

Sonata in C

for Brass, Organ & Timpani

I

Trumpet in C 2

Giuseppe Aldrovandini (1665-1707)
Arr. Michel Rondeau

Allegro (♩ = circa 105)

5

9

15

21

29

35

40

Trumpet in C 2

II Tacet

Giuseppe Aldrovandini (1665-1707)
Arr. Michel Rondeau

Adagio (♩ = circa 55)



III

Trumpet in C 2

Giuseppe Aldrovandini (1665-1707)

Arr. Michel Rondeau

Allegro (♩ = circa 115)

The musical score is written for a single trumpet part in C major, 2/4 time. It consists of five staves of music. The first staff contains measures 1 through 4. The second staff begins with a measure rest labeled '5' and contains measures 5 through 8. The third staff begins with a measure rest labeled '11' and contains measures 11 through 15. The fourth staff begins with a measure rest labeled '16' and contains measures 16 through 20. The fifth staff begins with a measure rest labeled '21' and contains measures 21 through 24, ending with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.