## T H E

## fluft fifty 引laluts.



## 

Patrizio Veneto,




Vol. IV


$\square$
= mmest. nliligere and (liedienle lerrentel)


## GEORGER.

(I)
EORGE the Second, by the Grace of God, King of Great Britain, I France and Ireland, Defender of the Faith, Eic. To all to whom thefe Prefents fhall come, Greeting. Whereas our trufty and well beloved JOHN GARTH, of Durham, hath, by his Petition, humbly prefented unto us, That he has, with great Labour and Trouble, prepared a Mufical Work, to be printed in Eight Volumes Folio, and intitled, The Firft Fifty T Jalms, fet to Mufic by Benedetto Marcello Patrizio Veneto, and now adapted to the Englifh Verfion by the faid Petitioner, with feveral other Pieces of Vocal and Inftrumental Mufic; and hath therefore humbly befought Us to grant him Our Royal Privilege and Licence for the fole Printing and Publifhing thereof for the Term of Fourteen Years: We being willing to give all due Encouragement to Works of this Nature, are gracioufly pleafed to condefcend to his Requeft; and We do therefore, by thefe Prefents, fo far as may be agreeable to the Statute in that Behalf made and provided, grant unto him, the faid JOHN GARTH, his Executors, Adminiftrators, and Affigns, Our Licence for the fole Printing and Publiihing the faid Work, for the Term of Fourteen Years, to be computed from the Date hereof ; frictly forbidding all our Subjects within our Kingdoms and Dominions to reprint or abridge the fame, either in the like or any other Volume or Volumes whatfoever ; or to im. port, buy, vend, utter, or diftribute any Copies thereof reprinted beyond the Seas, during the aforefaid Term of Fourteen Years, without the Confent or Approbation of the faid JOHN GARTH, his Heirs, Executors, and Affigns, under their Hands and Seals firf had and obtained, as they will anfwer the contrary at their Perils; whereof the Commiffioners and other Officers of our Cuftoms, the Mafter, Wardens, and Company of Stationers are to take Notice, that due Obedience may be rendered to Our Pleafure herein declared. Given at our Court at Kenfington, the Twenty-firf Day of May 1756, in the Twenty-ninth Year of Our Reign.

By His Majefty's Command,

HOLDERNESSE.

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# P R E F A C E <br> TOTHE <br> <br> ORIGINAL WORK. 

 <br> <br> ORIGINAL WORK.}

THE prefent Work, which was begun under the aufpicious Influence of the Divine Favour, has, by it's continued Guidance and Protection, been happily brought to a Conclufion. May it pleafe the Almighty that both the Execution of Performers, and the Attention of it's Hearers, may be directed to no other End than that which the Authors propos'd to themfelves when they undertook and compos'd it, viz. the Advancement of the Divine Honour and Glory. This End will readily be obtained, if, as the Authors in the Compofition of the Work ftudy'd nothing but to fupport and preferve the folemn Dignity of the Divine Materials, and to exprefs the Sentiments in the beft Manner they were able, fo both the Performer and Hearer keep theit Attention ftrictly fixed on the fame Purpofe, and the Firft expect not to reap the Fruic of extravagant and profane Applaufe, nor the Latter to be amufed with the empty Blandifhment of florid Conceits。 Perhaps the Ufe of thefe harmonical and facred Studies may afford no lefs Pleafure and Profit to the Profeffors of the Art, than the Madrigalifn Compofitions of Times paft, (a Circumftance which would be highly mortifying to fuch as aim at Improvements in the Inflitutes of Mufic out of the received Practice) and fhould they even be found fo imperfect as not to have equal Merit with Refpect to the Advantage an intelligent Reader may receive from the Perufal of them, they will at leaft be fufficiently agreeable to the Piety of fuch Minds as inwardly cherifh Sentiments of Humility and Devotion.

As the greater Part of the Interpreters and Expofitors of Scripture agree in declaring the 22d Pfalm to be a Prophecy and Figure of the Redeemer of the World expiring on the Crofs, we thought it not improper, or rather abfolutely neceffary, to compofe it for one Voice only, and in a Stile the moll plaintive and beft adapted to fo mournful and interefting an Occafion : And in order to exprefs it in the ftrongeft Manner, and to awaken in the Hearers the deepeft Sorrow it was poffible from the Contemplation of this grand Myftery, we have given it an Accompanyment of Tenor Violins, an Inftrument which (in the Hand of a Mafter) is of itfelf extremely well calculated for the Expreffion of tender and melancholy Strains. Let therefore the Performer who is to execute this Pfalm, confider what it is he is to exprefs and reprefent, and accordingly, rather with devout Tendernefs of Heart than artificial Flourifhings of the Voice, pronounce it fimply and diftinctly; that every Hearer, as well from the folemn and mournful Sentiments, as the plaintive Melody in which they are exprefs'd, may be affected with no fmall Degree of Sorrow, and fenfibly experience fome of thofe pungent Feelings which neceffarily attend the Reflection on a Myitery fo awful and affecting.

The Authors, fufficiently fenfible of the great Difficulty of the Work and their own Want of Ability, undertook only the Firft Twenty-five Pfalms, and had determined not to extend their Labours and Application to any greater Number; but finding their Work honour'd with the public Indulgence and Approbation in a Degree much fuperior to it's Merit, and being withal earnefly entreated to carry it further, they have (in Confidence of the Divine Favour, which has hitherto gracioufly attended and protected them) refolved to go on with the next Twenty-five, which fhall be printed in the fame Manner in other Four Volumes. May it pleare the Fountain of all Light to continue to illuminate their Mind with his Divine Ray, that this fecond Attempt may fucceed as happily as the former, and fo the whole of this arduous Undertaking, when conducted to its End, may not fail to have the happy Fortune to advance the Glory of the fupreme Giver of all good Things, and to meet with the fame Approbation with which in it's Beginning and Progrefs it has been fo amply diftinguifhed.

## PSALM XX

## a Quattro

eAlto, Tenore, e.due Bufst.
Exaudiat te Dominus छ.c.



thee from all $e$ - -vil, in the day of thy trou $\ldots$....ble:

thee from all e--vil, in the day of thy trou $-\ldots$ ble:

-ferve thee from all e - vil, in the day of thy trou $\ldots$ - ble:




Send thee help from the fanctu = ary, from the fanctu -


Send thee help from the fancturaryfrom the fanc-tu-ary,





and triumph in the name of the Lord,

in the name of the Lord our God, in the name

in the name of the Lord our God:
The Lord perform all thy petitions.

in the name of the Lord our God:

Lord, in the name of the Lord our God:

in the name of the Lord the Lordour God:
Segue fubito


10

## Intonation of the German Jews upon לבה דורי וגר



Now well I know that the Lord mort mighty helpeth his anointed the Lord mort mighty helpethhis anoint.-


helpeth his anoint --ed: and will hear him from his hosly heavn, evenwith the faving ftrengthof his

helpeth his anoint - - ed:

helpeth his anoint --ed:


right - hand, even with the faving ftrength of his right-hand. and will hear him from his ho=ly heavn,even

and will hear him from his ho=ly heavn,even

with the faving ftrength of his right-hand even with the faving ftrength of his right-hand.

with the faving ftrength of his right - hand even with the faving ftrength of his right-hand.

with the faving ftrength of his right - hand even with the faving ftrength of his right - hand.




14

 Staccato

 chariot and horfe are fallen at thy re --buke




_ . ed _ ly are bowed down arebowed down and fall'n all that do wickedly and fpeak unrighteoully

are bowed down are bowed down and fall'n all that do wickedly and fpeakunrighteounly

ev'n to the ground are bowed down and

fall'n ev'n to the ground ev'n to the ground ev'n to the ground.

are bowed down and falln ev'n to the ground are boweddown and falln ev'n to the ground.

the ground are bowed down and falln evin to
the ground evin to the ground.



# 3 

> Largo Tutti


- Cafe to hear us when we call up - on thee


vouchfafe to hear us when we call up=on -

vouch=fafe to





## PSALM XXI

## a Quattro

## DuecAlti, Tenore, E Bisso.

Domine in virhute hua letabitur rex 3 c.






g glo--ry is great in thy fal-va-tion: thou fhalt lay majefsty and honour up=on him. thou fhalt lay

 majefty and honour up=on him.
 -ty: thou fhalt givehim e-ver-laft--ing fe-li-ci--ty:
 joy of thy counte=nance with the joy of thy counte-nance. fhaltmakehimglad withthe joy the joy of thy counte -



- nance. fhalt make him glad with the joy with the joy of thy coun=te=nance.

 And why? becaufe the King putteth his truft in the Lord: and through the mercy of the moft

(HE\# high hefhall not be moved, he fhall not be moved fhall not be mov - .... ed. Seguefubito


thy right hand and mighty arm fhall find out all thofe that hate thee fhall find out all thofe that hate thee


[^0]



- mies: fhall find out all thofe that hate thee thofe that hate thee.
thy right hand and mighty arm fhall find







fire fhall con=fumethem fhall confumethem flaming fire fhall con=fume



- Stroy and their feed Shalt thou root out from a-mong the cons of men.

- Troy and theirfeed Shalt thou root out from a-mong the sons of men.

$34$

purpofes as they will not be abble to per-form they have $i=$ magined fuch wicked purpofes they have i-泪
purpores as they will not be a-ble to per - form they have $\mathrm{i}=$ mag ined fuch wicked purpofes they have i-

-ed as the will not be $a=$ ble to per form they have $i=$ magiied fuch wicked purpofes they have $i$ 2. .1.f 11 泪
purpores as they will not be $a$ able to per -form they have $i=$ magined fuch wicked purpores they have $\mathrm{i}-$

- magined fuch wicked purpofes as they will hot be asble to perform as they will not be a-ble to per -

- magined fuch wicked purpofes as they will not be asble to per.form as they will not be a ble to per -
 - magined fuch wicked purip ofes as they will not be $a=b l e$ to perform as they will not be $a$-ble to per 2:1.f - magined fuch wicked purpofes as they will not be abble to per.form, as they will not be a ble to per -
$0, ~$

- form fuchwicked purpofes as they will not be a--ble to per--form. Seguefubito

- form fuch wicked purpofes as they will not be ${ }^{\text {a }}$ - ble ${ }^{\text {to }}$ per -form. Segre fubito





in thine ownftrength, in thine own ftrength:
in thine own ftrength, in thine own ftrength:
in thine own ftrength, in thine own ftrength: be thou ex =alt = ed
in thine own

frength, in thine own ftrength:



and glori $=$ fy thy ho:ly name for

- Trer
and glori $=$ fy thy ho =ly name



and glo-ri $=$ fy thy ho=ly name
thy ho =ly name for $e \ldots \ldots \ldots$





## PSALM XXII

Alto Solo con Volute.

Deus Deus menus, refpice in me 3 c.


look 0 look up--on me, my God O look up=on me, why haft thou why haft thou forsfaken me, my.





> cry - - - ing.




they trufted in thee andwere not confound - - ed. they trufted in thee and werenotcon-


hanged yet up-on my mothers breafts, thou waft my con - fidence. I have been left un=to thee.
 $e=v e r$ fince I was born: thou art my God, evenfrom my mothers womb. my praifefhall be al = ways of thee.




lion that is greedy of his prey with their mouths they gape up =on me. they gape upoon me. like as a .

like as a lionthat is greedy of
his
prey.



counfel of the wicked. layeth fiege $a=$ gainft me. the counfel of the wicked layeth fiege againft.



$$
\text { me, layeth fiege } a-- \text { - gainft } \ldots-\ldots \text { me. }
$$




## 


looking ftar $\ldots$ - ing ftar $\ldots$ - ing ftar $\ldots$ - ing and look $\ldots$ - ing ftar $\ldots$ - ing ftar -




-     - ing and look--ing ftar - ing and looking up-on me.
 $\overline{\Longrightarrow \quad}$ $\overline{\Longrightarrow \quad \bar{O}}$
$\qquad$


me. be thou not far from me $O$ Lord thou art my fuccourhafte thee to help me.


from the $\mathrm{li}=$ ons mouth O fave me fave mefrom the $\mathrm{li}=$ ons mouth from the lions mouth O fave me fave me:thou haft


x) 考
bre - - thren I will declare thyname un=to my. bre $\ldots \rightarrow$ - threnun=to my bre=thren: Hatanomer


* 

all ye feed of $\mathrm{Ja}-\mathrm{Cob}^{\circ}$ andmagnify him all ye feed of $\mathrm{Ja}-$ cob praifehimallyethat fearhim



 andmagni $=$ fy him and magni--fy him yefeedof Ja - cob.



- horred the af=fliction of the afflicted: neither hath he hid his face from him, but when he


called when he called un=to him he heard his humble cry.


praife fhall be e=ver of thee my praife my praife fhall be e=ver of thee in the great congre=ga . . . .


- form will I per=form in the fight of them that fear him my vows my vows will I per-form my vows my



kịdreds and all the kindreds of the nations fhall come and fhall as=cribe untohim worfhipand power.



For the Kingdom is the Lords: he is the governour $a=$ mong the people.


All they that be fat up=on the earth, fhall eat and wor $\ldots \ldots$ fhip: all they that go.

down in=to the duft, fhall kneel be fore him, and $J e=h o=v a h$ will five their fouls from death.



> My feed fhall ferve him, my feed Shall ferve him.




- tions and his truth and falvation Thall be de - clar - ed be de - clar - ed

Shall be de=clared de -


-. - clar - fhall be de=clared to ge=ne=rations fhallbedecclared de = clar $\ldots$. . .


$\ldots$....ed to ge=ne..ra_ ...tions.


# PSALM XXIII <br> A DUE 

chlto, Tenore.
Dominus regit me $\xi_{c}$.


The Lord $\mathrm{Je}=$ ho =vah is my fhepherd, therefore fhall I lack for nothing,
 The Lord $\mathrm{J}_{\mathrm{e}}$ = ho vah is my Thepherd, therefore Thall I lack for nothing,

neitherfhall I be fearful, nor be dif=may ....ed. The Lord Je = hoovah is my fhepherd.煟\# \# p neither fhall I be fearful, nor be dif = may $\ldots$..... ed.

The Lord Je = ho=vah is my fhepherd.


therefore fhall I lack for nothing, neitherfhall I be fearful, nor be dif.-may $\ldots \ldots$. $\quad$. The

therefore fhall I lack for nothing, neitherfhall I be fearful, nor be dif..may ......ed. The




He fhall feed me in green paftures, and my fold fhall.

be in high places, upon the mountains of Ifrael there thall my fold be.
 be in high. places, uponthe mountains of Ifrael there fhall my fold


He fhall feed me in green paftures, and my fold fhall be in high places. upon the mountains of煟期

He fhall feed me in green paftures, and my fold fhall be in high places. upon the mountains of





he fhall conduct me he fhall conduct me conduct me, inpaths of peaceand righteoufnefs




- Intonation of the German Jews upon the קריש כריך רוש השבח


 Allegro altai.


halt prepare $t a=b l e$ be fore me erin in the prefence of all thole that are mine $e=n \in m i e s: ~ a n d$.

 with the oil of glad=nefs thou al-fo fhalt anoint my head, with wine thou fhalt make glad my heart my

cup fhall o-ver-flow. and with the oil of glad-nefs thou al-fo fhalt anoint my head, with


Thou O Je=hosvah, Thaltpreparea.

wine thou fhalt make glad my heart, my cup fhall o-ver-flow. Thou O Je $\mathrm{fo} \mathrm{o}=\mathrm{vah}$, fhalt prepare a



ta $=$ ble be $=$ fore me, ev'n in the prefence of all thofe that are mine $e=n e=m i e s:$ and.


with the oil of glad=nefs thou al=fo fhalt anoint my head, with wine thou fhalt make glad my heart my

with the oil of glad=nefs thou al=fo fhalt anoint my head, with wine thou fhalt make glad my heart my






## PSALM XXIV

## A Tre

chlo, Tenore, bisso.





and preparedpre=par.ed it $u p=o n \quad$ the floodsand prespar=ed it $u p=o n$ the floods.

hands, he that hath clean hands, and a pure heart, and hath not lift up his mind unto vanity; Seguefubito




-     - der'd norflander'd his neigh=bour norflander'd nor flanderd his neigh=bour.

.- der'd norflander'd his neighsbour nor flan... der'd norflanderd his neighsbour.












up your heads, 0 ye gates,
0 ye gates, lift upyour heads,




## $100$






## $102$






Lord of hofts he is the King of glo=ry is the King of glo ........ ry is the








## PSALM XXV

## A Due

## Tenore, e Busso.

Ad te Domine levavi ঔc.


110

thee let me never be con=founded let me never be confounded let menever ne -- ver be con=found -

thee let me never let me never be con=founded let me ne---ver let menever never be con=found -

-- ed let me never be confounded let me never ne - - ver be confound=ed let menever be con-


- ed letme ne - - ver beconfounded letme never never be con=found=ed letme ne--ver be con -

-founded letme never ne . .-ver be confounded let me ne $=$ ver be con-found....ed.

-founded letmenever never be con=found--ed let me ne-ver be con-found-ed.



Piano

hope is in thee as forthemwhofehopeis in thee. theyfhall ne=ver be afhamed theyfhall ne=ver
 whofehopeis in thee as for them whofehope is in thee they fhall never be a = fham=ed they fhall.


be atham _ _ _ _ ed. as for them whofehopeis in thee as forthemwhofehope is in thee.
 ne=ver be $a=$ fham--ed as forthemwhofehope is inthee as for them whofehopeisinthee.


they fhall ne=ver be afhamed they fhall ne=ver be afham $\ldots \ldots \ldots$ ed.



caufe fhall be con.-founded fhall be con.-founded fhall be con-- found - ed

-founded fhall be con ...found....ed. Segue Subito


## $114$



- to thee that I mayfearthy name that I mayfear thynamethat I mayfearthy namethat may

heart un=to thee that I may fear thy name that I may fear thy name that I may fear thy name that I may.

they may ever lead me
that they may ever lead me fend.


Send out thy light and truth that they may ever lead me that they may ever lead me fend.

sut thy light and truth fend out thy light and truth that they may ever lead me:

out thy light and truth fend out thy light and truth that theymay ever lead me:


## 110



$$
\text { mercies remember, } \mathrm{O} \mathrm{Je}=\mathrm{ho}=\mathrm{vah}, \text { thy ten }-- \text { der mercies, remember } \mathrm{O} \mathrm{Je}=\text { hovah, remember. } \mathrm{OJ} \mathrm{~J} \text { - }
$$



- ho=vah, thy ten-der mercies thy ten - der mer--cies remember, O Je=ho=vah, re-

- member, O Je eho=vah, thy ten=der mercies thy ten $-\dot{-}$ der mer $\cdots$ cies:

- member, O Je=hosvah,thy ten=dermercies.thy ten--der mer--cies:

have been fore=ver for ever. and thy loving kindneffes.for theyhave been for ever. they

ever they havebeen for ever.
they havebeen for



fins and offences of my youth, remember not the fins remember not the fins and offences of my

fins and offences of my youth,

youth, the fins and offences of my youth, re=member not the fins re=member not the fins and of -


goodnefs, think thou upon thy fervant, 0 Lord for thy great goodnefs:

goodnefs, think thou upon thy fervant, 0 Lord for thy great goodnefs.



## 120


-hovah is Jen-hon-vah: and there $=$ fore teaeheth finners


teacheth finners in the right way. goodand gra - cious is $\mathrm{Je} \ldots$ ho ....vah:


teacheth finners. in the rightwayteacheth finners in the right way.

teacheth finners in the right way teacheth finners in the right way.


## 122


fuch askeephis cov' $\ldots \ldots$. $\quad$ nant ... unto fuch askeephiscovnanthis covnantandtefti -
 unto fuch askeephis cov'-nant unto fuch askeephis covnanthiscovnant and tefti (0:


(1) 胃
allmine $\mathrm{i}=$ niquity, allmine $\mathrm{i}=$ niquity, $\quad \mathrm{O} \mathrm{Je}=\mathrm{ho}=$ vah, hear, $\quad 0$


 and forgiveme allmine $i=n i q u i t y ~ i=n i q u i t y, ~ f o r i t ~ i s ~ g r e a t . ~$

$124$

(fib in or 0 evorisin (forma 0 国
 20 Her 2
 (3)胜 (fory

## 126


be revealed unto them unto them: They who fear the Lord Je - ho - - vah, his fecret


(4)
he it is he thatfhall de=li=ver my feetout of the net out of the net.













thee, 0 my God, put I my cruft for in thee, 0 my God, put I mytruft put I

for in thee, $O$ my God, put I my truft for in thee, $O$ my God, put I my truft put


for in thee, $\mathbf{O}$ my God, put I my truft. for in thee, $O$ my God, put I my truft put

$132$



Let perfect $=$ nefs and righteous dealing wait up--on me: my hopeand con=fi -


Let perfect nefs and righteous dealing wait up - on me: my hopeand consfi -



## $134$








- bles fave and de-li=ver Ifrael fave and deali=ver Ifrael out of all histroubles. 0



## $136$




138

> PSALMXXVI () $T_{R E}$
chto. Tenore, beaseo.
Tudica me, Domine छ'c.


.me, and proveme: try out my reins $\quad \ldots-\infty$, and my heart.

24.0

eyes
for thy loving kindnefs is ever before mine eyes: and
 eyes is $e=v e r$ before mine eyes for thy loving kindnefs is ever before mine eyes: and.


I have al=way walked
and I have alway walked have walked in thy

I have al way walked have walked in thytrath and I have alway walked have walked in thy




- minion with the de=ceit=full man. nor will I have com=mu=nion with the de=ceit=full







Thy ha-bin--tan-tion:


Lord I have.


## $148$




## $150$




But as forme $I$ walkinmine in=te=gri=ty as forme as for me $I$ walk in mine in = te=gri = ty:


Butasforme $I$ walk inmine in=te-gri=ty as for me $I$ walkin mine in =tesgi =ty:


Butasforme I walk inmine in = tegri=ty as for me $I$ walkin mine in=te=gri = ty:

## $152$





|  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - tions I will praife the Lord will praite the Lord in in ore |  |  |  |  |  |  |  |  |
| -tions w will raife the Lord will praife the Lord in the con-- gree- ga- . . . . |  |  |  |  |  |  |  |  |
| 2:5: |  |  |  |  |  |  |  |  |
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[^0]:    hand fhall find
    out
    all thine e - - ne - mies
    thine

