

Sonata in C

for Brass, Organ & Timpani

I

Trombone

Giuseppe Aldrovandini (1665-1707)

Arr. Michel Rondeau

Allegro (♩ = circa 105)

6

12

16

21

26

31

37

42

II

Trombone (solo)

Giuseppe Aldrovandini (1665-1707)

Arr. & Solo by Michel Rondeau

Adagio (♩ = circa 55)



III

Trombone

Giuseppe Aldrovandini (1665-1707)

Arr. Michel Rondeau

Allegro (♩ = circa 115)

The musical score for Trombone is written in bass clef with a common time signature (C). The tempo is marked 'Allegro' with a note value of approximately 115 beats per minute. The score consists of four staves of music, each containing measures 1 through 18. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts with a measure rest, followed by a series of eighth and sixteenth notes. The third staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The fourth staff starts with a measure rest, followed by a series of eighth and sixteenth notes, and ends with a double bar line.