

VOLTE du TAMBOUR

(from: *Terpsichore*, TMA 199 - 1612)

for Oboe & Harpsichord

Score (01':25")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Part I - Allegretto ♩ = 120

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Part II

Ob. 34

Hpschd. 34

Ob. 43 1. 2.

Hpschd. 43

Ob. 51

Hpschd. 51

Ob. 59 *tr.*

Hpschd. 59

The musical score is for a piece titled 'VOLTE du TAMBOUR' by Praetorius, specifically Part II. It is arranged for Oboe (Ob.) and Harpsichord (Hpschd.). The score is divided into four systems, each starting at a specific measure number: 34, 43, 51, and 59. The Oboe part is written in a single staff, while the Harpsichord part is written in a grand staff (treble and bass clefs). The key signature is G major (one sharp). The time signature is 3/4. The first system (measures 34-42) ends with a repeat sign. The second system (measures 43-50) includes two endings, marked '1.' and '2.'. The third system (measures 51-58) ends with a repeat sign. The fourth system (measures 59-66) concludes with a final cadence, including a trill (tr.) in the Oboe part in measure 60.

VOLTE du TAMBOUR

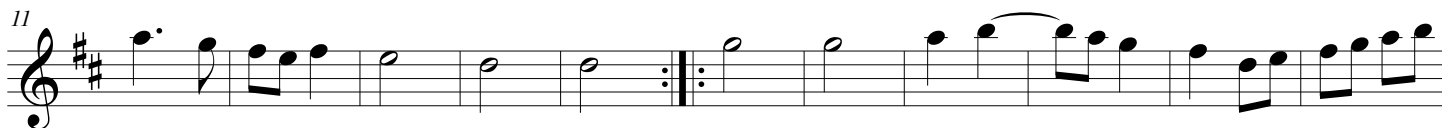
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Oboe

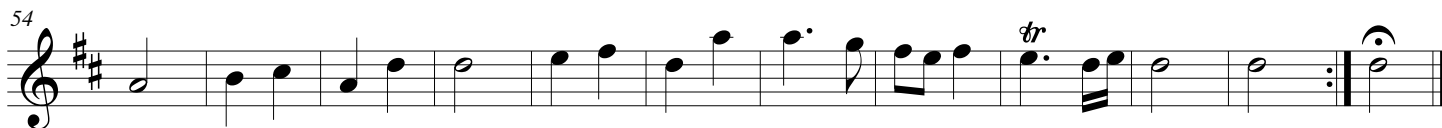
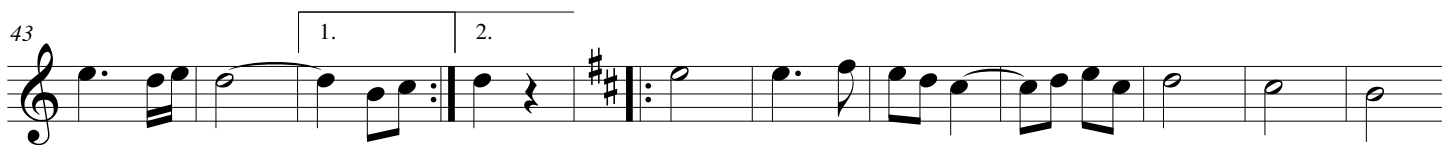
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Part II



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Harpsichord

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Oboe

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Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 34

Hpschd. 34 **Part II**

Ob. 43 1. 2.

Hpschd. 43

Ob. 51

Hpschd. 51

Ob. 59 *tr.*

Hpschd. 59