



Contrabasses

Drei Stücke für
Streichorchester, Op. 74

by

August
Klughardt

Bayreuth: Carl Geissel Jr., 1897.



Junker Wohlgemuth

Contrabasses

Drei Stücke für Streichorchester, Op. 74 No. 1

August Klughardt

Munter. 15

Violins 1 **A**

pizz. 2 arco pizz. arco

B

25

C

38

divisi *a tempo* arco unison *poco ritard.* *f*

divisi *a tempo* arco unison *poco ritard.* *f*

48

3 *fp* *fp* *cresc.*

D

55

f *f* *f* *f* *cresc.* *f* 6

63

fp *cresc.* *ff* *ff* *dim.*

71 E

ff *dim.* *f*

81

dim. *p* *cresc.* *ff* **F**

89

dim. *p*

97 

102

The musical score for Example 102 is written on a single staff in bass clef with a key signature of one flat (B-flat). The piece begins with a measure containing a quarter note G2, a quarter note A2, and a quarter note B-flat2, all beamed together. This is followed by a measure with a whole rest. The third measure contains a whole note G2, marked with a forte (*f*) dynamic. The fourth measure contains a whole note G2, marked with a piano (*p*) dynamic. A box containing the letter 'G' is positioned above the staff between the third and fourth measures. The fifth measure contains a half note G2, followed by a half note F2 in the sixth measure. The seventh measure contains a half note E2, followed by a half note D2 in the eighth measure. The ninth measure contains a half note C2, followed by a half note B-flat2 in the tenth measure. The eleventh measure contains a half note A2, followed by a half note G2 in the twelfth measure. The piece concludes with a half note F2 in the thirteenth measure. The dynamics *f*, *p*, and *cresc.* are indicated below the staff. The *cresc.* marking is placed below the eleventh measure.

110

sempre cresc. ***f***

Das alte Lied

Contrabasses

Drei Stücke für Striechorchester, Op. 74 No. 2

August Klughardt

Langsam.
pizz.

A 8 **B** 3

Violoncellos

C 8 **D** 2

Violoncellos

E

f *dim.* *p* *rit.* *pp*

Mit Anstand und Grazie

Contrabasses

Drei Stücke für Striechorchester, Op. 74 No. 3

August Klughardt

Sehr mässig bewegt.
(Con. sordino ad lib.)

Violins 1

a tempo
pizz.

rit.

p

18

1. 2. **A** 14

Violoncellos

1. 2. *a tempo*
arco *rit.* pizz.

f *p*

41

Bewegter.
arco

f

51

B **Etwas ruhiger.**

f Fine *p* *f* pizz. *p*

61

arco

f *f* *f* *p* *f*

a tempo

72

C

p *f* *p* *f*

83

f *f* *p* *p*

1. 2.

D.C.
al Fine