

Flute Trio Nr. 2

4 - Sandclock

(minimal homage to S. Reich, Africa, B...)

Salvador Torr 

($\text{♩} \pm \text{ca. } 280$ ($\text{♩} \pm 70$))*staccato e p sempre*

Alto Flute

5

sim.

10

*pp**p sempre*

15

20

25

always piano, highlight only the accents

30

35

40

*mf**p**pp*

Choose a metronomic speed and maintain it throughout the piece.

Number of repetitions at will. Those who go faster do more repetitions, especially in the first and last bars to arrive more or less, while the end with the others.