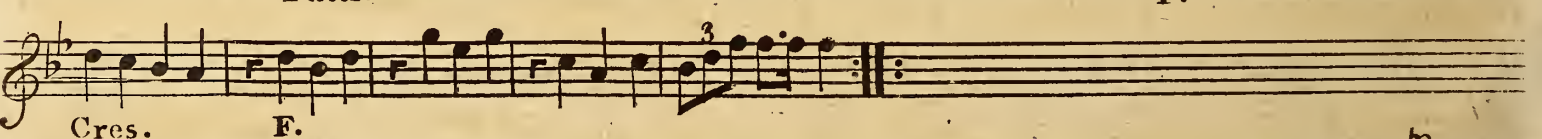
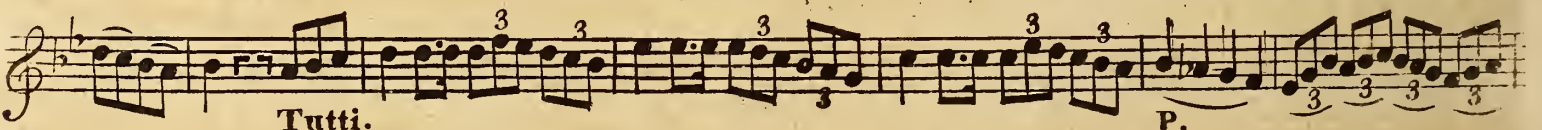
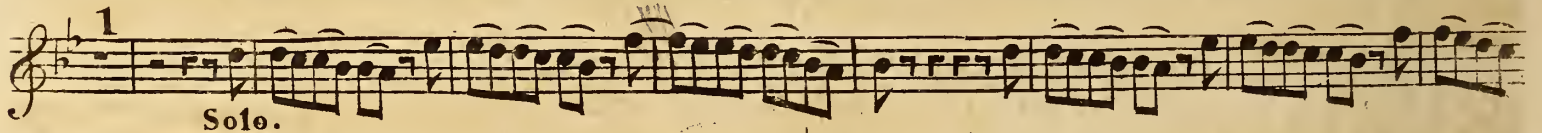
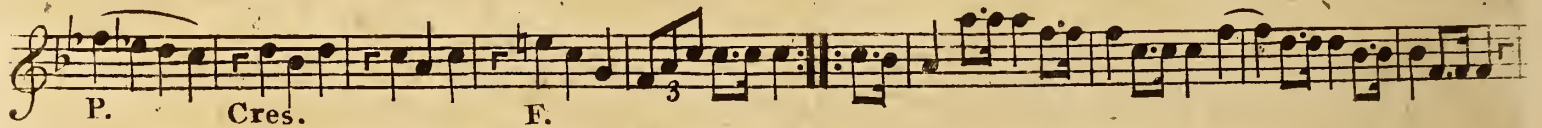
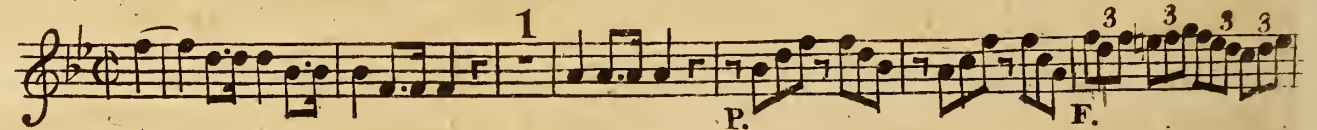
SYMPHONY III



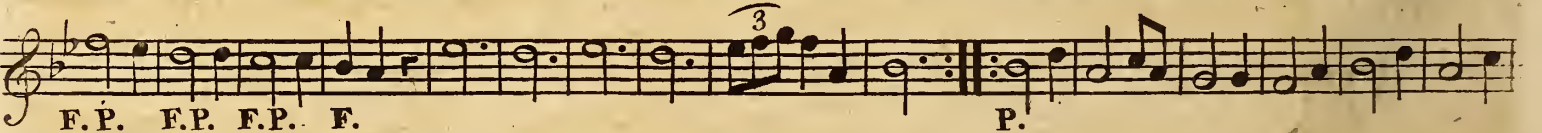
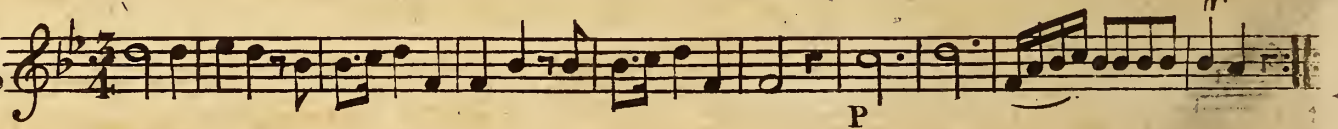
And. Largo



Spiritofo



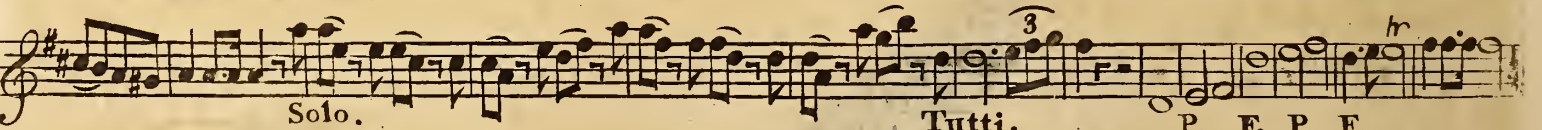
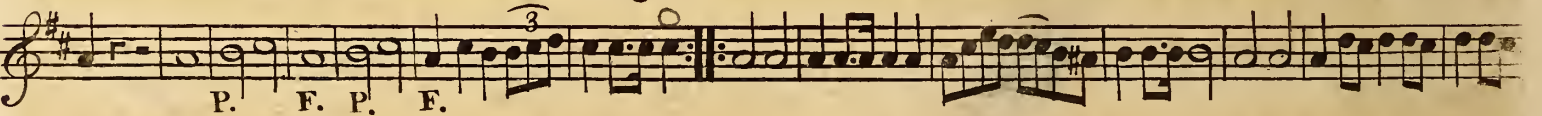
Tempo di Minuetto



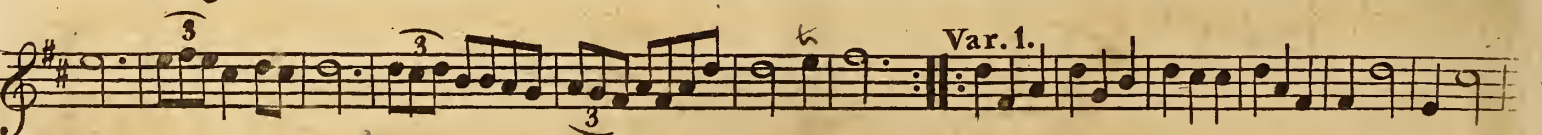
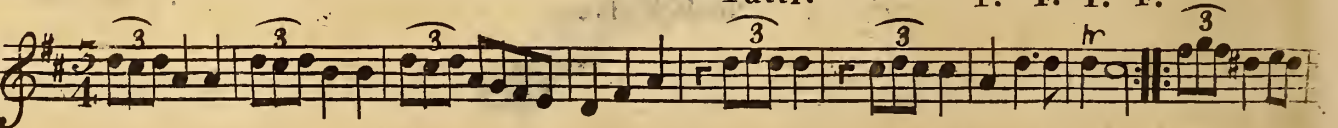
SYMPHONY IV



Allegro



Tempo di Minuetto



OBOE e FLAUTO SECONDO

5

Var2 3 /

March

SYMPHONY V *Andante.*

Minuetto

1 Trio

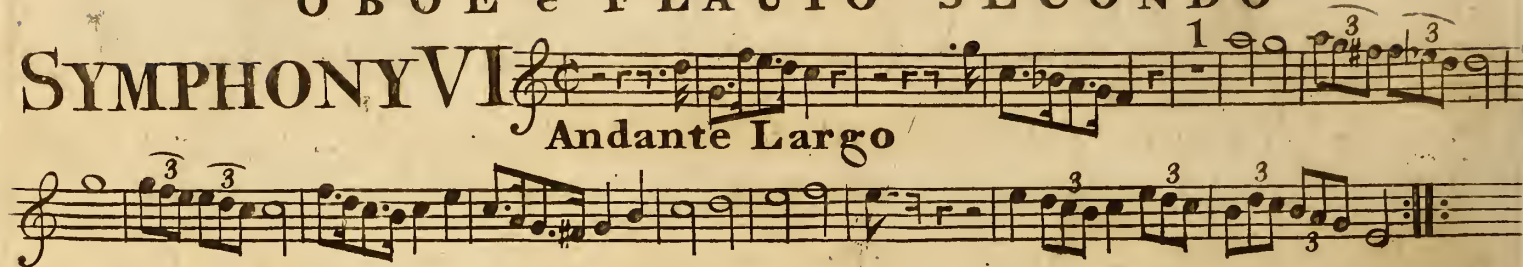
1 Da Capo Minuetto

Giga

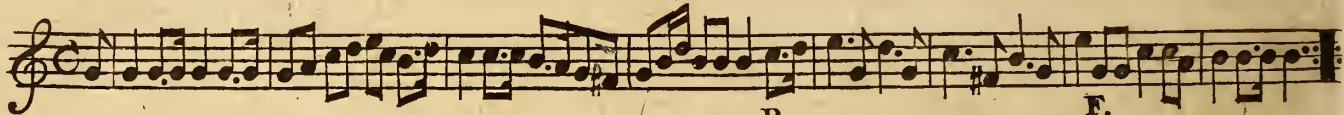
Tutti.

SYMPHONY VI

Andante Largo



March



Solo.

Tutti.

P.

F

Rondo

Vivace

P.

F.

Fine.

D.C.

Trio 2 Hautboys & Bassoon.

Da Capo

b.c.

SYMPHONY VI

March

P.

Cres. F.

Pianiss.

F.

P.

F.

Minuetto

P.

F.

P.

Giga

Andante ^{P.} All^o

F

P.

F.

O B O E e F L A U T O S E C O N D O

5

SYMPHONY VIII

Allegro

1 1 1 1

Solo.

Tutti.

1 1 1 1

4

3

Solo.

Tutti.

Fortis.

Siciliano

P. F. P. F.

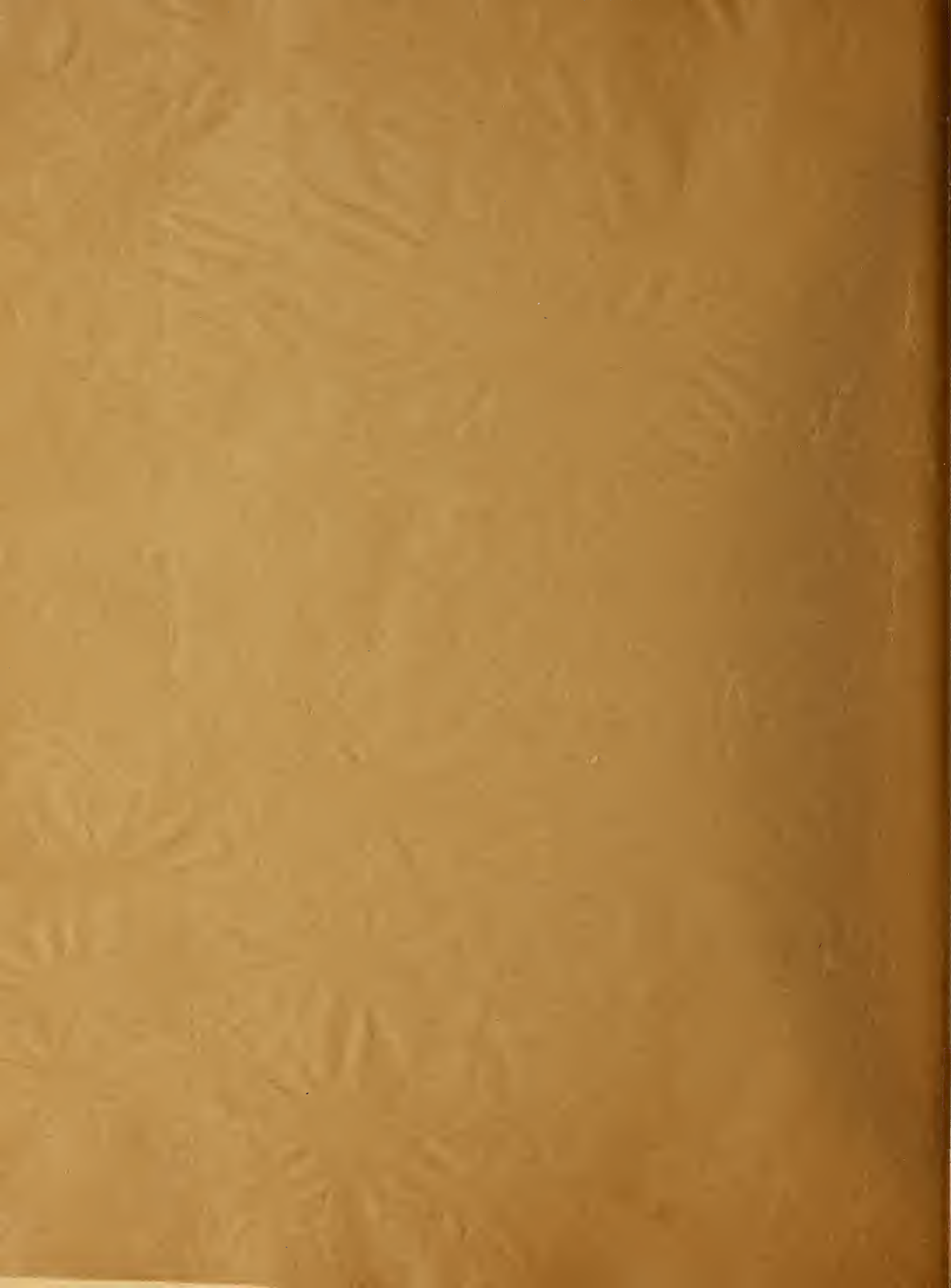
P. F.

Minuetto

4

1 1

P. F.



HORN ONE

8 symphonies By VALENTINE

1871

1871-1872

CORNO PRIMO

1

SYMPHONY I

Andante

Allegro

1

Solo. Tutti. Solo. Tutti.

March

SYMPHONY II

Andante

P.

F. P. F.

2

Tempo di Gavotta

P.

F.

Solo.

7

Tutti.

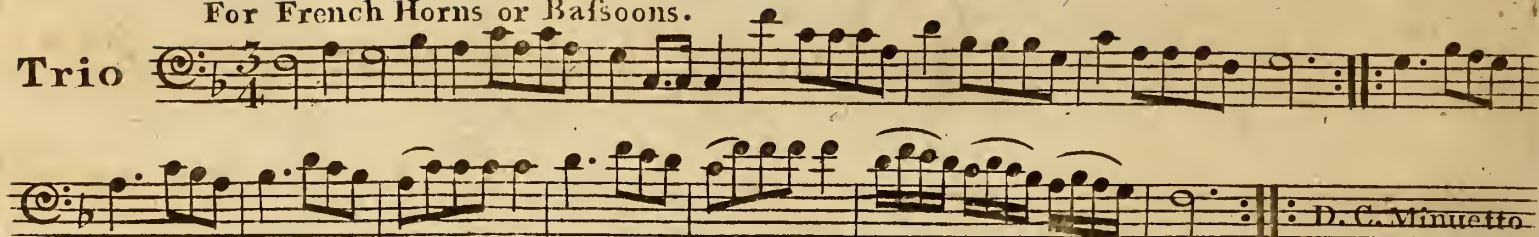
Tempo di Minuetto

1 1

C O R N O P R I M O

For French Horns or Bassoons.

Trio

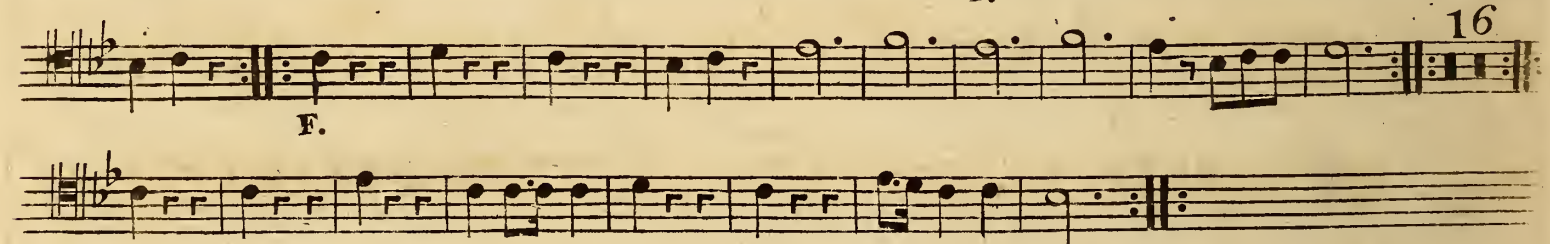
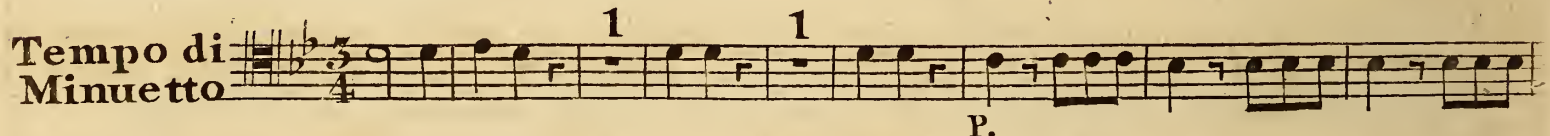
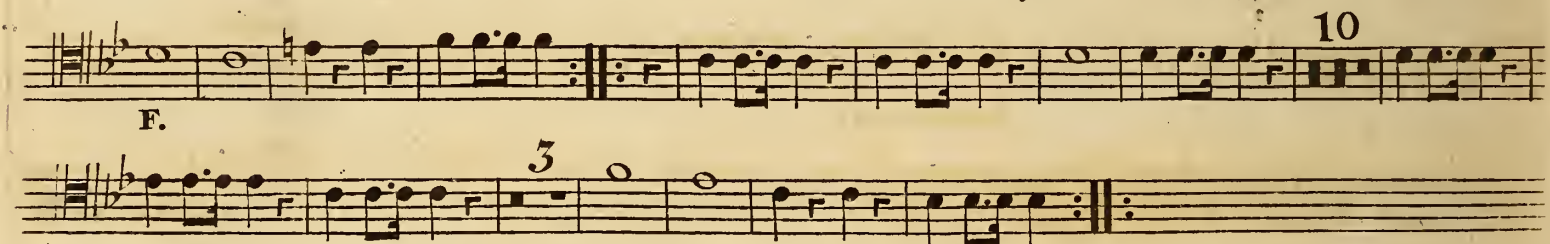
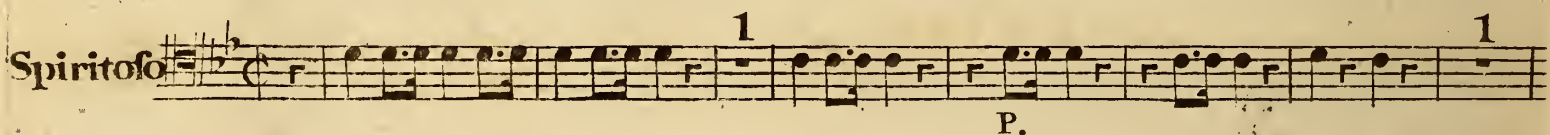


SYMPHONY III

Andante Largo

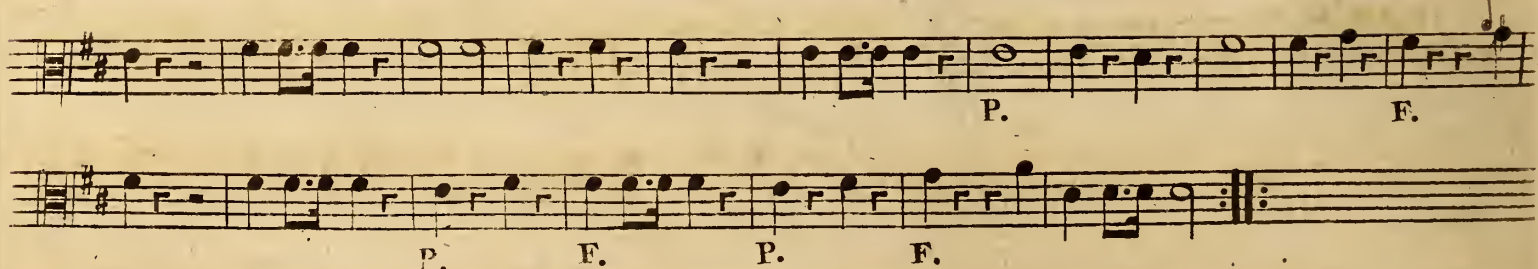
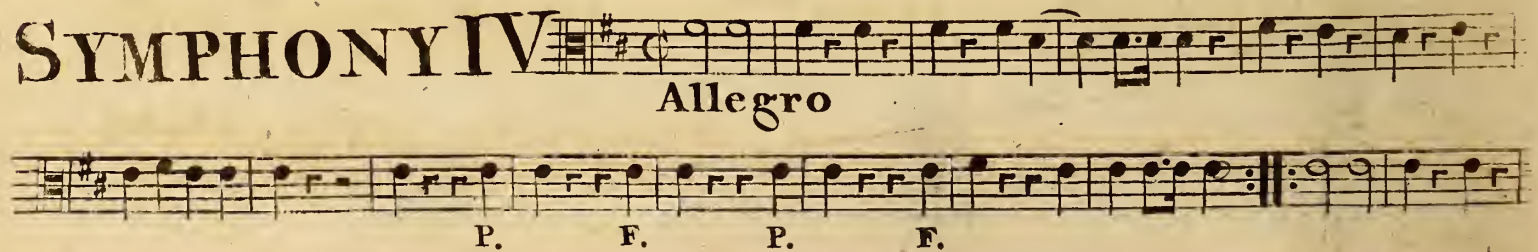
P.

F.



SYMPHONY IV

Allegro



CORNO PRIMO

3

1 3 h 16 16

March

SYMPHONY V Andante

4 P.

Minuetto

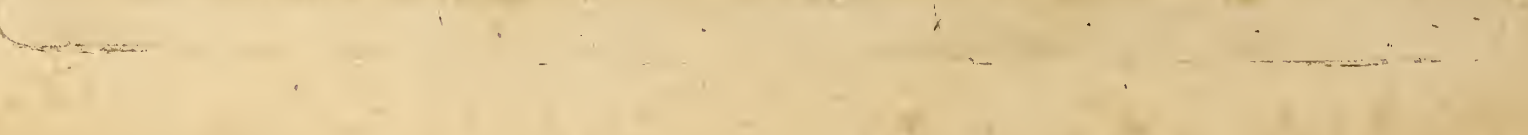
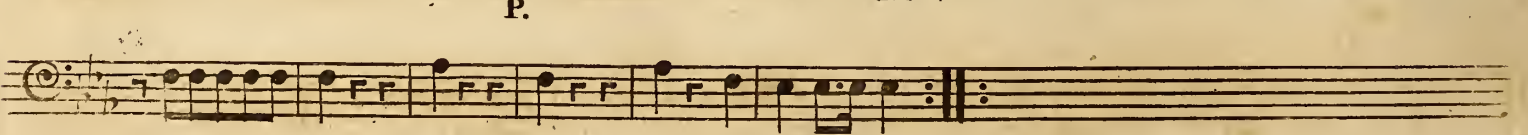
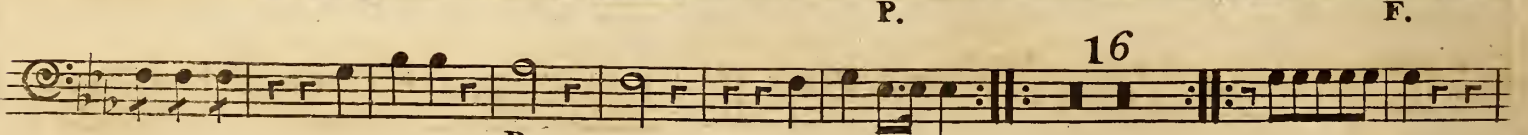
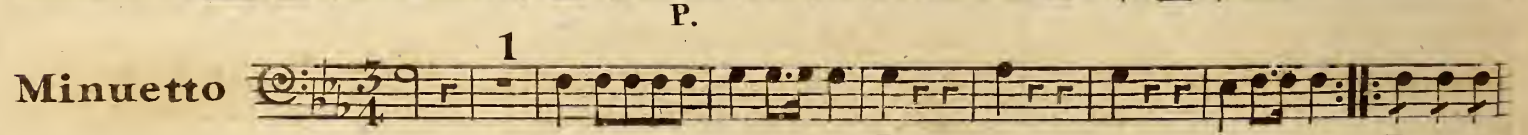
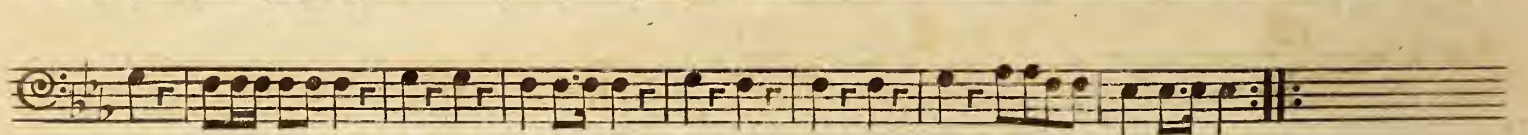
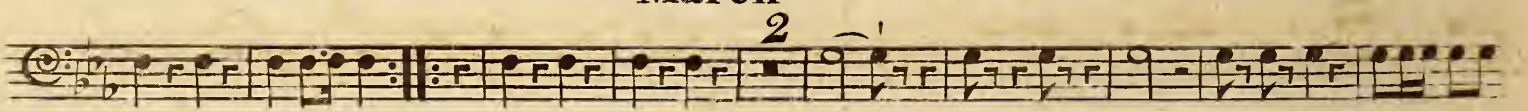
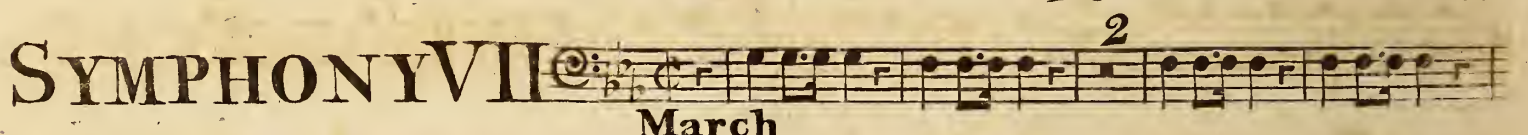
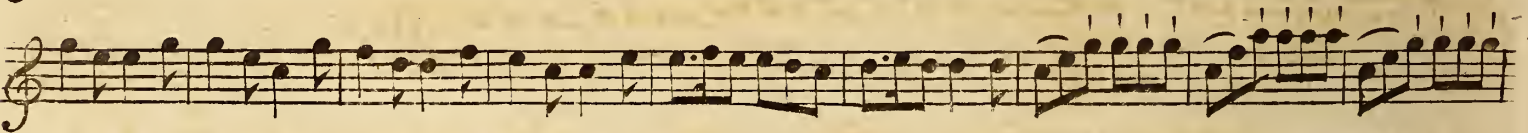
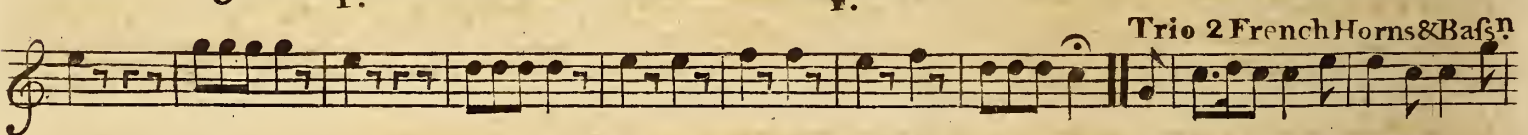
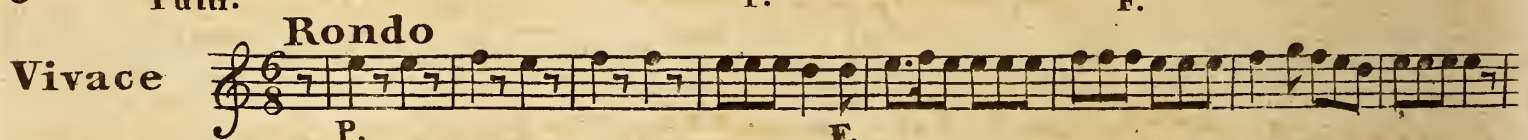
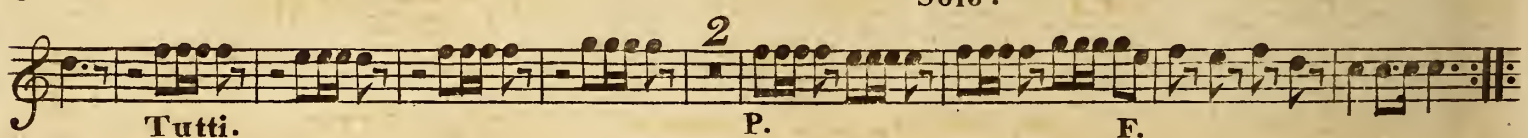
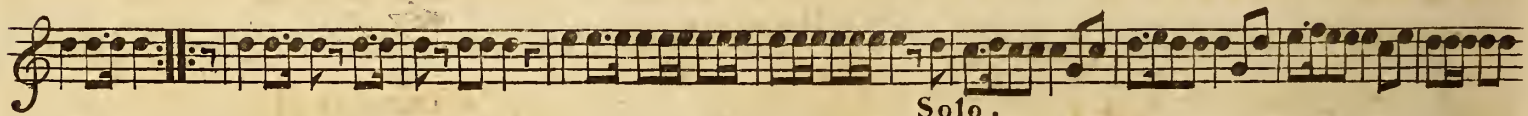
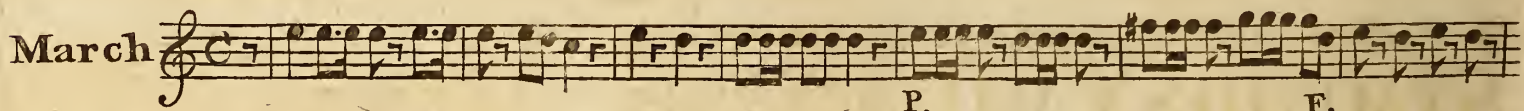
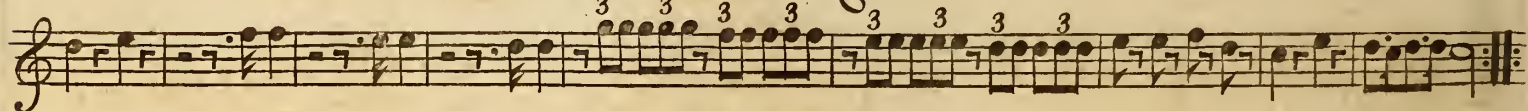
16 16 D.C. Minuetto

Giga Solo.

Tutti.

7

C O R N O P R I M O

SYMPHONY VI 

CORNO PRIMO

5

Giga *And^e All^o*

P. F. P. F.

SYMPHONY VIII *Allegro*

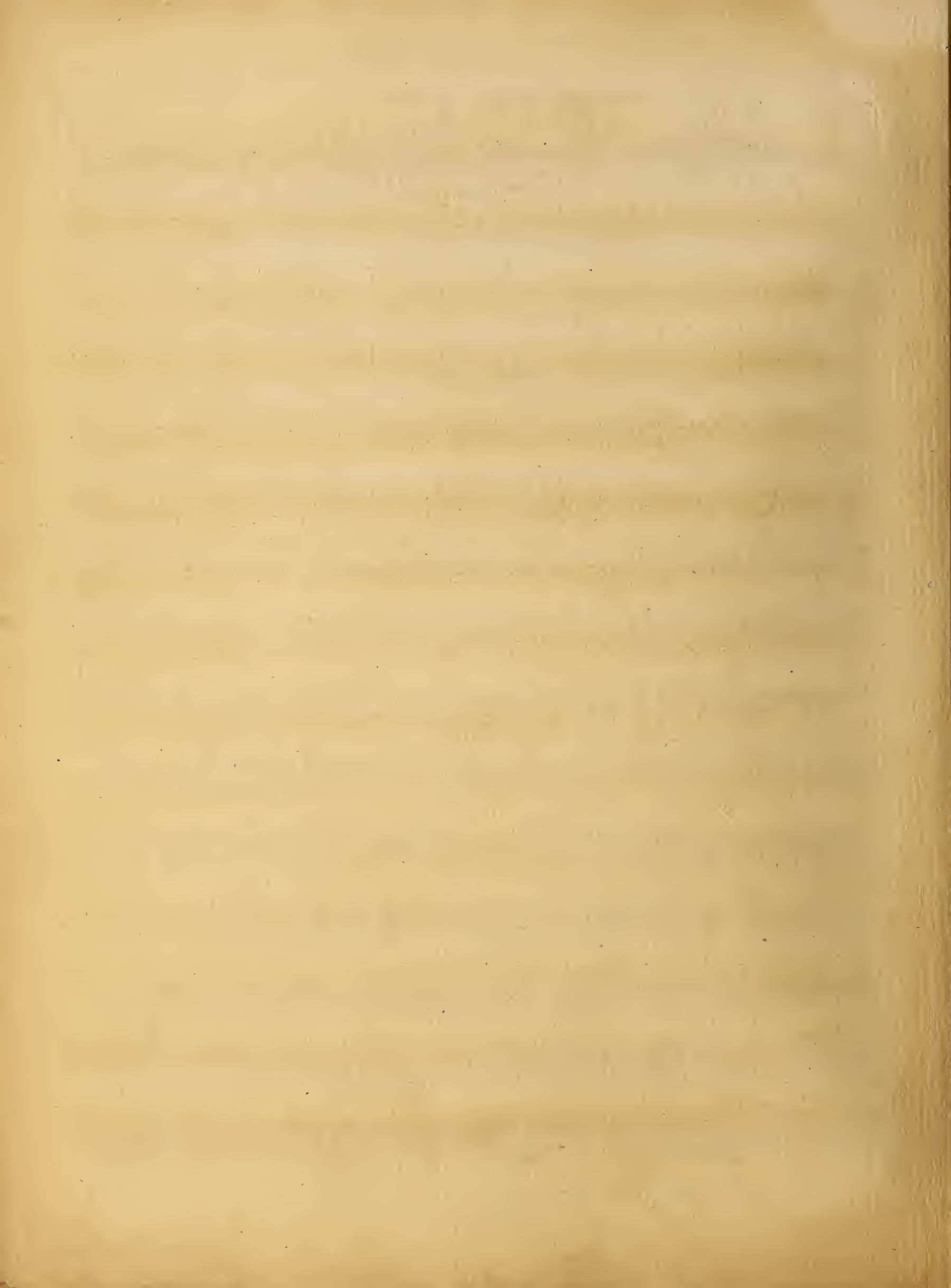
P. F. P. F. P. F. Solo. Fortis. P. F.

Siciliano

P. F. P. F. P. F.

Minuetto

P. F. P. F.



HORN Two

8 Symphonies By VALENTINE

CORNO SECONDO

SYMPHONY I

Andante

1

Solo. Tutti. Allegro

Solo. Tutti.

Solo. Tutti.

March

March

SYMPHONY II

Andante

P.

2

F. P. F.

Tempo di Gavotta

7

P. F.

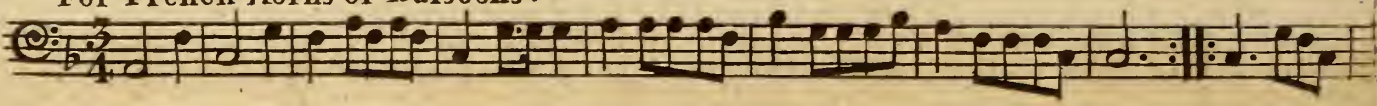
Solo. Tutti.

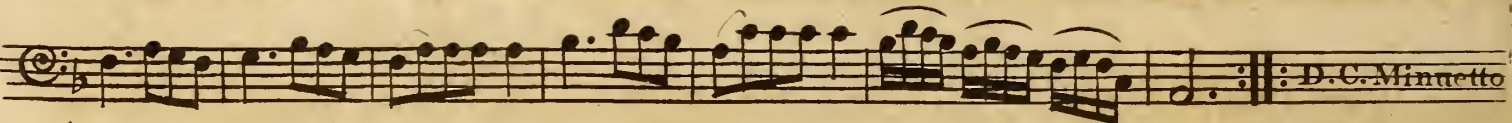
Tempo di Minuetto

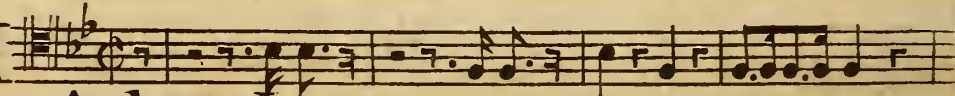
1 1

C O R N O S E C O N D O

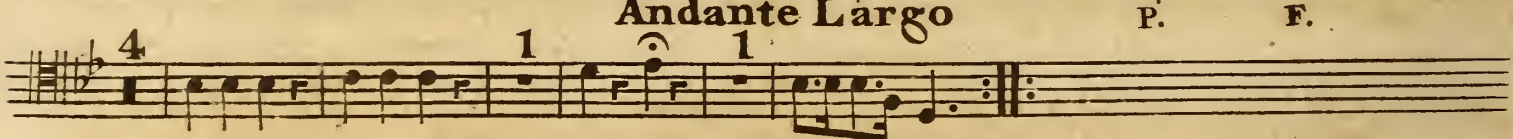
For French Horns or Bassoons.

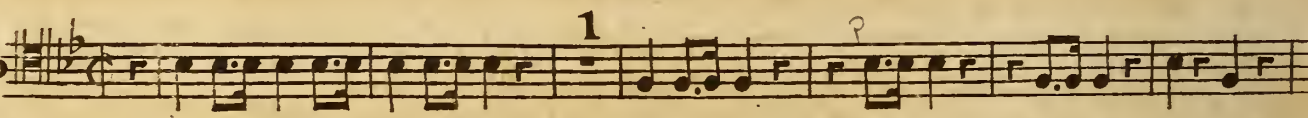
Trio 

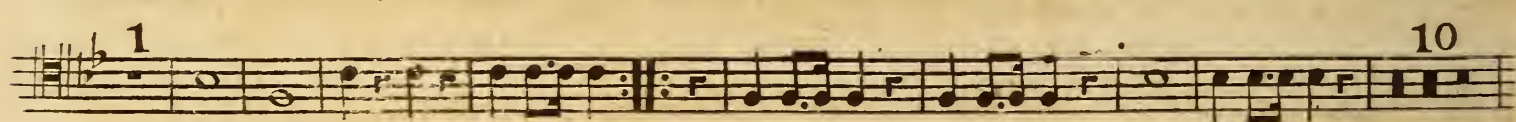
 D.C. Minuetto

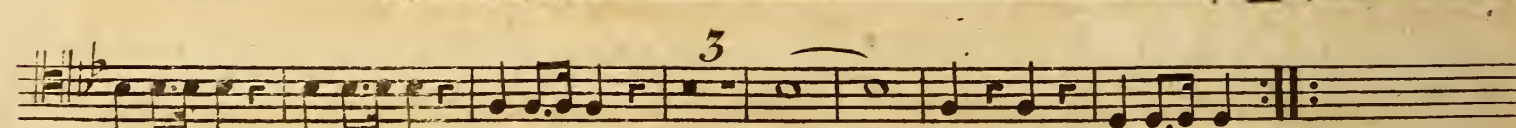
SYMPHONY III 

Andante Largo P. F.



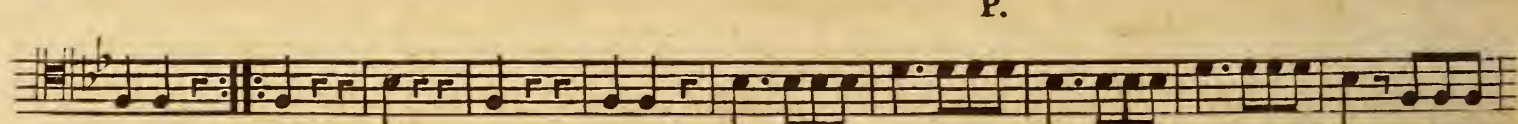
Spiritoso 

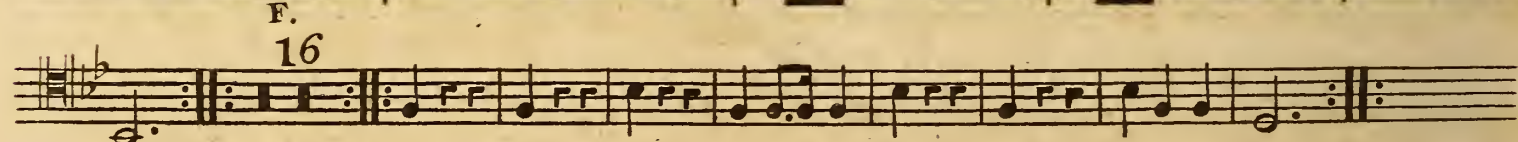
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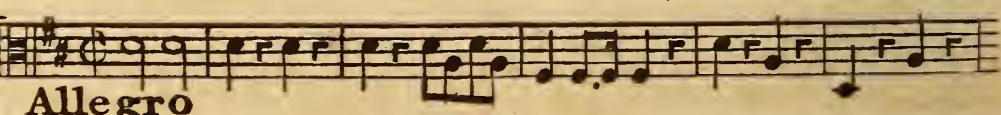


Tempo di Minuetto 

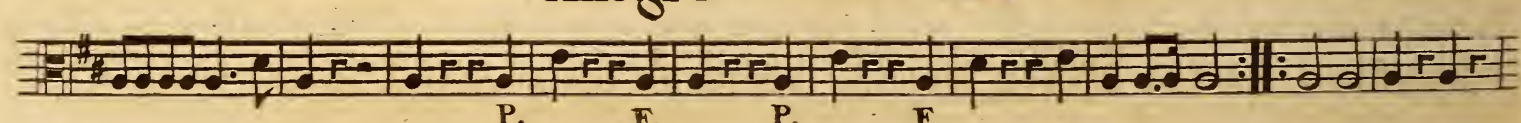
P.

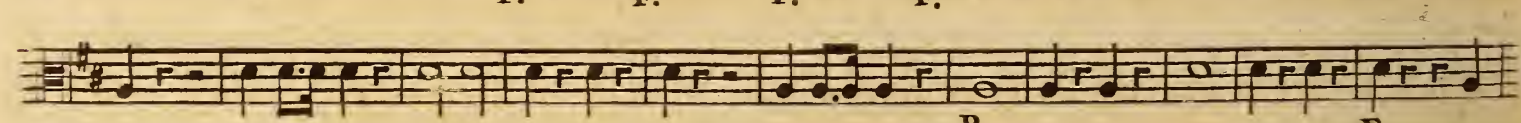
 F.

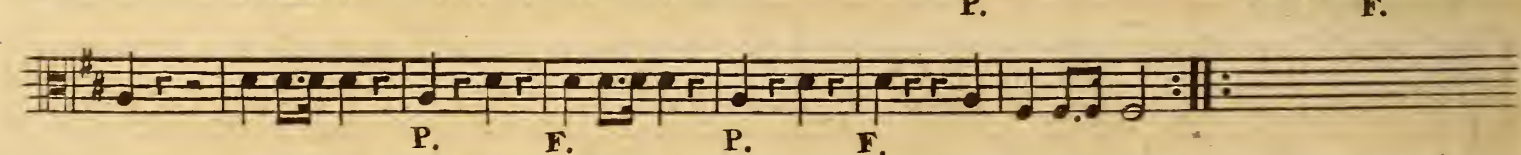
 16

SYMPHONY IV 

Allegro

 P. F. P. F.

 P. F.

 P. F. P. F.

Tempo di Minuetto  1

CORNO SECONDO

3

1 16 16

March

SYMPHONY V

Andante

4

p.

Minuetto

3/4

16 16

Trio Tacet D.C.Min?

Giga

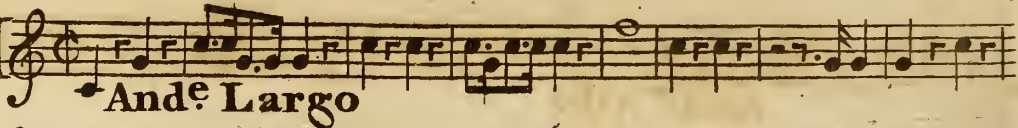
6/8

Solo.

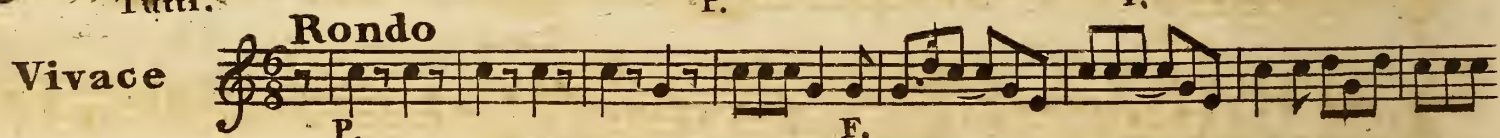
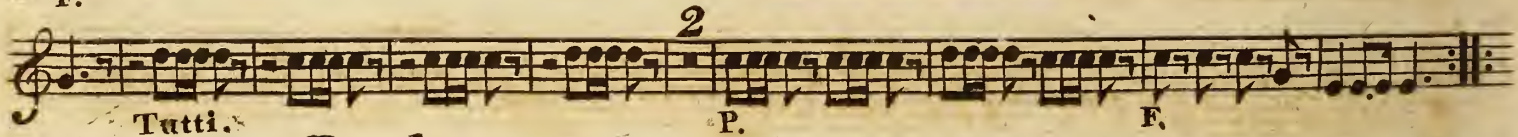
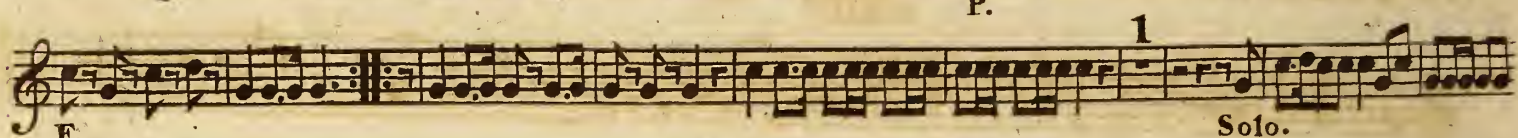
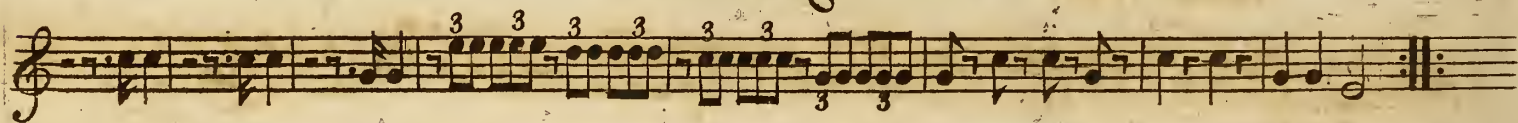
7

C O R N O S E C O N D O

SYMPHONY VI

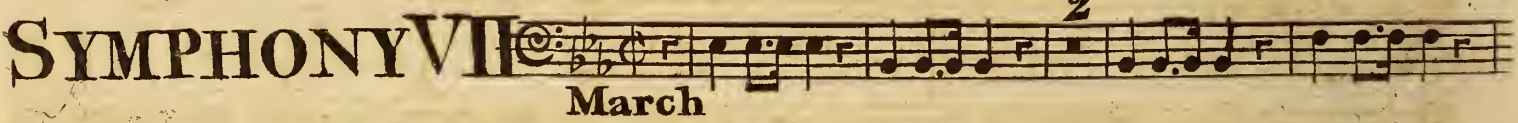
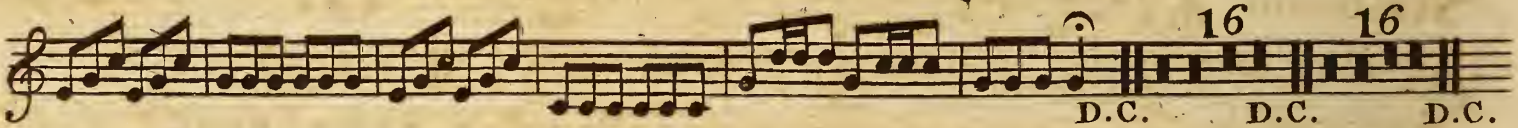
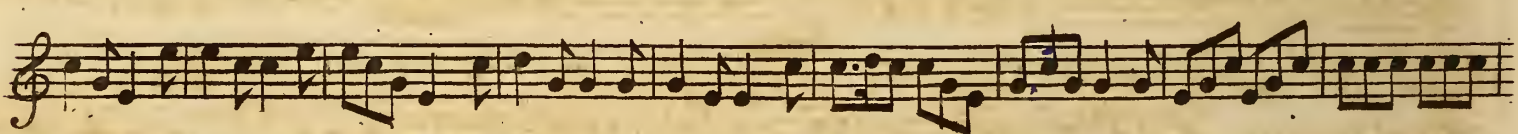
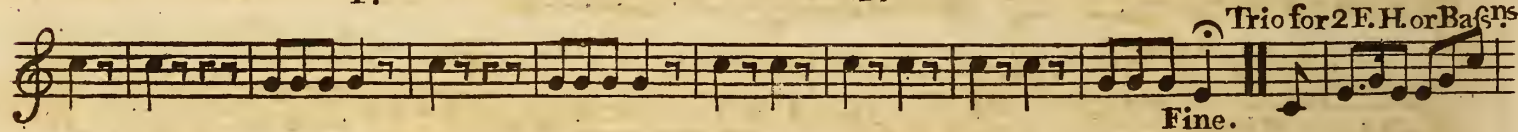


Ande Largo

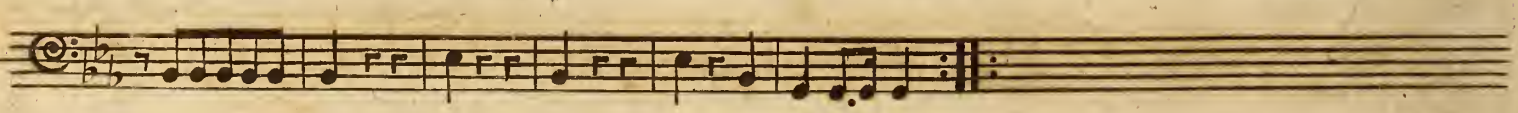
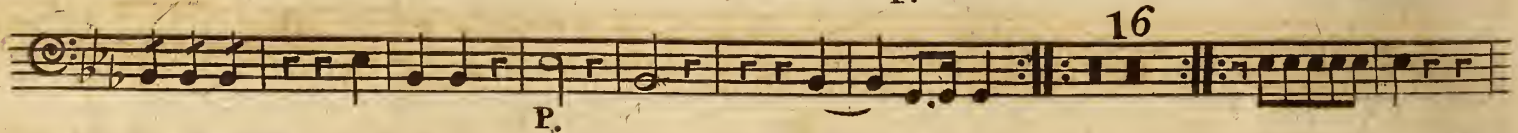
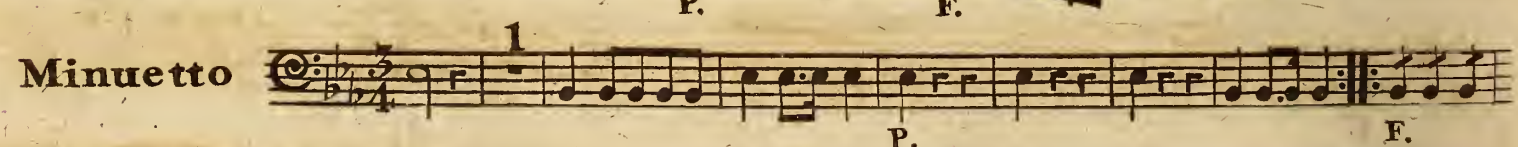
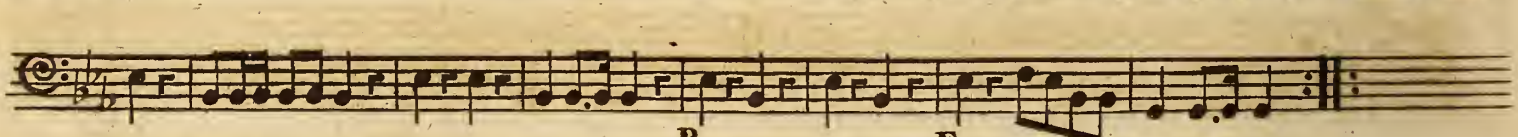
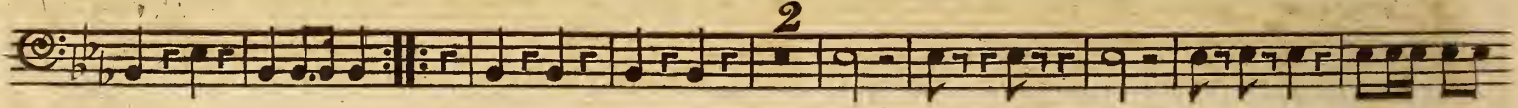


Rondo

Vivace



March



CORNO SECONDO

5

Giga $\text{C} \frac{6}{8}$ 1 P. Ande All? F.

1 1 1 1 2 C All? **SYMPHONY VII**

10 1 1 1 1

4 1

Solo. P.

F. Fortis.

Siciliano $\text{C} \frac{6}{8}$ 2

2 2 P. F.

1 3 P. F.

2 2 (REST)

Minuetto $\text{C} \frac{3}{4}$

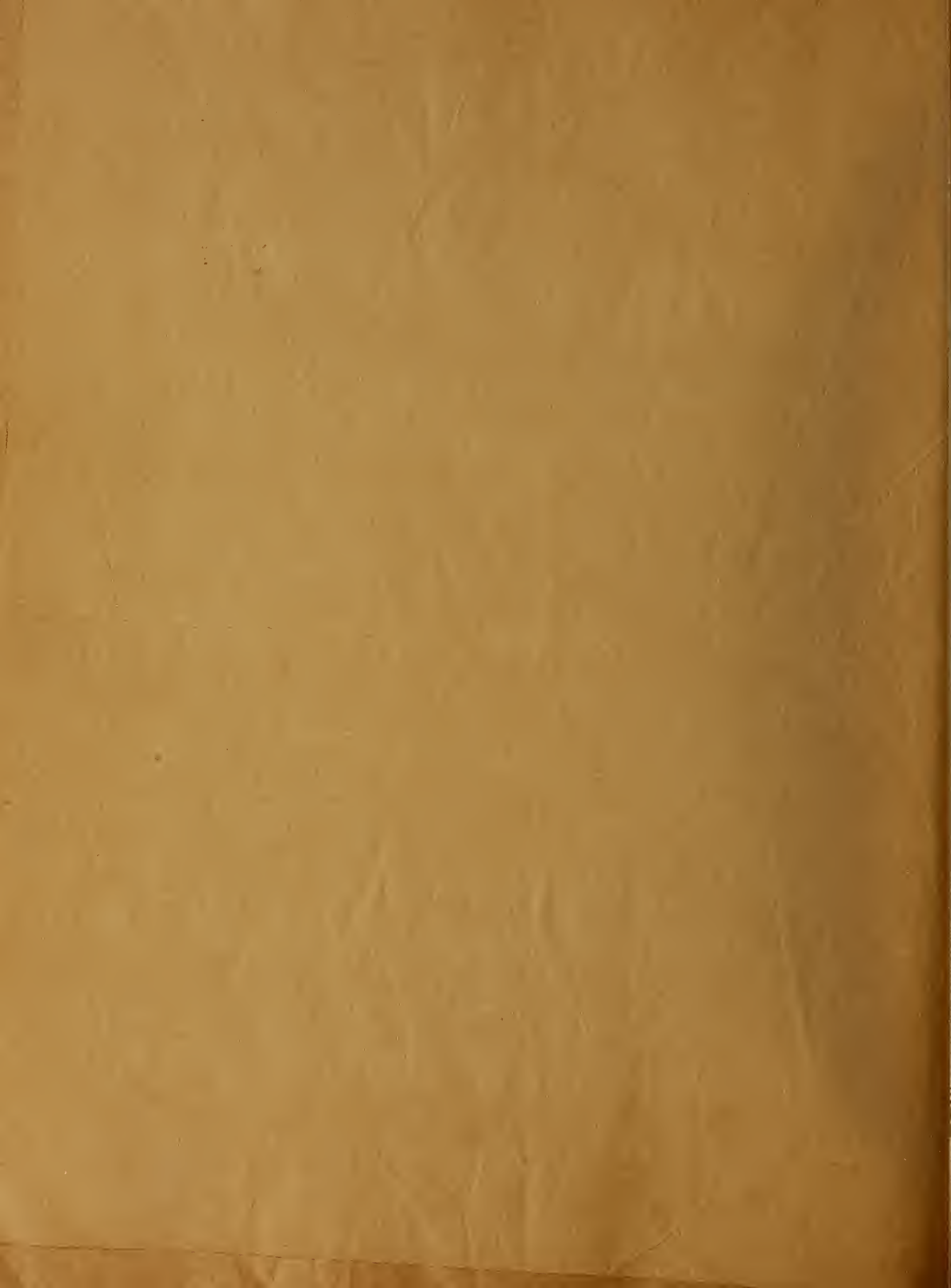
2 P. F.



Tympano

8 Symphonies By VALENTINE

(PART for Nos. I - ~~IV~~ - VIII)



TYMPANO

SYMPHONY I

Ande

8. 1 6

Allegro

2 16

20 P.

March 1

1

SYMPHONY IV

All^o

4 1

1

6 1

Minuet Tacet

March

5

SYMPHONY VII

Allegro

10 1 1 1 4

1 2 4 1 8 1

Fortis.

Siciliano Tacet

Tempo di Minuetto

8

1

P. F.

