

Flute 3
Bassflute

Flute Trio Nr. 2
4 - Sandclock
(minimal homage to S. Reich and Africa... B.)

Salvador Torr 

($\text{♩} \pm \text{ca. } 240$ ($\text{♩} \pm 60$))

staccato sempre

Bass Flute

pp
p sempre

5 *sim.*

10

15

20

25 *always piano, highlight only the accents*

30

35

40

mf

p

pp

Choose a metronomic speed and maintain it throughout the piece.
Number of repetitions at will. Those who go faster do more repetitions, especially in the first and last bars
to arrive more or less, while the end with the others.