

A second Sett of

Six

S^o N A T A S

for the

Harpſichord

Piano Forte and Organ;

with Accompaniments for

two VIOLINS and a VIOLONCELLO

Composed by

John Garth,

Opera IV

Price 10^s. 6^d

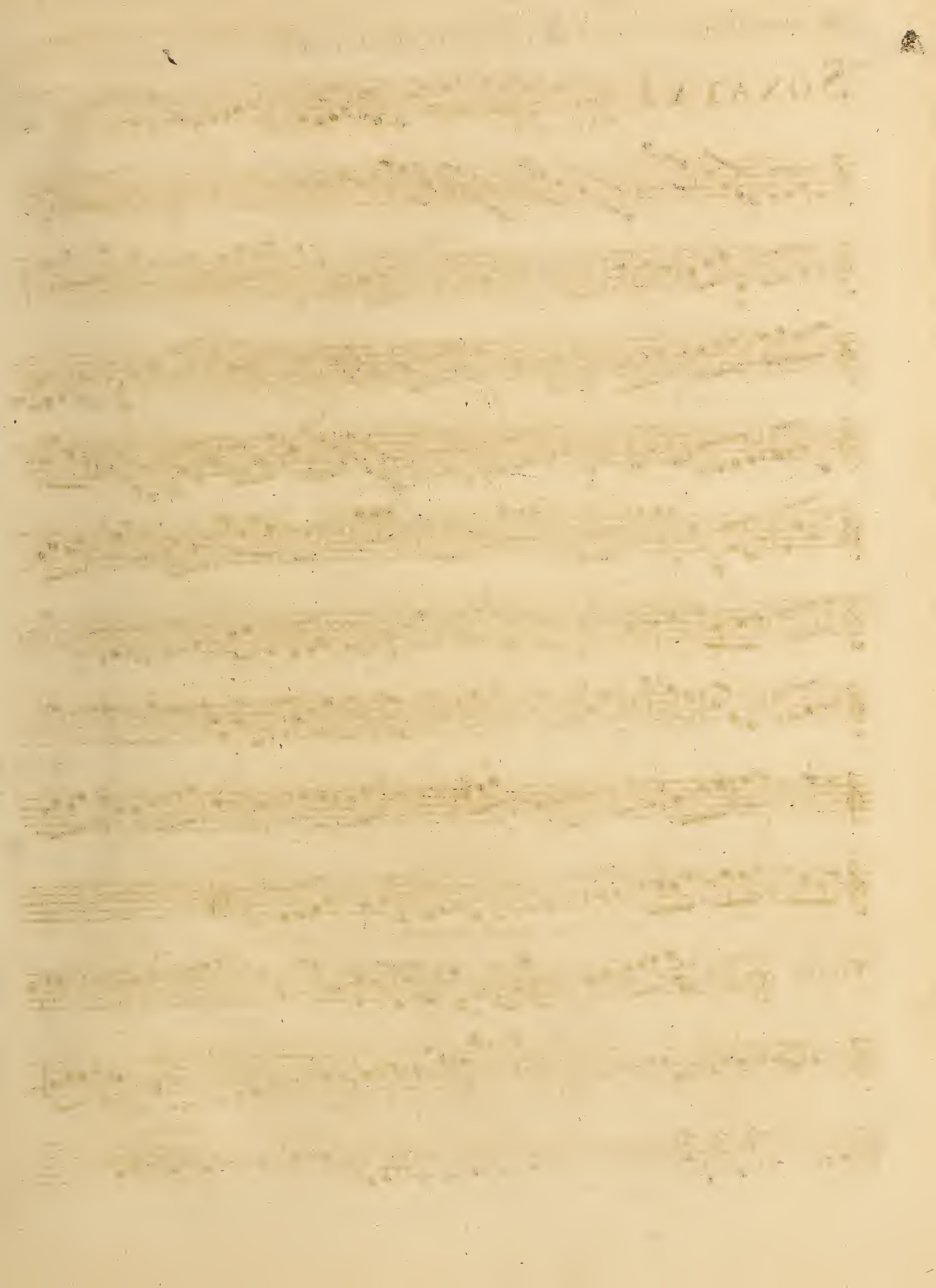
(L O N D O N)

Printed by WELCKER in Gerrard Street Soho,

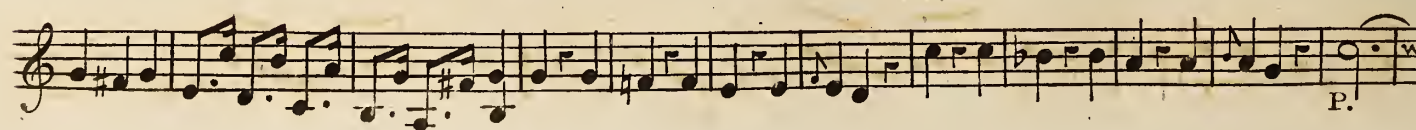
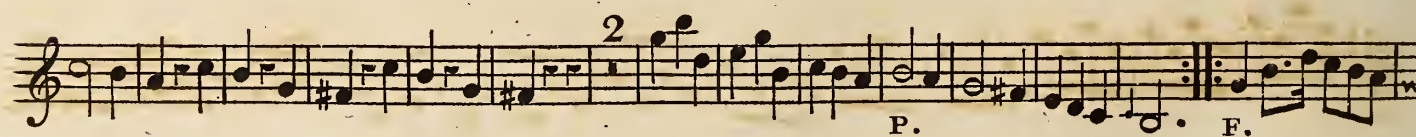
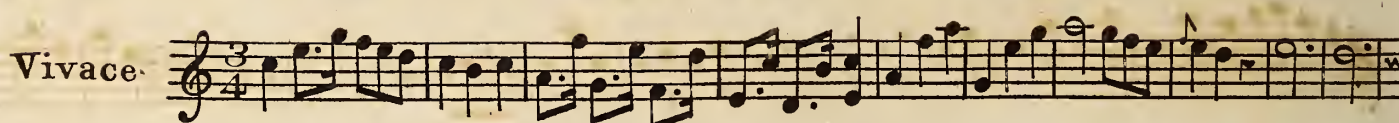
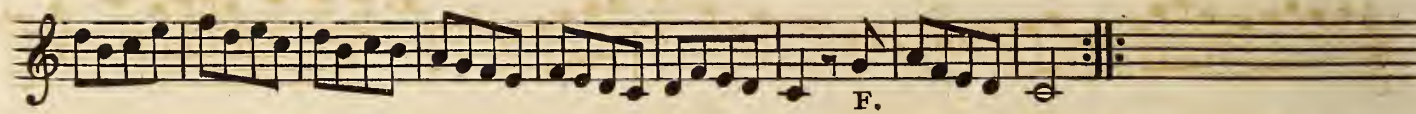
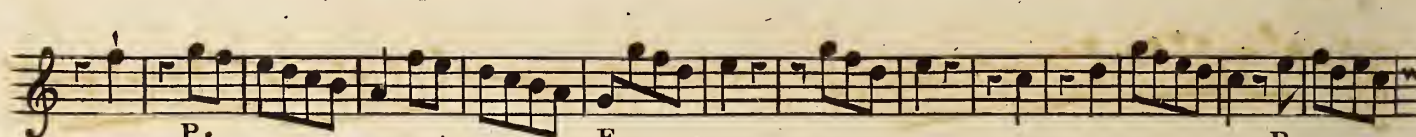
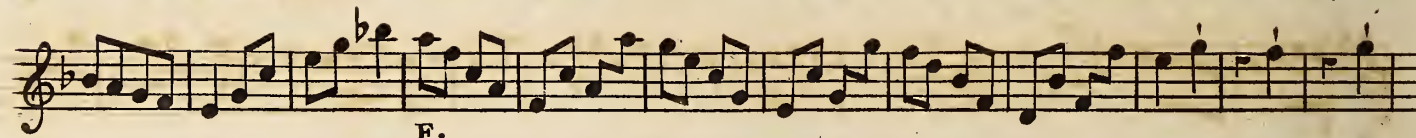
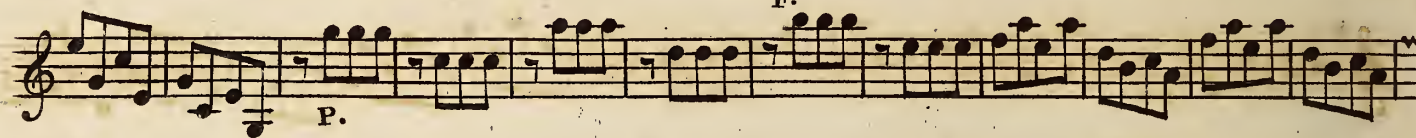
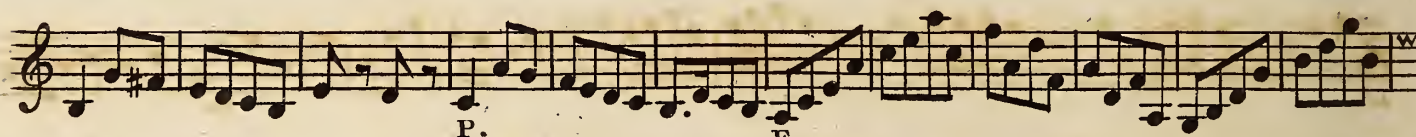
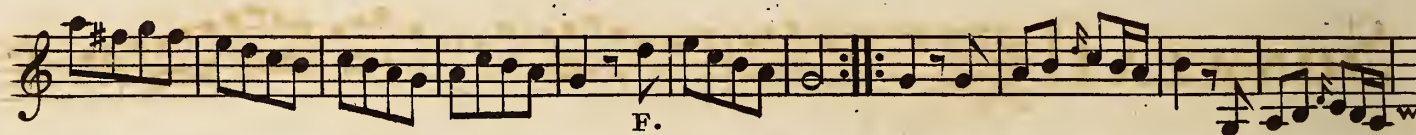
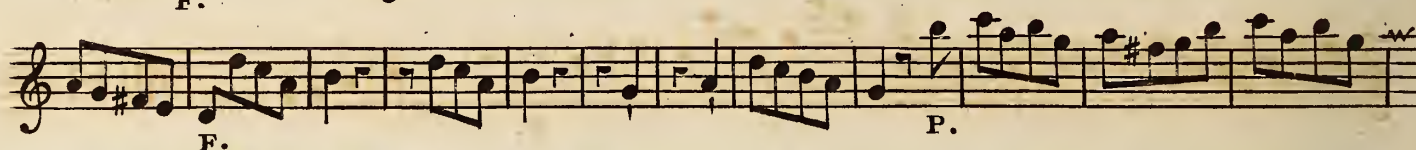
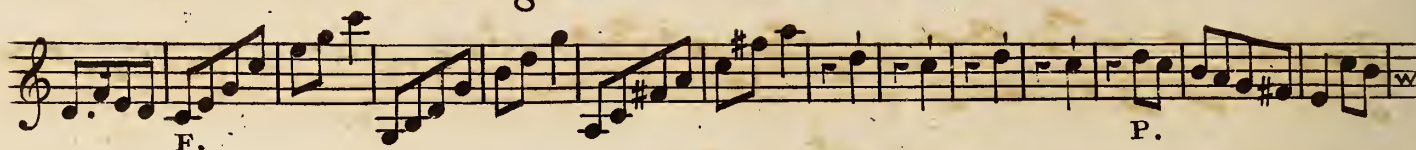
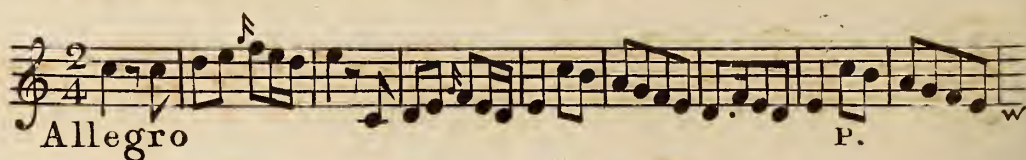
Where may be had by the ſame Author 6 Concertos for the Violoncello Op. 1.^a 10^s. 6^d.

6 Sonatas for the Harpſichord with Accom^{ts} Op. 2. 10^s. 6^d. 6 Voluntarys for the Organ

Piano Forte or Harpf^d Op. 3. 5^s. Marcellos 8 Volumes of Pfalms which M^r Welcker has reduced from a Guinea each Volume to 10^s. 6^d. Juſt Publiſh'd the Fairy Prince by Arne 6^s.



SONATA I



VIOLINO PRIMO

3

First system of musical notation for Violino Primo, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a melody with eighth and sixteenth notes, including triplets in measures 10 and 11. Dynamics include *F.* (forte) in measure 10 and *P.* (piano) in measure 12. The system ends with a repeat sign in measure 12.

SONATA II

Second system of musical notation for Sonata II, measures 1-4. The music is in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked *Allegro*. The melody consists of eighth and sixteenth notes.

Third system of musical notation for Sonata II, measures 5-24. The music continues in G major (one sharp) and 2/4 time. It features a melody with eighth and sixteenth notes, including triplets and slurs. Dynamics include *F.* (forte) in measure 10, *P.* (piano) in measure 12, and *h* (hairpins) in measures 14, 16, 18, 20, 22, and 24. The system ends with a repeat sign in measure 24.

VIOLINO PRIMO

Tempo di
Minuetto

8

P.

F.

P.

8

F.

P.

F.

SONATA III

All. mod.

P.

F.

P.

P.

F.

P.

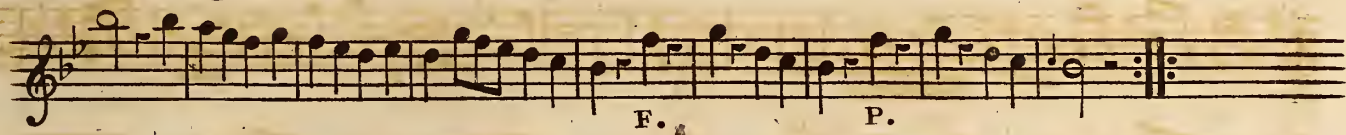
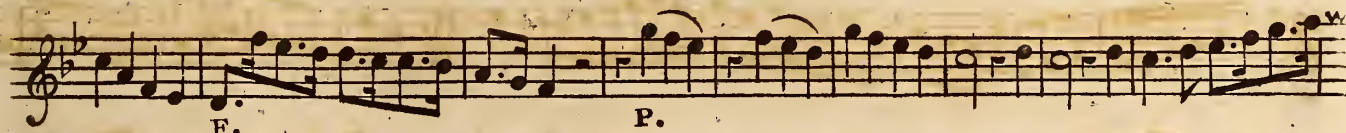
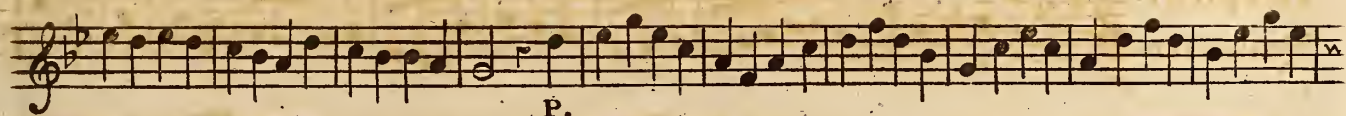
F.

P.

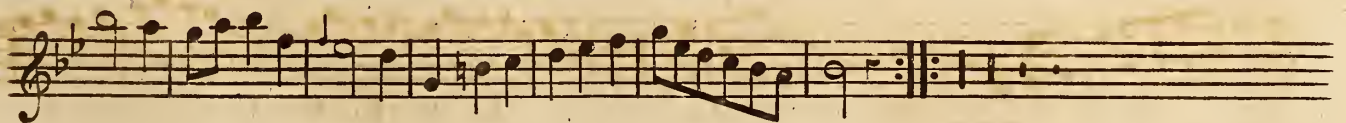
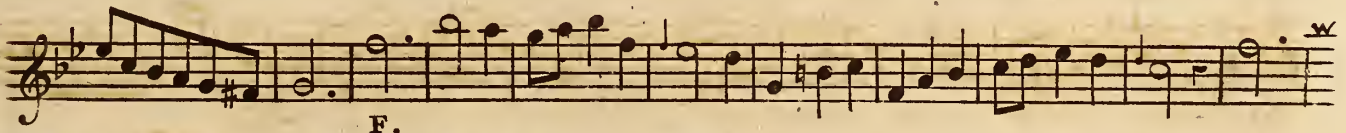
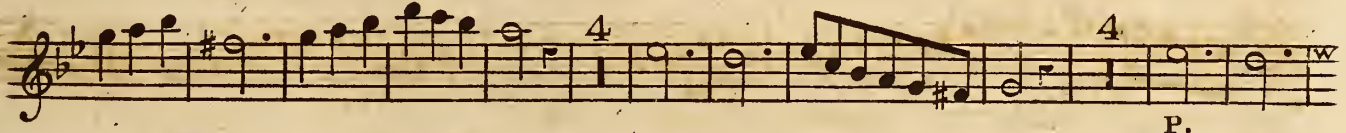
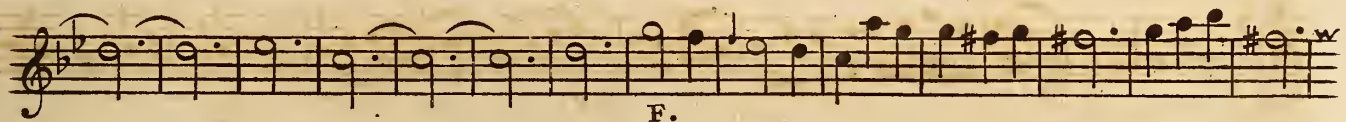
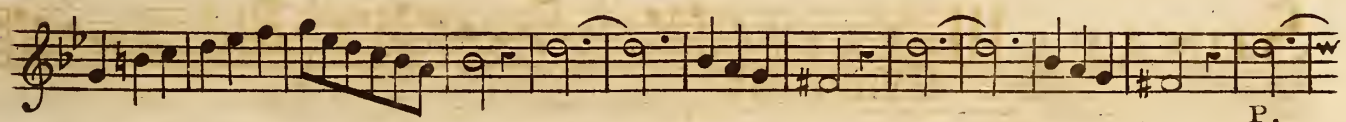
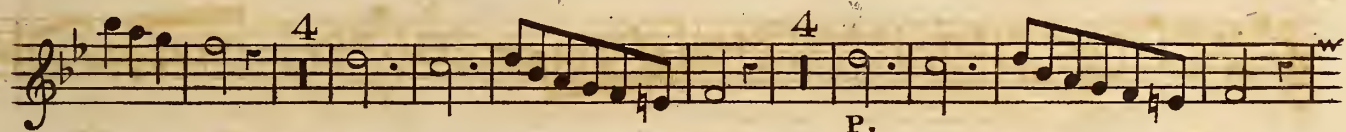
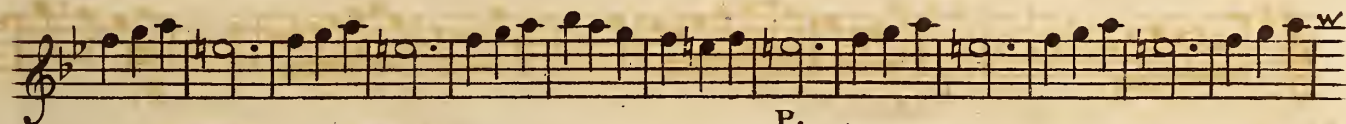
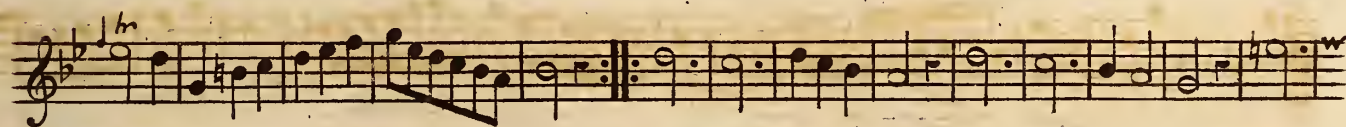
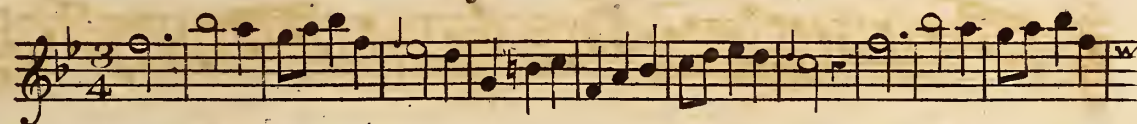
F. P. F. P. F.

VIOLINO PRIMO

5

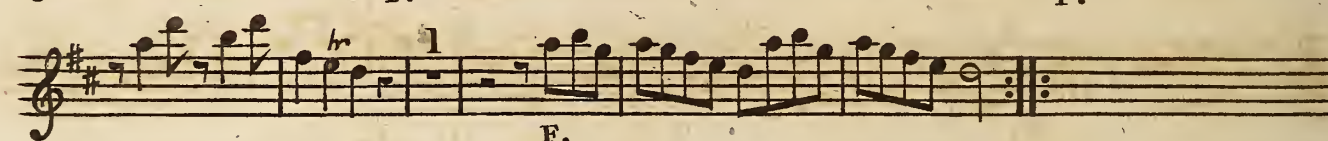
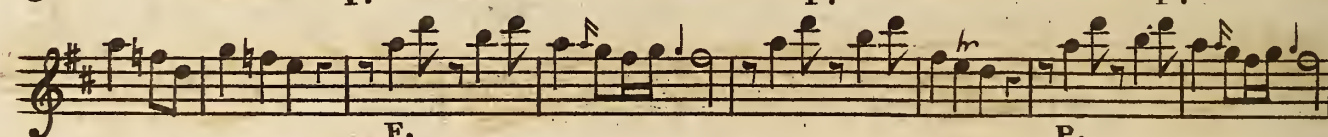
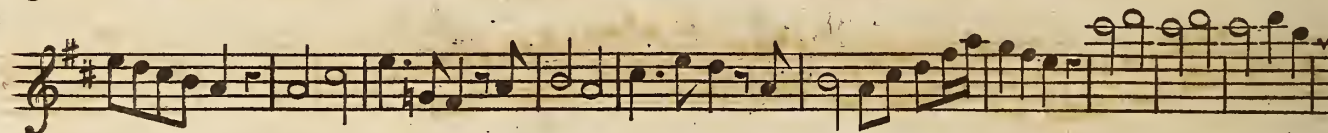
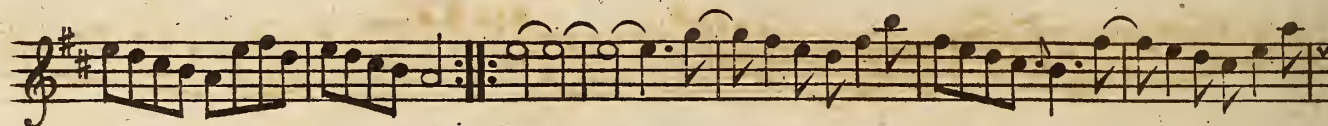
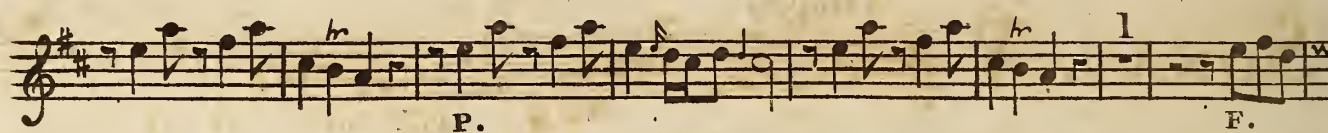
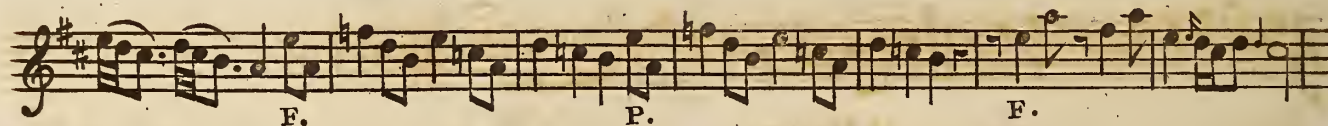
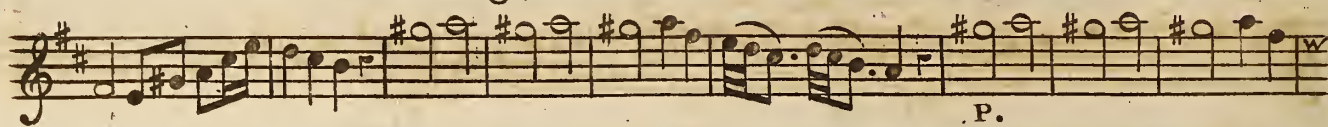
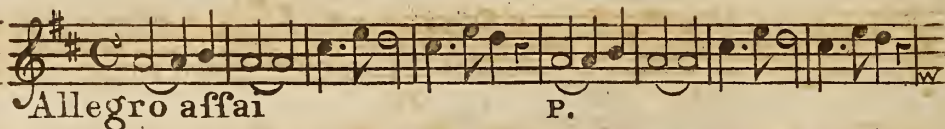
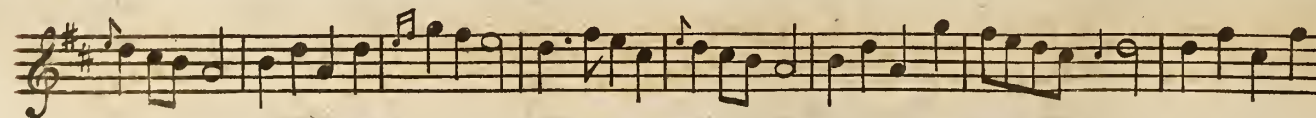
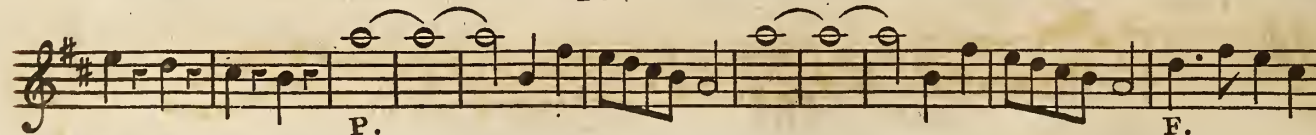
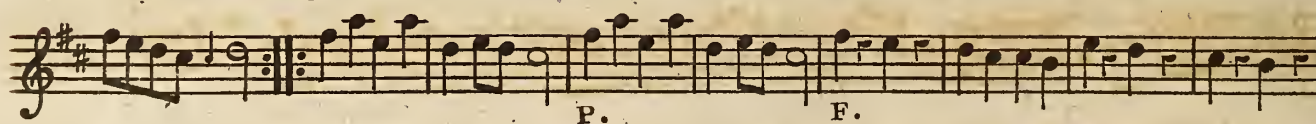
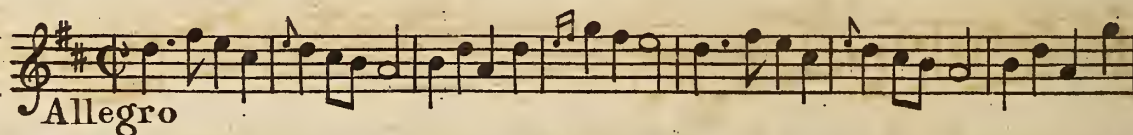


Tempo di
Minuetto



VIOLINO PRIMO

SONATA IV

Tempo di
Gavotta

VIOLINO PRIMO

7

First system of musical notation for Violino Primo, measures 1-10. The key signature is one sharp (F#). The first five measures are marked with a piano (P.) dynamic, and the next five measures are marked with a forte (F.) dynamic. The system concludes with a repeat sign.

SONATA V *Allegro*

Second system of musical notation for Sonata V, measures 11-30. The key signature changes to two flats (Bb, Eb). The tempo is marked *Allegro*. The system includes various dynamic markings: piano (P.), forte (F.), crescendo (cres.), and piano (p). It also features a first ending bracket over measures 21-24 and a second ending bracket over measures 25-28. The system concludes with a repeat sign.

VIOLINO PRIMO

Spiritofo

Violino Primo score for Spiritofo, measures 1-12. The music is in 3/8 time, key of B-flat major. It features a series of eighth and sixteenth notes, with dynamic markings F. (Forte) and P. (Piano) appearing at measures 4, 6, 8, 10, and 12.

SONATA VI

Allegro

Violino Primo score for Sonata VI, measures 1-2. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, with a dynamic marking of P. (Piano) at measure 1.

VIOLINO PRIMO

9

Violino Primo musical score, page 9. The page contains 11 staves of music in G major (one sharp). The music features various melodic lines with slurs, ties, and dynamic markings 'P.' and 'F.'. The key signature has one sharp (F#). The notation includes eighth, sixteenth, and quarter notes, as well as rests and repeat signs.

VIOLINO PRIMO

RONDEAU

Allegro

RONDEAU
Allegro

The musical score is written for a single melodic line in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff has a treble clef and a key signature of two flats. The music is written in a single melodic line. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'P.' (piano) and 'F.' (forte). The score ends with a double bar line and repeat signs.