

CHORALE
for
Piano Quintet
(2 violins, viola, cello and piano)

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2014

CHORALE

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$\bullet = 84$

Violin I

Violin II

Viola

Cello

Piano

f

con ped.

7

Vln. I

Vln. II

Vla.

Vc.

7

Pno.

mf

2014

13

Vln. I

Vln. II

mf

Vla.

Vc.

Pno.

Detailed description: This system contains measures 13 through 18. Violins I and II begin a melodic line at measure 13, marked *mf*. The melody consists of eighth and sixteenth notes. Viola and Violoncello are silent throughout this system. The piano accompaniment features arpeggiated chords and moving lines in both hands, with some sustained notes in the right hand.

19

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system contains measures 19 through 24. Violins I and II continue their melodic lines. Viola and Violoncello remain silent. The piano accompaniment continues with arpeggiated figures and sustained chords, with some changes in texture and dynamics indicated by hairpins.

Violins I and II, Viola, and Cello. The score is in 6/4 time and D major. The Violins I and II parts are marked *f* and play a melodic line. The Viola part is marked *f* and plays a supporting line. The Cello part is marked *f* and plays a bass line. The score is divided into two systems, with measures 45 and 25 marked at the beginning of each system.

31

Vln. I

Vln. II

Vla.

Vc.

mp

Pno.

mf

p

37

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

mf

mf

p

5

42

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

42

47

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

52

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

Violins I and II, Viola, and Piano. The score shows measures 62 to 65. The Violins and Viola parts are in 6/4 time, while the Piano part is in 4/4 time. The Violins and Viola parts feature a melodic line with a triplet in measure 63. The Piano part features a melodic line with a triplet in measure 63. The score is written for Violins I and II, Viola, and Piano.