

# VOLTE

(from: *Terpsichore*, TMA 200 - 1612)  
for 2 Oboes & Harpsichord

**Score** (02':30")

Michael Praetorius (1521 - 1621)

Arr. Michel Rondeau

Part I - Allegretto ♩ = 100

Oboe 1

Oboe 2

Harpsichord

Ob. 1

Ob. 2

Hpschd.

## Part II

Ob. 1

Ob. 2

Hpschd.

18

tr

Ob. 1

Ob. 2

Hpschd.

26

Ob. 1

Ob. 2

Hpschd.

36

tr

Ob. 1

Ob. 2

Hpschd.

45

Ob. 1

Ob. 2

Hpschd.

54

*tr*

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## Oboes

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Part I - Allegretto ♩ = 100

First system of musical notation for Part I, measures 1-9. It features two staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is in a moderate tempo, marked 'Allegretto' with a quarter note equal to 100 beats per minute. The notation includes various note values, rests, and phrasing slurs.

Second system of musical notation for Part I, measures 10-20. It continues the musical piece with similar notation, including a repeat sign at measure 15.

Third system of musical notation, labeled 'Part II' at measure 21. It features a key signature change to two sharps (F# and C#) at measure 21. The notation includes trills marked with 'tr'.

Fourth system of musical notation for Part II, measures 32-43. It continues the piece with trills marked with 'tr'.

Fifth system of musical notation for Part II, measures 44-53. It continues the piece with various note values and rests.

Sixth system of musical notation for Part II, measures 54-64. It concludes the piece with a final cadence, including a trill marked with 'tr'.

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## Harpsichord

Oboe 1

Oboe 2

Part I - Allegretto ♩ = 100

Harpsichord

Ob. 1

Ob. 2

Hpschd.

## Part II

Ob. 1

Ob. 2

Hpschd.

18

tr

Ob. 1

Ob. 2

Hpschd.

26

Ob. 1

Ob. 2

Hpschd.

36

tr

Ob. 1

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Hpschd.

45

Ob. 1

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Hpschd.

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