

COURANTE

(from: *Terpsichore*, TMA 197 - 1612)
for Oboe & Harpsichord

Score (01':20")

Allegretto ♩ = 59

Anonymous
Arr. Michel Rondeau

Oboe

Harpsichord

The first system of the score covers measures 1 through 4. The Oboe part is written in a single staff with a treble clef and a 6/8 time signature. It begins with a repeat sign, followed by a series of eighth and sixteenth notes. The Harpsichord part is written in two staves (treble and bass clefs) with a 6/8 time signature. It features a complex texture with many beamed sixteenth notes in both hands, providing a rhythmic accompaniment to the Oboe melody.

Ob.

Hpschd.

The second system covers measures 5 through 8. Measure 5 is marked with a '5' above the staff. Measures 6 and 7 contain first and second endings, indicated by '1.' and '2.' above the staff. The Oboe part continues its melodic line, while the Harpsichord part provides harmonic support with chords and moving lines in both staves.

Ob.

Hpschd.

The third system covers measures 9 through 12. Measure 9 is marked with a '10' above the staff. Measures 11 and 12 contain first and second endings, indicated by '1.' and '2.' above the staff. The Oboe part concludes the piece with a final melodic phrase. The Harpsichord part provides a final accompaniment, ending with a sustained chord in the final measure.

COURANTE - TMA 197 - Praetorius - Score

Ob. 15

Hpschd. 15

Ob. 19

Hpschd. 19

1.

2.

The image displays a musical score for a piece titled 'COURANTE - TMA 197 - Praetorius'. The score is written for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The first system, starting at measure 15, shows the Oboe playing a melodic line and the Harpsichord providing a rhythmic accompaniment. The second system, starting at measure 19, features a repeat sign with two endings. The first ending leads back to the beginning of the piece, and the second ending concludes the piece with a final cadence.

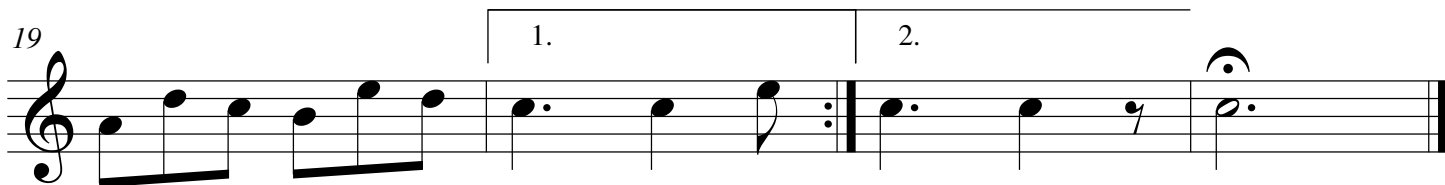
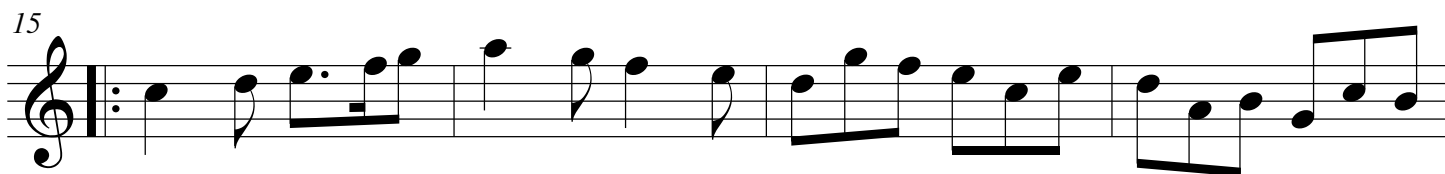
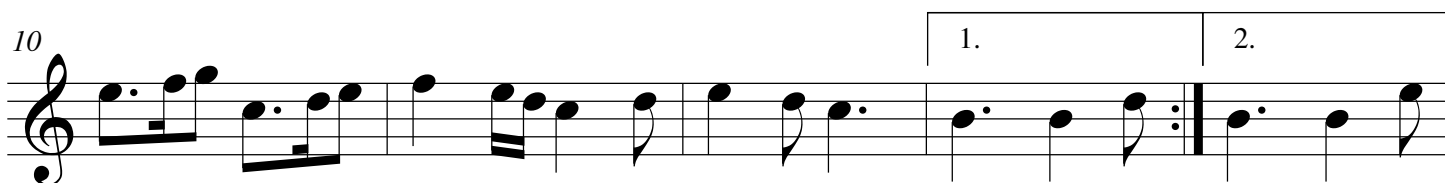
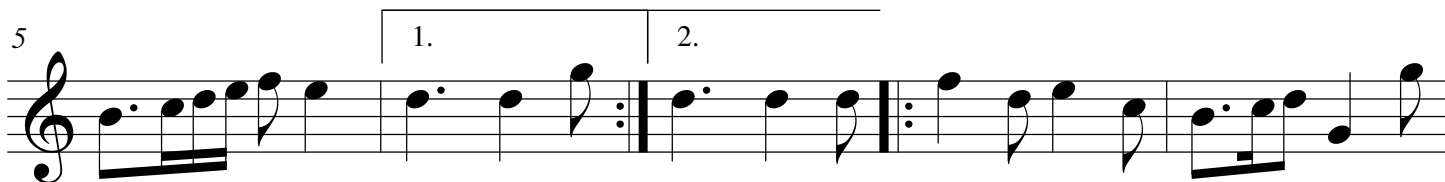
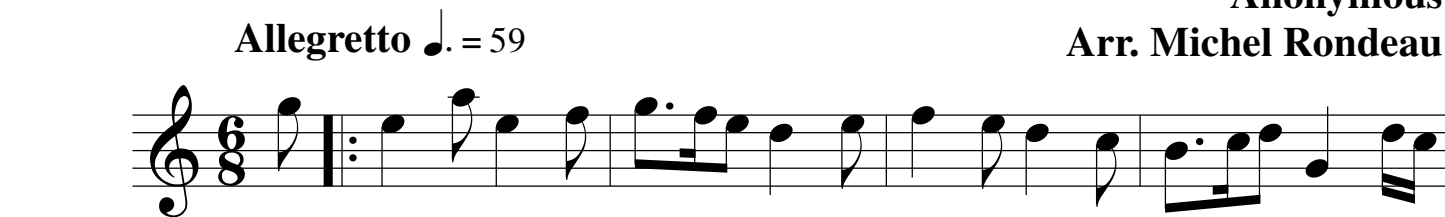
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COURANTE

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Harpsichord

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Oboe

Allegretto ♩ = 59

Harpsichord

Ob.

5

1.

2.

Hpschd.

5

Ob.

10

1.

2.

Hpschd.

10

COURANTE - TMA 197 - Praetorius - Harpsichord

Ob. 15

Hpschd. 15

Ob. 19

Hpschd. 19

1.

2.