

# Little Suite

for Trumpet, Harpsichord & Cello

## Trumpet in C

### I-Minuet

Wilhelm Friedmann Bach (1710-1784)

Arr. Michel Rondeau

Allegretto (♩ = circa 120)

The musical score is written for a Trumpet in C. It consists of five staves of music, each containing measures 1 through 32. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegretto' with a note indicating a quarter note equals approximately 120 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and articulation marks. Measure numbers 6, 8, 20, 26, and 32 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 32.

## II- Air

### Trumpet in C

Wilhelm Friedmann Bach (1710-1784)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

8

20

29

36

43

61

# III - Minuet

Trumpet in C

Wilhelm Friedmann Bach (1710-1784)

Arr. Michel Rondeau

Moderato (♩ = circa 120)

6

8

19

25

12

41

4

50

# IV - Bourrée

Trumpet in C

Moderato (♩ = circa 85)

Wilhelm Friedmann Bach (1710-1784)

Arr. Michel Rondeau

5

10

15

34

39

50

55

# V - Air

## Trumpet in C

Wilhelm Friedmann Bach (1710 -1784)

Arr. Michel Rondeau

Allegro (♩ = circa 106)

The musical score is written for a Trumpet in C. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Allegro' with a note indicating a quarter note equals approximately 106 beats per minute. The score is divided into measures, with measure numbers 6, 19, 25, 42, 50, and 57 indicated at the start of their respective lines. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as '11' and '3'. The piece concludes with a double bar line at the end of the 64th measure.