

BOURRÉE in F MAJOR

(from: *Ouverture - Suite in F Major Fa* WV K:F6)

Score (01':50")

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

(Urtext)

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3 Bourrée ♩ = 100

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Harpsichord

Violin I

Violin II

Viola

Double Bass

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

BOURRÉE - FaWV K:F6 - Fasch - Score

3

12 1. 2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

This musical score page contains measures 18 through 23 of the Bourrée by Fasch. The score is written for a full orchestra and includes the following parts:

- Fl. 1** and **Fl. 2**: Flutes, both playing the same melodic line in treble clef.
- Ob. 1** and **Ob. 2**: Oboes, both playing the same melodic line in treble clef.
- Bsn.**: Bassoon, playing a supporting line in bass clef.
- Hpschd.**: Harpsichord, with a treble staff that is mostly silent and a bass staff playing a supporting line.
- Vln. I** and **Vln. II**: Violins, both playing the same melodic line in treble clef.
- Vla.**: Viola, playing a supporting line in alto clef.
- D.B.**: Double Bass, playing a supporting line in bass clef.

The key signature is one flat (B-flat), and the time signature is 3/4. The score begins at measure 18, indicated by a '18' above the first staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of the musical score covers measures 31 through 36 of the Bourrée in F major, BWV 1056. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Harpsichord, Violin I, Violin II, Viola, and Double Bass. Measures 31-33 feature active woodwind parts with eighth and sixteenth notes, while the strings and harpsichord provide a steady accompaniment. Measure 34 is a rest for the woodwinds, and measures 35-36 show the woodwinds rejoining with new melodic lines. The harpsichord and strings continue their accompaniment throughout.

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of the musical score covers measures 37 through 42 of the Bourrée in F major, BWV 1054. The score is arranged for a woodwind and string ensemble. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoon) and strings (Violins I & II, Viola, Double Bass) all play a rhythmic pattern of eighth and sixteenth notes. The Harpsichord (Hpschd.) provides a steady accompaniment in the right hand with a series of beamed sixteenth notes and rests in the left hand. The key signature is one flat (Bb) and the time signature is 3/4. The measures are grouped in pairs of three, with measure numbers 37, 38, 39, 40, 41, and 42 indicated at the start of each pair.

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

1.

BOURRÉE in F MAJOR

(from: *Overture - Suite in F Major FaWV K:F6*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Flute 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3 Bourrée ♩ = 100

The musical score for Flute 1 is written in F major (one flat) and 3/4 time. It consists of 48 measures, divided into 16 measures per staff. The score includes a key signature change from one flat to no flats at measure 21. There are two first and second endings at measures 10-11 and 42-43. The tempo is marked as 3 Bourrée ♩ = 100.

5

10

16

21

26

32

37

42

BOURRÉE in F MAJOR

(from: *Ouverture - Suite in F Major FaWV K:F6*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Flute 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3 Bourrée ♩ = 100

5

10

16

21

26

32

37

42

BOURRÉE in F MAJOR

(from: *Ouverture - Suite in F Major FaWV K:F6*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3 Bourrée ♩ = 100

5

10

16

21

26

32

37

42

BOURRÉE in F MAJOR

(from: *Ouverture - Suite in F Major FaWV K:F6*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3 Bourrée ♩ = 100

6

11

17

23

29

35

41

BOURRÉE in F MAJOR

(from: *Ouverture - Suite in F Major FaWV K:F6*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3 Bourrée ♩ = 100

The musical score is written for the Bassoon part of the Bourrée in F Major. It consists of seven staves of music, each starting with a measure number. The key signature is one flat (Bb) and the time signature is 3/4. The music is in F major. The score includes various musical notations such as notes, rests, and repeat signs. The first staff starts with a repeat sign. The second staff has a measure number of 6. The third staff has a measure number of 11 and includes first and second endings. The fourth staff has a measure number of 17. The fifth staff has a measure number of 23. The sixth staff has a measure number of 30. The seventh staff has a measure number of 36 and includes first and second endings. The score ends with a double bar line.

6

11

17

23

30

36

41

BOURRÉE in F MAJOR

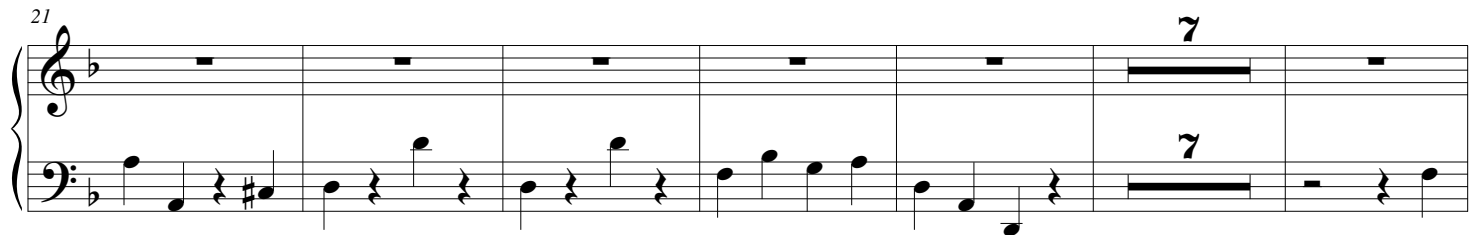
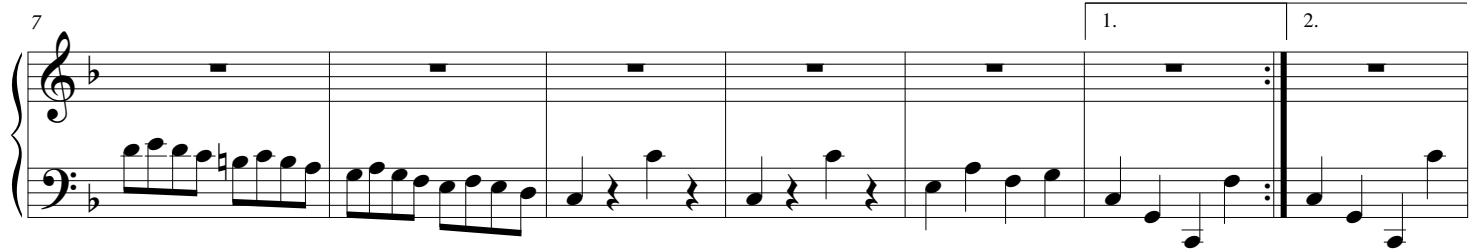
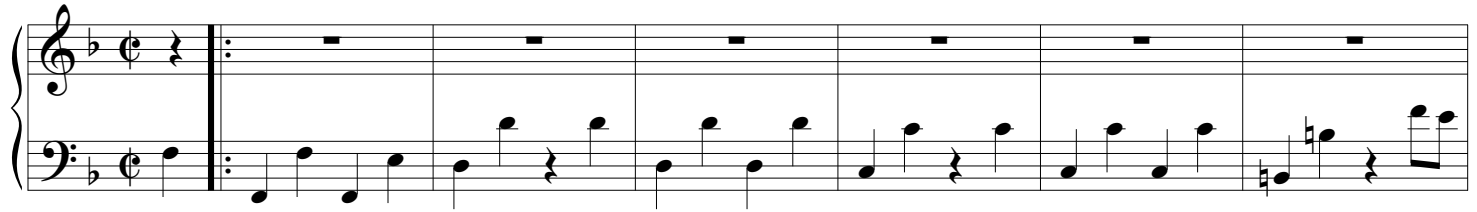
(from: *Ouverture - Suite in F Major FaWV K:F6*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3 Bourrée ♩ = 100



BOURRÉE in F MAJOR

(from: *Ouverture - Suite in F Major FaWV K:F6*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3 Bourrée ♩ = 100

The musical score is written for Violin I in F Major, 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked as 3 Bourrée ♩ = 100. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are repeat signs with first and second endings at measures 10-11 and 43-44. A fermata is placed over a whole note at measure 28. The piece concludes with a double bar line at the end of the eighth staff.

BOURRÉE in F MAJOR

(from: *Ouverture - Suite in F Major FaWV K:F6*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3 Bourrée ♩ = 100

The musical score for Violin II is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 3 Bourrée ♩ = 100. The score consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket with two endings. The fourth staff continues the melody. The fifth staff includes a measure with a fermata and a measure with a 7-measure rest. The sixth staff continues the melody and ends with a first ending bracket and a repeat sign.

6

11

17

23

35

41

BOURRÉE in F MAJOR

(from: *Ouverture - Suite in F Major FaWV K:F6*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3 Bourrée ♩ = 100

The musical score is written for Viola in F Major, 3/4 time. It consists of 48 measures, divided into 16 measures per system. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are repeat signs with first and second endings at measures 11-12 and 43-44. A fermata is placed over a half note at measure 27. The score is edited by Michel Rondeau.

6

11

17

22

34

40

43

BOURRÉE in F MAJOR

(from: *Overture - Suite in F Major FaWV K:F6*)
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Double Bass

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3 Bourrée ♩ = 100

The musical score is written for Double Bass in F Major (one flat) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked as 3 Bourrée ♩ = 100. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 11-12 and 41-42. A fermata is placed over a whole note at measure 23. The piece concludes with a double bar line at the end of the sixth staff.