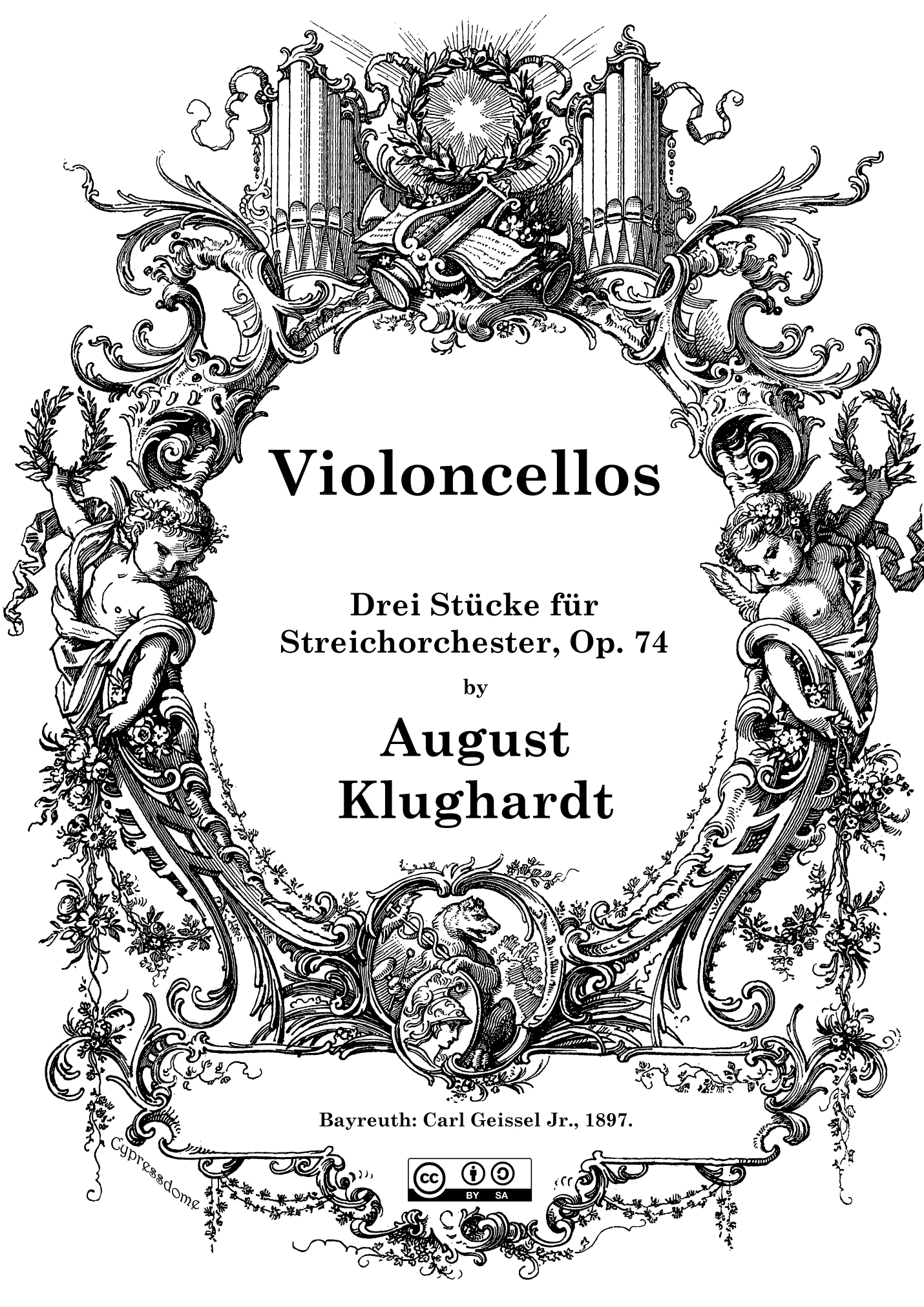




Violoncellos

Drei Stücke für
Streichorchester, Op. 74

by

August
Klughardt

Bayreuth: Carl Geissel Jr., 1897.



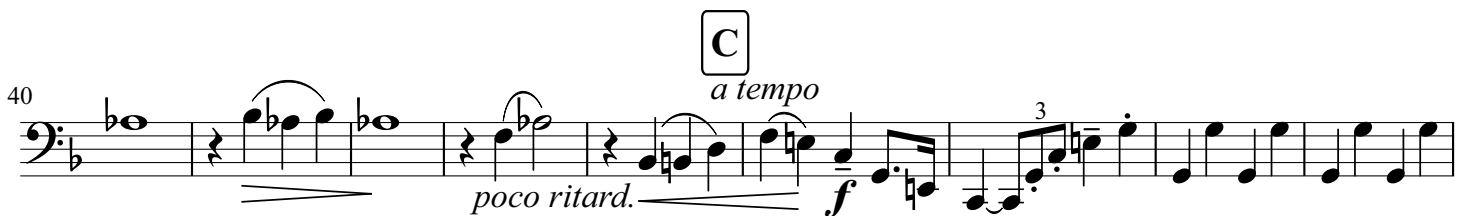
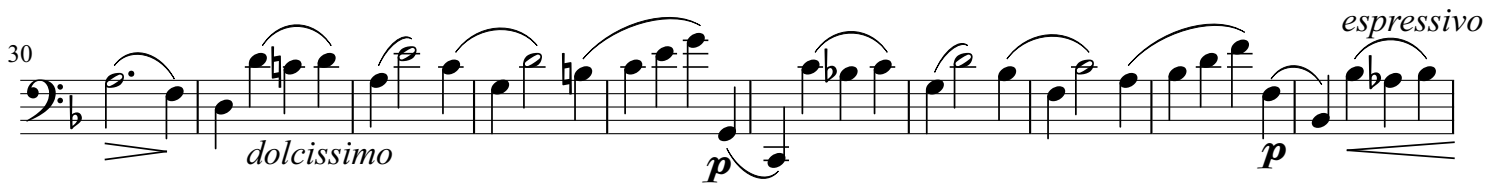
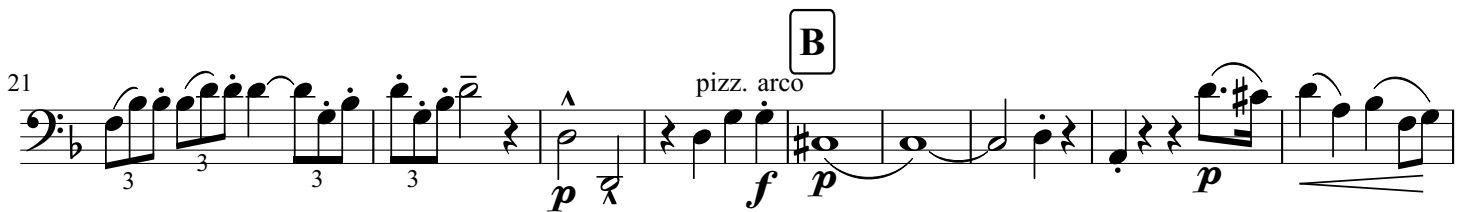
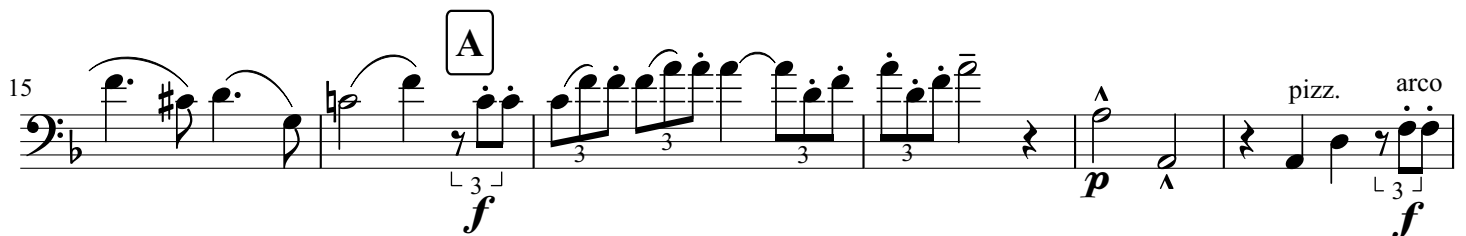
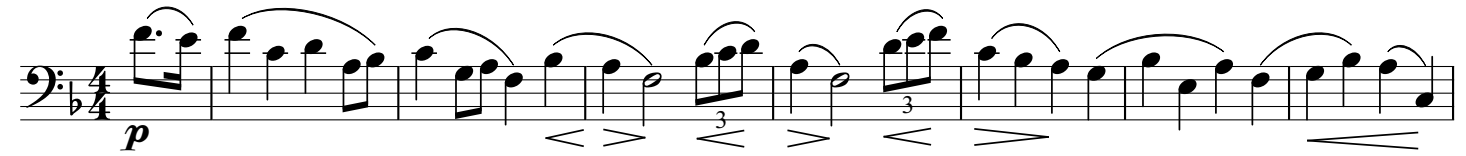
Junker Wohlgemuth

Violoncellos

Drei Stücke für Streichorchester, Op. 74 No. 1

August Klughardt

Munter.



56 **D**

f *dim.* *f* *dim.* *f* *p* *f* *p* *cresc.* 3

62 *f* 6 *fp* *cresc.* *ff* 3 *ff*

67 *ff* 3 *ff* *dim.* **E** 2

74 *ff* *dim.* 2 *f* *dim.*

82 *p* *cresc.* *ff* **F**

90 *dim.* *p*

97 *p* *p*

103 *f* *p* *cresc.* **G**

109 *sempre cresc.* *f*

Das alte Lied

Violoncellos

Drei Stücke für Striechorchester, Op. 74 No. 2

August Klughardt

Langsam.
pizz.

A 6

B arco divisi
p *espressivo*

C 6

D arco divisi
p *espressivo*

E pizz. unison
f dim. p rit. pp

Violins 1

Mit Anstand und Grazie

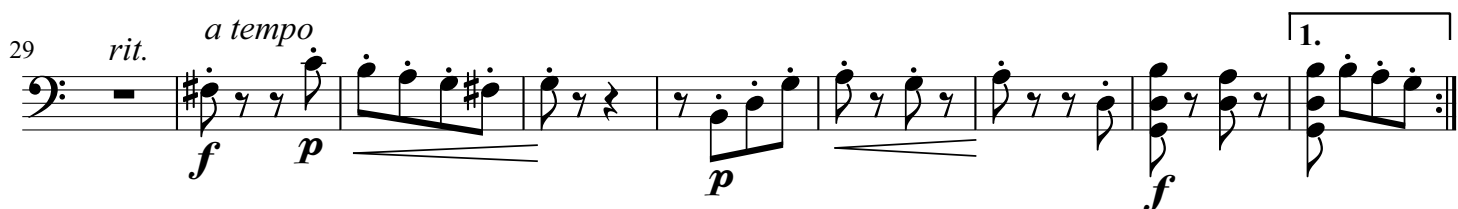
Violoncellos

Drei Stücke für Striechorchester, Op. 74 No. 3

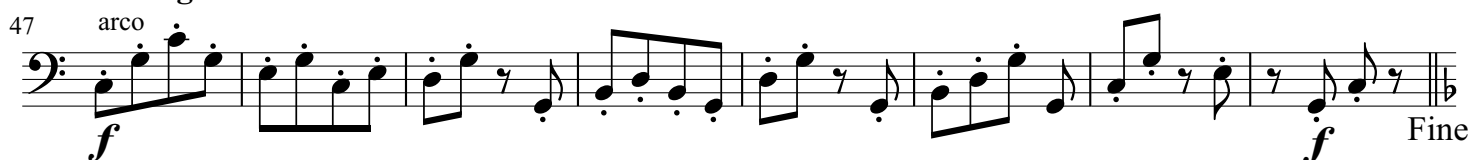
August Klughardt

Sehr mässig bewegt.

(Con. sordino ad lib.)



Bewegter.



55 **B** **Etwas ruhiger.**

65 *rit.* *a tempo*

74 **C**

84

D.C.
al Fine