

Drei Stücke
für
Streichorchester

Op. 74

by
**August
Klughardt**

Bayreuth: Carl Geissel Jr., 1897.



Junker Wohlgemuth

Source:
Bayreuth: Carl Geissel Jun., 1897.

Drei Stücke für Streichorchester, Op. 74 No. 1

August Klughardt

Munter.

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

11

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

p

p

p

p

15

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

A

f

f

f

f

f

Solo

p

19 *Tutti*

Vlns. 1 *f*

Vlns. 2 *p* *f*

Vlas. *p* *f*

Vlcs. *p* pizz. arco *f*

Cbs. *p* pizz.

22 *Solo*

Vlns. 1 *f*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p* pizz. arco *f*

Cbs. arco *p* pizz. arco *f*

25 **B** Tutti

Vlns. 1 *f p* *dolcissimo*

Vlns. 2 *f p* *dolcissimo*

Vlas. *f p* *dolcissimo*

Vlcs. *p* *dolcissimo*

Cbs. *p*

32 *espressivo*

Vlns. 1 *espressivo*

Vlns. 2 *espressivo*

Vlas. *espressivo*

Vlcs. *p* *pizz.* *p*

Cbs. *p*

50

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

fp

fp

fp

fp

fp

53

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

fp

fp

fp

fp

fp

cresc.

cresc.

cresc.

cresc.

cresc.

56 **D**

Vlns. 1 *f* *dim.* *f* *dim.* *f* *f*

Vlns. 2 *f* *dim.* *f* *dim.* *f* *p* *f*

Vlas. *f* *dim.* *f* *dim.* *f* *p* *f*

Vlcs. *f* *dim.* *f* *dim.* *f* *p* *f*

Cbs. *f* *f* *f* *f*

60

Vlns. 1 *p* 6 *cresc.* *fp*

Vlns. 2 *p* 3 *cresc.* 3 *fp* 3

Vlas. *p* *f* 6

Vlcs. *p* 3 *cresc.* *f* 6

Cbs. *cresc.* 3 *f* 6

[illegible]

65

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

ff

ff

ff

ff

79

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Tutti

f

dim.

p

unison

unison

f

dim.

p

f

dim.

p

f

dim.

p

83

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

cresc.

cresc.

cresc.

cresc.

cresc.

3

3

3

3

3

3

F

87

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

ff

ff

ff

ff

ff

92

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

97

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

101

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

f *p*

f *p*

f *p*

f *p*

f *p*

G

107

Vlns. 1 *cresc.* *sempre cresc.*

Vlns. 2 *cresc.* *sempre cresc.*

Vlas. *cresc.* *sempre cresc.*

Vlcs. *cresc.* *sempre cresc.*

Cbs. *cresc.* *sempre cresc.*

112

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f* *f*

Vlcs. *f*

Cbs. *f*

Das alte Lied

Drei Stücke für Striechorchester, Op. 74 No. 2

August Klughardt

Langsam.
pizz.

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

6 **A** arco
p espressivo

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

10

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

14

B

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

pizz.

p

arco
divisi

p espressivo

arco
divisi

p espressivo

18

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

unison

pizz.

pizz.

22

C

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

arco

p espressivo

pizz.

p

26

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

30

D

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

pizz.

p

arco
divisi

p *espressivo*

arco
divisi

p *espressivo*

34

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

p

pizz.

pizz.

p

p

unison

38

E

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

p

dim.

rit.

pp

f

p

dim.

rit.

pp

pizz.

f

dim.

p

rit.

pp

pizz.

unison

f

dim.

p

rit.

pp

f

dim.

p

rit.

pp

Mit Anstand und Grazie

Drei Stücke für Striechorchester, Op. 74 No. 3

August Klughardt

Sehr mässig bewegt.

(Con. sordino ad lib.)

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

[illegible]

22 **A**

Vlins. 1 *fp* *fp*

Vlins. 2 *f* *p* arco

Vlas. *f* *p* arco

Vlcs. *f* *p* arco

Cbs. *f* *p*

26

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

rit.

rit.

rit.

rit.

30

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

a tempo

fp

a tempo

f

p

a tempo

f

p

a tempo

f

p

p

34

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

p

1.

38

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

rit. *a tempo*

p

rit. *a tempo*

p

rit. *a tempo* *pizz.*

p

rit. *a tempo* *pizz.*

f *p*

arco *rit.* *a tempo* *pizz.*

45 **Bewegter.**

Vlns. 1 *f* *risoluto* *f*

Vlns. 2 *f* *risoluto* *f*

Vlas. *f* *arco*

Vlcs. *f* *arco*

Cbs. *f* *arco*

51

Vlns. 1

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

Fine

B **Etwas ruhiger.**

55

Vlns. 1 *p*

Vlns. 2 *pizz.* *p* *arco*

Vlas. *p* *f* *p*

Vlcs. *p* *f* *p*

Cbs. *p* *f* *pizz.* *p*

61

Vlns. 1 *f* *p* *f* *p* *f* *p*

Vlns. 2 *f* *f* *p*

Vlas. *f* *f* *p*

Vlcs. *f* *f* *p*

Cbs. *arco* *f* *f*

66

Vlns. 1 *rit.* *a tempo*
f

Vlns. 2 *rit.* *a tempo*
f

Vlas. *rit.* *a tempo*
f

Vlcs. *rit.* *a tempo*
f

Cbs. *rit.* *a tempo*
f

70

Vlns. 1 *p* *f*

Vlns. 2 *p* *f*

Vlas. *p* *f*

Vlcs. *p* *f*

Cbs. *p* *f*

73

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

dim.

C

p

3

3

3

3

76

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

f

f

f

f

79

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p *f*

82

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f *p* *f*

85

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

89

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

1.

2.

p

D.C. al Fine