

Grandes Valse

par Ferdinand Bruger

Allegro moderato

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like *dolce* and *mezzo*.

Handwritten musical notation for the second system, continuing the piece with various note values and rests.

Handwritten musical notation for the third system, including the marking *ritardando* and ending with a *rall* (rallentando) instruction.

Handwritten musical notation for the fourth system, featuring a *cresc.* (crescendo) marking.

Handwritten musical notation for the fifth system, including the markings *loco* and *temperamente*.

Handwritten musical notation for the sixth system, concluding the piece with various musical notations and a final flourish.

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a historical style, likely for a keyboard instrument.

Key markings and annotations include:

- precipitato* (written above the first system)
- loco* (written above the first system)
- marcato* (written below the first system)
- loco* (written above the second system)
- loco* (written above the third system)
- loco* (written above the fourth system)
- loco* (written above the fifth system)
- loco* (written above the sixth system)
- loco* (written above the seventh system)
- loco* (written above the eighth system)
- loco* (written above the ninth system)
- loco* (written above the tenth system)
- loco* (written above the eleventh system)
- loco* (written above the twelfth system)
- loco* (written above the thirteenth system)
- loco* (written above the fourteenth system)
- loco* (written above the fifteenth system)
- loco* (written above the sixteenth system)
- loco* (written above the seventeenth system)
- loco* (written above the eighteenth system)
- loco* (written above the nineteenth system)
- loco* (written above the twentieth system)
- loco* (written above the twenty-first system)
- loco* (written above the twenty-second system)
- loco* (written above the twenty-third system)
- loco* (written above the twenty-fourth system)
- loco* (written above the twenty-fifth system)
- loco* (written above the twenty-sixth system)
- loco* (written above the twenty-seventh system)
- loco* (written above the twenty-eighth system)
- loco* (written above the twenty-ninth system)
- loco* (written above the thirtieth system)
- loco* (written above the thirty-first system)
- loco* (written above the thirty-second system)
- loco* (written above the thirty-third system)
- loco* (written above the thirty-fourth system)
- loco* (written above the thirty-fifth system)
- loco* (written above the thirty-sixth system)
- loco* (written above the thirty-seventh system)
- loco* (written above the thirty-eighth system)
- loco* (written above the thirty-ninth system)
- loco* (written above the fortieth system)
- loco* (written above the forty-first system)
- loco* (written above the forty-second system)
- loco* (written above the forty-third system)
- loco* (written above the forty-fourth system)
- loco* (written above the forty-fifth system)
- loco* (written above the forty-sixth system)
- loco* (written above the forty-seventh system)
- loco* (written above the forty-eighth system)
- loco* (written above the forty-ninth system)
- loco* (written above the fiftieth system)
- loco* (written above the fifty-first system)
- loco* (written above the fifty-second system)
- loco* (written above the fifty-third system)
- loco* (written above the fifty-fourth system)
- loco* (written above the fifty-fifth system)
- loco* (written above the fifty-sixth system)
- loco* (written above the fifty-seventh system)
- loco* (written above the fifty-eighth system)
- loco* (written above the fifty-ninth system)
- loco* (written above the sixtieth system)
- loco* (written above the sixty-first system)
- loco* (written above the sixty-second system)
- loco* (written above the sixty-third system)
- loco* (written above the sixty-fourth system)
- loco* (written above the sixty-fifth system)
- loco* (written above the sixty-sixth system)
- loco* (written above the sixty-seventh system)
- loco* (written above the sixty-eighth system)
- loco* (written above the sixty-ninth system)
- loco* (written above the seventieth system)
- loco* (written above the seventy-first system)
- loco* (written above the seventy-second system)
- loco* (written above the seventy-third system)
- loco* (written above the seventy-fourth system)
- loco* (written above the seventy-fifth system)
- loco* (written above the seventy-sixth system)
- loco* (written above the seventy-seventh system)
- loco* (written above the seventy-eighth system)
- loco* (written above the seventy-ninth system)
- loco* (written above the eightieth system)
- loco* (written above the eighty-first system)
- loco* (written above the eighty-second system)
- loco* (written above the eighty-third system)
- loco* (written above the eighty-fourth system)
- loco* (written above the eighty-fifth system)
- loco* (written above the eighty-sixth system)
- loco* (written above the eighty-seventh system)
- loco* (written above the eighty-eighth system)
- loco* (written above the eighty-ninth system)
- loco* (written above the ninetieth system)
- loco* (written above the ninety-first system)
- loco* (written above the ninety-second system)
- loco* (written above the ninety-third system)
- loco* (written above the ninety-fourth system)
- loco* (written above the ninety-fifth system)
- loco* (written above the ninety-sixth system)
- loco* (written above the ninety-seventh system)
- loco* (written above the ninety-eighth system)
- loco* (written above the ninety-ninth system)
- loco* (written above the one hundred system)

Handwritten musical score, first system. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "rall" is written below the bottom staff.

Handwritten musical score, second system. The notation continues with various note values and rests. The phrase "quasi furiosamente" is written in cursive below the bottom staff.

Handwritten musical score, third system. The notation continues with various note values and rests. The word "rall" is written below the bottom staff.

Handwritten musical score, fourth system. The notation continues with various note values and rests. The word "rall" is written below the bottom staff.

Handwritten musical score, fifth system. The notation continues with various note values and rests. The phrase "rubato con forza" is written in cursive below the bottom staff.

Handwritten musical score, sixth system. The notation continues with various note values and rests. The word "rall" is written below the bottom staff.

p teneramente

Handwritten musical score for the first system, featuring two staves with treble and bass clefs. The music is in 4/4 time and includes various notes, rests, and dynamic markings.

gr

Handwritten musical score for the second system, featuring two staves with treble and bass clefs. The music is in 4/4 time and includes various notes, rests, and dynamic markings.

loco
marcato

Handwritten musical score for the third system, featuring two staves with treble and bass clefs. The music is in 4/4 time and includes various notes, rests, and dynamic markings.

ped
loco

Handwritten musical score for the fourth system, featuring two staves with treble and bass clefs. The music is in 4/4 time and includes various notes, rests, and dynamic markings.

con

Handwritten musical score for the fifth system, featuring two staves with treble and bass clefs. The music is in 4/4 time and includes various notes, rests, and dynamic markings.

gravissimamente
p pesante
dolce

Handwritten musical score for the sixth system, featuring two staves with treble and bass clefs. The music is in 4/4 time and includes various notes, rests, and dynamic markings.





