

Schranck No. II.

37. Fach 55. Lage.

No. 48. Trio

(Violino, Oboe e Basso

11. St.

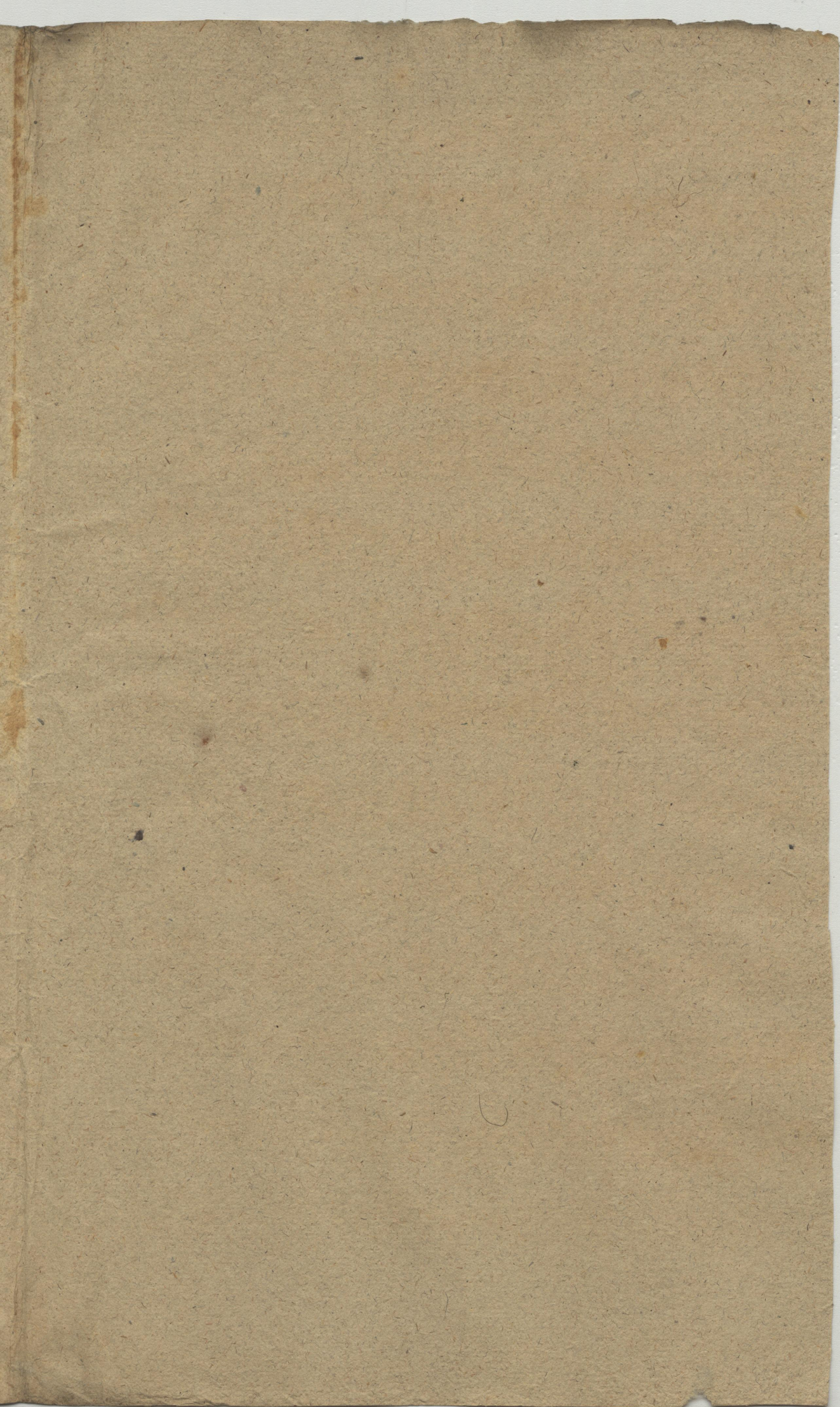


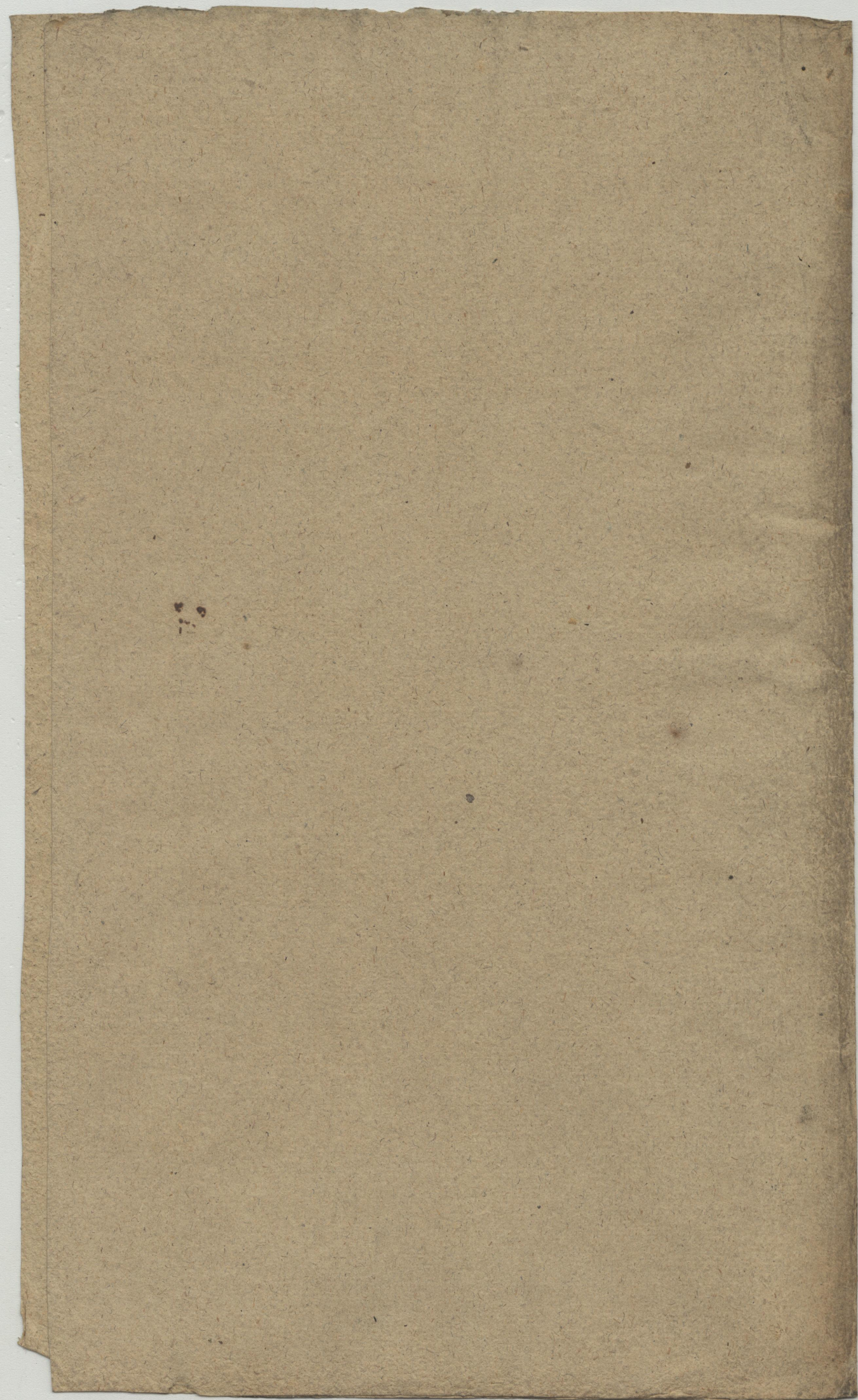
F. d. m.

Mus. 2-N-19,5



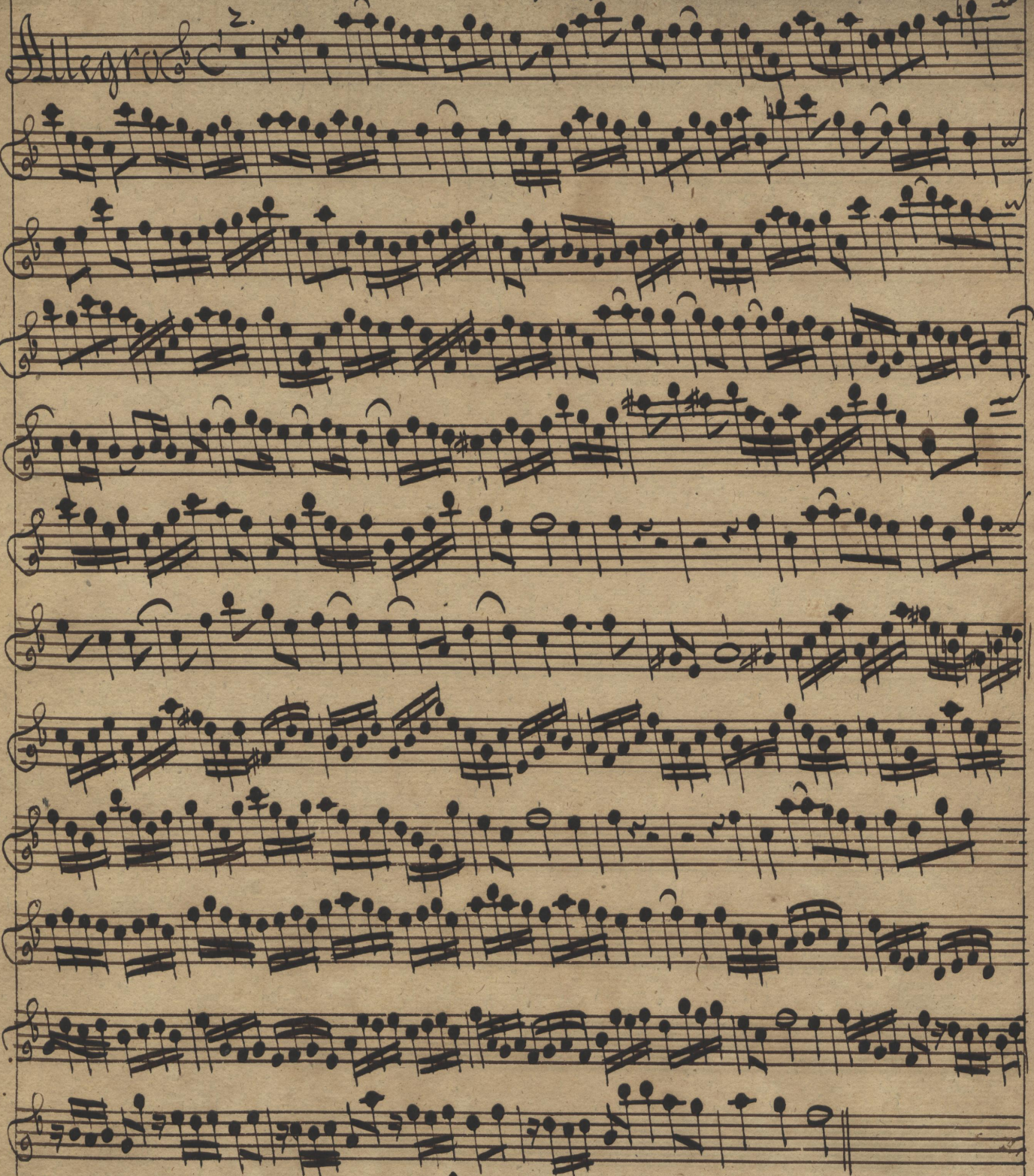






Violino Primo

Allegro



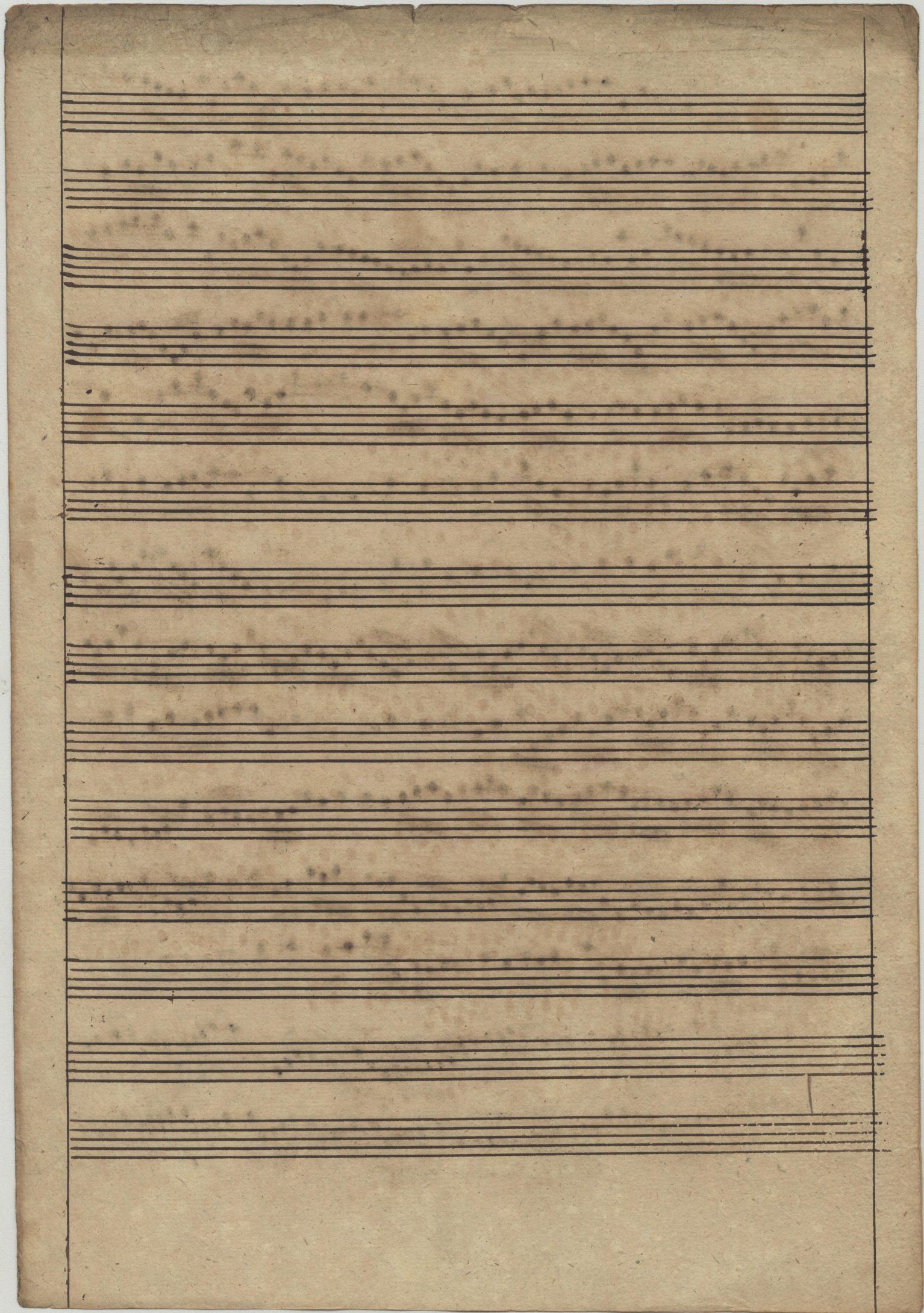
Adagio.



B³ 1574

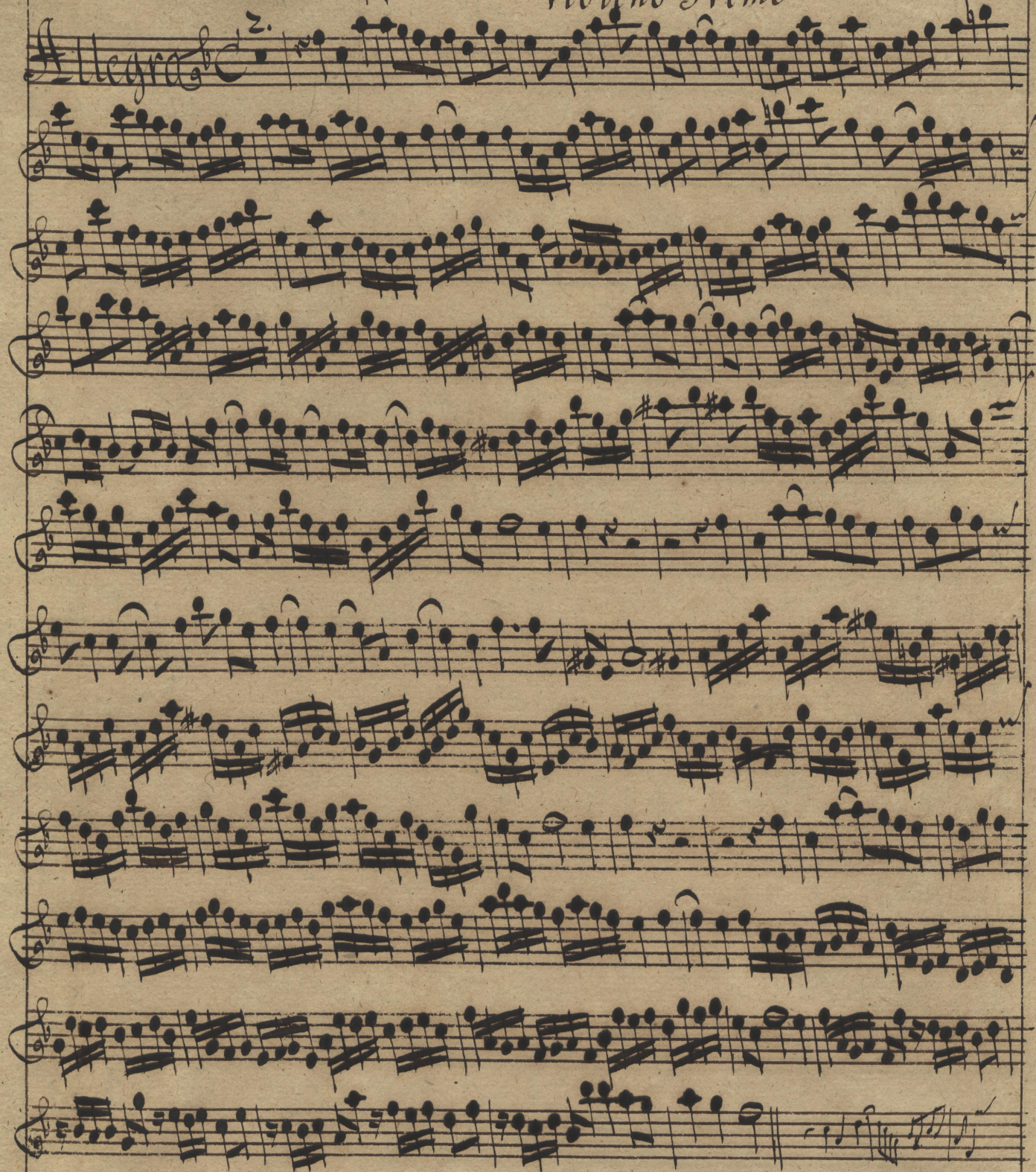
Mus. 2-N-19,5

Sachs.
Lauden-
bach.



Violino Primo

Allegro

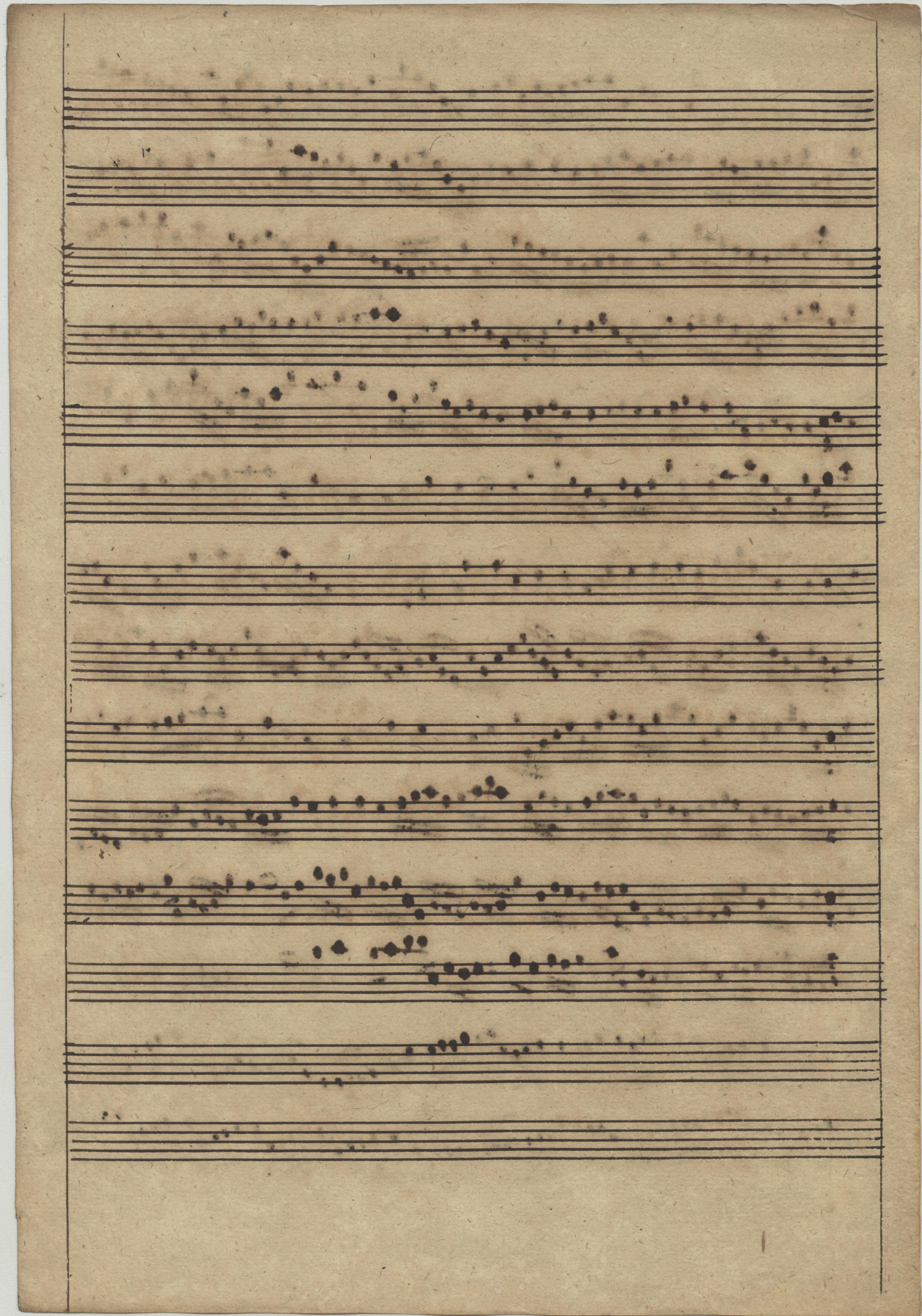


Adagio.

piano *forte*
piano *piu piano. forte*

6 x 1514 Mus. 2-N-195

Sachs.
Lend.
Bibl.



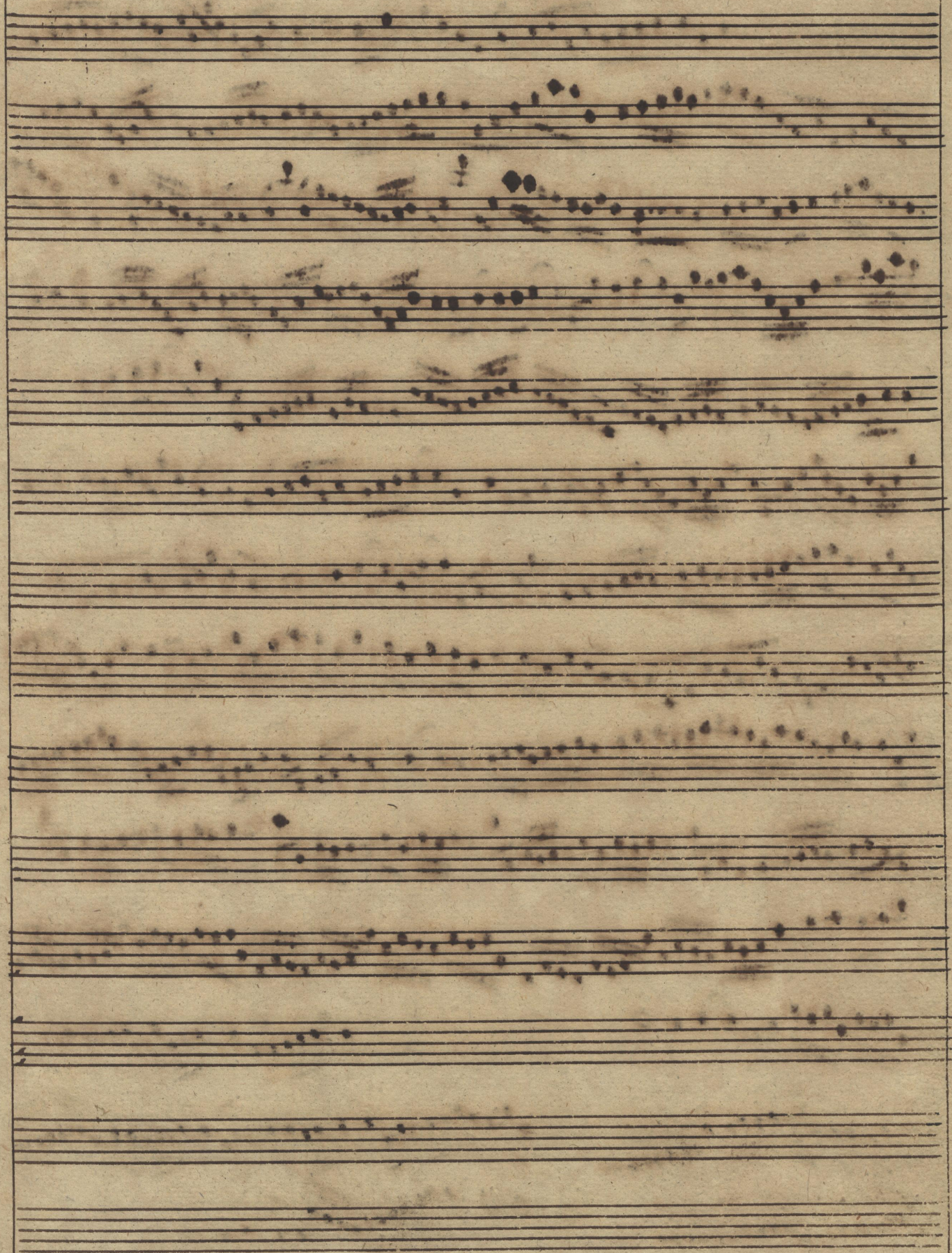
Violino Secondo

Allegro

Adagio

Co 1514
Mus. 2-N-19,5





Violino Secondo

Allegro

Adagio

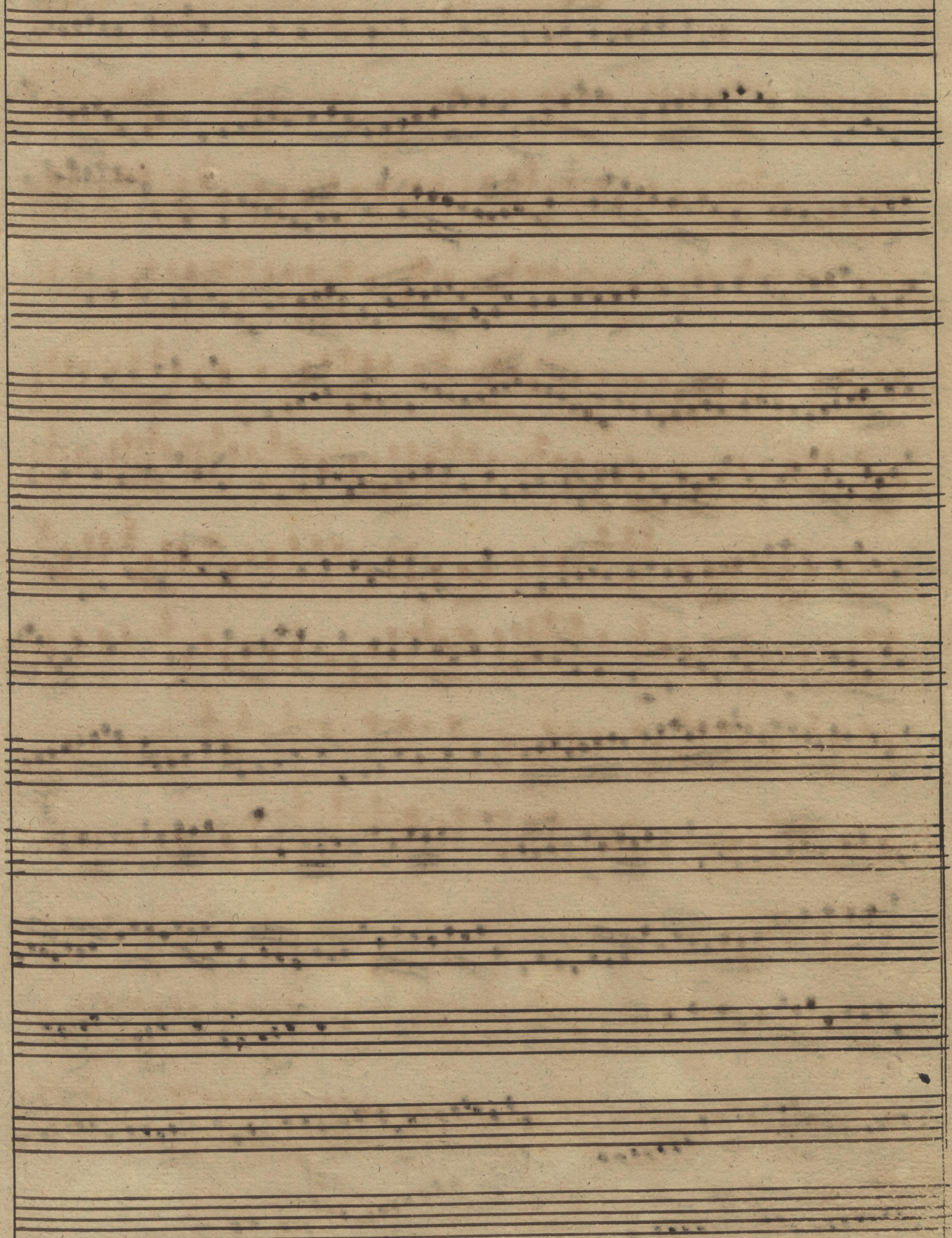
piano *forte*

piano più piano forte

6x1514

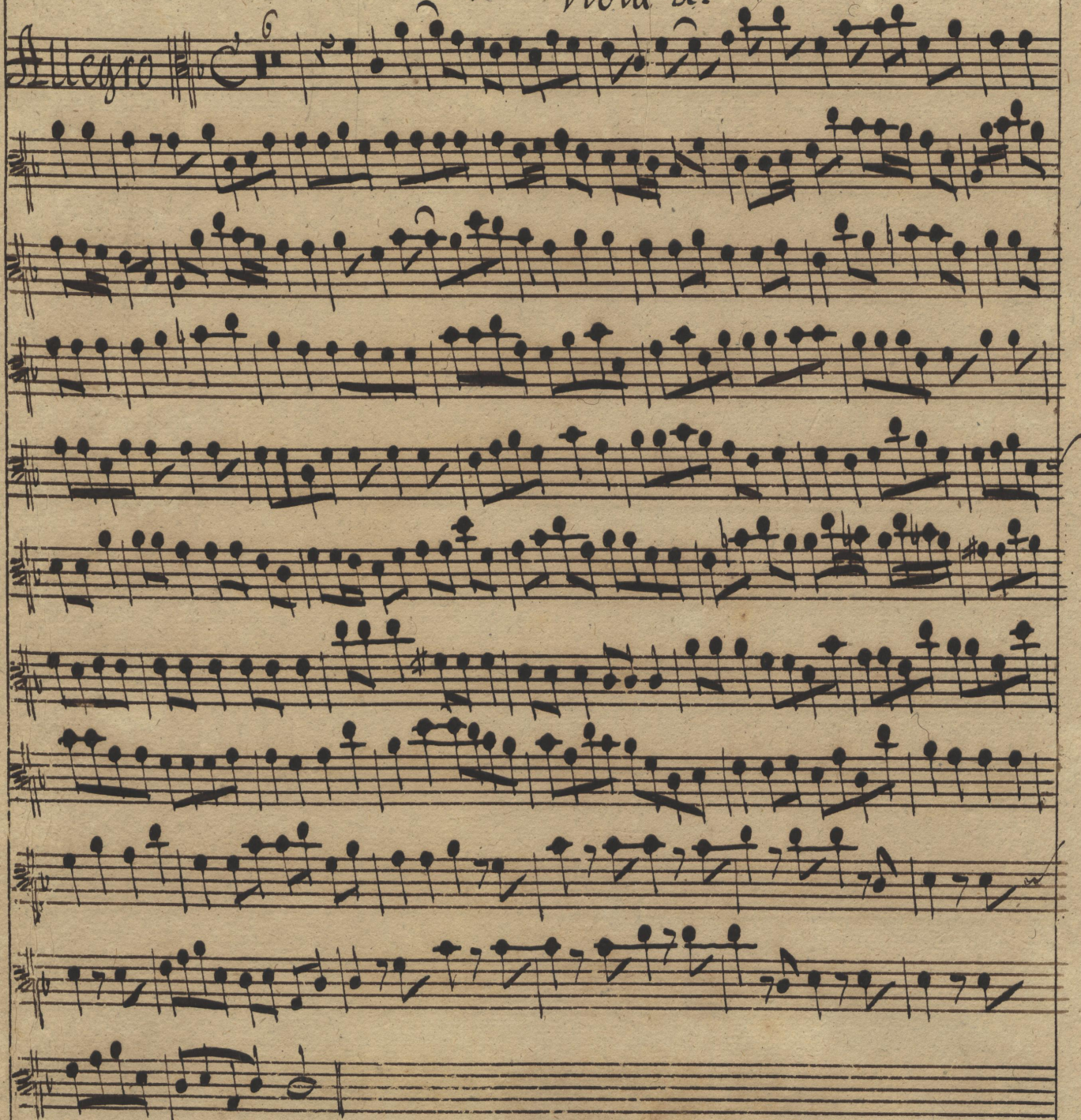
Mus. 2-N-19, 5



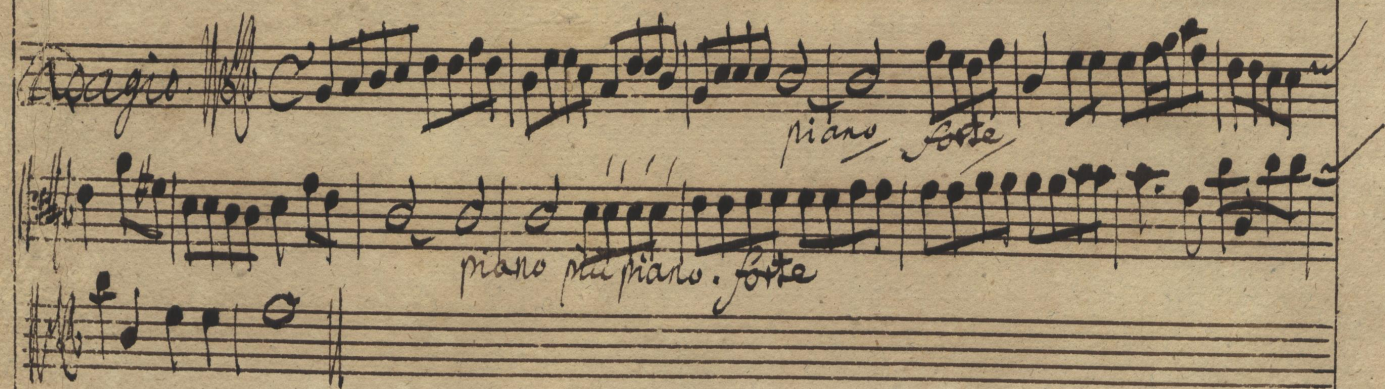


Viola d.

Allegro



Adagio

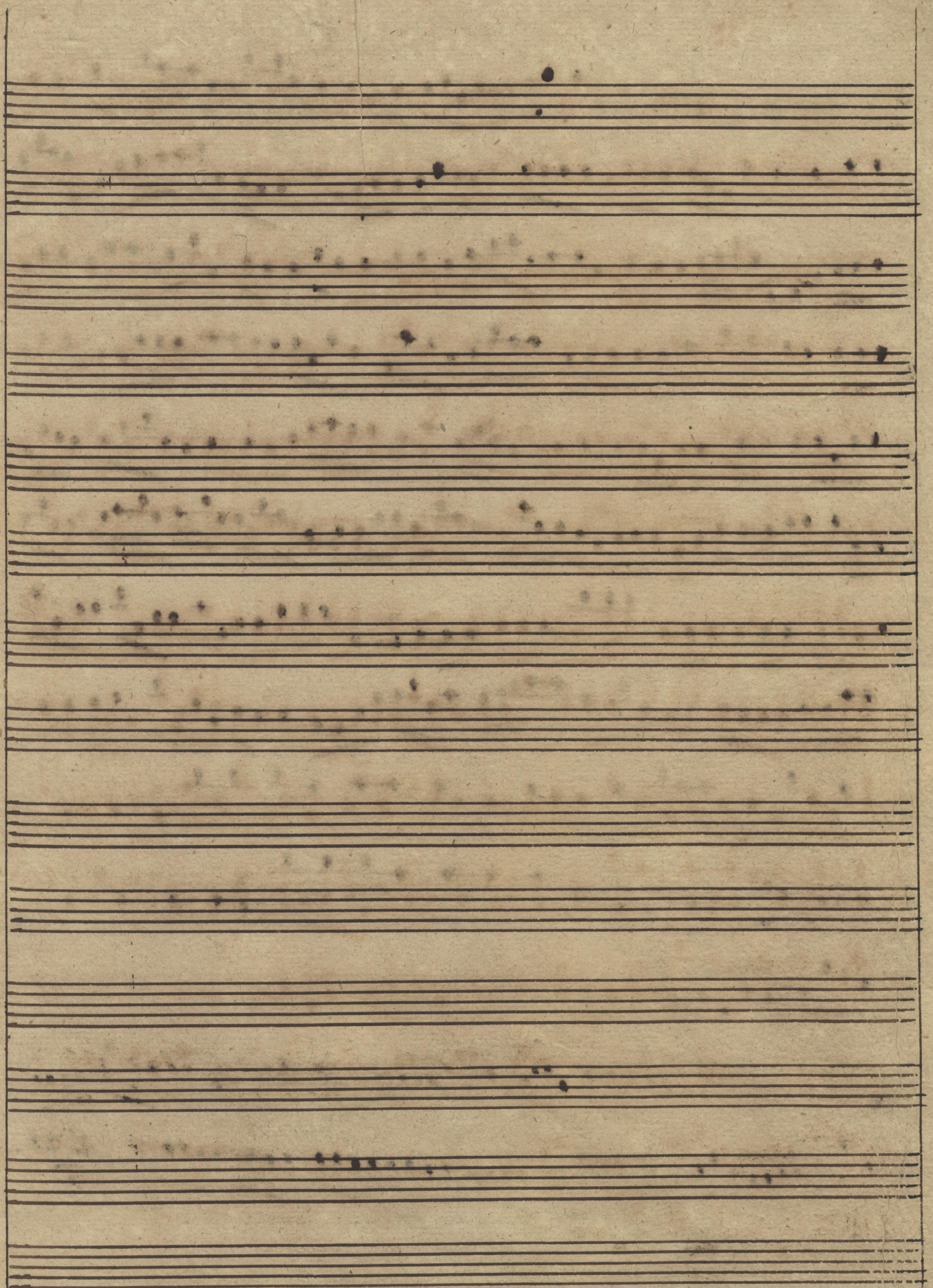


piano forte
piano più piano. forte



6+1514

Mus. 2-N-19,5



Viola. 2.

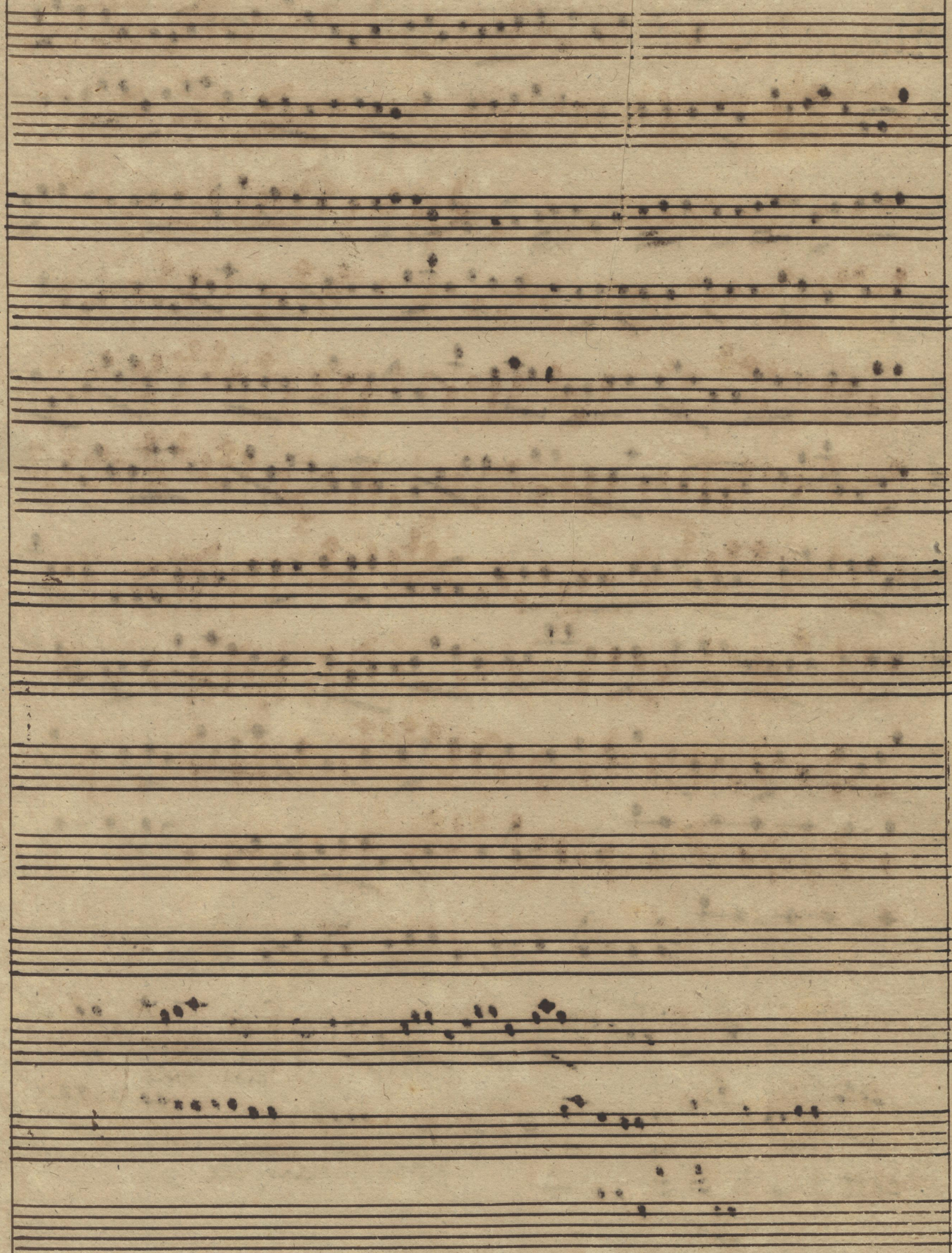
Allegro C^4

The first system consists of ten staves of music. The notation includes various note values, rests, and slurs. The second system also consists of ten staves, with dynamic markings such as *pian. forte* and *piano più piano. forte.* appearing towards the end of the system.



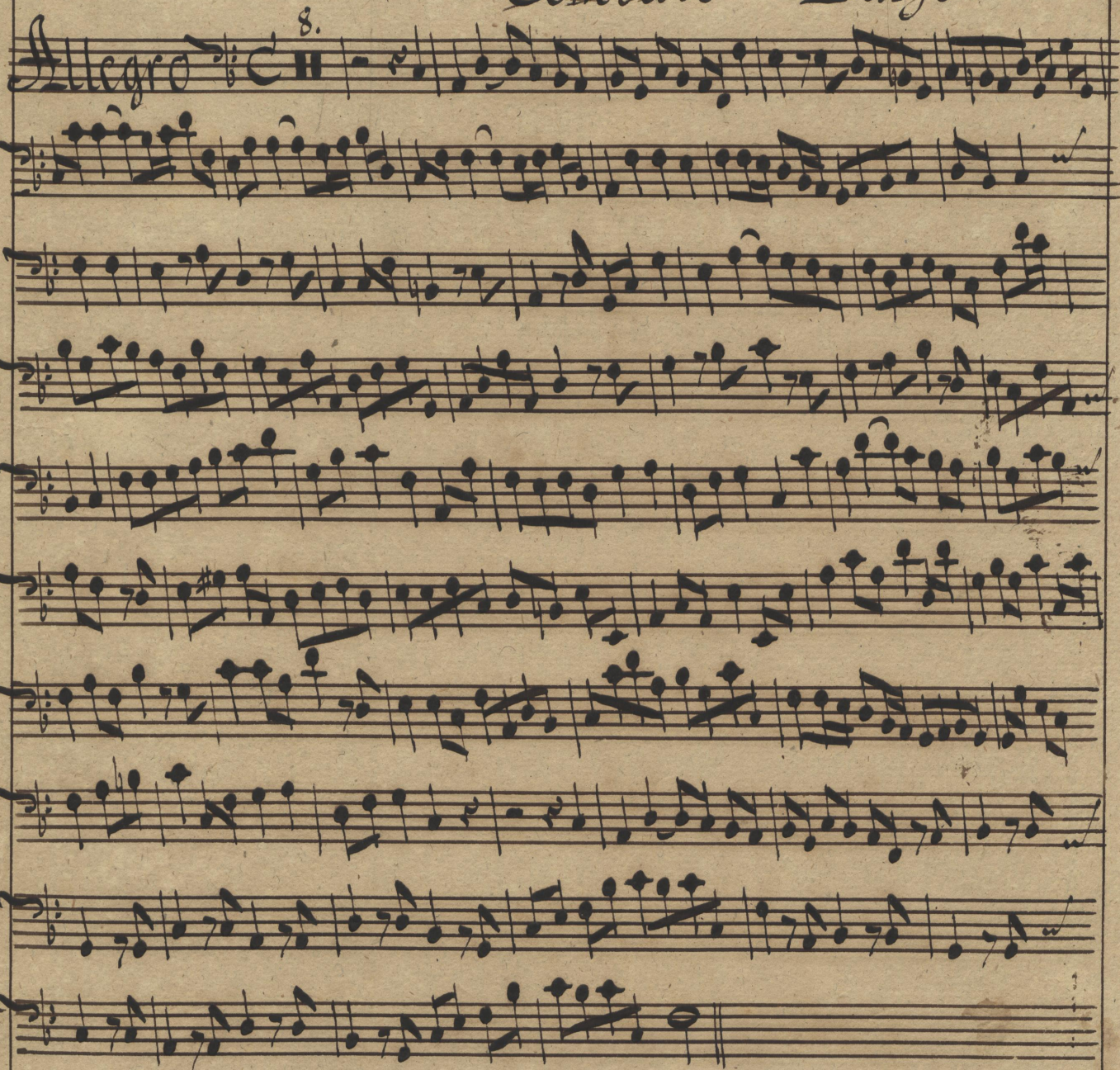
Q 1514

Mus. 2-N-19,5

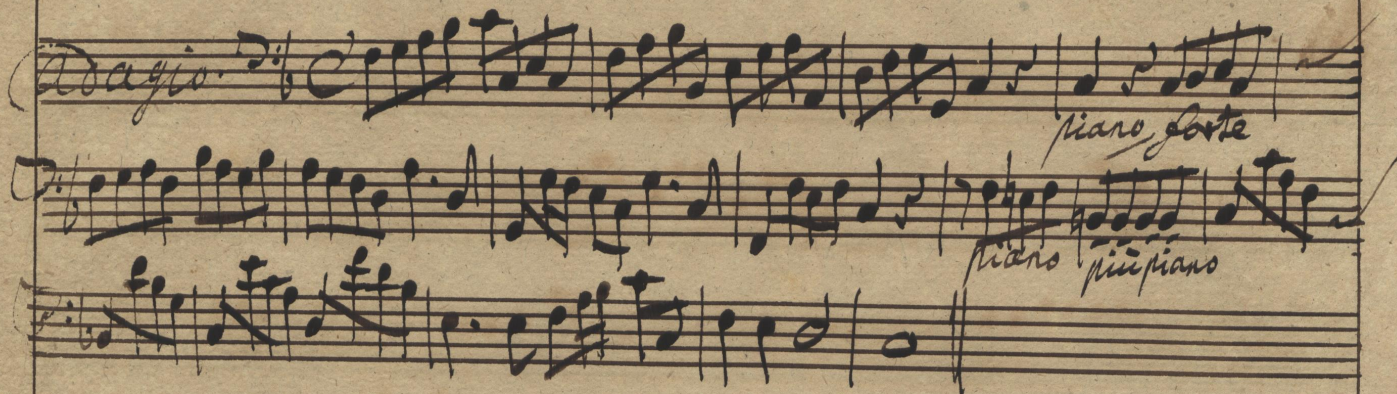


Cembalo Basso

8.
Allegro



Adagio

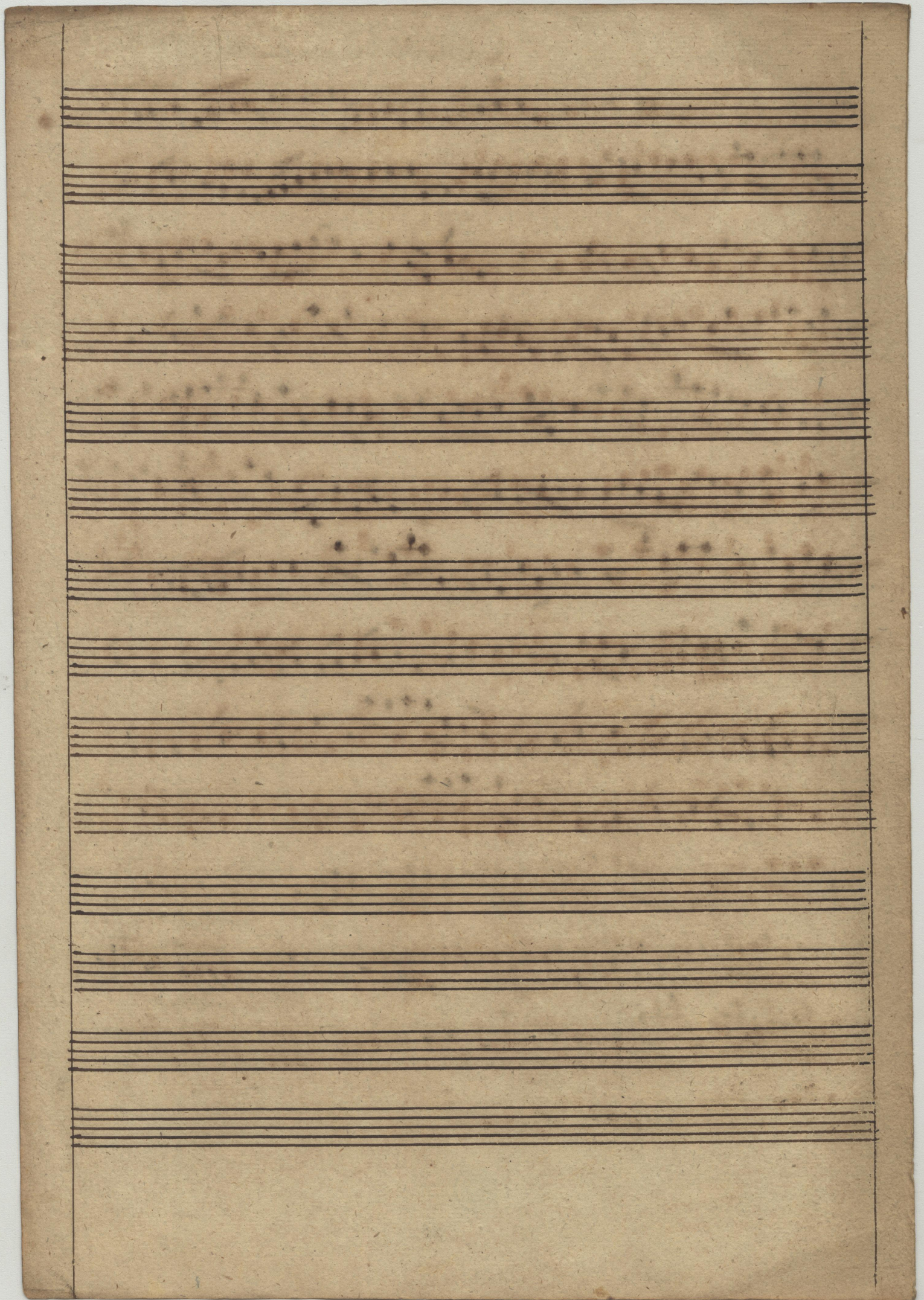


piano forte
piano più piano

C⁺ 1514

Mus. 2-N-19,5





Basfo

Allegro C H ⁸

Adagio C

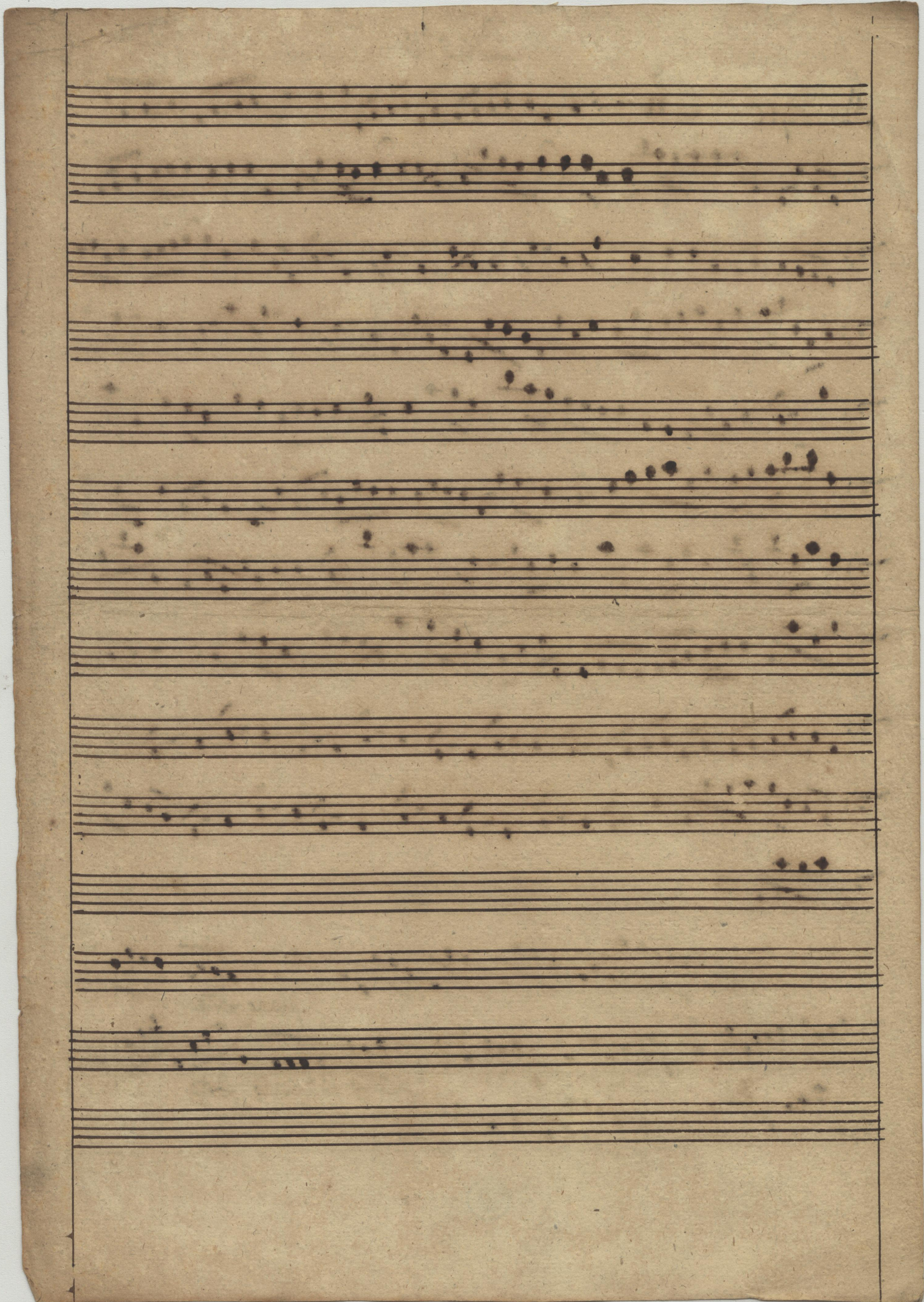
piano forte

piano più piano forte

6* 1514

Mus. 2-N-19,5





Cembalo

8.

Allegro

Adagio

piano forte

piano più piano forte

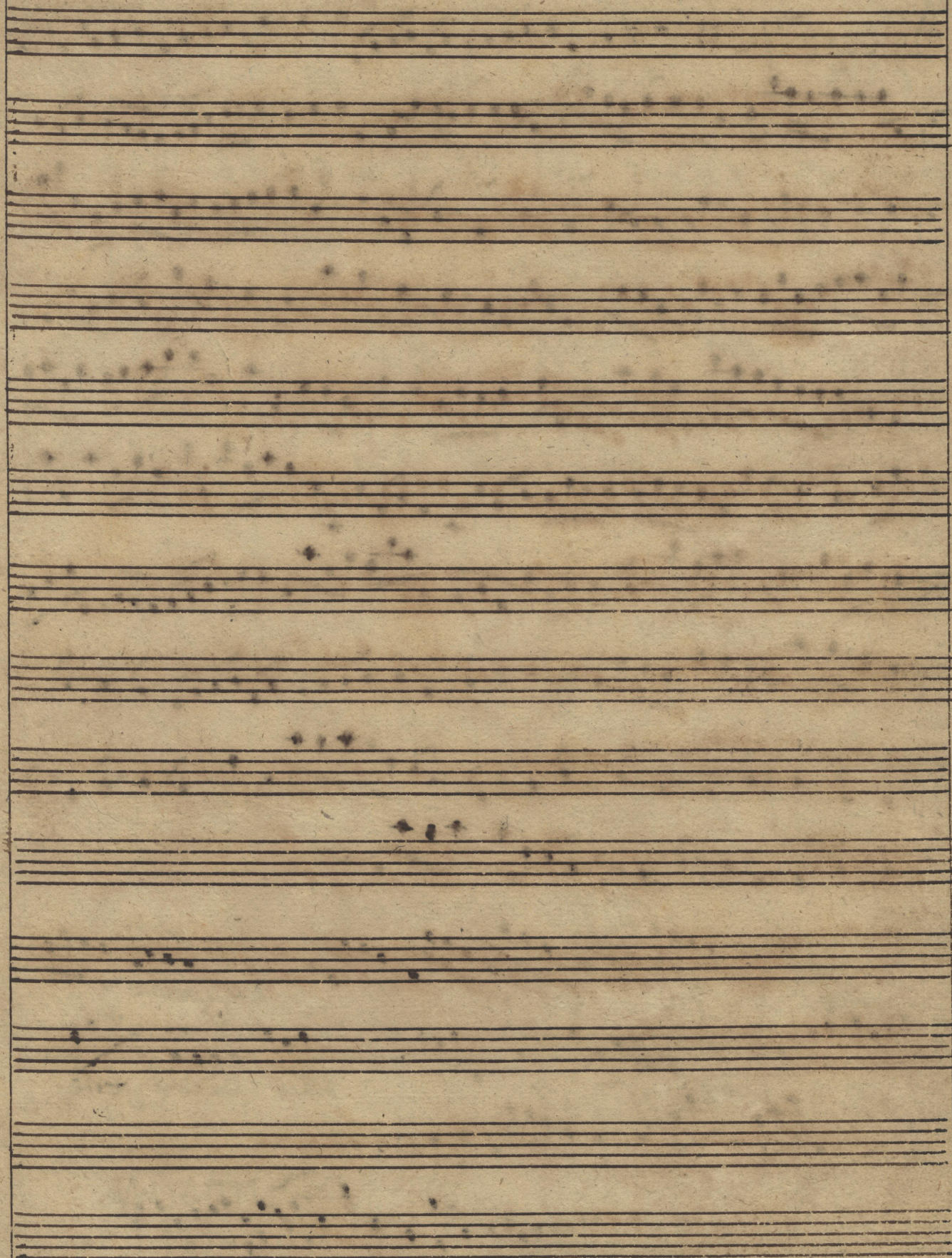
all.

tutti

Ex 1514

Mus. 2-N-19,5





Oboe Primo

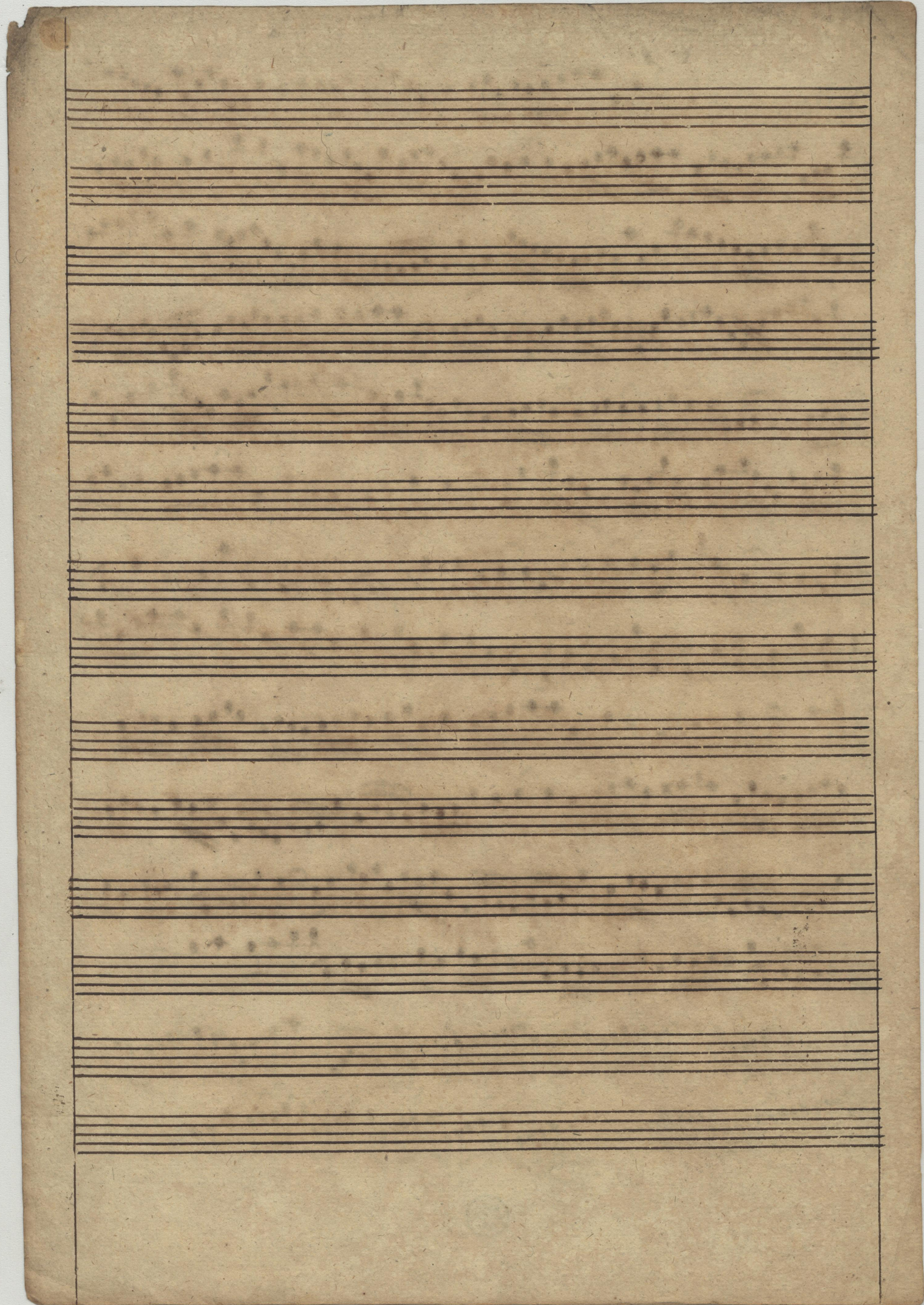
11

Allegro C^2

C x 1514

Mus. 2-N-19,5





Oboe Secundo

Allegro

Ritorno

forte

forte

6 x 1514

Mus. 2-N-19,5



